



**S.K.R. GOVERNMENT DEGREE COLLEGE(WOMEN)
RAJAMAHENDRAVARAM(Estd.1968)**

(Re-Accredited at B+Grade by NAAC, Affiliated to Adikavi Nannayya University)



**DEPARTMENT OF ENGLISH
SEMESTER WISE SYLLABUS**

SPECIAL ENGLISH



**ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
B.A. Special English Syllabus (w.e.f :2020-21 A.Y)**

B.A.	Semester - I	Credits: 4
Course: 1	An Introduction to the English Literature (600-1500)	Hrs/Weak:5

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance Periods Review the
- aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English, Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres , Literary Forms and Terms	Poetry, drama, criticism, Ballad, Epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme, meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: <i>Controlling the Tongue</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100



ADIKAVI NANNAYA UNIVERSITY: RAJAHMAHENDRAVARAM

B.A. Special English Syllabus (w.e.f :2020-21 A.Y)

B.A.	Semester - II	Credits: 4
Course: 2	An Introduction to Elizabethan and Jacobean Literatures (1500-1660)	Hrs/Week:5

Course Outcomes:

After going through the course, the learner would be able to

- Identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically.

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 th and 17 th Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: Of Superstition, Of Parents and Children	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> – Section I	15 marks
Internals : 25			Total marks: 100

B.A.	Semester - III	Credits: 4
Course: 3	An Introduction to Restoration and Augustan Literature (1660-1750)	Hrs/Week:5

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Elizabethan and Jacobean periods
- Recognise the aspects of different literary genres, forms and terms
- Identify the characteristics in literature that reflected the changing trends in society
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods (17 th and 18 th Centuries) Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay,	15 marks
2	Poetry	Jonathan Swift: <i>The Place of the Damned</i> John Bunyan: <i>Upon the Disobedient Child</i>	15 marks
3	Drama	William Congreve: <i>The Way of the World</i>	15 marks
4	Prose	Addison and Steele: <i>A Lady's Diary</i> , <i>Advice in Love</i>	15 marks
5	Literary Criticism	Samuel Johnson: Preface to Shakespeare	15 marks
Internals : 25			Total marks:100



ADIKAVI NANNAYA UNIVERSITY: RAJAHMAHENDRAVARAM

B.A. Special English Syllabus (w.e.f :2020-21 A.Y)

B.A.	Semester - IV	Credits: 4
Course: 4	An Introduction to Romantic and Victorian (1757-1901)	Hrs/Week:5

Course Outcomes:

After going through the course, the learner would be able to Relate

- the features of Romantic and Victorian periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Christina Rossetti: A Birthday Elizabeth Barret Browning: The Lady's Yes.	15 marks
3	Drama	Oliver Goldsmith: She Stoops to Conquer	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals : 25			Total marks:100



ADIKAVI NANNAYA UNIVERSITY: RAJAHMAHENDRAVARAM
B.A. Special English Syllabus (w.e.f :2020-21 A.Y)

B.A.	Semester - IV	Credits: 4
Course: 6	Glimpses of World Literature	Hrs/Week:5

Course Outcomes:

After going through the Course the learner would be able to Understand

- the aspects of literature from all over the world Analyse what
- makes the artists respond in different contexts
- Interpret how different forms contribute to reflect life across the world

Unit	Module	Topic	Marks
1	Poetry	1. Anna Akhmatova: <i>How I Taught Myself to live simple</i> 2. A.D. Hope: <i>The Sacred Way</i> 3. Maya Angelou: <i>Caged Bird</i>	15
2	Drama	Vijay Tendulkar: <i>Silence! The Court is in Session</i>	15
3	Fiction	Nadine Gordimer: <i>July's People</i>	15
4	Short Story	Tillie Olsen: <i>I Stand Here Ironing</i> Glenda Adams: <i>Lies</i>	15
5	Literary Criticism	1. A.D.McKenzie: <i>What is Commonwealth Literature?</i> 2. Chinua Achebe: <i>"An Image of Africa: Racism in Conrad's Heart of Darkness."</i>	15
Internals : 25			Total : 100

ADIKAVI NANNAYA UNIVERSITY
B.A Special English Syllabus under CBCS
 Part II (1st, 2nd, and 3rd years)
 Syllabus Effective from 2015–16 (Revised in April, 2016)

III Year, Semester V, Paper-V:

An Outline of 20th Century Literature V

Unit	Module	Topic	Marks
1	History of English Literature	Literature in English in 20 th Century	20 marks (2 Essays)
2	Literary Forms and Terms	free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting	15 marks (3 paragraph questions)
3	Poetry	Philip Larkin: <i>Church Going</i>	10 marks (1 essay)
4	Prose	George Orwell: <i>Shooting an Elephant</i>	20 marks (2 Essays)
5	Drama	G.B.Shaw : <i>Pygmalion</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

III Year, Semester V, Paper-VI:

Glimpses of World Literature

Unit	Module	Topic	Marks
1	Poetry	Wole Soyinka: <i>Telephone Conversation</i>	3 paras : 15 marks
2	Drama	Girish Karnad: <i>Tughlaq</i>	2 essays : 20 marks
3	Novel1	Dostoyevsky: <i>Crime and Punishment</i>	2 essays : 20 marks
4	Novel2	NgugiWaThiong'o: <i>A Grain of Wheat</i>	1 essay: 10 marks
5	Short Story	Nadine Gordimer: <i>My Son's Story</i>	1 essay: 10 marks
Internals : 25			Total : 100

ADIKAVI NANNAYA UNIVERSITY
RAJAMAHENDRAVARAM
SPECIAL ENGLISH SYLLABUS UNDER CBCS
W.E.F 2015-16 ADMITTED BATCH

III Year, Semester VI, Elective Paper: VII-(B)
A Study of Literary Criticism
Syllabus and Question Paper Format

Unit	Topic	Marks
1	Aristotle: <i>Poetics</i>	1/3 Essay for 15 marks
2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	1/3 Essay for 15 marks
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	1/3 Essay for 15 marks
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1/3 Essay for 15 marks
5	T.S.Eliot: <i>Tradition and Individual Talent</i>	1/3 Essay for 15 marks
Internals : 25		Total : 100

III Year, Semester VI, Cluster Elective Paper-VIII-B-1
Indian Writing in English / Translation-1
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i>	15 marks (3 paragraph questions)
2	Drama	Mahesh Dattani: <i>Dance Like a Man</i>	20 marks (2 Essays)
3	Prose -1	R.K.Narayan: <i>The Guide</i>	20 marks (2 Essays)
4	Prose - 2	Munshi Premchand: <i>The Child</i>	10 marks (1 essay)
5	Short Story	Sudha Murthy: <i>How I taught My Grandmother to Read</i>	10 marks (1 essay)
Internals : 25			Total marks:100

III Year, Semester VI, Cluster Elective Paper-VIII-B-2

Indian Writing in English / Translation-2

Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	3 para Qs : 15 marks
2	Drama	Vijay Tendulkar: <i>Kanyadan</i>	2 essays : 20 marks
3	Prose 1	Mulk Raj Anand: <i>The Untouchable</i>	2 essays : 20 marks
4	Prose 2	Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i>	1 essay: 10 marks
5	Short Story	Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i>	1 essay: 10 marks
Internals : 25			Total : 100

III Year, Semester VI, Cluster Elective Paper-VIII-B-3

Indian Writing in English / Translation3

Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i>	3 para Qs : 15 marks
2	Drama	Rabindranath Tagore: <i>The Post Office</i>	2 essays : 20 marks
3	Novel 1	Raja Rao: <i>Kanthapura</i>	2 essays : 20 marks
4	Novel 2	R.K.Narayan: <i>The Vendor of Sweets</i>	2 essays: 20 marks
Internals : 25			Total : 100

GENERAL ENGLISH



ADIKAVI NANNAYA UNIVERSITY:: RAJAHMAHENDRAVARAM
B.Sc/B.A/B.Com/BCA/BBM,etc. ENGLISH Syllabus (w.e.f:2020-21 A.Y)

UG(English)	Semester - I	Credits: 03
Course - 1	A Course In Communication And Soft Skills	Hrs/Week: 04

Learning Outcomes:

By the end of the course the learner will be able to :

- Use grammar effectively in writing and speaking.
- Demonstrate the use of good vocabulary
- Demonstrate an understating of writing skills
- Acquire ability to use Soft Skills in professional and daily life.
- Confidently use the tools of communication skills

UNIT I: Listening Skills

- i. Importance of Listening
- ii. Types of Listening
- iii. Barriers to Listening
- iv. Effective Listening

UNIT II: Speaking Skills

- a. Sounds of English: Vowels and Consonants
- b. Word Accent
- c. Intonation

UNIT III: Grammar

- a) Concord
- b) Modals
- c) Tenses (Present/Past/Future)
- d) Articles
- e) Prepositions
- f) Question Tags
- g) Sentence Transformation (Voice, Reported Speech & Degrees of Comparison)
- h) Error Correction

UNIT IV: Writing

- v. Punctuation
- vi. Spelling
- vii. Paragraph Writing

UNIT V: Soft Skills

- a. SWOC
- b. Attitude
- c. Emotional Intelligence
- d. Telephone Etiquette
- e. Interpersonal Skills



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B.Sc/B.A/B.Com/BCA/BBM,etc. ENGLISH Syllabus (w.e.f:2020-21 A.Y)

UG(English)	Semester -II	Credits: 03
Course - 2	A Course In Reading & Writing Skills	Hrs/Week: 04

Learning Outcomes:

By the end of the course the learner will be able to :

- Use reading skills effectively
- Comprehend different texts
- Interpret different types of texts
- Analyse what is being read
- Build up a repository of active vocabulary
- Use good writing strategies
- Write well for any purpose
- Improve writing skills independently for future needs

UNIT I:

Prose : 1. How to Avoid Foolish Opinions Bertrand Russell

Skills : 2. Vocabulary: Conversion of Words
: 3. One Word Substitutes
: 4. Collocations

UNIT II:

Prose : 1. The Doll's House Katherine Mansfield

Poetry : 2. Ode to the West Wind P B Shelley

Non-Detailed Text : 3. Florence Nightingale Abrar Mohsin

Skills : 4. Skimming and Scanning

UNIT III:

Prose : 1. The Night Train at Deoli Ruskin

Poetry : 2. Upagupta Rabindranath Tagore

Skills : 3. Reading Comprehension
: 4. Note Making/Taking

UNIT IV

Poetry : 1. Coromandel Fishers Sarojini Naidu

Skills : 2. Expansion of Ideas
: 3. Notices, Agendas and Minutes

UNIT V:

Non-Detailed Text : 1. An Astrologer's Day R K Narayan

Skills : 2. Curriculum Vitae and Resume
: 3. Letters
: 4. E-Correspondence



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B.Sc/B.A/B.Com/BCA/BBM,etc. ENGLISH Syllabus (w.e.f:2020-21 A.Y)

UG(English)	Semester -III	Credits: 03
Course - 3	A Course In Conversational Skills	Hrs/Week: 04

Learning Outcomes

By the end of the course the learner will be able to :

- Speak fluently in English
- Participate confidently in any social interaction
- Face any professional discourse
- Demonstrate critical thinking
- Enhance conversational skills by observing the professional interviews

UNIT I:

Speech : 1. Tryst with Destiny Jawaharlal Nehru

Skills : 2. Greetings

: 3. Introductions

UNIT II:

Speech : 1. Yes, We Can Barack Obama

Interview : 2. A Leader Should Know How to Manage Failure Dr.A.P.J.Abdul Kalam/ India Knowledge at Wharton

Skills : 3. Requests

UNIT III:

Interview : 1. Nelson Mandela's Interview With Larry King

Skills : 2. Asking and Giving Information

: 3. Agreeing and Disagreeing

UNIT IV:

Interview : 1. JRD Tata's Interview With T.N.Ninan

Skills : 2. Dialogue Building

: 3. Giving Instructions/Directions

UNIT V:

1. **Speech :** 1. You've Got to Find What You Love Steve Jobs

Skills : 2. Debates

: 3. Descriptions

: 4. Role Play