		Government of Andhra Pradesh Commusionerate of Collegiate Education	ite of Collegiate E	ducation	and the second second			
			Degree Colleges (2021-22)	11-22)				
Zone: 1		District: EAST GODAVART	Pailord Over to Academic Advisor					
ame of the College and Address	top tot	Caramahandra	Vagiam			1		
ame of the Lecturer								1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ame of the Subject	E				7			
Jate of Joining in Degree College/Date	05-02-2021				Date of Retirement	nent		
S.No Key Indicator	mer	Information in support of the key indicator	Key Aspect Scures	Predetermine d Key Indi Weightage (Wi) Grade P for Key Indicator (KICP) =3; B=2;	Key Indicator Grade Points (KIGP) (A =3; B=2; C=1: D=0)	Key Indicator Wise Weighted Grade Points (KIN WGP) = KJGP X Wi	K[WWGP as per Acdemic Adhisor's grading	Guidelines
		I-CURRICULAR ASPECTS						1.11 Each indicators = 3 Grade points A
Curricular Planing and Implementation (for Autonomous	Preperation and Implementation of 1. Annual Academic ("urriculum Plan 2 Course Objectives & Outcome	Course wise/Sem wise Records for the Academic Year	2N5 - 10	6	۵	150		1)All lists key indicators = 2 criace points/B 2)Any lists key indicators =1 Grade points/B 3)Any two key indicators =1 Grade points/C 1 No Indicator=0/D
Desing and Development to be	3 Treaching Diary 4 Lesson Plans	Course wise/Sem wise Records for the Academic Year	2x5= 10	i			iter of a	
	5 Active Participation in BOS	Invitaion Letter & Attendance	10					HAll three key indicators =3 Grade points A
	1. Additional inputs related to Curriculum of the courses taught	a)Course wise Sem wise additional inputs Reports	Ic	<u></u>	5	5		2;Any two key indicators =2 Grade points <sup>3</sup> 3)Any one key indicator =1 Grade point <sup>3</sup> C
2 Curriculum Flexibility. Enrichment		b)Report on Certificate/ Diploma c)Any Online courses like MOOCs	2x5=10	20	C			4)No Indicator =0'D
Feedback system	Feedback on Curriculum by Students a) Collected b) Analyzed c) Action taken	(`ourse wise/Sem wise a)Reports of Feedback b)Analysis Reports c)Action taken Report	10	01	A	30	2	<ul> <li>1) All three key indicators = 5 Grade points:B</li> <li>2) Any two key indicators = 2 Grade points:B</li> <li>3) Any one key indicator = 1 Grade point:C</li> <li>4) No Indicator=0/D</li> </ul>
	II-TEACHIN	II-TEACHING, LEARNING & EVALUATION				2		a state of the second se
	<ol> <li>Report on grouping of students into Slow. Moderate and Advanced learners</li> <li>Course wise activities designed for Slow. Moderate and Advanced learners</li> </ol>	1.Course wise/Sem wise Reports with lists of students (Slow, Moderate and Advanced learners) 2.Course wise/Sem wise Activities designed for Slow. Moderate and Advanced learners	10	20	A	20		1) All three key indicators =3 Grade points A 2) Any two key indicators =2 Grade points B 3) Any one key indicator =1 Grade point C 4. No Indicator=0(1)
Catering to Student Divetsity 1. 2.	Report on Course wise Bridge Courses conducted     Report on Course wise Remedial coaching conducted     Solution	1 Course wise/Sem wise Reports on Bridge Courses conducted 2 Course wise/Sem wise Report on Remediai exaching conducted	2x5≈10	Α. 6	A	20	- <u></u>	

1.

ŀ

∞				in De The Design of the Design
		•	ىن	S.S.
Student Performance and Learning Outcomes	Evaluation Process and Reforms	Teacher Profile and Quality	Teaching-Learning Process	Key Indicator
<ol> <li>Announcement and Attainment of Course Outcomes</li> <li>Report on Student seminars' Student demonstrations (Course wise)</li> <li>Report on activities like Quiz/ Group discussion/ Poster presentation (Course wise)</li> <li>Report on Frield trips (Course wise)</li> <li>Report on Student Study projects (Course wise)</li> </ol>	I. Report on Formative Evaluation (CIE)     Assignments-Critical, Innovative, text book and Internet     based     J. Involvement in Summative evaluation     Maintaining Marks Register & Result Analysis register	<ol> <li>Report on Seminars/Conferences/ Workshops/ Guest Lectures organized</li> <li>Report on Participation in Seminars/Conferences/Workshops/ Guest Lectures/ Invited talks</li> <li>Awards and recognition</li> <li>Participation in Short term/ Orientation / Refresher courses/FDPs</li> <li>E- Content Development /MOOCs (Massive Open Online Courses)</li> <li>Aditional Qualifications acquired during the last two years</li> </ol>	<ol> <li>Report on student centered methods implemented (Course wise)</li> <li>Report on implementation of ICT in teaching and learning (Course wise)</li> <li>Gourse wise)</li> <li>Report on implementation of Computer/Internet assisted learning (Course wise)</li> <li>Report on the Use of LMS tools (Course wise)</li> <li>Contribution for the development of LMS in the concerned subject</li> <li>Report on impnyative nedanowical Tools used</li> </ol>	List of files' documents to be kept ready as a proof of Key Indicator
Course wise Reports	Department wise reports regarding 1. Mid exams, Seminar Reports, Assignment books, Projects and any other tools of Internal Assessment 2. Departmental Internal Marks Register for CIA verified by the Principal	Reports and Certificates	Course wise/Sem wise Reports	Information in support of the key indicator
5x6=30	5 5 10	S.	8	Key Aspect Scores
3	30	3	50	Predetermine d Key Indicator Weightage (Wi) Grade Points for Key Indicator (KICP) (/ =3; B=2; C=1
A	A	C	<i><b>C</b></i> '	Key Indicator Grade Points (KIGP) (A =3; B=2; C=1; D=0)
<b>B</b> 0	90	30	50	Key Indicator Wise Weighted Grade Points (KIWWGP) = KIGP X Wi
				KIW WCP as per Acdemic Advisor's grading
1)All five key indicators =3 Grade points A 2)First KJ Metric and any three other =2 Grade 3)First KJ Metric and any two other =1 Grade point C 4) Below two 50 D	1) All four ket indicator Metrics =3 Grade points A 2) Metrics 1: 2: 4:=2 Grade points/B 3) Metrics 1: 2:3 -1 Grade point/C 4) Belowerwy (1) D	1) Any fing ker indicators =3 Grade points A 2) Any fing ker indicators =2 Grade points B 3) Any two ker indicator =1 Grade point (° 4) Below, two -0 D	1)All five key indicators =3 Grade points/A 2)Any three key indicators =2 Grade point/C 3)Any two key indicator =1 Grade point/C 4) Below two-10D	Guidelines

S of Aur

alla and the second 朝期

------

\*

ŀ

1.

「御神社

法运行条件 

新作

	Physical facilities		Non Governmental Organisations	Functional MoUs		Extension Activities				Research Publications and Awards				(Govt, Non-Governmental Bodies)	Funding obtained for Research	• Key Indicator
		The second states				<u>a</u>				ons and Awards				mental Bodies)	a Dreesor	
ļ		Infrastructural facilities in the Department/Colleges	Agensy 2 Consultancy offered 3 Annount generated through Consultancy W. TICE OF Defenerated	oration with University/ Industry/NGO/ Any other	b Organising the activity (A maximum of 5 Programmes resulting in Community Service like ODE:Swachb Bharat/UBA etc)	a Sensitising the students about the value of Community	(Curriculum Skill Domain related)	Kesearch Guideship     6 Awards in recognition     of research work     Avademic Extension activities through https://www.activities.com	Science/ICI or UGC -CARE Listed journals/Any book with ISBN shall be considered)		2. Books published as single author	1 Papers Published in Journals / Chapters published in edited volumes	3 Consultancy Projects			List of files' documents to be kept ready as a month of the
1.	Log books related to usage	VColleges	Amount generated through Consultancy - 5 points	MoUs - 5 points Consultance offered 10	Reports in the NAAC format		Reports in the NAAC format					OR Completed )	Current Year only Either One	Lefter of international Extension	Information in support of the key indicator	
	20		20		5+5		10	10		5	10	5 10	5		Rey Aspect	
-	20		20		20				60	•		20			Weightage (Wi) Grade P for Key Indicator (KICP) =3; B=2;	Predetermine
-	1		,		C		1		۱		1	(			or (KIGP) (A *3; B=2; C=1; D=0)	
-	1		4		20	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	1		i			1	1		Weighted Grade Weighted Grade Points (KIWWGP) = KICP X Wi	
4) 	4 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	+	21 21 415			4 50	1.7							-	KIWWCP a per Acdemi Adviser's grading	1 1 1 2 3 3 2 3
A Constant of the second	1) Any four key indicators =3 Grade points A 2) Any three key indicators =2 Grade points B 3) Any two key indicators =1 Grade point C 4) Below two Indicators=0/D	梅山	1) All three key indicators =3 Grade points A 2) Any two key indicators =2 Grade points B 3) Any one key indicator =1 Grade point (* 2) No Indicator=0;D			3) Any one key indicator =1 Grade point ( 4) No Indicator =0/D	1 All three key indicators =3 Grade points A 2) Any two key indicators =2 Grade points/B			[2]Any two key indicators -2 Grade points/B 3]Any one key indicator =1 Grade point C 4] No Indicator=0/D	1)Any three key indicators =3 Grade points A	2)Any two key indicators = 2 Grade points/A 2)Any two key indicators = 2 Grade points/B 3)Any one key indicator = 1 Grade point (C)	DAII then Galance	「「「「「「」」」	Cuidelines	

50	50 -3; B=2; C=1; D=0	100	15     Student Progression     Report on Programme/Course wise students' progression to a)Higher Education b)Employment c)Entrepreneurship     10     10       15     Student Progression     10     30     4	VI- ROLE IN INSTITUTIONAL GOVERNANCE	16     Participation in Institutional Governance and Leadership     c)Participation in different institutional committees and preparation in different institutional activities that focus on value based education d)Contribution to IQAC(quality initiatives     Reports in the NAAC format     4x10     40     C		17 Best Practices Identification and Contribution to a)The Departmental Best Reports in the NAAC format 20 20 A	Total Crade noints		Name & Signature of the Principal
		B	4 Organizing/Participation in Parent Teacher Meetings	n to Reports in the NAAC format	n to Reports in the NAAC format OLE IN INSTITUTIONAL GOVERNANCE	scher Meetings ins progression to repreneurship Reports in the NAAC format VI- ROLE IN INSTITUTIONAL COVERNANCE Mission and minities and Reports in the NAAC format invities that focus on	scher Meetings intic progression to repreneurship Reports in the NAAC format VI- ROLE IN INSTITUTIONAL GOVERNANCE Mission and Reports in the NAAC format invities that focus on NI- sect pBACTICES	o Reports in the NAAC format LE IN INSTITUTIONAL GOVERNANCE LE IN INSTITUTIONAL GOVERNANCE VII - BEST PRACTICES VII - BEST PRACTICES	o Reports in the NAAC format Son Reports in the NAAC format VII - BEST PRACTICES Freports in the NAAC format	o Reports in the NAAC format son Reports in the NAAC format VII- BEST PRACTICES
1 1 2 3 1		24	the second se	1) All three key indicators =3 Grade point 2) Any two key indicators =2 Grade point 3) Any, whe key indicator =1 Grade point 4) No Indicator =0 D	1)All three key indicators =3 Grade points'A 2)Any two key indicators =2 Grade points'B 3)Any one key indicator =1 Grade point ( 4)No Indicator =0 D 1)All Four key indicators =3 Grade points'A 1)All Four key indicators =2 Grade points'A	1) All three key indicators =3 Grade points'A 2) Any two key indicators =2 Grade points'B 3) Any, wie key indicators =1 Grade points'C 4) No Indicator =0 D 1) All Four key indicators =3 Grade points'A 2) Any Three key indicators =2 Grade points'B 3) Any Two key indicators =1 Grade points'C 4) Below two=0/D	1) All three key indicators =3 Grade point 2) Any two key indicators =2 Grade point 3) Any two key indicators =1 Grade point 4) No Indicator =0 D 4) No Indicator =0 D 2) Any Three key indicators =2 Grade point 1) All Four key indicators =2 Grade point 2) Any Three key indicators =1 Grade point 4) Below two=0/D 4) Below two=0/D	1)All three key indicators =3 Grade points/A         2)Any, two key indicators =2 Grade points/B         2)Any, two key indicators =1 Grade points/C         3)Any, two key indicators =3 Grade points/A         1)All Four key indicators =2 Grade points/A         2)Any, Three key indicators =2 Grade points/A         2)Any, Three key indicators =2 Grade points/A         2)Any, Three key indicators =1 Grade points/A         3)Any, Two key indicator =1 Grade points/C         4)Below two=0/D         4)Below two=0/D         3)Any one key indicator =2 Grade points/A         1)All Two key indicator =2 Grade points/A         1)All Two key indicator =2 Grade points/A	1)All three key indicators =3 Grade point         2)Any, two key indicators =2 Grade point         3)Any, two key indicators =1 Grade point         4)No Indicator =0 D         4)No Indicator =0 D         2)Any, Three key indicators =3 Grade point         2)Any, Three key indicators =2 Grade point         2)Any, Three key indicators =2 Grade point         3)Any, Two key indicators =1 Grade point         4)Below two=0/D         4)Below two=0/D         4)Below two=0/D         4)Any one key indicator =2 Grade point         1)All Two key indicator =2 Grade point         3)No Indicator=0 D	1) All three key indicators =3 Grade p 2) Any two key indicators =2 Grade p 3) Any, one key indicators =1 Grade p 4) No Indicator =0 D 1) All Four key indicators =3 Grade p 2) Any Two key indicators =2 Grade p 4) Below two=0/D 4) Below two=0/D 1) All Two key indicators =3 Grade p 2) Any one key indicator =2 Grade p 2) Any one key indicator =2 Grade p 3) No Indicator=0 D



### **RESUME**



BOCHA JANAKI. Mobile: 8499075638 D/O. CHANDRA RAO Mail: janubotcha@gmail.com

### **Career Objective:**

Seeking a position in professional and dynamic organization to utilize and upgrade my knowledge. Contributing for the growth of the organization as well as my knowledge. Give complete dedication to professional work.

Acade	mic Qualification	ns:		
S.No	Qualification	Name of The Institution	Year of Passing	Percentage
1	M.A(English)	Adikavi Nannaya University- RJY	2019	74%
2.	B.A(English)	S.K.R College For Women, Rajamahendravaram.	2017	88%
3.	Intermediate (CEC)	S.K.R College For Women, Rajamahendravaram.	2014	89%
4.	S.S.C	N.K.V (T.M) high School Rajamahendravaram.	2012	88%

Technical skills: Operating system

 $MS \ {\rm Office}$ 

### **Interpersonal Skills:**

**O** Verbal communication, Non-verbal communication.

• Listening skills, Decision-making

• Self motivation, Tolerance

**O** Dedication towards work

### **Experience: 4 Years**

### **Personal Details:**

Name	:	Bocha. Janaki
Father's Name	:	Chandra Rao
Date of Birth	•	24-01-1997
Gender	•	Female
Marital Status	•	Unmarried
Nationality	:	Indian
Languages Known	:	English, Telugu
Hobbies	:	Playing games, reading books, listening to music.
Address	:	Rajamahendravaram, East Godavari District, AP.
Contact No	:	8499075638

### Declaration

I solemnly declare that all the above information is correct to the best of my knowledge and belief.

Date: Station: Rajahmundry

Signature

(B JANAKI)

### S K R COLLEGE FOR WOMEN, RAJAMAHENDRAVAM DEPARTMENT OF ENGLISH COURSE AND PROGRAMME OUTCOMES 2021-2022 <u>GENERAL ENGLISH</u>

### Programme Outcomes:

The turn of the twenty first century has made the English Language skills a passport to the job market to all job seekers. Ability to communicate well in English has become a hallmark of good educational foundation and a prerequisite for all graduates. The students are expected to possess a measurable knowledge and a set of skills in using English language in personal and professional life. The present course English Praxis in

three parts offers suitable context to teach, learn and practise target language skills. Each part of the course aims at certain specified skills which are taught through various text-based classroom activities and the English Language Laboratory activities. The syllabus of the course offers an open platform to the teacher to facilitate active participatory learning to the students. Hence the whole course is offered in three

semesters. The first part of the course offers fundamentals of the English language in five units: Listening, Speaking, Grammar, Writing and Soft Skills. These introductory units are developed into full length courses in the subsequent semesters in addition to Reading Skills so as to prepare the learner into a fully equipped individual. In addition to the classroom interaction, the course also aims at language enhancement through various ICT based online and offline activities in the English Language Laboratory. Each Unit is reinforced with Laboratory activities. The innovative methods and creativity of the English faculty will enhance the learners' participation in teaching and learning.

### **Course Outcomes**:

Semester-1 English Praxis Course-I: A Course in Communication and Soft Skills Semester-II English Praxis Course -II : A Course in Reading & Writing Skills Semester-III English Praxis Course -III: A Course in Conversation English Praxis Course-1

First English Praxis: I (A Course in Communication and Soft Skills) Grammar effectively in writing and speaking Demonstrate the use of good vocabulary Demonstrate an understanding of writing skills to Acquire ability to use soft skills professional and a life Currently used the tools of communication skills

Second-English Praxis -II (A Course in Reading and Writing Skills).Use reading skills effectively Comprehend different types of texts Analyze what is being read Build up a repository of active vocabulary Good Writing Strategies Write well for any purpose improve writing skills independently for future needs.

Third-English Praxis-III: A Course in Conversational Skills speak fluently in English Confidently in any social interaction. Sella professional discourse Demonstrate critical thinking Enhance conversation skills by observing the Professional interviews

### SPECIAL ENGLISH

### **Programme Outcomes:**

English Literature courses in the Department of English expose students to a wide range of Writing from British, American and Anglophone Traditions. It helps students explore how writers Use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are Expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and As a result, to gain a deeper insight into life.

With the introduction of new syllabus under CBCS From this year, which promotes a new thematic frame work where classical Indian Bhasa Literature share space with contemporary Literary crosscurrents, UG syllabus at Surya Sen Mahavidyalaya will help students build skills of Analytical and interpretive argument, and become Careful and critical readers. Again, students' Engagement with various strategies of drafting and revising, style of writing and analytical skills, Diagnosing and developing scholarly methodologies, Use of language as a means of Creative Expression, will make them effective thinkers and Communicators – qualities which are crucial for choosing careers in our information-intensive Society.

### Specific learning outcomes for English courses include The following:

**Reading:** Students will gain awareness about the best literary traditions of the world. By Learning how others live and handle their lives, becomes connected with the world in a way. We might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by Living vicariously through well-developed characters. Through reading students will have an awareness for varies perspectives. This will also Expand their range of experience and in the process, they will learn to be more empathetic toward the plights of others.

**Literature, Nation and Tradition:** The current syllabus in the UG level will provide students Quality of thinking and imagination and is a step Forward to emerge as a better human being. Through their judgment of the aesthetic value of a Literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy Mind will thus be storehouse of healthy Thoughts.

Writing skills and Process: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honors students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

**Means of Effective Communication :** Study of literature is intertwined with the study of language Learning various language patterns, Sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English Increases students chances of getting a good job in future.

### Semester Name of the Course:

### **Course Outcomes:**

### **First Course-I**

- know about the features of Old English, Middle English Renaissance Periods
- review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

### Second Course -II

- Know about the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, drama Prose Literary Criticism
- Assess literature of these periods critically

### <u> Third-Course -III</u>

Know about the features of Restoration and Augustan periods Recognize the aspects of different literary genres, forms and terms Identify the characteristics in literature that reflected the changing trends in society interpret literature of these periods critically Relate the features of Romantic and Victorian periods observed the aspects of poetry on the contribution of women as literary artists Analyse characteristics in Poetry, Drama Prose and Literary Criticism and compare, evaluate literature of these critically

### **Fourth-Course-IV(A)**

- Relate the features of Romantic and Victorian periods
- Observe the aspects of poetry and contribution of women as literary artists
- Analyze characteristics in Poetry, Prose, Drama and Literary Criticism
- Compare and evaluate literature of these periods critically

### **Fourth-Course-IV (B)**

- Understand the aspects of literature from all over the World
- Analyze What makes the artists respond in different contexts
- Interpret how different forms contribute to reflect life across the world
- Analyze what makes artist respond in different contexts

Odd Sem I, II, I

### PROFORMA FOR ANNUAL CURRICULAR PLAN (Department wise) : 2011 Name of the College : S.K.R. COLLEGE FOR WOMEN, RAJAHMUNDRY Name of the Department : English Class & Group : B. A, B. com, B.s. Name of the Lecturers: Dr.B. Anuradha B. Janaki P.S.S.N. Durga Prasad J.R. Tagole Curricular Activity be Hours Whether allotted Conducted Additional Input / Value Addition to be Provided / taught Co-Curricular Activity Activity to be Hours Conducted allotted Syllabus topic If not Conducted allotted Conducted alternate D Remarks Hours alternate Dt. Paper Month availabl Introduction to Old English Audio Taps Listening Skills Novembor I 4 Tryst With Destiny Greetings, Roleflays Restalation Age, Literary Te Essay Writing Autobiographic Assignment q great people 01 Yes 01 4 Yes ш \_ -Б -History Text - PPTS Telephone Conversation 5 VI Tughlag Introduction - Absold Drama British V. 5 colonial - Shooting An Elephant - Speaking Skills -Role Plays

-2012

December	I	4	C. com on other	ole plays A.C. Baugh Book									
	ш	4	- Yes, We Can, - Requests -S	Speeches of- Eminant person Paradise Los As	ns	01	Yes	-	Orientation Programme	06	Yes		
3. J	VI	5	- Crime And Punishment -	- Reference Bouks Karma Theoly					seminaus	0.2	Yes	-	
	v	5	- 20th century Literature _	Contemporary References Reference Books		52	2		a de servici		Sach.		e. New Jon
January	I. Markhar	4	- Writing Skills - Grammar - One day I Wrote Her Name - Controlling the Tangue -	Essay screative Writing - Comparative Lit	ciature			al la surre	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	nar yn			darrik (d.
	ш	4 5	- Leader should know how to mange fui - Description & Arriving - Disagreeing -	Ture Emotional Intellige Real World Situat Biblical Reference	nce		to angle						
	VI	5	- My Son's Story	Commonwealth Literature		01	Yes	-	Peon Teachig	02	Yes		
	V.	5	- montern may, oncan ouspens	- Reference books - Gibsshaw - Virginia Wolf				t T T			••• ••		
February	I	4 5	- Soft Skills	- Practic Exclusion -Biblical Reference - Roman reference				') T NT NT		n a cara	ale <sup>2</sup> to when	ant of any first	and a second
a de Surge Anno 1997 Anno 1997	ш	45	- Nelson Mandela's Interview	Interviews of great persons - The Spectatol Wing Amotion	-	01	Yes	-	Creative Writing	03	Yes	-	
	v	5	- Point of View Inf - Well made Play - Pygmalion	31 mation - Different novels - My Fall Lady			8-2411 e.s.					n	
	VI	5	- A Grain of Wheat	-Biblical References		an taon	1 4			- 314 - 314	-03.		
March	I	4	- Renaissance Periods - Apologie -for Paetry	- Wrens Martin Coroumning. - Reference on	s Marina - maja -		a para da cara da c				Line .		
	m	4	- You've Got to Find What You Love - - Debate, Giving Instructions & Direction.	Impollance Persiti sand hard Welt - Practicing Exect - Wolks d- Shuka	bes .				·				
	v	5	the second secon	Practice Exectises		01	Yes.	-	English Litotary Fest	03	Yes		
	v	5	Revision	Practice Exectses	Guest	03	Yes	-		100 j 1. cilj		т.,	

### [2021-2022] Even Som [Ⅱ,Ⅳ, Ⅵ]

					0	A Star		A attaits	1 96.53		urricula			Remarks
	8. N	14-14-14	est and		Additional Input /			whether		Activity to be Conducted	Hours allotted	Whether Conducted al	If not, ternate Dt.	and states
Мо	onth	Paper	Hours available	Syllabus Topic	Value Addition to be Provided / taught	Activity to be Conducted	Hours	Conducted	alternate Dt.	Conducted				
in Kalan		UNI	VERS	SITY PUBLIC EXAMINATION			2							
	1ay	п	4	- Vocabulary - conversion of Wolds - One Wold Substitutes Romantic Age & tride and frejud	Practice Execúses								2	
	í	īv	4A-	Romantic Age & Fride and Prejud Romantic Age & Fride and Prejud The sacred way How I tought myself to live Simple	- Reputy of Matur	e			1	Poen.		V		
		VII	-	- Aristotle's Poctics	- Reference book	Ausonment	01	Yes	-	wlleetion	02	Yes	lin og helen 19. marie - Maria	
	(F)	-	5	- Apologie for Poetrie - The Have & India	- Freedom Strugg - Tranical Poetro		공학							
		VIII	5	- A River & In Inc Bazaris Hyderat	all-History - and				: Fri					
(8			5	- An Old Woman - Our Casuarina Tree	- Importance & seff						24.4 		1	
(B-3	3)		51	- The Professol	- Gundbye Paster						1		al an	1 100 100 100 100 100 100 100 100 100 1
June			4 -	How to Avoid fourish Opinions Collocations The Dollis House & Lettens	-Emotional Intelligence - Comparative ste						1	2		
	Tr.	v 4	A-[-	The Daily forms & Terms The torn Abbey Caged Billerin Session	- Nature's beaut - Nale Dominati	1	sarar( -		y - TRONE - E NA NA					
/	1 VI	T		An Essay of Dramatic Poesie Preface to Lyrical Ballads	- Literary Criticism - Literary Criticism		01-	Yes		Elecution	02	Yes	- Y	10 150
(E)	-	<u> </u>		Preface to Lyrical Ballads The Guide	- PPTS	10								
(B-1)	VII	I 5		The Child	- Social Evils								· 5.	•
(B-2)	VD	TF		Kanyadan	- Contemporary stori	ej								
ريو-ون		<u> </u>	-	Felling of the Banyan Tree	- Eco Criticism - about Life	1.1.1.1	Aller -			1 1 2 2012 - 1 193	1.1.1	-		
(B-3)	VD	a 5	5   -	Fish The Post Office	- Contemporary st	uries					$\rho_{\rm min}^{\rm (b)} = 1$	124	lan she	
July	п	4	1-3	de to the West Wind the night train At Deoli	- Sybelism, Hop - Everyday inde	ents		NAR Y	× 43.7 p.2			-18 57 5 4 5		
	īv	44	- T	Upaqueta & GV Horan Age & A Birth day he Lady's Yes & She stops to (ong W'S Horals (r. T. Chard Haran Transform	- staroty, ap									
(E)	VII	4B 5	1- 7	uly's <u>People &amp; I stand Hore Ironing</u> Fradition and Individual Talent & Revision	A LIG THE	Assignment	01	Yes	-	El competitio	1 0 1	Yes	-	0
(B-1)	vш	5	1-14	ow I tought my Grandmother of Read and Write	- Sudhatturthy's					Group Discussion	03	Yes	-	
	vш	5	-	Dence Like A Man	-General Discrimi - Social Evils	ration				Discussion				
-			- 1   - k	Everything I Need to know I E	- Freedom Stragg	le			-					
	VШ	5	- 7	The Vendel of Sweets omandal Fishers & E-correspondence	- Malgudi days					-	1			
August	п		-An - Fx	Astrologer's Day	-Cemparative Alteratu - Practice Exercise									
	IV	4A 4B	- Th	e Study of Poetry & Revision hat is common wealth Literature Heart of Darkness & Revision	-Literary criticism - Reference BOOKS									
(E)	vn	5		Reulsion	Practice Exectses	Assignment	- 01	Yes	-	Extent	-03	Yes		
(8-1)	vm	5		Revision	Practice Exectses	31 12							1	
(8-2)	VIII	5		rs. Datta Writes A Letter	- Indian ness		- 1							
(B-3)	VIII	-		Revision	-Practice Exec									
And Inc.			_	Revision	Practice Frecises	and the second					i j			
Septembe		T		Y PUBLIC EXAMINATION										1
	] <u> </u>		- 9	Florance Nightingale skimming × Scanning Note making × Taking	-Implitunie q- - Reading Shills			- 		-Identifie the merit	Tio			
				Noic making & Taking	hirifing skills	HSS19nment	01	Yes	-	Students &	1 02	Yes		
			k	The second second second	model Decises.	Project Work	0.2	Yes	-	Dictionan Translati		Yes		

Signature of the Principal

ENGILISH B. Janaki I B.com I Listening Skills 8 Develop students listening abilities & Learn how to handle conflict through communication & they get to know poraphrasic communication Skills <u>Listening Skills</u> <u>an active process of receiving</u> ng to messages from others, precetly means nothing the
I Listening Skills 8 Develop students listening abilities & Learn how to handle conflict through communication & they get to know pwraphrasic Communication Skills <u>Listening Skills</u> an active process of receiving ng to messages from others, precetly means nothing the
Listening Skills 8 Develop students listening abilities & Learn how to handle conflict through communication & they get to know puraphrasin Communication Skills <u>Listening Skills</u> an active process of receiving ng to messages from others, prectly means nothing the
8 Develop students listening abilities & Learn how to handle conflict through communication & they get to know poraphrasic Communication Skills <u>Listening Skills</u> an active process of receiving ng to messages from others, prectly means nothing the
8 Develop students listening abilities & Learn how to handle conflict through communication & they get to know poraphrasic Communication Skills <u>Listening Skills</u> an active process of receiving ng to messages from others, prectly means nothing the
Learn how to handle conflict Through communication & they get to know puraphrasic Communication Skills <u>Listening Skills</u> an active process of receiving ng to messages from others, prectly means nothing the
Communication Skills <u>Listening Skills</u> an active process of receiving ng to messages from others, prectly means nothing the
an active process of receiving ng to messages from others, prectly means nothing the
an active process of receiving ng to messages from others, prectly means nothing the
an active process of receiving ng to messages from others, prectly means nothing the
ng to messages from others.
watching the way it is ing the choice of wolds and also noticing the use of ulation and body language. here are different types of Discriminative Listening 2. Appreciativ amprehensive Listening 4. Critical Biased Listening 6. Evaluative Sympathetic Listening 8. Empathetic I. Therapeutic 10. Dialogic Listening a Listening is something that the process of Listening. rensely impact the effectiveness 1. Outside distruction (Physical)
e related barriers (Philogilogical) concerns/ Prejudices (Psychological)

	Phonett
The and	der to become an effective listener to got the background Now it it time to know makes effective listening and
we have	to get the background
necessary.	Now it it time to know
what	Now it it time to makes effective listening and Meetive listener
how t	
by training	become effective listener ourselves to overcome
the	barriers. Definately a guarding
listener he	barriers. Definately a good barriers. Definately a good we some stragics like maintuin
a good e	ge contract and must sale droble
enough. And	als particul or the context and be
at the	at particular context and u
active in his	the process of listening,
Prepanat	ion, physical Datis attempt
coming to	conclusions, conscious to
listenin	ion, physical barri Partois, conclusions, ellisconscious attempt main effective strategles to g. elliscontrological
m Tt is -	Soft Skills is a comprehensive tes
cetsi It is	In that a set of many skill
Examples / Illustrations	"Trust With Desting by Nehrus Speech
Additional Inputs	42 crait ourinner practice 11/2 - 20 ctal 2 - 20 ctal
minascrs ;	entetronal empathy, attritutes,
leaching Aids used	porto mText Book & Audio Visuals 1970
Reference cited	ort Active Historing Techniques 12
Student Activity planned	- Hicklichican,
after the teaching	Question & Answer, Listen and throw activity
uble to reach	-that one favorable and unfavor
Activity planned outside	the set of goals transmaniles
To Hool	the set of goals the manipised lives.
to Hook of	an main bits about the of seasaffing
Any other activity	the bright side and remined side
Penceptioths,	bis all about changing you's ideas,
	interpretation ob out the thing
Signature of the L	ecturer und that a signature of the Bepartment I/C

Name of the Lecturer Course / Group Paper Name of the Topic Name of the Topic Hours required Learning Objectives the tone and accents in their danguage & malse it perfect through sounds offenguage & malse it perfect through sounds offenguage b be reminded Speaking Skills are defined as the time Speaking Skills are defined as the time skills which and allow us the tone and accent of the time of the sound of the time Speaking Skills are defined as the time give us the ability - to convey infilmation vertically provided to the time of the time of the time Speaking Skills are defined as the time of the time of the time allow us the topic symposis the time of the time skills are defined as the time of the time of the time skills the time of the time of the time of the time skills are defined the time of the time of the time skills the time of the time of the time of the time the time of the time the time of the time of the time of the time the time of the time of the time of the time the time of the time of the time of the time the time of the time of the time of the time of the time the time of the time	Name of the Department	ROFORMA FOR TEACHING PLAN
Course / Group 1 T Bicom / TRisc And Marker 1 Bicom / Tripic Speaking Skills / Marker 1 Perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for tone and accents in their Manguage & make it perfect through sounds of english for the marker of the transformation of the tone and accents in the marker of the marker of the tone and the marker of the transformation for the tone and the marker of the tone and the marker of the transformation for the tone and the marker of the transformation for the tone and the marker of the transformation for the tone of the	Name of the Lecturer	The second of the second
Paper Name of the Topic Name of the Topic Hours required Learning. Objectives He tone and accent in their language At make it perfect through sounds of english previous knowledge to be reminded De Speaking Skills are defined as the Speaking Skills are defined as the Speaking Skills are defined as the skills Speaking Skills are defined as the skills topic Synopsis Speaking Skills are defined show us the conney information to convey information the listeney can by the listeney can by the listeney can formation is shared and the listeney of caramostis. From understand. Speaking is an interactive process where information is shared and the listeney of caramostis. From understand the listeney of caramostis. From understand the listeney of mosting the skills: I Vocabulary scaramostis. From understand the listeney of mosting to them. The English there are foury the sounds corresponding to them. Speech Elganism; phenemes, minimal pairs are the Retical Concepts. here are 44 Sounds in English, again	Course / Group	as the second
Name of the topic Speaking Skills Hours required 6 Hours required 6 through this skills 'pupils, industood, the tone and accent in their language & make it perfect through sounds of english previous Knowledge Tmplitance, of Communication Skills to be reminded Tmplitance, of Communication Skills Topic Synopsis Speaking Skills are defined as the ti skills which allow us to communicate effectively. They give us the ability end to convey influention verbally the influention is shared. Speaking is an interactive process where influention is shared. Speaking is an interactive process. In English, there are four the sounds corresponding to them. Speech ölganism; phonemes, minimal pairs are the iteration concepts. here are the speaking concepts.	Paper	
Hours required Hours required Learning. Objectives the tone and accent in their language & make it perfect through sounds of english Previous Knowledge to be reminded Topoltance, of Communication, skills Topic synopsis Speaking Skills are defined as thett - skills Speaking Skills are defined as thett - skills to communicate effectively. They give us to communicate effectively that allow us to communicate effectively. They give us the ability to the listeney can understand. Speaking is an interactive process where information is shored and the listeney. There are four elements the interactive skills: I Vocabulary 2 Grammor 3. Pronunciation 4. Fluency are implitant elements. In English there are 126 alphbet but the sounds corresponding to them. Speech Elganism, phenemes, minimal pairs are the specifical Concepts. here are 44 Sounds in English, again	Name of the Topic	
Learning. Objectives the tone and accent in their language the tone and accent in their language & make it perfect through sounds of english Previous Knowledge to be reminded Importance, of Communication, skills Topic Synopsis Speaking Skills Topic Synopsis Speaking Skills Speaking Skills are defined as the to skills which allow us to communicate effectively. They give us the ability - to convey information verbally made the information is shored. Speaking is an interactive process where information is shored. There are four the listeney or implitant elements. In English, there are for them. Speech ôlganism; phonemes, minimal pairs are the speaking concepts. here are 44 Sounds in English, again	Hours required	and a state of the
to be reminded a product of the prod		Through this skills pupils, and extended the tone and accent in their language
Speaking Skills are defined as the skills which and defined as the skills which allow us to communicate effectively. They give us the ability - to convey information verbally end in the averbally that the listeney can understand. Speaking is an interactive process where information is shored. Speaking is an interactive process where information is shored. and the listeney. There are four elements the interactive gradess the listeney. There are four the listeney or implitant elements. In tending or implitant elements. In tendish there are four the sounds corresponding to them. Speech Siganism; phonemes, minimal pairs are the sterical concepts. here are 44 sounds in English, again		Emportance of Communication Skills
-skills of which and allow us its communicate effectively. They give us the ability - to give us information verbally end in the ability - to convey information verbally end in the ability - to were information is shored. Speaking is an interactive process where information is shored. and the listeney. There are four the listeney. There are four elements this in his of pelaking and skills: Vocabulary - Grammon's. Pronunciation 4. Fluency are implitant elements. In English, there are four the sounds corresponding to them. Speech olganism; phonemes, minimal pairs are the stetical concepts. here are 44 Sounds in English, again	Topic Synopsis	Speaking Skills and the
convey information verbally Pland Interview of the the listener can understand. Speaking is an interactive process where information is shored and the listener. There are four the listener. There are four elements this in the topelaking the skills: I Vocabulary one implitant elements. In English, there are four the sounds corresponding to them. Speech alganism; phanemes, minimal pairs are the Stetical Concepts. here are 44 Sounds in English, again	· · · · · · · · · · · · · · · · · · ·	communicate effectively. They
listeney can Understand. Speaking is an interactive process where information is shored, and the isteney. There are four the isteney. There are four elements this interaction procession skills: I. Vocabulary & Grammon's. Pronunciation 4. Fluency are implitant elements. In English, there are implitant elements. In English, there are implitant elements. Speech olganism; phonemes, minimal pairs are the Retical Concepts. here are 44 Sounds in English, again	eniting to the	information Verbally
where information is shored and transif increasing in a credit upon by the listener. There are four elements tires in him to speaking from skills: I Vocabulory or implifuent elements. In English, there, are implifuent elements. In English, there, are implifuent but the Sounds corresponding to them. Speech Elganism; phenemes, minimal pairs are the spectical Concepts. here are 44 Sounds in English, again	~	4 can Junderstand.
elements tires in historit operating skills: I. Vocabulory -2. Grammon 3. Pronuniation 4. Fluency are implitant elements. In English, there are 26 alphabet but 44 Sounds corresponding to them. Speech Elganism, phonemes, minimal pairs are these tiral Concepts. here are 44 Sounds in English, again	and it unit	here information is shored
L' Vocabulory 2 Grammoriz. Pronunciation 4. Fluency are implitant elements. In English, there are 26 alphabet but 44 Sounds corresponding to them. Speech Elganism; phonemes, minimal pairs are these tical concepts. here are 44 Sounds in English, again		
In English, there are 26 alphet but 44 Sounds corresponding to them. Speech ôlganism; phonemes, minimal pairs are these tical concepts. here are 44 sounds in English, again	1. Vocabu	Lary 2. Grammar 3. Pronunciation
44 Sounds corresponding to them. Speech Elganism; phonemes, minimal pairs are thestretical Concepts. here are 44 sounds in English, again		
Speech Olganism; phonemes; minimal pairs are thestetical Concepts, here are 44 sounds in English, again	In English	
pairs are thestetical Concepts. here are 44 sounds in English, again	- 0.	
here are 44 sounds in English, again		
	unds, The	

Meanart cir	, 7/, 30/5mm a h then a h
	ded into 12 monophthongs
he wild	8 diphthongs, are in it
topic	in speaking skills, Wild accent
is part	
way	in which a language
	unced. A unit higher than
the s	pundestade initisation a syllable. A
wild is	er the
stoments :	Atsultable monthing rough sullables hold
stress; the	bi Inwayib intere which a certain
apartinit of	an enditional wold principasized
mole	than others when speaking.
Internation	is primarily a matter of
Variation	in the pitch of the
voice. it	is an often acompanied by
stress	and Thutha
producessorm	caning in orther the the
10.0 A	DEED DEED DEED DEED DEED DEED DEED DEE
Examples / Illustrations	Presentations Seminous, De bates
Additional Inputs	Vorbal and Non-vorbal Communication
Teaching Aids used	and "defect" thoughts the "e
Reference čited	stithtoArts of Public Speaking wat
The dent A state	
after the teaching	greation, In Role playering testos parts
the	The resonant prose of U
Activity planned outside the class room if any	meface adds thinkits
a? +>	sizeals ant n si assault
Any other activity	his concern the
	rathed than with the
15 cipm	is the highest sprain 9 he bestow
Signature of the I	S.K.R. COLLEGE FOR WOMEN
TO L'I SIRIALAI E OF THE I	ecturer, 1 1 HTHAKARINI SAMAJ, Signature of the Department I/C

Manie of the	Colleg	e : <b>S.</b> F	.R. COLLEGE FOR WO	OMEN, RAJAMAH	HENDRAVARAM	Nar	ne of the l	Department	: English	,			
Name of the L	.ecture	· · •	3. Janaki	х. н. — — — — — — — — — — — — — — — — — —		Clas	s: B.F	(EEP)	Year: 11		Pap	er : TT	a the second sec
Month	Week	Hours Avail- able	Syllabus Topic	Additional Input / Value Addition Provided / Taught	Activity	Hours	ACTIVITY Whether conducted	If not,	CO - CU Activity Conducted	Hours	AR-ACTIV Whether conducted	If not,	Remarks
	1 <sup>st</sup>	aule y		Flovided / Taugitt	Conducted	anotied	conducted	date	Conducted	anoted	CONDUCIED	date	
November	1 2nd						2			- 26	in the second		
	2 3 <sup>rd</sup>	25						1. S.					
	4 <sup>th</sup>	2	The Way of the Willd		Assignment	2	Yes	-	•				
B Signati					Signature of the De			(c)	-) Vor. T			of the Prin	tce icipal C_
B . Signation		: B	urer . Janakî			Class	: B.co	m (cr	n) Year: <u>I</u>		Pape	er: I	
		: B Hours		Additional Input / Value Addition Provided / Taught	CURRIC	Class ULAR Hours		lf not, alternate	(n) Year : <u>T</u> CO - CUR Activity Conducted	Hours	Pape	er : <u>T</u> TY If not, alternate	Remarks
Name of the L Month	.ecture	: B Hours Avail-	. Janaki	Value Addition	CURRIC	Class ULAR Hours	B. CO ACTIVITY Whether	If not,	CO - CUR Activity	Hours	Pape R ACTIVI Whether	er: <u>I</u> TY If not,	
Name of the L	ecture Week	: B Hours Avail-	. Janaki	Value Addition	CURRIC	Class ULAR Hours	B. CO ACTIVITY Whether	lf not, alternate	CO - CUR Activity	Hours	Pape R ACTIVI Whether	er : <u>T</u> TY If not, alternate	
Name of the L Month	ecture Week	: B Hours Avail-	. Janaki	Value Addition	CURRIC	Class ULAR Hours	B. CO ACTIVITY Whether	lf not, alternate	CO - CUR Activity	Hours	Pape R ACTIVI Whether	er : <u>T</u> TY If not, alternate	

lame of the l	Lecturer	: B,	Janaki		00	Class	: Bisc		Year : T		Pape	er: I	19. 19.
in the grand of	a surgery the	Hours	Protected	Additional Input /	CURRIC	ULAR .	ACTIVITY		CO - CUR	RICUL/	AR ACTIVI	ΓY	1521
Month	Week	able	Besyllabus Topic Bole bloris	Value Addition Provided / Taught	~		Whether conducted	lf not, alternate date	Activity Conducted		Whether conducted	If not, alternate date	Remarks
March	1 <sup>st</sup>	2	Mitting Skills		Assignment	3	1	Contraction of the second s	Interview	2	Sime and indian	and the second second second	a franciscus a financia
Mayen	<b>2</b> <sup>nd</sup>	2	Noten in Orderas Interni	<b>1</b> 0	Assignment	2	w		Quest Lecture	2	n ann an tha an tha an tao an tao Tao an tao an Tao an tao an	and of the state part of the state of the state	$\mathcal{A}^{1,2}(\sigma_{n,1},\cdot,\cdot,v_{n,2}) \neq \mathcal{A}_{n,2}(W_{n,2},\cdot,\cdot,v_{n,2})$
	3rd	2.	Spelling-	Authorit ( ) Piller		TREPORTS.	ा न संदर्भ संदर्भ	dar	Contration and	1.004	any ang un	TO BE	all in our particulation
A. Sige	<b>4</b> <sup>th</sup>	2	Paragraph Writing	Value Aduation	ACHAIR	16.71	Million	n sor	A. Start	\$32 (P) -	through		Research
Signa	iture of	the Lec			Signature of the De	epartme	ent I/C				Signature	e of the Pri	lipal
Signa	iture of	the Lect	turer Lines		Signature of the De	epartme	J.	and and a second s	Year :		Signature	22	tipat 12fin
Signa Name of the	ture of	the Lect		Additional Input /	Standard Con	Clas		1. 	Year :	RICUL	200000	22 er : ITY	fzfiz-
Signa	ture of	the Lect	turer Bara Syllabus Topiching Sollabus Topiching		CURRIC Activity Conducted	Clas CULAR Hours allotter	is:	lf not,	Year : CO - CUR Activity	Hour	Pap	er : ITY If not,	Remark
Signa Name of the	ture of	the Lect er : Hours Avail- able	turer	Additional Input / Value Addition	CURRIC Activity	Clas CULAR Hours allotter	ACTIVITY	If not, alternate	Year : CO - CUR Activity	Hour	Pap AR ACTIV s Whether	er : ITY If not, alternate	Remark
Signa Name of the	e Lecture Weel	the Lect er : Hours Avail- able	turer Bara Syllabus Topiching Sollabus Topiching	Additional Input / Value Addition	CURRIC Activity Conducted	Clas CULAR Hours allotter	ACTIVITY ACTIVITY S Whether Conducted	If not, alternate	Year : CO - CUR Activity Conducted	Hour	Pap AR ACTIV s Whether	er : ITY If not, alternate	Remark
Signa Name of the Month	e Lecture Weel	the Lect er : Hours Avail- able	Runctu atí on s Spelling Para Zilippie Lobicing Lana	Additional Input / Value Addition	CURRIC Activity Conducted	Clas CULAR Hours allotter	ACTIVITY ACTIVITY S Whether Conducted	If not, alternate	Year : CO - CUR Activity Conducted	Hour	Pap AR ACTIV s Whether	er : ITY If not, alternate	Remark
Signa Name of the Month	e Lecture Weel 1 <sup>st</sup> 2 <sup>nd</sup>	the Lect er : ( Hours Avail- able	Runctu atí on s Spelling Para Zilippie Lobicing Lana	Additional Input / Value Addition	CURRIC Activity Conducted	Clas CULAR Hours allotter	ACTIVITY ACTIVITY S Whether Conducted	lf not, alternate date	Year : CO - CUR Activity Conducted	Hour	Pap AR ACTIV s Whether	er : ITY If not, alternate	Remark

「日間も」

Name of the Depart Name of the Lecture		and a start to part of		Medium EM / TM	Theory / Practical
Date / Month / Year	Day	Class	4	5	6
1	2	3	Ihour	EM	Theday
25-11-2021	Thursday	II(M)	Constanting of the		
27-11-2021	Saturday	<u>TT (M)</u>	II how	EM	Thoeny
29-11-2021	Monday	I B.com	II hown	EM	Theday
30-11-2021	Tuesday	I B.com	V hown	EM	The dry
02-12-2021	Thursday	<u>Л</u> (М)	I hown	EM	Theory
02-12-2021	Thursday	II B.com	III how1	EM	Thesty
03-12-2021	Friday	T B.com	V hown	EM	Theory
06-12-2021	Monday	I B.com	II howr	EM	Theoly
07-12-2021	Tues day	IBicom	V how1	EM	Thedu
09-12-2021	Thursday	<u>I</u> I (M)	Ihow	EM	Thesty
09-12-2021	Thursday	TI Bicom	<u>III</u> hour	EM	Theat
10-12-2021	Friday	II B. com	<b>V</b> how	EM	Thest
13-12-2021	Monday	I B.com	I how	I EM	Thea

					and the second
DIARY 202	21 - 2	Service Services	HICHONIJSH 3. JANAK	a data meneri a la constante da la constante d	de company constantes
Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
	8	9	10	11	12
the Way of the ru	method	B.80	Text Book	Assignmen	4 [] - [] 4
He Way of the	Centured	(7)	Text Boo	k Assignme	16-12 el
Listening Skills ind Importance	Active	303	Text Bo	oki Semin	BF-51-31
Empôttance Z Lister	Active	ng 42	Textb	vok Listenir Mats	17-12-56
The Way of the	Small Gröu Teachí	P 18	Textyb	ook Assigni	1
Tryst With Destin	4 3 300	0	81 Text 1	synthe	tones s1-0
Trystalwith Desti	nyu Cente Meth	ied ny	113	buok Synth	1919
Typestof Listen	ing ortet	Direct	36 Text	book Sour	nd built si
Types of Liste	ning The	Diret hod m	32.9 Text	tbookersou	and hunt-s
The Way of t	ne lien	cher tored, thod	1.8 - Tex	t book Se	minart
Tryst With De	stiny Cen	where typed	640) JTE	xtbook to	nthesis milostones
y Gireetings		operative		ext book	And a Friendfram
Barries to 41	steninghi	re Audia ngual nethod	381) 1	extibookin	20 Questions Sistening Gian
receseden	antine of the			Signature	of the Principal

ame of the Lecturer Date / Month / Year	Day see 25	Class	Period / Time	Medium EM / TM	Theory / Practical	Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remark
1		3 Srimpca Bipc	II how	FH	Theory	The Buildows	Teachor Centred	9 134	10 Textbook	conducted 11	12
	xtf5cck	and the second sec	<u>√</u> howr	ETU M	Theory	Describing A Proces	Teachor Centred	28	Textbook		
	Capadity	Jr. MP.C& Bipc	<u>VI</u> howi	hen n	Thedly	As I Grew Older	Teacher	120	Textbook		
28-10-22	Fri day!!>	Jr. CEC	Thow	FTI.	Theoly.	Digital Technologic	Teacher Centred	60	Textbook		
	, tobab.	Sr. LEC	III how	the eff	Theoly	Bank Forms	Teacher Centred	29	Textbook		
→ 29-lu	-2022	Casual	Leave	appli	ed state	-> Casual	- Artex in 18	1116	ed r		
31-10-22	Monday	Jr.Bifc	II how	MA	Thesty.	Common wealth o Bces			Textbook		
		Jr. CEC	V how	EM	Thesty	AS I Grew Older	Teacher Centred	1 55	Textbook		
		Sr. MPC& BIPC	Thow	EM	The Blys	Dxplained the Chor Skotch of Tom Sawye	ador Teacher 1 Centred	1 129	Material Questions		
	- zioodija	1 7.80 1	est leads	1 22 1	This is the to the the				and the second se		
	Afbook	ci 201	1.100 s. k. 194-3	North	Hiras al	φ			N N N N N N N N N N N N N N N N N N N		
ر دىند.	KI bock Exe	1. 231	i antine Sector	hitin j	Letter 1						
	all actual	0 0 2 1	n 11137	Trable	Engine					and the second se	

### Circular

Date : 1/09/21

Wednesday

Sub : Spoken English Classes for Degree Students

Dear students,

Greetings from English Department at SKR College for Women, Rajamahendravaram

We are excited to announce that, in line with our commitment to providing holistic education and fostering your career growth, we are organizing a special one-month spoken English course. This initiative is aimed at enhancing your communication skills, boosting your confidence and equipping you with essential language abilities to excel in both academic and professional settings.

**Details of the Spoken English Classes :** 

- Duration : 1 Month
- Commencement Date : 2/9/21
- Timings: 9AM to 10AM
- Venue : Commerce Block, Class Room No-17

### Key Objectives of the Course :

- Improve speaking skills
- Grammar and Vocabulary
- Communication Etiquette
- Interview and Presentation
- Real-Life Situations

### **Registration Process**

To register for Spoken English Course, please visit the English Department between 11.30 AM to 4.30PM today (1/09/22).

Let's embark on this transformative journey together, and we look forward to seeing you excel in Spoken English

Best Regards,

Smt.Dr.B.Anuradha Surya Kumari

Head of the English Department

SKR College for Women,

Rajamahendravaram

Anueddlee Signature of the Head of the English Department

Signature of the Principal PRINCIPAL S.K.R. COLLEGE FOR WOWEN HITHAKARINI SAMAJ Endowments Dept., Govt. of Andhra Pradest RAJAMAHENDRAVARAM

### Report on Spoken English Classes at SKR College for Women, Rajamahendravaram

he English Department at SKR College for Women ,Rajamahendravaram, took the initiative to organize a one month Spoken English Program for degree students. The purpose of this program was to enhance the students communication skills, boost their confidence in speaking English and provide them with a conductive environment to practice and improve their language proficiency. The classes were conducted from September 2, 2021 to October 2, 2021, and were designed to cater to students fro various academic backgrounds.

### Objectives

- To help students develop fluency and proficiency in Spoken English
- To build confidence among students in expressing themselves in the English Language
- To improve students vocabulary and Grammar skills
- To provide practical and interactive sessions for better learning outcomes.

### Methodology

- **Classroom Sessions**
- **Interactive Activities**
- **Audio-Visual Aids**
- Language labs

### Curriculum :

The curriculum for the Spoken English program was designed to cover various aspects of Spoken English, including;

- **Basic Grammar**
- **Vocabulary Building**
- **Pronunciation And Accent**
- **Conversational Skills**
- **Public Speaking**
- Listening and Comprehension
- **Confidence Building**

### Students Participation and Feedback

The voluntary nature of the program resulted in enthusiastic participation from students across various disciplines. The students expressed their appreciation for the program, citing increased confidence in speaking English and a noticeable improvement in their language skills

### Conclusion

The one month Spoken English classes conducted By our English Department staff member Mr.P.S.S.N DURGA PRASAD at SKR College for Women, Rajamahendravaram, proved to be a fruitful endeavor. The positive feedback fro the students encourages the English Department to continue such initiativein the future to contributeto the holistic development of the students

H	Student Name		
6	Coluce	Class	Circuit
1	Ch. Kusuma Sai Duorga Deni	Ind R. Com (Gen)	Signature
2		Tind B.com (CA)	Ch.K.S. Diorga Devi
3	D. Sailaja		B. Thursya
4	A. Sandya	Ind B. Com (CA)	D. soilalia
5	K. Sai poriya	The B. CONI (CA)	A. Sandya
6	K. Sai poriga	Ind B. com (cp)	NILLUSUAD
7	K. Sandhva Rani	TING B.COM [CA]	K.Sai periya
8	K. lavanya K. Urmila		k. Sandhra Rani
9	K. Upmilli	in a B. Com (C.A)	k. lavanya
10	V. Saritha	Ind B. (om (Gen)	Karmila (
11	K-Sudha Kan;	TING B COM (GOD)	V. sonitha.
12	5. Deepilaer	Ind B. com (Gr)	k-sudha panj
13	V. Sandhya Devi'	-HINA Q COM (CA)	S. peeplizer
14	S-Lavanya Dani	Ind B. Com (Gren)	N Sandhyu bevi'
15	2. Neepina		S. Lavanya Pani
16	K. susmither	IT no B. com(G)	E. Nee e. no. K. susmitha
17	V. Bhavani	Tind B. com (G)	
18	L. Glitha surya Kala	and B.COM (CD)	V. Bha Vani L. La Rtha scorra tall
19	A. Mounika	The Bicom (or)	Manna supa par
20	p. Anitha	Ind B. com (Cr) And B. com (Gi)	p. Anitha
21	k Anonta Jakshmi	Ind B. Com (CA)	K.A. Lakshmi
22	De Moona Gayathri	I'm B. com (C.A)	JL. Meena Graunthe
23	M. Mouni Ka deri	IInd IZ.Com (C.A)	M. Mouni kachi
24	ch. Promeele Devi		ich ergemany day
25	P. Neelima	TSt DIMPERA	P. Neelima
26	p. review	J. B. LON (U)	P. Revath
27	k. Rura Vonkata 69ú	Tet B. Com (C.A) Tet B. Com (C.A) Tet B. Com (C.A)	K R.Da
28	M. Asha	IST B. COM (C.A)	M. Asha
29	K. Satya Sri	Ist B. COM(CA)	K- sofield si
30	K. Ducante	1st B. cam (G)	M. Asha K. sofya Di K. Scharya p. Hima bendu V. Jupnya K. kanenomali
31	P Hima bindu	IN B. Com. (CA)	1 Hima bendu
32	y Hima billa	15 Biliom (1A)	V-Jupnya
33	V. Suprillo R. Adpill	IST P COM CAL	K. Kanenothali
34	D. Roma Deny	BH B. COM( CA)	P. Dame Dell' R. Devi
35	6 Qué	ist B. com (C.A)	R. Devi
35	Kith		

I to toullable Consistence of the Head Of the English Department

Signatures of the Department Staff Members

Browhik 1)

2)

P.

Signature of the Principal

PRINCIPAL S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept., GovLof Andhra Pradect RAJAMAHENDRAVARAM

### **Career Guidance**



1Month Day wise Spoken English Practice Schedule

Spoken English classes for the academic year 2021-22

SKR College for Women, Rajamahendravaram

Syllabus

### Action Plan for 30 days Spoken English Course

### Day 1 : Topic : Introductions and greetings

- Practice introducing yourself and greeting others.
- Learn common expressions like ` How are you ?' and `Nice to meet you'.

### Day 2 : Topic : Daily Routine

• Describe your typical day, including morning, afternoon and evening activities.

Day 3 : Topic : Hobbies and Interests

Talk about your hobbies and what you enjoy doing in your free time.

Day 4 : Topic : Family and Relationships

Describe your family members and discuss your relationship with them.

Day 5 : Topic : Food and Drinks

- Learn the names of different foods and drinks.
- Practice ordering food in restaurant.

Day 6 : Topic : Weather

Describe the weather in your area and talk about your favourite weather.

Day 7 : Topic : Travel and Places

Discuss your favourite travel destinations and places you'd like to visit.

Day 8: Topic : Likes and Dislikes

Talk about things you like and don't like, and explain why.

Day 9 : Topic : <u>Telling time</u>

Practice telling time in English.

Day 10 : Topic : Describing People and Things.

Learn basic adjectives to describe people and objects.

Day 11 : Topic : Asking for Help and Giving Directions.

Practice asking for help and giving directions in English.

Day 12 : Topic : <u>Talking about the Past</u>.

Use past tense to talk about past events and experiences.



### Day 13 : Topic : Talking about the Future

Use the future tense to talk about future plans and goals.

### Day 14 : Topic : Making Requests and Offers

Learn how to make requests and offers politely.

Day 15: Topic : Expressing Opinions

Practice expressing your opinions on various topics.

### Day 16 : Topic : Shopping

Roleplay shopping conversations including asking for prices and making purchases.

Day 17 : Topic : <u>At the Doctors Office</u>

Practice common Phrases and vocabulary for a visit to the doctor

Day 18 : Topic : At the Airport

Roleplay conversations at the airport, including checking in and boarding.

Day 19 : Topic : Expressing Emotions

Learn vocabulary to express different emotions.

Day 20 : Topic : Talking about work or school/college

Discuss your job or your school and studies.

Day 21 : Topic : Sports and Exercise

Talk about your favourite sports and exercise activities.

Day 22 : Topic : Giving Presentations

Practice giving a short presentation on a topic of your choice.

Day 23 : Topic : Entertainment and Media

• Discuss your favourite movies, books or TV shows

Day 24 : Topic : Technology and Gadgets

• Talk about the role of technology in your life.

Day 25: Topic: Holidays and Celebrations

Discuss your favourite holidays and how you celebrate them.

### Day 26 : Topic : Making Apologies

Learn how to apologize politely in English.

Day 27: Topic : Taking about Dreams and Ambitions

Discuss your dreams and long term goals.

Day 28 : Topic : <u>Giving compliments</u>

actice giving complements to others.

Day 29: Topic: <u>Reflecting on Progress</u>

Look back on your 30-day journey and assess your improvement.

Day 30: Topic: Final Conversation

over the past 30 days. Have a longer conversation with a friend or language partner, incorpating the various topics you've learned

.

reladtio

Signature of the Head of the English Department

Signatures of the Department Faculty Members

2) Ľ B222 Q-Christian Luck .....

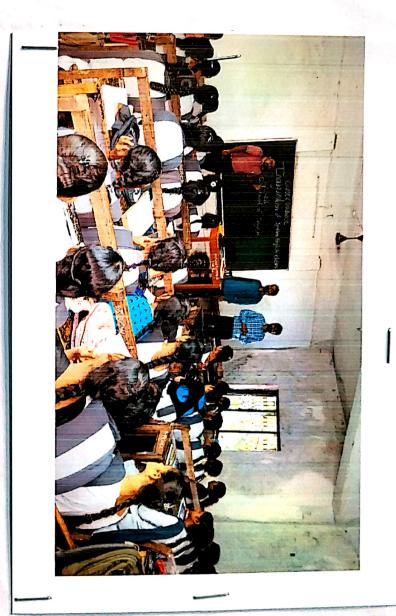
S.K.R. COLLEGE FOR WOMEN Endowments Dept., GovLoi Andria Pradese RAJAMAHENDRAVARAM

Ó,

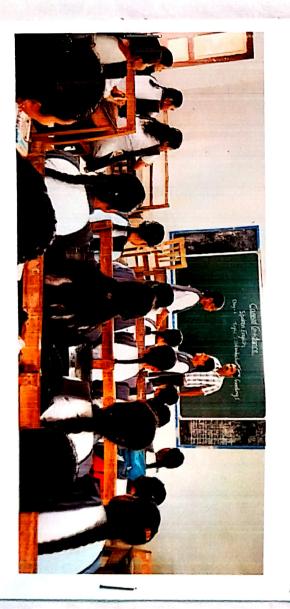
Signature of the Principal

46





### Graeelings and Introductions





52

# Describing the Reople and Things



## self Introduction Practice





Tenses

Practice

						<u>}</u>	1					1		11.1		1. 1. 1.	-																		అద్మిషన్ నెంబర్		సంకత్సరము
	1.1		1.00	J.	1	- 1	r)	- 2	1	1	3	1	1	140	S.	0 7	1			0	后辈	18	2	4		1	$\cdot y$	с¥.,	. *	35	4	33	32	5	21 52	12	
ఉ పాధ్యాయుని సంతకం.	సాయంద్రం హాజరు : బాలురు బాలికలు	ఉపాధ్యాయుని సంతకం.	ఉదయము హాజరు : బాలురు బాలికలు	and the second second	The second second		A. C. S. M. M. M. M. M.	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			The state of the second	the Brank to and			v v v	The Part of the	Part		and the second sec	and the second of the	The second second	The second second	- Cana	the second second		2 million -		The state of the s	the top to your .	1	4	÷.	9	P. Hima Bindy	. చిరు	3	2021
ľ			1-1	2	X	2		2		X	2			2	X	ar .	4	PA IN	10	2	1		ax.	1	* 3		1.1.12	in	in the	X	X	44	-	2.4	కులము	4	
-		- 11		11	1	7	N. H	1	1	X	1	1	1	1	125	×		0	31.3	N.	a de la	1.5	1	2	in the	1 I	N.C.	1.1				i i eje	1.2	n Fri	, <u>,</u>		
-	- 1	5		3	4	4	3	à	4		+	-	4	4	14-	in a se	e La contra da contra Contra da contra da co	X	\$	X	A	2	Y	1	-	-	2	2	.6	X	×	×	×	X	N		
-		1.1.1.1			<	2	13 - L	5	1	+	1		<u>.</u>	2	14.	3	18.4. Ph	0	2	24			7	Alex No. 114		K v	13	4		-	×	×	×	×	ω	- 35	1 Sector
-	K			1	1 10	N	XI	×.	5	1			· .	X	XI	1	19 - Ang T	~	×	14			24	75	× .	1 1	1	0	K .	×	×	×	×	×	4	_	
-	10	120	· Store	D' IS	н.		X.	5		~	- 04			~	2.5	24	<u>s.</u>	-	- 40	ć.	~	4	B	D	2	c	s	1-	K		12	-	*		<u>сл</u>	-	
1	H.	1	-		- 31	2	1	30	1	2	-		-	5	149	3	-1	2	-		1	1.13	Linis			1 M	1 A	-	· · ·	×	×	×	×	X	<b>0</b>	-	
1	-	1	1		1			13	10	1	-	-	· · ·	· ·	1	ĸ	۰.		100.00	1	1.2015	Ti post	-	1 1	N	5 1 h		2	1			5	×	×	7	-01	
1	K			1.1	1		1		-	P	-	-		1.	×			in the	1.0	1	2a	N.O.						5			*	x	×	×	œ		a
$\vdash$	1			-+	3	_	1									-		1	19.9	12		()		•		-		P			×	×	×	×	Q		2
	-		-	-		1	1	~	3	1	T	= 0 =	-	-1	<	P	Ŧ	C	1	A	×	P	X	A	2	H		-1	1				1		5		
-	- (		-				-	2	1		Ì		4	T		R		4	P	1		1	2	0			n.	1	<u> </u>	-		-			. ± ()	1	
+	-							-	-	1		-										- 1 - 1 - 1	1 I I	2		N 11	N	-	-	100	A bash	640			ぇ	1	a contra
T	18	0.8	調日	14	100	1	182	N.	0	Ř	1		180		2	21	1		8	19.4	14			103	1 416 7		P	201	5	5 3	*	×	×	×	3		Charles !

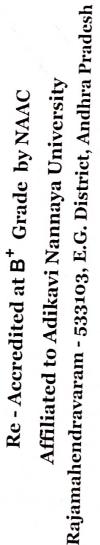
."

and a north	ియంలత హాజరు : బాలుదు బారికయి ఉపారాజయుని పుంకరం	4 4 A	29 K. Sakya Szi	28 M. Asha	26 P. Revalhi		24 Ch. Panneele, Davi	M-Marine Co	-		19 A. Pounika	18 L. Lalitha Sizua Kil	17 X. Abox	S. Neelima			, <u>,</u>		9. K. Uzmila	8 K. Lavanya	7: K. Sandhua Rani	6 K. Sai Priva	4 A.Sandya	+		1. ch. Kusuma sai nura navi	20 		
	Pro	X X X T	<u>×××××××××××××××××××××××××××××××××××××</u>	A X X X X X X X A	X X X X X X X X X X X X X X X X X X X	X X X X X Y D	XXXXXCR	X X X X X - X	X X X X X X A	XAAXKS	XXXXXXX	XXYXXX	X X X X X X X M		XXDXXXA	X X X X X X X C N	XXXXX	XAUXXXXEEU	XXXXXXX	XXXXXXXXXX	xxx	X X X X X X	X X X X X X X X X X X X X X X X X X X	XXXX	XXXXXXX		,	5	
	· /	Circle Bally					15				101			F I		11	1	1	1	1	1	//	1	1	1	1	+-//		11
	a cara v v a cara	XXX	X X X X X X X X X X X X X X X X X X X	X X X X X X X X X X X X X X X X X X X	X X X X X X X X X	XXX AXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	X X X X X QX	XXXXXXXXX	X X X X X X X X X X X X X X X X X X X	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	XXXXXXX	X X X X X X X X X X X X X X X X X X X	XXX AXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	X X D X X X X Z D	X X X X X X X X X X X X X X X X X X X	XXAXX	XXXXVXXXXVXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	X X X X X X X X X X X X X X X X X X X	X AX X S X X X X X	XXXXXXXX	X X X X X X X X X X X X X X X X X X X	X A X X X X X X	X X X X X X X X X X X X X X X X X X X	x     x     x     x     x       x     x     x     x     x	14 15 16 17 18 19 20 21 22 23 24 25 26 2		e	పిల్లల హాజరుపట్టి (యాంకంగా	





# SKR COLLEGE FOR WOMEN



## DEPARTMENT OF ENGLISH 2021-2022

CERTIFICATE COURSE

NO

INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP This is Certify that Of III B.Sc has participated in certificate course on "INTRODUCTION TO

**ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP**" organised by

**English Department** 



FACILITATOR OF THE CERTIFICATE COURSE (K.CHINNI BABU)

**ENGLISH DEPARTMENT** 

INCHARGE OF THE (DR.B.ANURADHA)

(DR.P.RAGHAVA KUMARI)

PRINCIPAL

### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM CERTIFICATE COURSE ON INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP Attendance- 2021-2022 Department of English

Class : III B.Sc Time: 4:30 to 5:30Pm Days: 30 Days NAME OF THE STUDENT REGISTER S.NO NO Sada Siva Parvathi Devi 180907101025 1 180907109075 Dumpa Gayatri 2 Ganti Divya 3 180907109078 Shaik Munnisha 180907102057 4 Bontha Deepthi 180907109067 5 Dadala Swapna 180907102039 6 Bhullar Asrit Kaur 7 180907109066 Saladi Bala Tripura Sundari 180907101025 8 Velumuri Satya Vaishnavi 180907102063 9 Bandaru Meghana Sai Durga 180907101002 10 Setti Nagalakshmi 180907101026 11 D.S Sudha Vaishnavi 180907101009 12 Tappetla Manasa 180907101028 13 180907101001 BaddiAmmaji 14 Bobbili Asha Saini 180907102036 15 DDN Sowjanya 180907102040 16 Md.Sharmila Begum 17 180907102054 Lakkabattula Jhansi Rani 180907101016 18 180907101015 K.Deepika 19 M.Ganga Bhavani 180907101017 20

### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM CERTIFICATE COURSE EXAM ON Introduction to English for Business and Entrepreneurship Absentees list- 2021-2022

Department of English

DATE: CLASS: III BSC

### TIME : 1 HOUR MAX.MARKS : 20

S.NO	REGISTER	NAME OF THE STUDENT	SIGNATURE OF
	NO		THE STUDENT
1	180907101025	Sada Siva Parvathi Devi	
2	180907109075	Dumpa Gayatri	
3	180907109078	Ganti Divya	
4	180907102057	Shaik Munnisha	
5	180907109067	Bontha Deepthi	
6	180907102039	Dadala Swapna	
7	180907109066	Bhullar Asrit Kaur	
8	180907101025	Saladi Bala Tripura Sundari	
9	180907102063	Velumuri SatyaVaishnavi	
10	180907101002	Bandaru Meghana Sai Durga	
11	180907101026	Setti Nagalakshmi	
12	180907101009	D.S Sudha Vaishnavi	
13	180907101028	Tappetla Manasa	
14	180907101001	BaddiAmmaji	
15	180907102036	Bobbili Asha Saini	
16	180907102040	DDN Sowjanya	
17	180907102054	Md.Sharmila Begum	
18	180907101016	Lakkabattula Jhansi Rani	
19	180907101015	K.Deepika	1
20	180907101017	M.Ganga Bhavani	

191

### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM CERTIFICATE COURSE EXAM RESULT 2021-2022

**Department of English** 

### DATE: 30 -12-2021 CLASS: III BSC

### TIME : 1 HOUR MAX.MARKS : 20

Course Title: Introduction to English for Business and Entrepreneurship

	REGISTER			
S.NO	NO	NAME OF THE STUDENT	MARKS	MARKS IN WORDS
1	180907101025	Sada Siva Parvathi Devi		· · · · · · · · · · · · · · · · · · ·
2	180907109075	Dumpa Gayatri		
3	180907109078	Ganti Divya	F	
4	180907102057	Shaik Munnisha		
5	180907109067	Bontha Deepthi		1
6	180907102039	Dadala Swapna		
7	180907109066	Bhullar Asrit Kaur		
8	180907101025	Saladi Bala Tripura Sundari		
9	180907102063	Velumuri Satya Vaishnavi		
10	180907101002	Bandaru Meghana Sai Durga		
11	180907101026	Setti Nagalakshmi		and the second sec
12	180907101009	D.S Sudha Vaishnavi	1.47	s site
13	180907101028	Tappetla Manasa		
14	180907101001	BaddiAmmaji		
15	180907102036	Bobbili Asha Saini		
16	180907102040	DDN Sowjanya		
17	180907102054	Md.Sharmila Begum		1 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -
18	180907101016	Lakkabattula Jhansi Rani		
19	180907101015	K.Deepika		
20	180907101017	M.Ganga Bhavani		

20





S.K.R COLLEGE FOR (W) RAJAMAHENDRAVARAM Re – Accrediated at B + Grade by NAAC Affiliated to Adikavi Nannaya University, Rajamahendravaram 533103, East Godavari District, Andhra Pradesh

# DEPARTMENT OF ENGLISH CERTIFICATE COURSE ON

# INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP

# 2021 - 2022

## COURSE CO – ORDINATOR Dr. B. ANURADHA INCHARGE OF THE ENGLISH DEPARTMENT

### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM CERTIFICATE COURSE EXAM ON INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP 2021-2022

### **Department of English**

Name of the Student: Class :

Date : Time: 10:00 to 11:00Am Total Marks : 20 M

- 1. Which of these is not a type of entrepreneurship?
  - a) Small business entrepreneurship
  - b) Scalable entrepreneurship
  - c) Large scale entrepreneurship

### d) Intrapreneurship

- 2. Which of these is not a category of external forces that affects a business?
  - a) Competitive forces
  - b) Technological forces.
  - c) Economic forces
  - d) Socio-economic forces
- 3. Please stop ----- so many mistakes
  - a) To make
  - b) Make
  - c) Making
  - d) Makes
- 4. Lucy can't walk anymore, she is now \_\_\_\_\_\_ tired.
  - a) too
    - b) so
    - c) such
    - d) so such
- 5. She is going to quit her job \_\_\_\_\_\_ they give her a pay rise.
  - a) or
  - b) until
  - c) unless
  - d) providing
- 6. Katherine has finished her work, now she is \_\_\_\_\_ home.
  - a) going
  - b) going to
  - c) going to the
  - d) going towards the
- 7. If I have money, I \_\_\_\_\_\_ it tomorrow.
  - a) will purchase
  - b) would purchase
  - c) have purchase
  - d) have purchased
- 8. He got too tired ----- over work
  - a) because of
  - b) because off
  - c) on
  - d) for
- 9. Building has been built ----- the new plana) accordance to
  - b) in accordance with
  - c) for
  - d) about
- 10. The train ---- as fast as the bus.
  - a) went
  - b) running
  - c) moves
  - d) going
- 11. ----- it help you in your studies?a) will

	b) was	
	c) is	
	d) are	
12.	Misappropriation of money."	
	choose the one which can be substituted for the given words/s	entence
	a) robbery	sentence
	b) theft	
	c) fraud	
	d) embezzlement	
13.	Words of same sosund is?	
	a) Soundnyms	
	b) Antonyms	
	c) Homonyms	
	d) None of these	
14	The Word Enormous means	
	a) Extremely small	
	b) Extremely large	
	c) Correct	
	d) Normal	
15.		
15.	What they are doing does not seem working.	
	a) be	
	b) being	
	c) been	
10	d) to be	
16.	While UK has earned record revenue this year,v	vell behind in exports.
	a) it still lag	
	b) it still lags	
	c) it lag still	
17 71	d) it lags still	
17.106	y her and trusted her for years	
	a) Know	
	b) had known	
	c) knew	
10	d) known	
18	You speak any foreign languages?	
	a) can't	
	b) should	
	c) couldn't	
10 71	d) can	
19. IN	s must not happen again, you will be dismissed.	
	a) or	
	b) but	
	c) and	
	d) so	
20. WI	nich option is not a business activity?	
Α.	Production of goods	
В.	Transportation	
C.	Exchange of goods	
	Boods	
D.	Work in a factory for wages	

Date: 10-11-2021

### **CIRCULAR**

It is notified for the information about certificate course on an "Introduction to English for Business and Entrepreneurship, will be organized for III B.Sc students by English Department, Duration period will be 30 days, From 15<sup>th</sup> November to 21<sup>st</sup> December 2021. Interested candidates will kindly give their names in the department of English

### **Learning Objectives:**

Students will learn the vocabulary of language and should improve their communication skills.

### **Learning Outcomes:**

- Students are able to Identify new key vocabulary, and practise using that new vocabulary in writing.
- ToExplain the Importance of becoming an Entrepreneur by reading, watching, and listening to a variety of texts and multimedia sources.
- To Summarize your understanding of these texts and key course concepts through end of course assessments
- To TDescribe effective reading strategies to identify main ideas and details.
- To Identify and practice using correlative connectors and sentence connectors to reflect opinions and compare/contrast information.

I Dr. B.Anuradha In-charge of the English Department has planned to conduct a INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP. So Please Rajamahendravaram, certificate course for III B.Sc Students on 15-11-2021 to 21-12-2022 i.e., 30 days course on 10-11-2021 English Department (Dr.B.ANURADHA) In-Charge of the Yours Faithfully SUB : Permission to conduct Certification Course Reg., Kindly Give Permission to Conduct Certificate Course. Thanking You Madam, Respected Madam, S.K.R. College For Women, Rajamahendravaram. The Principal, To

-
H
2
0
4
E
R
Ľ.
E
2
B
A

Rajamahendravaram here with submit a brief report on certificate course done by the department of English . The department of English met the principal to discuss the implementation of certificate I Dr. B.Anuradha, In-Charge of the English Department, S.K.R. College For Women, course in English .

duration is 30 hours. The course was held from 15-12-2021 to 21-12-2021. After the completion of In the meeting, we were discussed about course syllabus along with course objectives, after the Interested students registered their names and appeared for the entry level test. 28 students were appeared for the entry test. out of 28 students, 20 students were selected. The certificate course the course exist exam was conducted on 27-12-2021. The results were published. Successful approval of this certificate course, a circular was sent to all the final years of B.Sc students. candidates were presented certificate by the principal on 30-12-2021.

# P.Anuradha

In-Charge of the English Department

Signature of the facilitator	The certificate course was org 2022 to the III B.Sc students u	organize certificate course th ENTREPRENEURSHIP" unde	The department of Englis	
Signature of the course Coordinator	The certificate course was organized from 15-11-2021 to 21- 12-2021 2022 to the III B.Sc students under curriculum enrichment programme.	organize certificate course that on "INTRODUCTION TO ENGLISH ENTREPRENEURSHIP" under the guidelines of faculty of English depart	The department of English staff held a meeting on 02 -11-2021	MINUTES OF THE MEETING
Signature of the Principal	for the academic year 2021-	NGLISH FOR BUSINESS AND ish department for 30 hours.	and passed a resolution to	

### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM CERTIFICATE COURSE ON INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP Attendance- 2021-2022 Department of English SYLLABUS

- Entrepreneur Definition, Importance of Entrepreneur
   and Types of Entrepreneur or business.
- Fluency of English in Competency Business
- Communication skills with Collegues
- Opportunities arising after learning of effective communication language
- English that's spoken differs from place to place
- communicate easily with important people in your industry
- Business English Grammer rules
- Understand Model Verbs
- Consistent verb Tense
- Importance of Homophones in English language
- Capitalizing words

A STATE TO A STATE

Common mistakes during learning of English

s economists categorize as integral to p preneur combines the first three of thes nire labor, acquire resources and financ	Entrepreneurs play a key role in any economy, using the skills and initiative necessary to anticipate needs and bring ideas to market. Entrepreneurship that proves to be successful in taking on the risks of creating a startup is rewarded profits and growth opportunities.	ring most of	What Is an Entrepreneur?	Reading Material
	Why Are Entrepreneurs Important? Entrepreneurship is one of the resources economists categorize as integral to production, the other three being land/natural resources, labor, and capital. An entrepreneur combines the first three of these to manufacture goods or provide services. They typically create a business plan, hire labor, acquire resources and financing, and provide leadership and management	rs play a key role in any economy, using the skills and initiative necessary to anticipate needs and bring new ket. Entrepreneurship that proves to be successful in taking on the risks of creating a startup is rewarded with prowth opportunities. <b>ntrepreneurs Important?</b> nship is one of the resources economists categorize as integral to production, the other three being land/natural nbor, and capital. An entrepreneur combines the first three of these to manufacture goods or provide services. Ily create a business plan, hire labor, acquire resources and financing, and provide leadership and management	l who creates a new business, bearing most o ness is known as entrepreneurship. 1 any economy, using the skills and initiative ip that proves to be successful in taking on th ip that proves to be successful in taking on th rtant? rtant? sources economists categorize as integral to p esources economists categorize as integral to p n entrepreneur combines the first three of thes plan, hire labor, acquire resources and financ	Entrepreneur? eneur is an individual who creates a new business, bearing most of the risks and enjoying most of the rewards. of setting up a business is known as entrepreneurship. s play a key role in any economy, using the skills and initiative necessary to anticipate needs and bring new ket. Entrepreneurship that proves to be successful in taking on the risks of creating a startup is rewarded with proveth opportunities. <b>ntrepreneurs Important?</b> nship is one of the resources economists categorize as integral to production, the other three being land/natural is bor, and capital. An entrepreneur combines the first three of these to manufacture goods or provide services.

opportunities risk premiums in financial markets. Kirzner thought of entrepreneurship as a process that led to the discovery of in the search for profit. Knight focused on entrepreneurs as the bearers of uncertainty and believed they were responsible for

them cite as the most challenging include overcoming bureaucracy, hiring talent, and obtaining financing. Fast-forward to today, entrepreneurs commonly face many obstacles when building their companies. The three that many of

# What Are Different Types of Entrepreneurs?

Not every entrepreneur is the same and not all have the same goals. Here are a few types of entrepreneurs:

# Builder

are suited to the fast growth they desire but may make personal and business relationships difficult.2 infrastructure by hiring the best talent and seeking the best investors. Sometimes, they have temperamental personalities that first two to four years and continue to build up until \$100 million or beyond. These individuals seek to build out a strong Builders seek to create scalable businesses within a short time frame. Builders typically pass \$5 million in revenue in the

# Opportunist

time, stay on board during the time of growth, and exit when a business hits its peak. Opportunistic entrepreneurs are optimistic individuals with the ability to pick out financial opportunities, get in at the right

entrepreneurs can be impulsive.2 they can create residual or renewal income. Because they are looking to find well-timed opportunities, opportunistic These types of entrepreneurs are concerned with profits and the wealth they will build, so they are attracted to ideas where

# Innovator

opportunities through their vision and ideas. Thomas Edison, Steve Jobs, and Mark Zuckerberg. These individuals worked on what they loved and found business Innovators are those rare individuals that come up with a great idea or product that no one has thought of before. Think of

the day-to-day operations to those more capable in that respect.2 society. These individuals are not the best at running a business as they are idea-generating individuals, so they often leave Rather than focusing on money, innovators tend to care more about the impact that their products and services have on

# Specialist

apprenticeship. A specialist entrepreneur will build out their business through networking and referrals, sometimes resulting These individuals are analytical and risk-averse. They have a strong skill set in a specific area obtained through education or in slower growth than a builder entrepreneur.



As a child, it wasn't a question of whether I liked English more than other languages. At home, I spoke three. English is not my mother tongue. But it is the language I think, speak and write in. But I learned at a very young age that English was the language of success.

speak it as a foreign language English is the most spoken language in the world and is the official language of numerous countries. Over one billion people

Plus, English tops the internet in the number of users and is also a top language in tech.

workplace In this post, we'll look at the importance of English in business-including the seven benefits of speaking it in the

It shows you're competent in business settings where English is spoken.

Back in the days of pre-globalization, knowing English was a bonus.

Like it or not, it was a mark of superior knowledge and sophistication. It made you look impressive to people

if you received an education in a different language or come from a place where English is barely spoken. But today, many bosses automatically expect you to know the language regardless of your background and upbringing. Even

writing the language This means that to impress your interviewer or boss, you must show that you're fluent and competent in speaking and

How can you reach that level?

Thanks to technology, there's an abundance of ways.

business English skills. You can register for a professional English class or check out online courses—like MOOCs—dedicated to improving your

from top universities, which gives you another way to impress your future boss. One of the best places to find them is Coursera. The great thing about Coursera is that you can earn certification for courses

2. It enables you to communicate with your colleagues and grow your network.

Working in an office means teamwork and collaboration.

that won't be easy if you don't know the language they speak. You'll have to interact with your colleagues even if you're an introvert (someone who prefers to spend more time alone). And

In the worst-case scenario, it might even lead to misunderstandings that put your job at stake.

skills-which learning business English helps with. Similarly, you need to know the right people to get the best job or promotion. For that, you need superior networking

person or online via Skype. You can also check out this MOOC on communication skills on Coursera The best way to learn better English communication is to speak the language often, preferably with a language partner in

3. It gives you confidence in presentations, meetings and speeches.

one else in the room understands. You can't deliver a presentation to your team or be in charge of a board meeting if you speak your native language, which no

So you must speak the "common tongue" well to translate your thoughts and ideas into coherent (clear and logical) sentences that everyone can understand and respond to.

Just having a great idea isn't enough. You have to express it to your audience successively.

Luckily, there are also plenty of online courses that focus on successful business meetings and presentations.

4. It makes outstanding first impressions that bring more opportunities.

Speaking and writing business English are two different skills.

People judge us by how we speak, whether we like it or not. You might write well, but unless you can speak clearly and fluently, you likely won't make an impact in the workplace.

Not to mention, the type of English that's spoken differs from place to place.

American English isn't the same as British English. There are notable differences in accents and pronunciation.

"hybrid" (combined) language. Similarly, it's acceptable in India to mix words from Indian languages with English to communicate something, forming a

the job. help you blend in better. If your interviewer thinks you're comfortable with the language, you're already halfway to getting So wherever you work, research the type of language spoken there and try matching your accent to the native one. This will

resource to start with The best way to improve your pronunciation is to listen to and repeat after native speakers. Business English Pod is a great

interactive subtitles that let you hover over unknown words to see their definition, pronunciations and example sentences. You can also find tons of authentic videos on fluent to immerse yourself in English from home. Each video comes with

you achieve it. If you've always dreamed of working for an international company or traveling, English is the most likely language to help 5. It allows you to travel

are saying Not to mention, you don't want to get into a situation where you're in a foreign country and no one can understand what you

If you aren't confident in cross-cultural communication, this business English MOOC should answer all your questions

# 6. It puts you ahead of the competition.

you probably already know that your English proficiency will give you an edge over other candidates. If you have a full-time job or run your own business-but also do night shifts or part-time jobs to supplement your income-Whether it's waiting tables, babysitting, being a shop assistant, helping with events or even walking someone's dog, your

English skills will come in handy.

# 7. It lets you communicate easily with important people in your industry.

today's competitive world English is the "lingua franca" of the world due to Westernization and globalization. So being fluent is a survival strategy in

It automatically improves your chances of climbing the corporate ladder.

The way you speak and communicate is also linked to your interpersonal skills, leadership qualities and level of empathy (ability to relate to other people)

development Plenty of courses cover these skills along with English, like the ones on business and entrepreneurship and career So learning the language will help you master all the "soft skills" and "life skills" you need to succeed in the workplace, too!

watching educational and authentic YouTube videos and practicing with online exercises. You can supplement this learning by looking up vocabulary lists, playing word games, listening to podcasts or audiobooks, To improve your business English, the best option is to sign up for a course that teaches you the right skills and vocabulary.

If you mainly self-study, make a plan and stick to it.

And finally, interact with your peers and friends in business English and ask for feedback. They'd be happy to help!

Business English grammar rules: Top tips to sound professional

prospects in the global market in business English grammar courses, one-on-one tutor sessions, and self-study, workers worldwide have improved their job Since the arrival of COVID-19, business professionals have been increasingly refining their language skills. Engaging

workplace effectively. We'll cover how to: To help you keep up with the competition, this article features business grammar rules you must know to communicate in the

- help foster better relationships
- make a good impression
- Stop making simple grammatical errors
- increase understanding between you and your colleagues, supervisors, and clients.

Explore the business grammar guide below to find out how to enhance your language skills, and then put them to use at the office.
Understand modal verbs
One of the most critical aspects of business grammar to master is the use of modal verbs. Also known as auxiliary or "helping" verbs, these words provide extra meaning to the main verbs they are next to. For example, saying to your boss,
"I might complete the assignment by tomorrow," communicates that it is a possibility but not definitely going to happen.

0

There are a few general rules to follow when using modal verbs.

For statements, the basic formula is:

subject (I) + modal verb (may) + main verb (finish).

To make it negative, simply add "not" after the modal verb (e.g., I may not finish).

For questions, the formula is:

modal verb (Can) + subject (you) + main verb (call?)

Purpose

State that something is **possible** 

State that something is **impossible** 

**Modal Verbs** 

May

Might (weaker possibility)

• Can

Could

Cannot/can't

Could not/couldn't (past)

• Must

State that something

is probable

Must have (past)

Should

Should have (past)

**Example Sentences** 

He may be late to the meeting. Thebusiness plan might work. Those clients can be rash.

She could email us the file later.

This report cannot be correct.

I couldn't focusduringthe presentation.

There must be an explanation.

We must have increased sales this year.

The interview should only last

a half-hour.

State someone or something's ability

• Can

Could have (past)

• Can

Ask for permission

May (more polite)

Could (more

polite)

• Can

· Will

Could (more polite)

It should have been updated last night.

That company can crush the competition.

The IT department could have fixed that.

Can I help you with that project?

May I offer you some advice?

Could I get you something to drink?

Can you explain what happened?

Will you share that document with me?

Make a request

То Ħ Make a suggestion State a necessity Had to (past) Could (more Ought to Would (more Have to Should polite) Must polite) supervisor. online. Would you call me when you find out? I had to contact every customer salaries. They have to raise employees' You could attend the conference He ought to contact the We should try a different angle. tomorrow? Could you finish the report by We must increase sales.

negative, simply add "not" after the subject (e.g., Can you not call me tomorrow instead?).

make

and questions. that modal verbs serve in the chart below. Then use the sentence patterns in the examples provided to craft your own statements Modal verbs can help you make requests, offer help, suggest ideas, and sound more polite. Check out the different purposes

# Use consistent verb tense

choosing the correct verb tense should be something you pay close attention to in your speech and writing Mixing up tenses is a cardinal sin in English grammar, and it's a quick way to confuse your boss and co-workers. As such,

the sentence. The second statement corrects the mistake Take a look at the following example sentences. The first statement shows verbs that do not correspond with the context of

- INCORRECT: Yesterday, she saved the file and sends it to the team.
- CORRECT: Yesterday, she saved the file and sent it to the team.
- INCORRECT: The meeting will begin at 11 and lasted until noon.
- CORRECT: The meeting will begin at 11 and will last until noon.
- INCORRECT: Last year, we have increased sales.

For questions, the formula is: subject (I) + modal verb (may) + main verb (finish). To make it negative, simply add "not" after the modal verb (e.g., I may not finish). For statements, the basic formula is: There are a few general rules to follow when using modal verbs. "I might complete the assignment by tomorrow," communicates that it is a possibility but not definitely going to happen. verbs, these words provide extra meaning to the main verbs they are next to. For example, saying to your boss, One of the most critical aspects of business grammar to master is the use of modal verbs. Also known as auxiliary or "helping" the appropriate verb tense, and stick with it until you change topics. Understand modal verbs appropriate verb tense, and stick with it until you change topics. To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose Did you find it easier to understand the second sentence? Your colleagues and clients will too. To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose the Did you find it easier to understand the second sentence? Your colleagues and clients will too. CORRECT: Last year, we increased sales

		Modal verbs can help you make requests, offer help, suggest ideas, and sound more polite. Check out the different purposes that modal verbs serve in the chart below. Then use the sentence patterns in the examples provided to craft your own statements and questions.	modal verb (Can) + subject (you) + main verb (call?) To make it negative, simply add "not" after the subject (e.g., Can you not call me tomorrow instead?).
		p you re int	sing
		n mal	ect (
		ke rev nart b	you) id "n
		elow	+ m
		, Th	ain
		ffer he en use	verb (
		lp, su the se	call?) bject (
		ggest	6 20
		ce par	Can
		s, and tterns	you n
		source in the	or call
		t nore	me to
		more polite. Check out the different purposes camples provided to craft your own statements	morrow
		Check Ideal II	instea
		out th	d7)
		e diffi your o	
		arent p wn sta	
		urpose	
		8 2	

Purpose

**Modal Verbs** 

**Example Sentences** 

State that something is **possible** 

State that something is **impossible** 

State that something is probable

• May

Might (weaker possibility)

• Can

Could

Cannot/can't

Could not/couldn't (past)

• Must

Must have (past)

He may be late to the meeting.

The business plan might work.

Those clients can be rash.

She could email us the file later.

This report cannot be correct.

I couldn't focus during the presentation.

There must be an explanation.

State someone or something's **ability** 

Should

Should have (past)

• Can

Could have (past)

Can

Ask for permission

May (more polite)

Could (more polite)

We must have increased sales this year.

The interview should only last a half-hour.

It should have been updated last night.

That company can crush the competition.

The IT department could have fixed that.

Can I help you with that project?

May I offer you some advice?

Could I get you something to drink?

State a necessity		Make a suggestion			Make a <b>request</b>
• Must		<ul> <li>Should</li> <li>Ought to</li> <li>Could (more polite)</li> </ul>	2	<ul> <li>Could (more polite)</li> <li>Would (more polite)</li> </ul>	• Can • Will
We must increase sales.	You could attend the conference online.	We should try a different angle. He ought to contact the supervisor.	Would you call me when you find out?	with me? Could you finish the report by tomorrow?	Can you explain what happened?

Have to

Had to (past)

They have to raise employees' salaries.

I had to contact every customer.

# consistent verb tense

Mixing up tenses is a cardinal sin in English grammar, and it's a quick way to confuse your boss and co-workers. As such, choosing the correct verb tense should be something you pay close attention to in your speech and writing.

Take a look at the following example sentences. The first statement shows verbs that do not correspond with the context of the sentence. The second statement corrects the mistake.

- INCORRECT: Yesterday, she saved the file and sends it to the team.
- CORRECT: Yesterday, she saved the file and sent it to the team.
- INCORRECT: The meeting will begin at 11 and lasted until noon.
- CORRECT: The meeting will begin at 11 and will last until noon.

Use

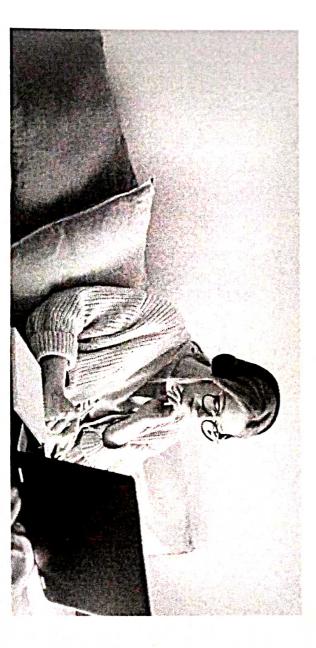
- INCORRECT: Last year, we have increased sales.
- CORRECT: Last year, we increased sales.

Did you find it easier to understand the second sentence? Your colleagues and clients will too.

appropriate verb tense, and stick with it until you change topics. To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose the

Did you find it easier to understand the second sentence? Your colleagues and clients will too.

appropriate verb tense, and stick with it until you change topics. To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose the



ophones         vords that are pronounced the same in speech but are spelled         e people could take personal offense to these types of error         x the following homophones that are often used in a busine         the barsh judgment spelling errors can elicit (not illicit).         Their         • Possessive pronoun.         • "Their figures are wrong."         •         Two         • "I have two emails to send."				
Noto I	<ul> <li>send," . "She spoke too much too,"</li> </ul>	<ul> <li>"I have two emails to</li> </ul>	"I'm going to the office	Concession of the later
÷.	Also, or excessively.	<ul> <li>Number,</li> </ul>		and the second se
1.	Тоо	Two	То	And States, SA Street and
÷ ·				Instant significant insta
Look out for hemophones         Homophones are words that are pronounced the same in speech but are spelled differently in writing (e.g., our/hour, here/hear, break/brake). Some people could take personal offense to these types of errors, and there are thousands of memes to prove it.         So, carefully review the following homophones that are often used in a business environment. Commit them to memory, and save yourself from the harsh judgment spelling errors can elicit (not illicit).         Their       Their         They're       • Possessive pronoun.         Monember       • In, at, or to a location.	• • • •		They're arriving late	Name of Concession, Name of Street, or other
Look out far hamophones         Homophones are words that are pronounced the same in speech but are spelled differently in writing (e.g., our/hour, here/hear, break/brake). Some people could take personal offense to these types of errors, and there are thousands of memes to prove it.         So, carefully review the following homophones that are often used in a business environment. Commit them to memory, and save yourself from the harsh judgment spelling errors can elicit (not illicit).         Their       Their         They're       • Possessive pronoun.         In, at, or to a location.		"That for the sea and	and the second second	
Look out for homophones Homophones are words that are pronounced the same in speech but are spelled differently in writing (e.g., our/hour, bere/bear, break/brake). Some people could take personal offense to these types of errors, and there are thousands of memes to prove it. So, carefully review the following homophones that are often used in a business environment. Commit them to memory, and save yourself from the barsh judgment spelling errors can elicit (not illicit). Their Their	•	<ul> <li>Possessive prono</li> </ul>	They're	
Look out for homophones Homophones are words that are pronounced the same in speech but are spelled differently in writing (e.g., our/hour, here/hear, break/brake). Some people could take personal offense to these types of errors, and there are thousands of memes to prove it. So, carefully review the following homophones that are often used in a business environment. Commit them to memory, and save yourself from the barsh judgment spelling errors can elicit (not illicit).	There	Their		
Look out for homophones Homophones are words that are pronounced the same in speech but are spelled differently in writing (e.g., our/hour, here/hear, break/brake). Some people could take personal offense to these types of errors, and there are thousands of memes to prove it.	often used in a business environment. Commit them to memory, and in elicit (not illicit).	ollowing homophones that are o rsh judgment spelling errors can	So, carefully review the f save yourself from the ha	
Look out for homophones	speech but are spelled differently in writing (e.g., our/hour, here/hear, to these types of errors, and there are thousands of memes to prove it.	hat are pronounced the same in s le could take personal offense to	Homophones are words to break/brake). Some peop	
		ē	Look out for homophor	

You're

Means "you are"

"You're expected at the meeting."

It's

Means "it is"

"It's a shame she was let go."

Who's

Means "who is"

"Who's going to attend the conference?"

Affect

To have an impact on

"Our report affected their decision to sell."

Your

Possessive pronoun

"Your presentation was

impressive."

Its

Possessive pronoun

origin?" "What is its country of

Whose

Possessive pronoun

"Whose files were deleted from the server?"

Effect

"The new offer had no A change or result

effect on them."

# Complement

- Something that contributes to something else
- "The slideshow complemented my speech."

# Elicit

- To evoke or draw out
- "The new policy elicited many complaints."

# Principle

- An idea, theory, or truth
- "The most important principle of hard work."

# Capital

# Compliment

An expression of praise

"Thank you for the kind compliment."

# Illicit

Illegal or unlawful

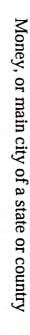
"That company conducted illicit trade."

Principal

Main, chief, primary

"Our principal concern is the market."

Capitol The build of a



"He had a lot of invested capital."

state legislature "The **Capitol** building was open until 5pm."

# **Capitalize correctly**

communication tenfold. report NOW!). Thus, learning when to capitalize and when to keep letters lowercase is a skill that will enhance your written unnecessarily can be distracting (e.g., I Need that Report now), and using all caps can come off as aggressive (e.g., I need that Another fundamental business grammar feature to learn is when to capitalize certain words and letters. Capitalizing words

S
-
=
-
נפ
E.
0
3

# Example

Names o	
s of people (e	
e.g., Lorena	
Milton, F	
(e.g., Lorena Milton, Frank Brown)	

 Names of cities, countries, and continents (e.g., Paris, Chile, Antarctica)

Proper Nouns

- Names of buildings, monuments, etc. (e.g., the Capitol Building, the Hoover Dam)
- Names of mountains, rivers, lakes, etc. (e.g., Mount Everest, the Atlantic Ocean)
- Street names (e.g., Park Avenue, Main Street)
- Names of schools and universities (e.g., the University of Kentucky)
- Names of languages (e.g., Japanese, German)
- Names of companies and trademarks (e.g., Google, Amazon)
- Time periods and events (e.g., the Civil War, the Age of Enlightenment)
- Names of gods (e.g., Zeus, God, Allah)

	•
Foreign Wars)	Names of groups and institutions
	(e.g., Democrats,
	Veterans of

Based on nationalities (e.g., Scottish, Peruvian)

**Proper Adjectives** 

- Based on religions (e.g., Christian, Buddhist)
- Based on names (e.g., Shakespearean, Orwellian)
- Books (e.g., Cat's Cradle, Don Quixote)
- TV shows (e.g., Breaking Bad, Game of Thrones)
- Movies (e.g., Hook, The Shawshank Redemption)
- Plays (e.g., Hamlet, A Raisin in the Sun)
- Magazines (e.g., Reader's Digest, The Atlantic)
- Newspapers (e.g., The Sun, The Guardian)
- People (e.g., President Truman, Queen Elizabeth, Dr. House, Uncle Joe)

Titles

Initials	Acronyms &		First Words			Letters/Emails			Dates
<ul> <li>Initials (e.g., JFK, MLK)</li> </ul>	<ul> <li>Acronyms (e.g., NASA, FIFA)</li> </ul>	• The first word in a quotation (e.g., He said, "This is incorrect.")	• The first word of a sentence (e.g., The email was sent last night.)	<ul> <li>Subject lines (e.g., Updated Report, Meeting Rescheduled)</li> </ul>	Ending a letter/email (e.g., Sincerely, Yours truly)	<ul> <li>Beginning a letter/email (e.g., Dear Mr. Smith, Hi Susan)</li> </ul>	<ul> <li>Holidays (e.g., Easter, Ramadan</li> </ul>	<ul> <li>Months of the year (e.g., January, February)</li> </ul>	Days of the week (e.g., Monday, Tuesday)

	Don't overcomplicate	below highlights the situations in which business grammar style and usage require capitalization. If you find yourself wanting to capitalize a letter, word, or phrase that is not on this list, double-check it to be sure.	The Pronoun
	e	tuations in wl ord, or phras	P
		hich business e that is not or	• I (e
•		grammar style n this list, dou	I (e.g., Matt and I love apples.)
		e and usage re ble-check it t	I love apples
•		equire capitali o be sure.	C
•		zation. If you	
		find yourself	
		wanting	table

surest way to fail is by using long sentences that are hard to understand. To simplify your message and help your audience There will undoubtedly be times when you want to impress the person you are speaking to in a business setting. However, the better understand you, try out the following tips:

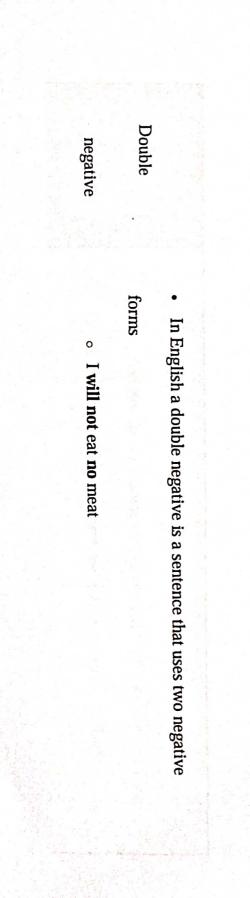
- Get rid of words and phrases that don't add meaning to your sentence
- INCORRECT: I will send you the report in the upcoming period of three days.
- 0 CORRECT: I will send you the report in three days.
- Use the active voice as much as possible to immediately and identify who did what
- 0 INCORRECT: Your email was received by me
- 0 CORRECT: I received your email.



- INCORRECT: If the company does not accept the deal, then it will not increase sales.
- CORRECT: The company must accept the deal to increase sales.
- Choose vocabulary you fully understand instead of random synonyms to ensure precision.
- INCORRECT: I have distinguished a vast proliferation of contemporary commerces in the territory.
- CORRECT: I have noticed many new businesses in the area.

Instead, dazzle them with accurate vocabulary and concise language. Remember, the goal of business English is to be understood, so don't confuse your audience by trying to sound "smart."

## Other common mistakes



This example is grammatically incorrect and means the person

actually will eat some meat. In English, just one negative is required

I will not eat meat

# Who – Refers to the subject of the sentence

Who v. Whom

He's the executive who negotiated the deal.

0

- (He negotiated the deal.)
- Whom Refers to the object of the sentence
- She's the client to whom I was speaking.
- (I was speaking to her.)
- Nor Used for negative constructions; must accompany "neither"
- I didn't understand the presentation, **nor** did John.
- Neither the memo nor the report explained why sales are down.
- Or Used for positive constructions; must accompany "either"

### Nor v. Or

0
Should v
d
S.
have the
the
meeting
ing
on
on Mond
nday
9
≶
edne
sday
?

Either a two-year contract or a five-year contract will work.

0

Then v. Than

- Then Used to discuss time
- We should send out the email, then wait for their responses.
- Than Used to compare two things
- I would rather extend the meeting than meet tomorrow.

above. Review the following chart to make sure none of these errors sneak their way into your writing or speech. When communicating for business purposes, there are some additional grammar rules to consider beyond the top tips listed

## **Business grammar: Summary**

clear report, these grammar rules enable you to succeed in the business world. effort worthwhile. Whether it's creating a killer presentation, acing an interview, crafting a coherent email, or producing a Although mastering business grammar holds many challenges, the endless benefits it can provide in the workplace make the

confidence. grammar with your tutor who can easily correct mistakes, design customized lessons and activities, and crucially, boost your exponentially improve your business English grammar. You can work towards goals based around business English and To up your game, consider learning from an expert English tutor on Preply. Working with a language specialist will

employees and our business English courses. If you would rather learn business English with your team, discover Preply Business, our English language training for

business career Regardless of how you decide to learn, one thing's for sure: if you can advance your business grammar, you can grow your

Correct spelling and grammar will help your employees understand your instructions better, thus avoiding any poorly worded instructions and more time spent doing the job. confusion or misunderstanding about what is expected of them. The result will be less time wasted trying to work out

Smt. KANDUKURI RAJYALAKSHMI COLLEGE FOR WOMEN

Accredited at B<sup>+</sup> level by NAAC (Estd : 1968) Affiliated to Adikavi Nannayya University, Rajamahendravaram (ANUR) (Under the control of HITHAKARINI SAMAJAM, Endowments Dept., Govt. of Andhra Pradesh)

Dr. P. Raghava Kumari M.Sc., B.Ed., M.Phil., Ph.D. Principal



Opp.T.T.D. Kalyana Mandapam, Danavaipeta RAJAMAHENDRAVARAM - 533 103 East Godavari District, A.P., INDIA © 0883 - 2467391, 90304 30758 e-mail : skrcollege@yahoo.com website : www.skrcw-rjy.org

To The Assistant commissioner & Correspondent SKR College For Women, Rajamahendravaram

Sub :- SKR College For Women, Rajamahendravaram – Submission of Feedback Report 2021-22 Reg.

This is to submit that, as an institutional practice, SKR College For Women, Rajamahendravaram which is under the jurisdiction of Adikavi Nannaya University, Rajamahendravaram collects feedback on college / curriculum from time to time from its stakeholders.

During the academic year 2021-2022, feedback was collected from students, teachers, parents and alumni. A copy of the feedback report is submitted to your office for your information.

Thanking you, Sir.

Women **SIGNATURE OF THE PRINCIPAL** PRINCIPAL S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept., Govt.of Andher RAJAMAHENDEA

Commissioner & Correspondent R. COLLEGE FOR WOMEN **HITHAKARINI SAMAJAM** Endowments Dept., Govt. of Andhra Pradesh RAJAMAHENDRAVARAM

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

#### Feedback Report 2021-2022

For the academic year 2021-2022, feedback on the college functioning including teaching learning process was collected from the students, teachers, parents and alumni in offline mode. For the students, a feedback form was designed with 20 questions on 20 parameters with 5 options namely – Strongly Agree, Agree, Neutral, Strongly disagree and Disagree.

958students submitted their feedback which was collected by the class mentors. Before collection, the purpose of feedback was explained to the students. If the students could not understand any parameter, the mentors explained the parameter and its importance. With the help of the faculty, the IQAC arranged for the analysis of the collected data; the analysis was tabulated and also presented in a graphical format. For the teachers, alumni and parents, a feedback form was customized with 10 questions covering different areas of the college functioning. The analysis report reveals that:

• Stakeholders expressed their opinion that supports the students to prepare for competitive exams.

• More Cultural activities are to be organized in the college

6 torresced

IQAC Coordinator IQAC Co-ordinator S.N.R. COLLED 24EOM WOMFWind HITMAKARINI SAMAJM. EREWARKEDERI, GUYLOJ ARTHIR Prodesties RAJAMAHENDRAVARAM

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

#### Action Taken Report on Feedback -2021-2022

The feedback report for the academic year 2021-2022 was placed before the staff council meeting chaired by the principal of the college. The council discussed the report in detail. For all the positive feedback about the teaching learning process, the efforts of the teachers were appreciated. The meeting resolved to take the following measures to improve the overall functioning of the college.

Student Centered Learning (SCL) practices in curriculum delivery and transaction were given much emphasis.

Based on the parents & alumnae feedback, PG coaching is continued in a more structured manner and offered support to the students seeking higher education.

The mentors were specifically directed to provide emotional support to students and be accessible to them even out of the classroom, following the spirit of the Mentor Mentee System (MMS) in place.

PRINCIPAL S.K.R. COL GE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept., Govt.of Anchra Pradese RAJAMAHENDRAWARAM amahe

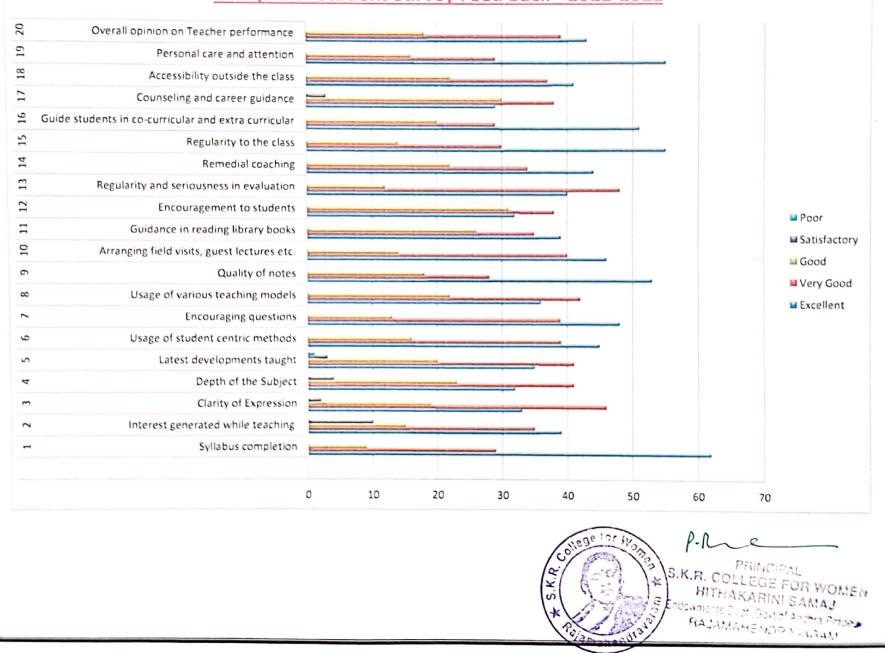
#### SKR COLLEGE FOR WOMEN RAJAMAHENDRAVARAM Student Satisfaction Survey (SSS) on Teaching Learning & Evaluation for 2021-22

SI.No	Parameters	Exce	llent	Very Good		Good		Satisfactory		Poor	
		No	%	No	%	No	%	No	%	No	%
1	Syllabus completion	590	62	280	29	88	09	0	0	0	0
2	Interest generated while teaching	374	39	340	35	144	15	100	10	0	0
3	Clarity of Expression	320	33	436	46	180	19	22	02	0	0
4	Depth of the Subject	306	32	396	41	220	23	36	04	0	0
5	Latest developments taught	337	35	395	41	190	20	26	03	10	01
6	Usage of student centric methods	435	45	369	39	154	16	0	0	0	0
7	Encouraging questions	463	48	374	39	121	13	0	0	0	0
8	Usage of various teaching models	346	36	398	42	214	22	0	0	0	0
9	Quality of notes	511	53	270	28	177	18	0	0	0	0
10	Arranging field visits, guest lectures etc.	442	46	386	40	130	14	0	0	0	0
11	Guidance in reading library books	373	39	332	35	253	26	0	0	0	0
12	Encouragement to students	302	32	361	38	295	31	0	0	0	0
13	Regularity and seriousness in evaluation	382	40	460	48	116	12	0	0	0	0
14	Remedial coaching	425	44	323	34	210	22	0	0	0	0
15	Regularity to the class	530	55	292	30	136	14	0	0	0	0
16	Guide students in co-curricular and extra curricular	492	51	274	29	192	20	0	0	0	0
17	Counseling and career guidance	280	29	360	38	292	30	26	03	0	0
18	Accessibility outside the class	393	41	350	37	215	22	0	0	0	0
19	Personal care and attention	523	55	280	29	155	16	0	0	0	0
20	Overall opinion on Teacher Performance	412	43	370	39	176	18	0	0	0	0



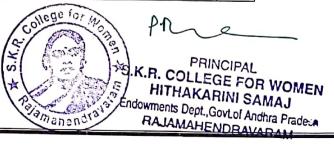
Scanned with CamScanner

#### Analysis of Student Survey Feed back - 2021-2022

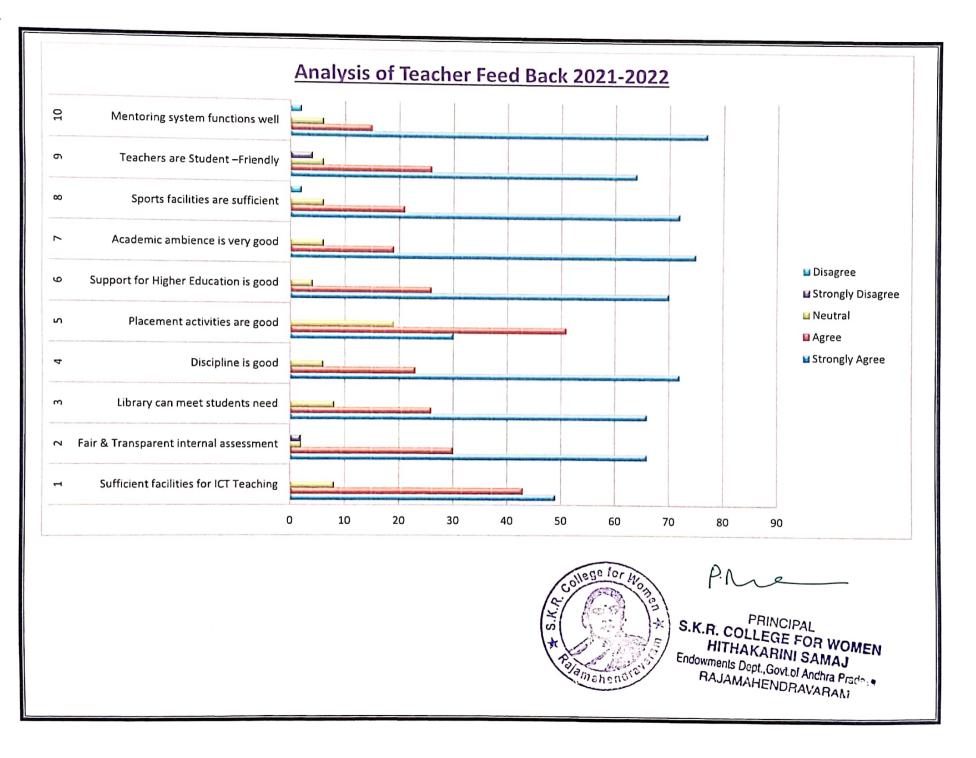


#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM <u>Teacher Feed Back Analysis – 2021-2022</u>

SI.No	SI.No Parameters		Strongly Agree		Agree		itral	Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	26	49	23	43	04	08	0	0	0	0
2	Fair & Transparent internal assessment	35	66	16	30	01	02	01	02	0	0
3	Library can meet students need	35	66	14	26	04	08	0	0	0	0
4	Discipline is good	38	72	12	23	03	06	0	0	0	0
5	Placement activities are good	16	30	27	51	10	19	0	0	0	0
6	Support for Higher Education is good	37	70	14	26	02	04	0	0	0	0
7	Academic ambience is very good	40	75	10	19	03	06	0	0	0	0
8	Sports facilities are sufficient	38	72	11	21	03	06	0	0	01	02
9	Teachers are Student – Friendly	34	64	14	26	03	06	02	04	0	0
10	Mentoring system functions well	41	77	08	15	03	06	0	0	01	02



Scanned with CamScanner

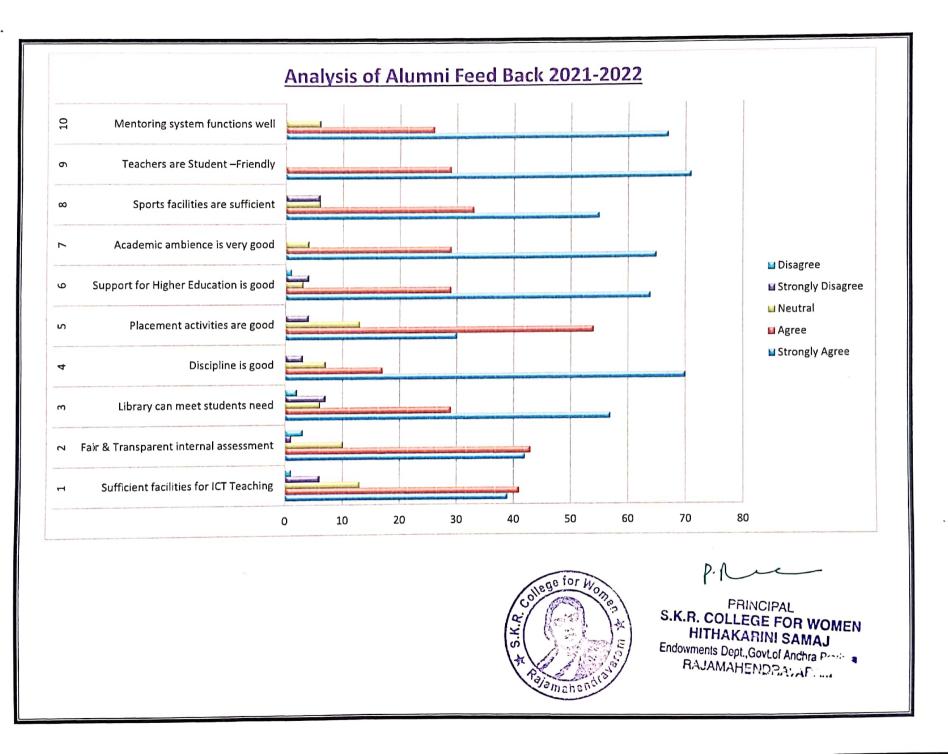


#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM <u>Alumni Feed Back Analysis – 2021-2022</u>

SI.No	Parameters Strong Agree		0.	Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	27	39	28	41	09	13	04	06	01	01
2	Fair & Transparent internal assessment	29	42	30	43	07	10	01	01	02	03
3	Library can meet students need	39	57	20	29	04	06	05	07	01	02
4	Discipline is good	48	70	12	17	05	07	02	03	0	0
5	Placement activities are good	20	30	37	54	09	13	03	04	0	0
6	Support for Higher Education is good	44	64	20	29	02	03	03	04	01	01
7	Academic ambience is very good	45	65	20	29	03	04	0	0	0	0
8	Sports facilities are sufficient	38	55	23	33	04	06	04	06	0	0
9	Teachers are Student – Friendly	49	71	20	29	0	0	0	0	0	0
10	Mentoring system functions well	46	67	18	26	04	06	0	0	0	0

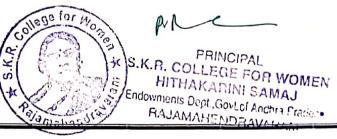


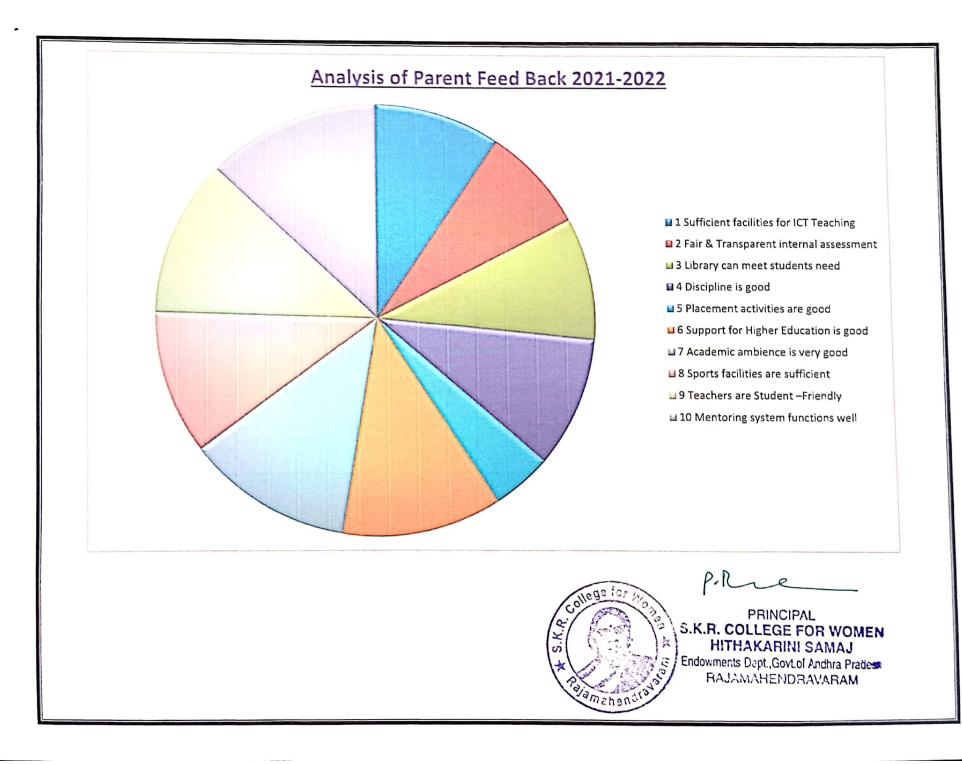
Scanned with CamScanner



#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM <u>Parent Feed Back Analysis – 2021-2022</u>

SI.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	33	52	22	35	04	06	04	04	0	0
2	Fair & Transparent internal assessment	28	44	28	44	05	08	0	0	02	03
3	Library can meet students need	32	51	25	40	05	08	01	02	0	0
4	Discipline is good	34	54	22	35	06	10	01	02	0	0
5	Placement activities are good	16	25	35	56	11	17	01	02	0	0
6	Support for Higher Education is good	41	65	17	27	07	11	01	02	0	0
7	Academic ambience is very good	42	67	16	25	06	10	0	0	01	02
8	Sports facilities are sufficient	37	59	23	37	03	05	01	02	0	0
9	Teachers are Student – Friendly	41	65	18	29	03	05	01	02	0	0
10	Mentoring system functions well	45	71	11	17	05	08	01	02	0	0





#### S K R COLLEGE FOR WOMEN RAJAMAHENDRAVARAM (Re-Accredited by NAAC B+ Grade): Affiliated to Adikavi Nannaya University) DEPARTMENT OF ENGLISH BRIDGE COURSE

#### "THE CONQUEST OF LEARNING IS ACHIEVED THROUGH THE KNOWLEDGE OF LANGUAGES- ENGLISH: THE WORLD'S LINGUA FRANCA

A Bridge Course is a series of classes that help students transition from Intermediate level to Graduation by providing them with necessary skills and knowledge about topics that will be covered in their new course.

#### **Objectives:**

- The main objective of the Course is to bridge the gap between subjects studied at pre-university level and subjects they would be studying in Graduation
- To enrich the students to learn basic concepts in the subjects of B.A, B.Com, B.Sc and B.A Special English Courses in I semester.
- To give students confidence and skills to successfully transform to college and new curriculum
- Interactive and Active Learning by Doing have been weaved into the Bridge Course.
- Active Learning with the help of other/ peer students.
- To achieve the concept of Assisted Learning.

#### Standard Operating Procedure

- A Bridge Course for newly admitted B.A, B.Com, B.Sc and B.A Special English Students is conducted every year before the commencement of First Semester Classes.
- The Syllabus for General English (B.A, B. Com, B.Sc) and B.A Special English courses are designed in such a way that will be useful for improving students Communication Skills, Personality Development and Employability Skills
- Students are given an opportunity to open up, think creatively and become responsible and independent. It lays the strong foundation for the next Three/ Four Years Programme.

S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept.,Govt.of Andhra Prades RAJAMAHENDRAVARAM

#### **Highlights of the Bridge Course:**

#### General English:

Semester-1 English Praxis Course-l: A Course in Communication and Soft Skills Semester-II English Praxis Course -II: A Course in Reading & Writing Skills Semester-III English Praxis Course -III: A Course in Conversation English Praxis Course-1

#### **Special English:**

First Course-I: AN INTRODUCTION TO ENGLISH LITERATURE

Second Course –II: AN INTRODUCTION TO ELIZABETHAN AND JOCOBEAN AGE

Third-Course –III: AN INTRODUCTION TO RESTORATION AND AUGUSTAN AGE

Fourth-Course-IV (A): AN INTRODUCTION TO ROMANTIC AND VICTORIAN AGE

Fourth-Course-IV (B): GLIMPSE OF WORLD LITERATURE

Fifth Course- V: AN OUTLINE OF THE 20th CENTURY LITERATURE

Sixth Course-VI: A STUDY OF LITERARY CRITICISM (E)

INDIAN WRITING IN ENGLISH-TRANSLATION-1

INDIAN WRITING IN ENGLISH-TRANSLATION-2

INDIAN WRITING IN ENGLISH-TRANSLATION-3

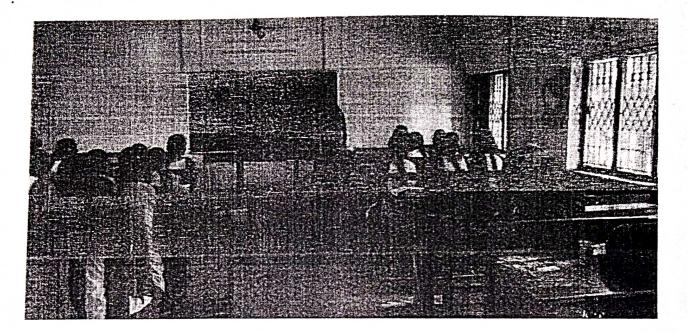
#### PLAN OF ACTION / REPORT ON BRIDE COURSE FOR THE ACADEMIC YEAR 2021–2022

#### XAU ( 001/5E - 2021-2021

Date	Time/ Hour	Subject in Cu	Topic/Activity	Resource Person
13-12-21	FIRST	A Course in Communication and Soft Skills	Listening Skills	Dr.B.Anuradha
	FOURTH	An Introduction to English Literature	History of English Literature	Dr.B.Anuradha
14-12-21	FIRST	A Course in Communication and Soft Skills	Speaking Skills	J.R. Tagore
	THIRD	An Introduction to English Literature	Literary Forms and Terms	Dr.B.Anuradha
15-12-21	FIRST	A Course in Communication and Soft Skills	Grammar	Dr.B.Anuradha
2. D	THIRD	An Introduction to English Literature	Poetry: Chaucer- Controlling the Tongue	Dr.B.Anuradha
	FOURTH	An Introduction to English Literature	Spencer: One day I Wrote Her Name	Dr.B.Anuradha
16-12-21	SECOND	A Course in Communication and Soft Skills	Writing Skills	Dr.B.Anuradha
	FOURTH	An Introduction to English Literature	Drama: Christopher Marlowe- Dr.Faustus	Dr.B.Anuradha
17-12-21	FIRST	A Course in Communication and Soft Skills	Soft Skills	P.S.S.N.Durgsa Prasad
	THIRD	An Introduction to English Literature	Literary Criticism: Sir Philip Sidney- An Apologie for Poetry	Dr.B.Anuradha
18-12-21	FIFTH	A Course in Communication and Soft Skills	Grammar	J.R.Tagore
	SIXTH.	An Introduction to English Literature	Literary Criticism: Sir Philip Sidndey - An Apologie for Poetry	Dr.B.Anuradha

#### S K R COLLEGE FOR WOMEN RAJAMAHENDRAVARAM (Re-Accredited by NAAC B+ Grade): Affiliated to Adikavi Nannaya University) DEPARTMENT OF ENGLISH BRIDGE COURSE – 2021-2022

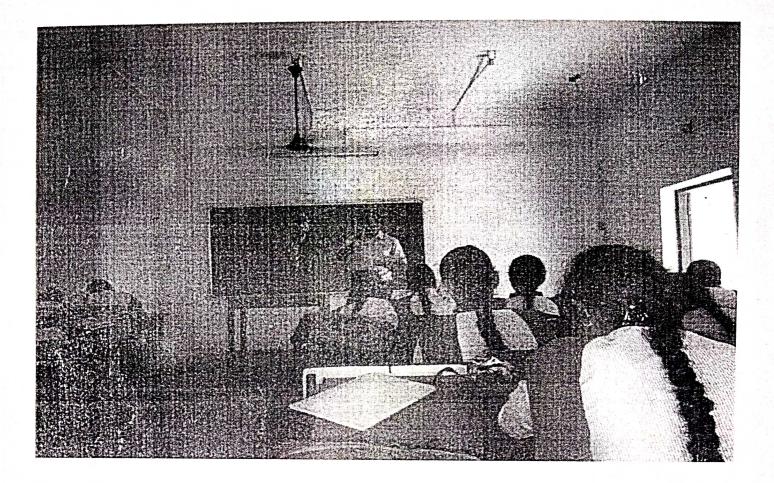
1. Dr.B.Anuradha, Incharge of the Department of English is introducing the topic LSRW Skills.

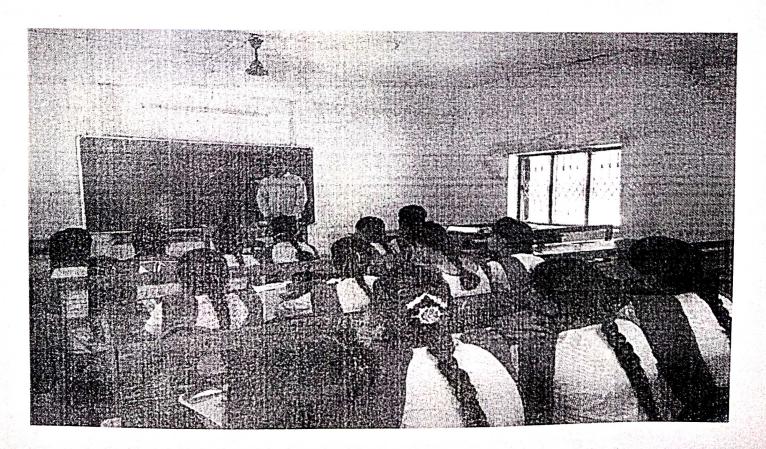


 Dr.B.Anuradha, Incharge of the Department of English is introducing the topic "A Background to the Study of English Literature".



3. Mr.P.S.S.N.Durga Prasad and J.R.Tagore, Department of English are introducing the topic "Soft Skills"





#### STUDENTS ATTENDANCE FOR BRIDGE COURSE

#### I B.Com (Computers)

S.No	NAME OF THE STUDENT	SIGNATURE OF THE STUDENT
1	A. Jhansi Rani	A. Jhansi Rani
2	A. Vyshnavi	A. Vyshnav?
3	A. Sandya	A. Sandya
4	B. Pushpa	B. Pushpa
5	Veera venkata Durga	V. venkata durgo
6	Byrisetti Iswarya	B.ISWanya
7	C. Prameela Devi	C. Ditameela Devi
8	G. Pallavi Priya	Grauavi priya
9	G. Chandana	Gi. chandana
10	G. Deepika	G. Deepika
11	G. Veera Vineela	G. Verra Vincela
12	K.Bindu Latha	K. Bindy Latia
13	K. Meena Gayathri	K.Meena gayathri
14	K. Sri sai Durga Prasanna Kumari	K.S.S.D.P. Kumari
15	K. Anantha Lakshmi	K. Avantha bakshuriP
16	K. Saipriya	K-50°P8°4a
17	K.Lavanya	K. Lavanya
18	K. Neha	K.Neha
19	M. Mounica Devi	M. KUSUMA
20	M. Kusuma	M. Kusuma
21	P. Sri Ramya	P. Sri Ramya
22	P. Sadhana	P. Sadhana
23	B. Bhavani	B. Bhavani
24	N. Vidyadhari	N. Vidya dlavi
25	S. Lavanya	s. Lavanya
26	T. Mrudhula	T.Mrudhula
27	V. Sandhya Devi	V. Sandyo Davi
28	K. Sandhya Rani	K. Sandhya Rani

<u>STUDENTS ATTENDANCE FOR BRIDGE COURSE</u> I B.A (HEP, HPS, HPT, EPP, EEP) 

S. No	NAME OF THE STUDENT	SIGNATURE
<u>5.1vc</u>	V. MOUNIKA	the second se
2	V. JAHNAVI	J. Jahnavi
3	J. MANISHA	
4	K. MANISHA NAGA LLAKSHMI	J. Manisha L. Manisha Naga Lakshmi
5	N. RAMYA SRI	N. Romya Sri
6	V. PRASANNA KUMARI	
7	K. JYOTHI SRI	V. Prasanna tumaxi L. Tyo hi fri
8	V. BHASKARA KUMARI	V. Rhaskara Kumori
9	CH. SWARNA NOBLE	CH. Swama woble
10	K. JHANSI RANI	K. Jhansi Rani
11	U. MERCY GOLD	U. Mercy gold
12	CH. LAKSHMI PRASANNA KUMARI	(H. Latshmi Platanna
13	T. NANDINI	T. NaNDINI
14	E. MADHU BALA	E. MADHU BALA.
15	V. LOVA KUMARI	J. LOVA Kumari
16	V. SRI LAKSHMI	V. Sri Latshmi
17	K. SAI LAKSHMI	K. Sai lakshmi
18	M. ANITHA	Al. Anothe
19	P. MANEESHA	M. Anitha
20	E. TANUJA	E. Tenigia
21	P. SAILAJA	P. Sailaja
22	I.SAILAJA	T. Sailaja
23	P. SANDHYA DEVI	P. Sardhya devi
24	J. SWATHI RENUKA	J. Swathi Renuka
25	P. DIVYA LAKSHMI	P. Divya latini K. Romadeni
26	K. RAMADEVI	K. Romadeni
27	J. SINDHU RANI	J. SINDHURANI
28	Y. DEVI PRASANNA	Y. Devi PRASNA
29	P. REVATHI	P. Levothi P. Anjali
	P. ANJALI	P. Anjoli

#### STUDENTS' ATTENDANCE FOR BRIDGE COURSE I.B.Com (GENERAL)

S.No	NAME OF THE STUDENT	SIGNATURE OF THE
giller Star i Isaan	A. Mounica	STUDENT
2	B. Lalitha Priya	A. Mounica
3	B.Uma Sri	B. Lalitha psiya
4	B. Ramadevi	B. Uma Sri
5	Ch. Shivani	B. Rama devi
6	Ch. Kusuma Sai Durgadevi	ch shivani
7	Ch. Chandrika	(h. Kushuma sai durgade
8	G. Veeralakshmi	Ch. Chanchika
9	G. Akhila	Gi veeralakshro?
10	G. Dollysree	GAKhila
11	J. Veeramani	G. Dollyster.
12	G. Akhila	J. Velsiamani.
13	K. Urmila	G. Akhin
14	K. Divya	<u>urmila</u>
15	K. Venkata Lakshmi	K. Dinya
16	K. Sudharani	R. Venkata Lakelimi
17	K. Sowbhagya	K. Bucha scani
18	K. Sushmitha	H. Soubhagya
19	L. Laitha Suryakala	K. Sushmitha
20	M. Jabili	L. Lalitha Swyakala
21	N. Swethagazhanan	Fi abili
22	N. Srilakshmi	N. Swethagazhan
23	P. Anitha	N. Sri lakshmi
24	P. Kavya	P. Anitha
25	P. Mahalakshmi	P. Kavya
26	R. Pushpanjali Devi	P. Mohalakshini
27	S. Deepika	R. Pushpanjali Devi
28	S. Neelima	<u>S. Deepiko</u>
29	S. Lavanya Rani	S. Neclima
30	S. Anuradhadevi	S. Lavanya Rani
31	S. Poojitha	S. Anusidia dev?
32	T. Naga Lakshmi	J. Kooj 11ha
33	T. Roselin Jothika	T. alaga Lazin
34	T. Bulliyamma	T. Koselin Jofhika
35	U. Vigneswari	I. Bulliyanna

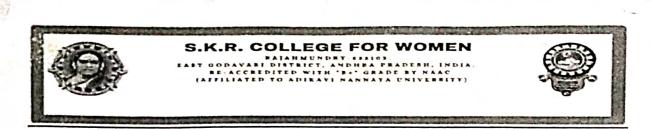
V. Bhavani 36 37

#### I B.A (HEP, HPS, HPT, EPP, EEP)

S. No	NAME OF THE STUDENT	SIGNATURE
1	V. MOUNIKA	N. mounika
2	V. JAHNAVI	J. Jahnavi
3	J. MANISHA	J. Manisha
4	K. MANISHA NAGA LLAKSHMI	K Manisha Naja Lakshmi
5	N. RAMYA SRI	N. Romya Sri
6.	V. PRASANNA KUMARI	V. Prasana Lumari
7	K. JYOTHI SRI	L. Jgothi fri
8	V. BHASKARA KUMARI	V. Bhaskara Kumo
9	CH. SWARNA NOBLE	CH. Swama woble
10	K. JHANSI RANI	K. Jhansi Rani
11	U. MERCY GOLD	U. Mercy gold
12	CH. LAKSHMI PRASANNA KUMARI	(1. Latshmi Platann
13	T. NANDINI	T. NANDINI
14	E. MADHU BALA	E. MADHU BALA.
15	V. LOVA KUMARI	J. LOVA Kumari
16	V. SRI LAKSHMI	V. Sri Lakshmi
17	K. SAI LAKSHMI	K. Sai lakshmi
18	M. ANITHA	M. Anithe material
19	P. MANEESHA	M. Anitha Dia
20	E. TANUJA	E. Tenyia
21	P. SAILAJA	P. Sailaja
22	I.SAILAJA	T. Sailcyja
23	P. SANDHYA DEVI	P. Sardhya devi
24	J. SWATHI RENUKA	J. Swathi Renuta
25	P. DIVYA LAKSHMI	P. Divya latenni K. Romadeni
26	K. RAMADEVI	K. Romadeni
27	J. SINDHU RANI	J. SINDHU RANÍ
28	Y. DEVI PRASANNA	Y. Devi PRAsna
29	P. REVATHI	P. Devothi
30	P. ANJALI	P. Anjoli

31	B. AMMULU	P A A
32	D. ANUSHA	B.Ammulu
	STUDENTS ATTENDACE FOR E	D. Anusha
	I BSc & I BZC	DRIDGE COURSE
S.NO	NAME OF THE STUDENT	SIGNATURE
1	B. SUBHASINI	B. SUBHASINIZ
2	B. DEVI	B. Devi
3	B. VENKATA DIVYA	B. Venkata Divya
4	CH. MOUNIKA DEVI	CH. maunika Deni
5	CH. DIVYA SRI	Ch. Divua Sti
6	D. MANEESWARI	D Maneeswan
7	G. ROHINI	Gr Rehini
8	G. SANDHYA	G. Sandhya
9	K. CHINNARI	K. Chinnasi
10	K. PAVANI KUMARI	k. Pavani Kumasi
11	L. JNANA DEEPIKA	- L. JIVANA DEEDIKA
12	M. AKHILANDESWARI	H. Akhiland cjwart
13	M. SANDHYA	4. Sandhupi
14	M.S.S. HARSHITHA	N. Leela "Maphavi
15	N. LEELA MADHAVI	N. Leela madhavi
16	N. ANJALI	N. ANTALI
17	N. TEJASWINI	CN. ANTALT
18	O. LAKSHMI PRASANNA	O. LAKSHMI Prasan
19	P.E.N.K. SEETHA MAHALAKSHMI	P.E.N.K.S, Nahalakshm
20	P. LAKSHMI PRIYA	P. Lakshm'i priya.
21	P. AKHILA	P.Akhila
22	P. KOKILA MAHA LAKSHMI	3 1, 1, 1, 1, 0
23	P. DHARANI	P. K. M. Lakshmi P. Dharani
24	R. BABY VARALASHMI	R. Balby Vaxalakshmi
25	R. SUBHA RAMYA	
26	R. LAVANYA	R. Lavanyer R. Lavanyer
27	SK. MUNNISA BEGUM	SK. Banyla.
28	SK. SUFIYA	Sk. Sufanos
29	S.J.J. TEJASWINI	
30	T. APARNA	<u>S. J. J. Tejacuiné</u> T. ADAONIA
31	U. KAVITHA	U: Kavitha

32	U. NEELIMA	
33	V. VINODHINI	U. Neelima
34	S. SRUTHI	V. vinodhinf
35		8. Soruthi
36	V. NAGA MUNESWARI	Naga Huneswa
37	B. MAHA LAKSHMI	
38	M. PUSHPA HARIKA	M. Pushpa Hodrika
39	P. REVATHI	p. Revorthe
40	P. SOWJANYA	P. Sowiarya.
	T. HARSHITHA	T. Hanshitha
• 41	R. ASRITHA	A. Asritha
42	V. ADHI LAKSHMI	V. Adhi Lakshmi
43	S. NEELIMA NITHIN PRIYANKA	S. N. N. priyankou
44	M. CHARMILA	M. charmida
45	A.BHARATHI DEVI	A. Bharathi Devi
46	D. SANDHYA RANI	D. Bandhya rani
47	K. VAISHNAVI	d. Maishnavi
48	G. THABITHA JOY	G. Thabitha Joy
49	M. VINEELA GRACE	Mivineela grace,
50	A.LAKSHMI GAYATRI	A.L. Grayatsi
51	S. NEERAJA	S. Neera Ja
52	S. NAGA JYOTHI	S. Naga Jyothi
53	U. DEEPIKA SRAVANTHI	U. Deepika sravanthi
54	А.РООЛТНА	A. Rojilha
55	A.CHAKRA VENI	A. Chakra Veni
56	K. KUUMA KUMARI	K. Kumma Kumowi
57	P.G. ROOPA SRI	P. G. Roopa Sori
58	SK. THUBASUM	SK. Thubasum
59	K. DURGA BHAVANI	K.D. Bhavani
60	K. KAMESWARI	K. Kameswari
61	S. ANITHA KUMARI	011 1 3
62	T. SANTHI	<u> </u>
63	CH. MOUNIKA	Ch. mounika.
64	S. SAILAVENI	S. Saikaveni
65	P. KAVYA	D
66	A.KEERTHI	A Karya.
67	K.PRAVEENA	<u>A. Keerthie</u> <u>k. Psavecna</u>
68	L.JAYA PRIYA	L. Jaya Priya



#### **DEPARTMENT OF ENGLISH**

#### **REMEDIAL COACHING**

#### IDENTIFYING SLOW, MODERATE AND ADVANCED LEARNERS: 2021-2022

#### **Student Information Form:**

Every faculty mentor maintains a Students' Record

Following records are to be maintained by Class mentor of each class:

- Student Information record
- Marks Statement (Internal Assessment and University Exams)
- List of slow, moderate and advanced learners of their batch.
- Remedial measures taken and details (circulars and notices)
- Records of activities for three types of learners

#### **Process to identify Slow, Moderate and Advanced Learners**

The process of identifying slow, moderate and advanced learners is as shown in the table. All students of a particular batch are assessed on following parameters:

Assessment Criteria
Problem Solving Skills:
Previous University Exam Score
Class Tests
Attendance
Assignments and Tutorial
Other parameters:
Ability to answer the questions in class
General awareness
Attentiveness

Based on above assessed parameters students are classified into3 groups:

Slow Learners are those whose learning pace is slower than their peers. They unable to retain what they learn. They also have a very short attention span. Learning does not happen incidentally for slow learners and they have to be directly taught. They cannot link one leaning to another unless specifically told. They require more personal attention of the teacher.

P.O PRINCIPAL S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept., Govt.of Andhra Pradesa RAJAMAHENDRAVARAM

Moderate Learners those who have immature listening / attention/ social skills/ poor auditory and visual memory.

Advanced Learners are those students who are ahead on the learning dimensions for the betterment in their life.

All the above details are provided by the concerned course handling faculty members.

#### INITIATIVES FOR SLOW LEARNERS

The following activities are conducted for slow learners:

- Tutorial, Discussions, Interactions,
- Concept clarification and problem solving exercises
- Bilingual explanation and discussions
- Provision for simplified but standard Lecture notes /course material
- Revision of topics
- Enhancement of Communication Skills and Art of Reading /Learning
- Remedial classes conducted for Slow Learners.
- Special Coaching class and Counselling is given to slow learners.
- Previous year Question papers and Question Banks for all subjects are circulated among slow learners.
- Students are given repeated practice on important questions.

#### INITIATIVES FOR MEDIUM / MODERATE LEARNERS

The following activities are conducted for MEDIUM LEARNERS

- Revision of topics
- Special Coaching class and Counselling is given to slow learners.
- Previous year Question papers and Question Banks for all subjects are circulated among slow learners.
- Students are given repeated practice on important questions
- Guiding the students for PGCET/ICET/Competitive Examinations

#### **INITIATIVES FOR ADVANCED LEARNERS**

The following Special activities are conducted for Advanced Learners:

- Bright and diligent students are motivated and inspired to get university ranks.
- Semester toppers and university rank holders are honoured with certificates and cash prizes.
- Encouraging to participate in various symposiums like quiz, poster presentation, Conferences, inter-institution competition etc.
- Guiding the students for PGCET/ICET/Competitive Examinations.
- Guiding and encouraging to publish/present research papers in conferences/Journals and college News Letters
- Guiding for career planning.

Linto	B. Pushon V.V. Ruman	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	18	<b>B. PUSHPA VV DURGA</b>	20
20	G. Veera mani	\$ 21	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	19	G. VEERA MANI	19
wa	K.Sonil Priva	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	22	K. SONIL PRIYA	18
2.	K. Soi Jakehmi	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	K. SRILAKSHMI	17
	K. Divya	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	K. DIVYA	16
3.	a veeta latem	21	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	19	G. VEERA LAKSHMI	15
	R. sandha	24	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	B. SANDHYA	14
	B. Ramaderi	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	B. RAMA DEVI	13
	N.Srilalshni	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	N. SRI LAKSHMI	12
	T NAGA ICIHM	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	21	T. NAGA LAKSHMI	Ξ
r	P. SANSAMYO	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	P. SRI RAMYA	10
0	V. Sandhua devi	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	21	V. SANDHYA DEVI	9
ΑV	TAM HOUDHWA	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	T. MRUDHULA	8
	K. NEMA	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	21	K. NEHA	7
	G. chan dara	22	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	G. CHANDANA	6
	D. salata	24	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	21	D. SAILAJA	5
	V. AHAVANT	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	21	V. BHAVANI	4
2	N. VIDHVADHAR	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	21	N. VIDHYADHARI	3
M	K. SANDHYA KANT	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	20	K. SANDHYA RANI	2
	K. Lasamua	23	Soft Skills	Writing Skills	Grammar	Speaking Skills	Listening Skills	19	K. LAVANYA	1
		remedial coaching		Skills		Skills	Skills	semester Mid		17. 17. 16.
		exam after	Soft Skills	Writing	Grammar	Speaking	Listening	previous		
		the internal			_			in the		
Neillai KS	the student	obtained tin	Dt:22-04-21	Dt::21-04-21	Dt:20-04-21	Dt:19-04-21	Dt:18-04-21	obtained	Maine of the ordent	S.NO
Year-2021-22	Yea	Maria			TODIC COVEDED	TOT			I B.	Class :
Semester- I	Sen				~			& B. Janaki	2	Name
				4G	<b>REMEDIAL COACHING</b>	REMEDIA		1. 1. J.		
		II.		LISH	<b>NT OF ENG</b>	DEPARTMENT OF ENGLISH	D			*******
			) / ) )							

	V. SANDHADA	22		An Astrologers		The Dolls House	How To Avoid Foolish	19	V. SANDHYA DEVI	9
時代に	T. my uDhula	22	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	17	T. MRUDHULA	∞
	KNEHA	22	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	18	K. NEHA	7
	G. Chandana	22	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	19	G. CHANDANA	6
	D. sailaja	24	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	18	D. SAILAJA	ر م
	V. Chovani	23	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	19	V. BHAVANI	4
	N. Vichbachne	23	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	19	N. VIDHYADHARI	ω
- 1	K. Sandluga Rain	23	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	19	K. SANDHYA RANI	2
	K.Lavanya	23	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid Foolish Opinions	18	K. LAVANYA	1
		remedial coaching					Poolish	DITA		
	the student	internal exam after	Grammar	An Astrologers Day	Grammar	The Dolls House	How To Avoid	previous semester		
Remarke	Signature of	obtained	Dt:27-08-21	Dt:26-08-21	Dt:25-08-21	Dt:24-08-21	Dt:22-08-21	obtained in the		0.140
Year-2021-22	Year	Marke		REN	TOPIC COVERED	Tr		Marke	Die	CIASS : 1
Semester- II	Sem							Tagore & B. Janaki	the Lecturer: J.R.	Name
				ING	REMEDIAL COACHING	REMEDI				1917
				GLISH	DEPARTMENT OF ENGLI	EPARTME	D			
						A MARKE				
			DRY	RAJAHMUNDRY	WOMEN, H	EGE FOR	S.K.R.COLLEGE FOR WOMEN, RAJ		Ar Andrew Martin and Article and	

4

\*

	1									-
19	18	17	16	15	14	13	12	11	10	2 - 2 - 2
B. PUSHPA VV DURGA	K. SONIL PRIYA	K. SRILAKSHMI	K. DIVYA	G. VEERA LAKSHMI	B. SANDHYA	B. RAMA DEVI	N. SRI LAKSHMI	T. NAGA LAKSHMI	P. SRI RAMYA	していたので、いいない場合ときたいにす
18	16	19	18	19	16	17	18	19	18	When a case of the
How To Avoid Foolish Opinions	Upinions									
The Dolls House										
Grammar	Grammar									
An Astrologers Dav	An Astrologers Day	Day								
Grammar	Grammar									
22	23	23	22	21	24	23	22	22	22	
B. Pushpaving	KSONILPRIYA	kishlakshm	K. Dunya	Gr. Veora	B. Gandhya	B.Rama devi	o.s. Corchai	T-Naga lak Shurk	P. Shi Ramya	

and the second se						_		1.1
ۍ ا	4	ω	2	-		Class		
M. VEJYAJYO	D. ANITHA	CH. DURGA BHAVANI	S. PAVANI SIMHACHALAM	A.LIKITHA	Name of the Student	Name of the Lecturer: Dr. B. ANURADHA & B. JANAKI Class : II B.Com (General& Computers)		
18	19	20	20	21	obtained in the previous semester Mid	ADHA & B. J ers)		
Tryst With Destiny	Tryst With Destiny	Tryst With Destiny	Tryst With Destiny	Tryst With Destiny	Dt:21-03-21 Tryst With Destiny	ANAKI		S.K.R.COLLEGE FOR WOMEN, RAJ DEPARTMENT OF ENGLI
You've Got to Find What You Love	You've Got to Find What You Love	You've Got to Find What You Love	You've Got to Find What You Love	You've Got to Find What You Love	Dt:22-03-21 You've Got to Find What You Love		REMEDIA	EPARTME
Grammar	Grammar	Grammar	Grammar	Grammar	21 Dt:23-03-21 D e Grammar A ve J		REMEDIAL COACHING	LEGE FOR WOMEN, RAJAH DEPARTMENT OF ENGLISH
A Leader Should Know How to Manage	A Leader Should Know How to Manage Failure	Dt::24-03- 21 A Leader Should Know How to Manage Failure		NG	AJAHMUNDRY LISH			
Grammar	Grammar	Grammar	Grammar	Grammar	Dt:25-03-21 Grammar			DRY
23	22	22	23	23	Marks obtained tin the internal exam after remedial coaching			
M. VEJYAJA	D. Antha	ch, Durga Bhallang	5. Parani 3 îmhachalam	A. Li Kitha	the student	Sem Year		
đ					Kemarks	Semester- III Year-2021-22		

		I ove	What You Love
7	Tryst With You've Got Grammar Destiny to Find	Tryst With You've Got Grammar Destiny to Find	Destiny to Find Grammar A Leader
Love			
Destiny What You	What You	What You	What You
7	Tryst With You've Got Grammar	Tryst With You've Got Grammar	Tryst With You've Got Grammar A Leader Should
	Love	Love	Love
Destiny to Find What You Love	to Find What You Love	to Find Should What You Know How Love to Manage	to Find Should What You Know How Love to Manage
-	Grammar	Grammar	Grammar Should Know How
Grammar		Should Know How to Manage Failure A Leader Should Know How to Manage	Should Know Ilow to Manage Failure A Leader Should Know How to Manage
	Should Know How to Manage Failure A Leader Should Know How to Manage Failure		Grammar

#### S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 <u>I B.Com: I SEMESTER</u>

## ADVANCED LEARNERS

ないため 一		
A+	CH. KUSUMA SAI DURGA DEVI	20
A	CH. CHANDRIKA	19
A	K. MALLIKA	18
A	B. LALITHA PRIYA	17
A+	G. DOLLY SRI	16
A	S. ANURADHA DEVI	15
A+	N. SWETHA GAJJANAN	14
A	V. SARITHA	13
A+	P. ANITHA	12
A	K. SAI PRIYA	11
0	K. MEENA GAYATRI	10
0	A.SANDHYA	9
A	A.JHANSI RANI	8
+V	K. ANANTHA LAKSHMI	7
A	G. PALLAVI PRIYA DARSINI	6
A	M. MOUNIKA	S
A+	K. SRI SAI DURGA PRASANNA	4
A	B. ISHWARYA	3
A	K. BINDU LATHA	2
0	B.AMRUTHA	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	S.NO
G. DEEPIKA	K. VENKATALAKSHMI	JABILI	V. BHARGAVI	N. KUSUMA	L. LALITHA SURYAKALA	T. ROSELINA JYOTHIKA	U. VIGNESWARI	S. NEELIMA	S. LAVANYA RANI	S. POOJITHA	G. AKHILA	K. URMILA	CH. SIVANI	A.MOUNIKA	S. DEEPIKA	G. VEERA VENI	A.VYSHNAVI	K. SAVEENA ANGEL	CH. PRAMEELA DEVI	T. SADHANA	S. LAVANYA	NAME OF THE STUDENT
B+ 0.2 and 0.4	B	B+	B	B+	B	B	B+	B	B where the second s	B and a second second	B+	B	B+	B	B	B+	B	B	B+	B	В	SECURED GRADE

#### SLOW LEARNERS

22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	S. NO
B. UMASRI	B. PUSHPA VV DURGA	T. BULLIYAMMA	P. PUSHPANJALI DEVI	P. KAVYA	K. SUSMITHA	K. SOWBHAGYA	K. SUDHARANI	K. DIVYA	G. VEERA LAKSHMI	B. RAMADEVI	K. SONIL PRIYA	N. SRI LAKSHMI	T. NAGA LAKSHMI	P. SRI RAMYA	T. MRUDHULA	K. NEHA	G. CHANDANA	D. SAILAJA	N. VIDHYADHARI	K. SANDHYA RANI	K. LAVANYA	NAME OF THE STUDENT
		and a design of the second sec															「「「「」」	MERLE ST.	2.44 ( See 2 )			S
D	ם	C	C	С	C	C	C	C	D	C	D	C	C	C	D	C	C	D	D	D	C	SECURED GRADE

1713

				S.K.R CO
ADVANCED LEARNERS	I B.Com: II SEMESTER	<b>REMEDIAL COUCHING: 2021-2022</b>	DEPARTMENT OF ENGLISH	S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

Α	CH. KUSUMA SAI DURGA DEVI	20
A	CH. CHANDRIKA	19
A	K. MALLIKA	18
A	B. LALITHA PRIYA	17
A	G. DOLLY SRI	16
A	S. ANURADHA DEVI	15
0	N. SWETHA GAJJANAN	14
A	V. SARITHA	13
Α	P. ANITHA	12
A State of the second se	K. SAI PRIYA	11
0	K. MEENA GAYATRI	10
0	A.SANDHYA	9
A	A.JHANSI RANI	œ
A	K. ANANTHA LAKSHMI	7
Α	G. PALLAVI PRIYA DARSINI	6
Α	M. MOUNIKA	J
Α	K. SRI SAI DURGA PRASANNA	4
0	B. ISHWARYA	3
0	K. BINDU LATHA	2
A	B.AMRUTHA	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

		19	18	17	16	15	14	13	12 \$	11 0	10 K	9	8	7 S	6	5 A	4 X	3 C	2 T.	1 S.	S.NO
K. VENKATALAKSHMI	JABILI	V. BHARGAVI	N. KUSUMA	L. LALITHA SURYAKALA	T. ROSELINA JYOTHIKA	U. VIGNESWARI	S. NEELIMA	S. LAVANYA RANI	S. POOJITHA	G. AKHILA	K. URMILA	CH. SIVANI	A.MOUNIKA	S. DEEPIKA	G. VEERA VENI	A.VYSHNAVI	K. SAVEENA ANGEL	CH. PRAMEELA DEVI	T. SADHANA	S. LAVANYA	NAME OF THE STUDENT
	R	B	R			T T	J	7		œ		в		, 6	₩ +	В	B+	В	В	В	SECURED GRADE

22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	J	4	З	2	1	S. NO	
B. UMASRI	B. PUSHPA VV DURGA	T. BULLIYAMMA	P. PUSHPANJALI DEVI	P. KAVYA	K. SUSMITHA	K. SOWBHAGYA	K. SUDHARANI	K. DIVYA	G. VEERA LAKSHMI	B. RAMADEVI	K. SONIL PRIYA	N. SRI LAKSHMI	T. NAGA LAKSHMI	P. SRI RAMYA	T. MRUDHULA	K. NEHA	G. CHANDANA	D. SAILAJA	N. VIDHYADHARI	K. SANDHYA RANI	K. LAVANYA	NAME OF THE STUDENT	
D	D		C	C	C	C	С	C+	D	С	D	С	С	C+	D	С	C+	D	D	D	C+	GRADE	

#### S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 <u>II B.Com: III SEMESTER</u>

## ADVANCED LEARNERS

20 CI	19 Y.	18 V.	17 V.	16 CI	15 P.	14 S.	13 K.	12 N.	11 K.	10 P.	9 SI	8 D.	7 V.	6 A.	5 A	4 V.	3 N.	2 N.	1 N.	S. NO
CH. POOJITHA	Y. VIJAYA LAKSHMI	V. BALA SAI	V. MAHESWARI	CH. PAVANI MALLESWARI	P. SIRISHA	S. RACHITHA SAI	K. BHARGAVI	N. SWAPANTHI	K. SADHANA	P. SANDHYA	SK. SHANUWAZ BEGUM	D. RESHMA	V.GAGANA SRI	A.AKHILA	AVV LAKSHMI	V.L.L.AHARI	N. BHANU PRIYA	N. BHAGYA SRI	N. NEHARIKA	NAME OF THE STUDENT
Strained		· ALL ALL AND	The states in the states	CALENDER STREET	AND DESCRIPTION OF THE PARTY OF		大小大学, 第144	and the second second	S ML											SE
A+	A	A	A	A+	A	0	A	0	A	A	A	A	0	A	A	A	A	A	0	SECURED GRADE

20	19	18	17	16	15	14	13	12	11	10	6	8	7	9	S	4	3	2	1	S.NO
D. GANGA RATNAM	CH. SATYA HARINI	T. SUDHEESNA	K. MARRY	P. DEVI	B. TULASI	S. SRAVANI	CH. SNEHA	S. FAREEDA	MD. ZAREENA	K. HIMA BINDHU	G. SUSMITHA	K. PRAVALIKA	K. ANANTHA LAKSHMI	A.RAMYA	P. BHAVYA SRI	M. PRAGYA	D. DEVI	ASL BHARGAVI	P. SANDHYA BHAVANI	NAME O
													a state of the sta	and the state of the production of the state of the						NAME OF THE STUDENT
B	B	B	B+	B	В	В	B+	В	В	B+	В	В	B+	В	В	В	В	B+	В	SECURED GRADE

19	18	17	16	15	14	13	12	11	10	9	8	7	9	J	4	s	2	1	S.NO
CH. SNEHA	S. SRI MAHA LAKSHMI	T. SATYA KAVYA	D. LAVANYA	R. TEJASWINI	M.VIJEJYO	B. ANITHA	CH. DURGA BHAVANI	S. PAVANI SIMHACHALAM	A.LIKITHA	B. HRUTHIKA	P. SAILAJA	M. PRIYANKA	K. NIHARIKA	S.SWATHI	P. NAGAMANI	D. SRI RAMYA	S. GANGOTRI	N. POORNIMA	NAME OF THE STUDENT
D	D	C	D	C	C	C	C	0	0	D		C				C		2 C	SECURED GRADE

ω	2			S.NO	Class:	Name			
K. SAI PRASANNA	P. RAMADEVI	VLV HARIKA MANI		Name of the Student	Class: II B.A Spl.Eng	Name of the Lecturer: Dr. B.Anuradha			
18	17	16	Marks obtained in the previous semester Mid						S.K.R
Restoration and Augustan Age	Restoration and Augustan Age	Restoration and Augustan Age	Dt:18-4-21 Restoration and Augustan Age				RE	DEPA	.COLLEG
The Place of the Damned	The Place of the Damned	The Place of the Damned	Dt:19-4-21 The Place of the Damned	TO			<b>REMEDIAL COACHING</b>	DEPARTMENT OF ENGLIS	S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY
The Way of the World	The Way of the World	The Way of the World	Dt:20-4-21 The Way of the World	TOPIC COVERE			COACHIN	OF ENGL	)MEN, RA.
Advice in Love	Advice in Love	Advice in Love	Dt:21-4-21 Advice in Love	RED			ନ	ISH	JAHMUNI
Preface to Shakespeare	Preface to Shakespeare	Preface to Shakespeare	Dt:22-4-21 Preface to Shakespeare				T		DRY
20	20	20	Marks obtained tin the internal exam after remedial coaching						
K. Sal prass	P.RAMA DEVI	VLV: Havuka manu	the student	Signature of	Year-	Seme			States
P	a. (4)	- The second		Remarks	Year-2021-22	Semester- III			

ພ	2	1	S.NO	Class: II	Name of	States - Ser		
K. SAI PRASANNA	P RAMADEVI	VLV HARIKA MANI	Name of the Student	Class: II B.A Spl.Eng	Name of the Lecturer: Dr. B.Anuradha			
18	18	17	Marks obtained in the previous semester Mid					S.K.R
Romantic and Victorian age	Romantic and Victorian age	Romantic and Victorian age	Dt:25-7-21 Romantic and Victorian age			REN	DEPA	S.K.R.COLLEGE FOR WOMEN, RAJA
Ode to A Nightingale	Ode to A Nightingale	Ode to A Nightingale	TO Dt:26-7-21 Ode to A Nightingale			<b>REMEDIAL COACHING</b>	DEPARTMENT OF ENGLIS	FOR WO
Pride and Prejudice	Pride and Prejudice	Pride and Prejudice	TOPIC COVERED       21     Dt:27-7-21     Dt:       -21     Pride     Ho       -21     and     J       -21     and     J       -21     and     J       -21     and     J       -21     Prejudice     1			OACHING	OF ENGLI	MEN, RAJ
How Do I Love Thee?	How Do I Love Thee?	How Do I Love Thee?	ED Dt:28-7-21 How Do I Love Thee?	4			SH	AHMUNDRY
Literary Forms	Literary Forms	Literary Forms	Dt:29-7-21 Literary Forms					RY
21	21	20	Marks obtained tin the internal exam after remedial coaching	Year-2021-22	Semester- IV			and the second
k. Sai pati- anna!	P. Ramerder	VLV. Havika mani	the student	021-22	r- IV			
			Kemarks	D				

DEPARTMENT OF ENGLIST       REMEDIAL COACHING       REMEDIAL COACHING       REMEDIAL COACHING       TOPIC COVERE       Name of the Student     Marks     Di:07-2.21     Di:08-2.21     Di:09-2.21     I       Marks     Di:07-2.21     Di:08-2.21     Di:09-2.21     I     I       Semester     English     Literatur     English     Literatur     I       G. SRUTHI     16     Century     Going     Pygmalion       K. KARUNA DEEPTHI     17     Century     Going     Pygmalion       K. KARUNA DEEPTHI     17     English     Piteratur       B. PAVANI     18     Century     Going     Pygmalion       Literatur     18     Century     Going     Pygmalion	AD TON	19	Tughlaq	ent	Pygmalion	Going	Century	17	A.SAHITHI	4	
IENT OF ENGLISH         IAL COACHING         TOPIC COVERED       Marks         8.2-21       Dt:10-2-21       Dt:11-2-21       Marks         Se2-21       Dt:10-2-21       Dt:11-2-21       Marks         Bygmalion       Crime       and       marks         Bygmalion       Crime       and         urch       Pygmalion       Crime         and       Tughlaq       19         Oring       Pygmalion       Crime         and       Tughlaq       19         Oring       Pygmalion       Crime         and       20         Oring       20         Oring       20         Oring       20         Oring       20         Oring       20         Oring       20         Oring <td cols<="" td=""><td>A-SQ</td><td></td><td></td><td>and</td><td></td><td>Church</td><td>Literatur</td><td></td><td></td><td>N</td></td>	<td>A-SQ</td> <td></td> <td></td> <td>and</td> <td></td> <td>Church</td> <td>Literatur</td> <td></td> <td></td> <td>N</td>	A-SQ			and		Church	Literatur			N
TOPIC COVERED         Marks         S2-21       Dt:09-2-21       Dt:11-2-21       Marks         S2-221       Dt:10-2-21       Dt:11-2-21       Marks         S2-221       Dt:10-2-21       Dt:11-2-21       Marks         S2-221       Dt:11-2-21       Marks         S2-221       Dt:11-2-21       Marks         S2-221       Dt:11-2-21       Marks         S2-221       Dt:11-2-21       Marks         Bolt and       Pygmalion       Crime         and       Pygmalion       Tughlaq       19         Orine       and         and       Crime         and       Pygmalion       Crime         and       Crime         and       20         Orine       20         Orine       20         Orine <th< td=""><td></td><td>07</td><td>Lugniaq</td><td>Crime</td><td>Pygmalion</td><td>Going</td><td>Century</td><td>18</td><td>B. PAVANI</td><td>3</td></th<>		07	Lugniaq	Crime	Pygmalion	Going	Century	18	B. PAVANI	3	
IENT OF ENGLISH         IAL COACHING         TOPIC COVERED         8-2-21       Dt:09-2-21       Dt:11-2-21       Marks         9-2-21       Crime       And       Punishm       Tughlaq       g         9-2-21       Crime       Tughlaq       19       20       20         9-2-2-21       Crime       Tughlaq       20       20       20         9-2-2-21       Crime       Tughlaq       20       20       20       20       20         9-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	9. PC	3		Punishm		Church	e in 20 <sup>th</sup>	5			
IENT OF ENGLISHTOPIC COVEREDTOPIC COVERED8-2-21Dt:09-2-21Dt:11-2-21Marks obtained tin the internal exam and Punishm8-2-21Dt:09-2-21Dt:11-2-21Marks obtained tin the internal exam after remedial and urchMarks obtained tin the internal exam after remedial coachinurchPygmalionCrime entTughlaq19urchPygmalionCrime and PunishmTughlaq19oingPygmalionCrime and PunishmTughlaq20urchCrime andTughlaq20	5		いたので	and		- 	Literatur				
IENT OF ENGLISHIAL COACHINGTOPIC COVEREDTOPIC COVERED8-2-21Dt:10-2-21Dt:11-2-21Marks obtained8-2-21Dt:09-2-21Dt:10-2-21Dt:11-2-21Marks obtained8-2-21Dt:09-2-21Dt:10-2-21Dt:11-2-21Marks obtained8-2-21Dt:09-2-21Dt:10-2-21Dt:11-2-21Marks 			いたのではない	Crime			English				
IAL COACHING         TOPIC COVERED         TOPIC COVERED         Marks         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks         S-2-21       Dt:10-2-21       Dt:11-2-21       obtained         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         S-2-21       Dt:11-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21 <th c<="" td=""><td>0</td><td>20</td><td>Tughlaq</td><td>ent</td><td>Pygmalion</td><td>Going</td><td>Century</td><td>17</td><td>K. KARUNA DEEPTHI</td><td>2</td></th>	<td>0</td> <td>20</td> <td>Tughlaq</td> <td>ent</td> <td>Pygmalion</td> <td>Going</td> <td>Century</td> <td>17</td> <td>K. KARUNA DEEPTHI</td> <td>2</td>	0	20	Tughlaq	ent	Pygmalion	Going	Century	17	K. KARUNA DEEPTHI	2
IAL COACHING         TOPIC COVERED         Marks         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks         Sec.21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       obtained         B-2-21       Dt:10-2-21       Dt:11-2-21       obtained         B-2-21       Dt:11-2-21       Marks         B-2-21       Dt:11-2-21       Marks         B-2-21       Dt:11-2-21       Marks         B-2-21       Dt:11-2-21       Marks         B-2-21       Crime       and       after         B-2-21       Pygmalion       Crime       g         Dt:10-2-21       Dt:11-2-21       Marks         and       Crime       after      <		in the second		Punishm		Church	e in 20 <sup>th</sup>				
IAL COACHING         IAL COACHING         TOPIC COVERED         Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       obtained         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Marks         B-2-21       Dt:11-2-21	k. Kar	ALL		Crime and			English Literatur				
IAL COACHING         IAL COACHING         TOPIC COVERED       Signature         TOPIC COVERED       Marks       Signature         B-2-21       Dt:10-2-21       Dt:11-2-21       Signature         B-2-21       Dt:10-2-21       Dt:11-2-21       Signature         B-2-21       Dt:10-2-21       Dt:11-2-21       Signature         B-2-21       Dt:11-2-21       Signature         B-2-21       Dt:11-2-21       Signature         B-2-21       Dt:11-2-21       Signature         B-2-21       Dt:11-2-21       Signature         and       Signatur		19	Tughlaq	ent	Pygmalion	Going	Century	16	G. SRUTHI		
IAL COACHING         IAL COACHING         TOPIC COVERED         Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Marks         B-2-21       Dt:11-2-21       Marks         B-2-21       Dt:10-2-21       Marks         B-2-21       Dt:10-2-21 <td></td> <td></td> <td>T. S. S.</td> <td>Punishm</td> <td>10.00</td> <td>Church</td> <td>e in 20<sup>th</sup></td> <td></td> <td></td> <td></td>			T. S. S.	Punishm	10.00	Church	e in 20 <sup>th</sup>				
IAL COACHING         TOPIC COVERED         Marks         B-2-21       Dt:10-2-21       Dt:11-2-21         Dt:10-2-21       Dt:11-2-21         obtained tin the internal exam after remedial and end         and ent       Tughlaq       g         0ing       Pygmalion       Crime       Tughlaq       g       g         Crime       Tughlaq       g	( · · A .			and			Literatur				
IENT OF ENGLISH         IAL COACHING         TOPIC COVERED       Marks       Signature         TOPIC COVERED       Marks       Signature         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks       Signature         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks       Signature         B-2-21       Dt:10-2-21       Dt:11-2-21       obtained       Signature         8-2-21       Dt:10-2-21       Dt:11-2-21       Signature         B-2-21       Dt:10-2-21       Dt:11-2-21       Signature         B-2-21       Dt:10-2-21       Dt:11-2-21       Signature         B-2-21       Dt:10-2-21       Marks       Signature         B-2-21       Dt:10-2-21       Marks       Signature         B-2-21       Dt:10-2-21       Marks       Signature         B-2-21       Dt:10-2		1		Crime			English				
IENT OF ENGLISH         IAL COACHING         TOPIC COVERED       Marks         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks       Signatu         8-2-21       Dt:10-2-21       Dt:11-2-21       obtained       tin the         8-2-21       Dt:10-2-21       Dt:11-2-21       obtained       tin the         8-2-21       Dt:10-2-21       Dt:11-2-21       obtained       the stuc         and       Crime       and       exam       after         remedial       and       coachin       coachin		07	Tughlaq	ent	Pygmalion	Going	Century	-			
IAL COACHING         IAL COACHING         TOPIC COVERED       Marks       Signature         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks       the stuc         8-2-21       Dt:10-2-21       Dt:11-2-21       obtained       the stuc         8-2-21       Dt:10-2-21       Dt:10-2-21       the stuc       the stuc         8-2-21       Dt:10-2-21       Dt:10-2-21       the stuc       the stuc         8-2-21       Dt:10-2-21       Dt:10-2-21       the stuc       the stuc         8-2-21       Dt:10-2-21       Dt:10-2-21       the		coacnin		Punishm		Church	e in 20 <sup>th</sup>			-	
IAL COACHING         IAL COACHING         TOPIC COVERED         8-2-21       Dt:10-2-21       Dt:11-2-21       Marks         6-2-21       Dt:10-2-21       Dt:11-2-11       obtained         tin the internal exam       exam       after		remedial		and	Turney Contraction	-	Literatur			1	
IAL COACHING TOPIC COVERED 8-2-21 Dt:09-2-21 Dt:10-2-21 Dt:11-2-21 obtained tin the internal exam		alter	一日に	Crime	「大学」	2	English	Mid		1	
IENT OF ENGLISH       IAL COACHING       TOPIC COVERED       8-2-21     Dt:10-2-21     Dt:11-2-21       warks     obtained       tin the     internal		exam			The sector	1 - 1 - 1 - 1		semester			
IAL COACHING TOPIC COVERED 8-2-21 Dt:10-2-21 Dt:11-2-21 obtained tin the		internal						nrevious			
IENT OF ENGLISH IAL COACHING TOPIC COVERED 8-2-21 Dt:09-2-21 Dt:11-2-21 obtained		tin the						in the			
IENT OF ENGLISH IAL COACHING TOPIC COVERED	the stud	obtained	Dt:11-2-21	Dt:10-2-21	Dt:09-2-21	Dt:08-2-21	Dt:07-2-21	Marks			
IENT OF ENGLIS	Signatu			ED	PIC COVER	TO			Name of the Student	S.NO	
IENT OF ENGLIS									B.A Spl.Eng	Class: III	
	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1					SAD	URGA PRA	A & PSSN D	he Lecturer: Dr. B.ANURADH/	Name of t	
	in the second				OACHING	MEDIAL C	REN				
				SH	OF ENGLIS	RTMENT	DEPA				
	in the start		KY	AHIVIUNUKY	WEN, KAJ	FOR WO	COLLEGE	S.K.K.			

4			ω		2	2				A					7- - 9	-				S.NO	Class: III	Name of				
A.SAHITHI			<b>B. PAVANI</b>			K. KARUNA DEEPTHI			G. SRUTHI											Name of the Student	Class: III B.A Spl.Eng	Name of the Lecturer: Dr. B.ANURADHA & PSSN DURGA PRASAD				
17			16			18			17					TATC	Semester	previous		optained	Marks			A & PSSN I		<u>.</u>	0.1	SK R
India	Harp of	The	India	Harp of	The	India	Harp of	The	India	Harp of	The	India	Harp of	The					Dt:20-6-21			DURGA PRA	REI	DEPA	COLUMN OF	S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY
· able	Untouch	The	able	Untouch	The	able	Untouch	The	able	Untouch	The	able	Untouch	The	- Internetie		1 4 - F - F - F		Dt:21-6-21	TOI		SAD	<b>REMEDIAL COACHING</b>	DEPARTMENT OF ENGLISH		FOR WO
na Tree	Casuari	Our	na Tree	Casuari	Our	na Tree	Casuari	Our	na Tree	Casuari	Our	na Tree	Casuari	Our			1		Dt:22-6-21	TOPIC COVERE			OACHING	OF ENGLIS	, , , , , , , , , , , , , , , , , , , ,	MEN, RAJA
Guide	The		Guide	The		Guide	The		Guide	The		Guide	The						Dt:23-6-21	ED				SH		AHMUNDE
A River			A River		がたたい	A River		· · ······	A River			A River							Dt:24-6-21							Υ
20	12		21	CARL -	i.	20			20					coaching	after	exam	internal	tin the	obtained	Marke						
H. Sahidhi	>			B. Dr. Vr.L		DeepTH1	ELAQUNA.			r. Sum						「日本				Signature of	Yea	Sen			4	
	10							No.	1	1	9									Kemarks	Year-2021-22	Semester- VI				

#### S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 III B.A Spl.Eng: V SEMESTER

## ADVANCED LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	T.D.R REENA	0
2	R. DEVI SUPRAJA	A+
3	M. ROHITHA	A+
4	SK. NASREEN SHARIFF	A
5.	K. NAGA POOJITHA	A

7.	6.	5.	4	з	2		S.NO	
G. DEEPIKA	A. LAVANYA	D.ROHINI	S. SHABEENA	B.ANUSHA	S. RENUKA	M. KAMALA PRIYA	NAME OF THE STUDENT	
В	В	B+	В	В	B+	В	SECURED GRADE	

A	K. NAGA POOJITHA	'n
Α	SK. NASREEN SHARIFF	4
A	M. ROHITHA	3
A	R. DEVI SUPRAJA	2
A+	T.D.R REENA	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

#### S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 III B.A Spl.Eng: VI SEMESTER

1	-	-	-		-
	4	3	2	1	S.NO
	A.SAHITHI	B. PAVANI	K. KARUNA DEEPTHI	G. SRUTHI	NAME OF THE STUDENT
	С	С	С	C	SECURED GRADE

-	
<	
<u>o</u>	
(Ŧ	
RA	
$\triangleright$	
TE	
(÷)	
LEA	
Z	
NERS	
R	
5	

7.	6.	5.	4	3	2	1	S.NO
G. DEEPIKA	A. LAVANYA	D.ROHINI	S. SHABEENA	B.ANUSHA	S. RENUKA	M. KAMALA PRIYA	NAME OF THE STUDENT
В	В	В	В	В	В	В	SECURED GRADE

4	3	2	1	S.NO
A.SAHITHI	B. PAVANI	K. KARUNA DEEPTHI	G. SRUTHI	NAME OF THE STUDENT
C+	C	С	C+	SECURED GRADE

<b>II B.A Spl.Eng: III SEMESTER</b>	<b>REMEDIAL COUCHING: 2021-2022</b>	DEPARTMENT OF ENGLISH	S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM
-------------------------------------	-------------------------------------	-----------------------	--

4	3	2	1	S.NO	
B. DHANA DEEPIKA	S. RICHITHA SAI	K. SUVARNA	K. VARSHA SIVANI	NAME OF THE STUDENT	
A	A water and a second se	A	0	SECURED GRADE	

С	K. SAI PRASANNA	3
С	P. RAMADEVI	2
С	VLV HARIKA MANI	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

<b>II B.A Spl.Eng: IV SEMESTER</b>	<b>REMEDIAL COUCHING: 2021-2022</b>	DEPARTMENT OF ENGLISH	S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM
------------------------------------	-------------------------------------	-----------------------	--

A	B. DHANA DEEPIKA	4
Α	S. RICHITHA SAI	з
A	K. SUVARNA	2
Α	K. VARSHA SIVANI	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

NAME OF THE STUDENT A MANI VI
-------------------------------------

<b>I B.A Spl.Eng: I SEMESTER</b>	<b>REMEDIAL COUCHING: 2021-2022</b>	DEPARTMENT OF ENGLISH	S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM
----------------------------------	-------------------------------------	-----------------------	--

4	-3	2	1	S.NO
R. CHINMAYI	N. RAMYA SRI	V. JAHNAVI	V. MOUNIKA	NAME OF THE STUDENT
A	Α	A	A	SECURED GRADE

4	3	7
R. CHINMAYI	N. RAMYA SRI	V. JAHNAVI
A	A	A
1 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	the age of	
	4 R. CHINMAYI A	3N. RAMYA SRIA4R. CHINMAYIA

T 

S.NO

-

6 S 4 ŝ N

J. SWATHI RENUKA

CH. PRASANNA

**U. MERCY GOLD** 

K. RAMADEVI K. NANDINI V. BHASKARA KUMARI

**V. LOVA KUMARI** 

NAME OF THE STUDENT

SECURED GRADE

B+

ω

αB

B+

B B

2

7	6	5	4	3	2	1	S.NO	
CH. PRASANNA	J. SWATHI RENUKA	U. MERCY GOLD	K. RAMADEVI	K. NANDINI	V. BHASKARA KUMARI	V. LOVA KUMARI	NAME OF THE STUDENT	
B	B	B	B+	B	B+	B	SECURED GRADE	and the second

4	3	2	1	S.NO
R. CHINMAYI	N. RAMYA SRI	V. JAHNAVI	V. MOUNIKA	NAME OF THE STUDENT
A+	A+	A	A+	SECURED GRADE

## ADVANCED LEARNERS

#### S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 **I B.A Spl.Eng: II SEMESTER**

			DEPARTMENT OF ENG	REMEDIA	DEPARTMENT OF ENGLIS	ILISH				
Name	Name of the Lecturer: J.R. Tagore & K.	K. Chinni Babu	Du Tak						Semester- I	
Class	Class : I B.A		1						Year-2021-22	2
S.NO	Name of the Student	Marks	Tt-10 01 11	TC	TOPIC COVER		Diman	Marks	Signature of	Remarks
. 1		in the	D1.10.04-21	D1.17-04-21		T7-40-1710	D1.22-04-21	the internal		
		previous	Listening	Speaking	Grammar	Writing	Soft Skills	exam after		
		semester Mid	Skills	Skills		Skills		remedial coaching		
-	M. MEGHANA	19	Listening	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	M. Heghana	
2	K. HARIKA	16	Listening Skillş	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	K. HARIKa	
ω	K. MANISHA NAGALAKSHMI	17	Listeping	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	K. Manisha	
4	M. ANITHA	18	ListenIng	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	M. Anitha.	
S	P. MANISHA	17	Listening Skuls	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	P.MANISHA	<b>A</b>
6	T. NANDHINI	16	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	T. Nandhini	
7	K. JYOTHI SRI	16	Listening Skuts	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	K.Jyothi Sri	
8	P. SANDHYA DEVI	16	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	P. Sandra Dell	-0 -
9	CH. PRASANNA	17	Listening	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	Ch. prasenne	

#### S,K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 <u>I B.A: I SEMESTER</u>

### ADVANCED LEARNERS

and the second and

	CH. PRASAININA	9
C	CIT DE CANNA	
	P. SANDHYA DEVI	8
	K. JYOTHI SRI	7
	T. NANDHINI	6
	P. MANISHA	5
	M. ANTTHA	4
	K. MANISHA NAGALAKSHMI	3
	K. HARIKA	2
	M. MEGHANA	1
SECURED GRAD	NAME OF THE STUDENT	S.NO

22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	S	4	ω	2	-	S.NO
J.SWATHIRENUKA	T.BINDUMADHAVI	P.SAILAJA	P.DURGAPRASANNA	P.DIVYALAXMI	N.DURGADEVI	M.SASITULASI	J.MANISHA	I.SAILAJA	E.TANUJA	E.MADHUBALA	V.LAVANYAKUMARI	V.SAILAKSHMI	K.SAILAKSHMI	B.AMMULU	V.PRASANNAKUMARI	P.REVATHI	P.ANJALI	K.JHANSIRANI	J.SINDURANI	CH. PRASANNA KUMARI	G.AMRUTHA	NAME OF THE STUDENT
DT	B1		D-	17	D D	· · ·	βt				Т		1.1				B	t t	в+	ъ.	t the	SECUKED GRADE

9	~	-	0	S	4	L C	2	-			S.NO	Class : I B.A	Nomo	1
CH. PRASANNA	P. SANDHYA DEVI	K. JYOTHI SRI	T. NANDHINI	P. MANISHA	M. ANITHA	K. MANISHA NAGALAKSHMI	K. HARIKA	M. MEGHANA			Name of the Student	Class : I B.A	fthat advances TD T	
18	17	18	17	18	19	18	17	20	previous semester Mid	obtained in the	Marks			
How To Avoid Foolish Opinions	How To Avoid Foolish Oplnions	How To Avoid Foolish Opinions	How To Avoid Foolish Opinions	How To Avoid Foolish Opinions	How To Avoid Foolish Opinions	Dt:22-08-21		Sabu		S.K.R.COLLEGE FOR WOMEN, RAJA DEPARTMENT OF ENGLISI				
The Dolls House	The Dolls House	Dt:24-08-21	TO		REMEDIA	LEGE FOR WOMEN, RAJAI DEPARTMENT OF ENGLISH								
Grammar	Dt:25-08-21	TOPIC COVERED		<b>REMEDIAL COACHING</b>	<b>VOMEN, R</b> <b>NT OF ENG</b>									
An Astrologers Day	An Astrologers Day	Dt:26-08-21	ED		NG	AJAHMUNDRY LISH								
y Grammar	y Grammar	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar	Dt:27-08- 21				ORY
22	23 _	22	22	23	23	22	23	22	internal exam after remedial coaching	obtained tin the	Marks			
Ch. Prosonna	T. Survey	J. Juothisi	T. Nardhini	P. Manisha	M. Anetho	K. Magalakshm	K Hany	Minenhann		the student	Signature of	Ser		
Na	t			ē "		In.	5	2			Remarks	Semester- II Vear-2021-22		

dia tenta

#### S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 <u>I B.A: II SEMESTER</u>

## ADVANCED LEARNERS

4 0	T 3	2 I	1 E	S.NO	
CH. SWARNA NOBLE	T. DEVI PRASANNA	D. ANUSHA	BHAVIKA RAJPUROHIT	NAME OF THE STUDENT	
Α	A+	A	A+	SECURED GRADE	

D	CH. PRASANNA	9
C+	P. SANDHYA DEVI	8
D	K. JYOTHI SRI	7
C+	T. NANDHINI	6
D	P. MANISHA	5
C+	M. ANITHA	4
D	K. MANISHA NAGALAKSHMI	3
C+	K. HARIKA	2
D	M. MEGHANA	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	J	4	ω	2	1	S.NO
J.SWATHIRENUKA	T.BINDUMADHAVI	P.SAILAJA	P.DURGAPRASANNA	P.DIVYALAXMI	N.DURGADEVI	M.SASITULASI	J.MANISHA	I.SAILAJA	E.TANUJA	E.MADHUBALA	V.LAVANYAKUMARI	V.SAILAKSHMI	K.SAILAKSHMI	B.AMMULU	V.PRASANNAKUMARI	P.REVATHI	P.ANJALI	K.JHANSIRANI	J.SINDURANI	CH. PRASANNA KUMARI	G.AMRUTHA	NAME OF THE STUDENT
A	B+	A	B+	A	В	B+	в	B+	B+	B+		B+	un de la companya de	B+	B+	t the		в+	σ	р Н		SECUKED GRADE

5 K.S	4 J.S						SNO N.	Name of th			7
K.SANDHYA	J.SOWJANYA	<b>G.LAVANYA</b>	G.GOWRIANUSHA	B.LAVANYA			.A Name of the Student	Name of the Lecturer: J.R.TAGORE &K.CHINIBABU			
17	19	18	17	16	Mid	obtained in the previous	Marks	&K.CHINIB			
Tryst With Destiny	Tryst With Destiny	Tryst With Destiny	Tryst With Destiny	Tryst With Destiny	With Destiny	Dt:21-03-21 Truet		ABU		DH	S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY
You've Got to Find What You	You've Got to Find What You Love	Got to Find What You Love	1 OF Dt:22-03-21 Von <sup>3</sup> ve	TOT		REMEDIAI	EPARTMEN	EGE FOR V			
Grammar ·	Grammar	Grammar	Grammar	Grammar		Dt:23-03-21 D	IC COVENE		<b>REMEDIAL COACHING</b>	DEPARTMENT OF ENGLISH	<b>VOMEN, RA</b>
A Leader Should Know	A Leader Should Know How to Manage Failure	Leader Should Know How to Manage Failure	1 1 1	j		G	LISH	JAHMUNI			
Grammar	Grammar	Grammar	Grammar	Grammar		Dt:25-03-21		~			DRY
21	22	23	22	21	remedial coaching	Marks obtained tin the internal exam after					
K. Sandhya	J. basianya	Cy. Lakenyo	G. Gowoii	B. Lavanya		Signature of the student	Year-2021-22	Semester- III			
						Remarks	21-22	r- III			

5	13		10	5	~~~~		0	Ì
V.N.L.POJITHA	B.NEHARIKA	K.SRILEKHA	S.D.S.S.HIMABINDU	S.VYSALI	N.SANTHAKUMARI	M.SRIJYOTHI	K.ANUSHA	
18	17	19	18	16	17	18	16	
Tryst With Destiny								
You've Got to Find What You Love	Love							
Grammar								
A Leader Should Know How to Manage Failure	A Leader Should Know How to Manace Failure	A Leader Should Know How to Manage Failure	How to Manage Failure					
Grammar								
23	22	21	23	22	21	23	22	
N.N.L.	BNehavika	k.sv;lekha	5.0.55.14	S. Vysali	N. Santra	M. Shiyata	halunty.	
						~ 0		

·

•

II B.A: III SEMESTER ADVANCED LEARNERS	REMEDIAL COUCHING: 2021-2022	DEPARTMENT OF ENGLISH	<b>5.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM</b>
---	------------------------------	-----------------------	---

C.

SNO	NAME OF THE STUDENT	SECURED GRADE
-	<b>B.PRAVALLIKA</b>	۸+
2	T.NAGAAMULYA	٨
3	LSUNEETHA	>+
*	U.SWATHIDEVI	٨
5	K.SUVARNA	>
6	K.VARSHASIVANI	<b>^+</b>
7	S.RICHITASAI	٧

7	6	5	4	3	2	-	S.NO
M.M.S.SULOCHANA	K.RAKSHITHA	K.NIKIYHA	K.SUPRIYA	S.DIVYA	N.VASANTHAKUMARI	B.RAMADEVI	NAME OF THE STUDENT
B+	8	B	B+	B	B+	В	SECURED GRADE

	12 B.NEH	II K.SRII	10 S.D.S.	9 S.VYSALI	8 N.S.N.	7 M.SRL	6 K.ANUSHA	5 K.SANDHYA	4 J.SOWJANYA	3 G.LAVANYA	2 G.GOW	I B.LAVANYA	SNO
V N I DOITTHA	<b>B.NEHARIKA</b>	K.SRILEKHA	S.D.S.S.HIMABINDU	ALI	N.SANTHAKUMARI	M.SRUYOTHI	SHA	DHYA	λννι	ANYA	G.GOWRIANUSHA	ANYA	NAME OF THE STUDENT
	U	D	Ø	D	C+	d	C+	D	¢	D	C+	D	SECURED GRADE

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 I BZC -I SEMESTER

# ADVANCED LEARNERS

A	Addepalli Poojitha	15
A+	Bendam Praveena	14
A+	Bejawada Sai mounika	13
A	Chandaka Jayasri sai surya nagalakshmi	12
A+	Balla Keerthi	11
A	Kulla Sridevi	10
A	Pallala Hemalatha reddy	9
A	Mellimi Jahnavi arllin	8
A	Mirthivada Durga sri	7
A+	Pothula Gnana rupa sri	6
A+	Mohammed Soha alia	U
A	Sudhi Neeraja	4
A+	Relangi Navya sridevi	ω
A	Uppu Deepika sravanthi	2
A+	Yandamuri prasuna sai amrutha	1
SECURED GRADE	NAME OF THE STUDENT	S.NO

23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	~	7	6	J	4	ω	2	1	S.NO
Karri Bhanu prasanna	Kunjam Meenakumari	Vallapu Sivasatya	Vineela Grace Mandapalli	Tupuri Santhi	Thati Mounika	Sode Nagajyothi	Sode Ishwarya	Shaik Thabasum	Savalam Anitha kumari	Sarapu Neelima nithin priyanka	Poloju Priyanka	Palivela Kavya	Madem Sravani	Dhuda Satya sujitha	Janapathi Suchithra	Kodi Umameghana	Kotte Nagalakshmi	Adapa Bharathi devi	Adapa chakra veni	Aguru Meenakshi	Boyina Durga bhavani	Chepuri Umadevi	NAME OF THE STUDENT
B	B	B	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	SECURED GRADE

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 I BZC -II SEMESTER

# **ADVANCED LEARNERS**

15	14	13	12	11	10	9	~	7	6	UT	4	e	2	1	S.NO
Addepalli Poojitha	Bendam Praveena	Bejawada Sai mounika	Chandaka Jayasri sai surya nagalakshmi	Balla Keerthi	Kulla Sridevi	Pallala Hemalatha reddy	Mellimi Jahnavi arllin	Mirthivada Durga sri	Pothula Gnana rupa sri	Mohammed Soha alia	Sudhi Neeraja	Relangi Navya sridevi	Uppu Deepika sravanthi	Yandamuri prasuna sai amrutha	NAME OF THE STUDENT
A	A+	A+	A	A+	A	A	A	A	A+	A+	A	A+	A	A+	SECURED GRADE

2	
5	
0	
OD	
$\mathbf{\nabla}$	
DERAT	
TE LEA	
5	
-	
RNE	
7	
14	
ERS	
120	

23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	J	4	3	2	1	S.NO
Karri Bhanu prasanna	Kunjam Meenakumari	Vallapu Sivasatya	Vineela Grace Mandapalli	Tupuri Santhi	Thati Mounika	Sode Nagajyothi	Sode Ishwarya	Shaik Thabasum	Savalam Anitha kumari	Sarapu Neelima nithin priyanka	Poloju Priyanka	Palivela Kavya	Madem Sravani	Dhuda Satya sujitha	Janapathi Suchithra	Kodi Umameghana	Kotte Nagalakshmi	Adapa Bharathi devi	Adapa chakra veni	Aguru Meenakshi	Boyina Durga bhavani	Chepuri Umadevi	NAME OF THE STUDENT
B	B	В	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	B+	SECURED GRADE

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH REMEDIAL COUCHING: 2021-2022 II BZC -III SEMESTER

# ADVANCED LEARNERS

_
ю. Т
-

42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18
Siyyadhula Neerajadevi	Sundham Bhargavi	Surampudi Vardhansai	Setikamsetty Devi Alekhya	Priyanka Madakam	Podiyam Posiveni	Pirintla Supraja	Peddada Bharathi Lucky	Payam Kusuma bhargavi	Pallala Meghana reddy	Turram Sravanthi	Veerina Pranitha	Vasamsetty Aamana	Varada V V Anantha lakshmi	Vadam Vadhika	Turram Sandhya rani	Turram Kavyanjali	Turram Sneha bharathi	Kalimkota Bhavani	Kaliothmi Lahari	Jupudi Prathyusha	Jeenu Sharon Roja	Gudeti Devi prasanna	Gadi Jayasri	Ellapu Tejasri
A+	0	0	0	A+	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	

# MODERATE LEARNERS

S.NO	NAME OF THE STUDENT	SECTIDED CDADE
1	Akkala Pravallika	R+
2	Chedem Varalakshmi	R+
3	Chelly Srilakshmi	14 14
4	Chilaka Sonv	R+
S	Chittiri Aparna	R+
6	Chode Nagamani	B+
7	Danala Sridevi	B+
~	Buruvelli Girija	B+
9	Jayanthi Vagdevi	B+
10	Surya teja sri Sirasam	B+
11	Turram Ranjitha	B
12	Pavuluri Venkata jyothi priyanka	B
13	Seersam Posamma	в
14	Sunnam Venkatalakshmi	В
15	Katmeti Lalitha	C
16	Kothapalli Sangeetha	B+
17	Nakka Swathi	B+
18	Pallala Aruna	С

PRINCIPAL S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept, GovLol Anthra Prades\* RAJAMAHENDRAVARAM

#### S.K.R. College For Women, Rajamahendravarm

Department of English

Mid Marks Register Semester-1

Class-I BZC

S NO	Admission	Decistar No.	Name of the Student	Mid-1 15M	Mid-2 15M	Total 30 M	Average 15M	Curricular Activities 5 M	Co- Curricular Activities 5 M	Total 25 M
S.NO	No	Register No	Name of the Student	15101		25			5	23
1	21879	210907110090	ADAM LAKSHMI GAYATHRI	13	12		13	5		23
2	21880	210907110091	ADAPA BHARATHI DEVI	12	13	25	13	5	5	
3	21881	210907110092	ADAPA CHAKRA VENI	11	14	25	13	5	5	23
4	21882		ADDEPALLI POOJITHA	12	14	26	13	5	5	23
5	21883		AGURU MEENAKSHI	11	13	24	12	5	5	22
6	21883	210907110094	BALLA KEERTHI	12	14	26	13	5	5	23
7	21885		BANDAM PRAVEENA	11	12	23	12	5	5	22
8	21886		BEZAWAƊA SAI MOUNIKA	13	12	25	13	5	5	23
9	21887		BOYINA DURGA BHAVANI	12	13	25	13	5	5	23
10	21887	210907110099	CHANDRA JAYASRI SAI SURYA NAGALAKSHMI	13	12	25	13	5	5	23
11	21889	210907110100	CHEPURI UMADEVI	12	12	24	12	5	5	22
12	21890	210907110101	CHINTAPALLI ANUSHA	11	13	24	12	5	5	22
13	21890	210907110102	CHODE MOUNIKA	12	14	26	13	5	5	23
13		210907110102	DANTAMALLA SRAVANTHI	13	12	25	13	5	5	23
15		210907110103	DASARI JHANSI	12	12	24	12	5	5	22
16			DUDA SATYA SUJITHA	11	13	24	12	5	5	22
17			GONTHINA SIVA SANDHYA RANI	13	13	26	13	5	5	23

•.-

18			JANAPATI SUCHITHRA	12	13	25	13	5	5	23
19	2189	7 210907110110	JARUGUDU VARALAKSHMI	13	12		13			
20	0 2189	8 210907110111	JONNAKUTI MAMATHA	12	12	24	12	5	5	22
21	1 2189	9 210907110112	KARAM VAISHNAVI	11	12	23	12	5	5	22
23	2 2190	0 210907110113	KARRI BHANU PRASANNA	12	13	25	13	5	5	23
23	3 2190	1 210907110114	KASI KUSUMA KUMARI	13	13	26	13	5	5	23
24	2190	2 210907110115	KODI UMA MEGHANA	12	n	23	12	5	5	22
25	5 2190.	3 210907110116	KONDAPALLI .L.MRUDULA DEVI	u	13	24	12	5	5	22
26	5 2190-	4 210907110117	KONAPATI SYAMALA	12	13	25	13	5	5	23
27	2190:			11	13	24	12	5	5	22
28	21906	5 210907110119	KOTRA RAMYA	13	12	25	13	5	5	23
29	21907	210907110120	KOTTE NAGALAKSHMI	12	12	24	12	5	5	22
30	21908	210907110121	KULLA SRIDEVI	12	13	25	13	5	5	23
31	21909	210907110123	KUNJAM MEENAKUMARI	13	13	26	13	5	5	23
32	21910	210907110124	KURATI SIRISHA	12	13	25	13	5	5	23
33	21911	210907110125	KURUSAM ANUSHA	13	12	25	13	5	5	23
34	21912	210907110126	LAGUDU KRISHNAVENI	12	13	25	13	5	5	23
35	21913	210907110127	LANDA JAYAPRIYA	12	13	25	13	5	5	23
6	21914	210907110128	MADAM SRAVANI	12	12	24	12	5	5	22
7	21915	210907110129	MELLIMI JAHNAVI ARLLIN	11	13	24	12	5	5	22
8	21916	210907110130	MIRETHIVADA DURGASRI	12	13	25	13	5	5	23
9	21917	210907110131	MOHAMMED SOHA ALIA	13	13	26	13	5	5	23

5

Α.

1	40	21918	210907110132	MOLLA SANIYA FATHIMA	12	13	25	13	5	5	23
•	•41	21919	210907110133	MUCHI RANJITHA	12	12	24	12	5	5	22
	42	21920	210907110135	NEMALA SIVANAGALAKSHMI	12	13	25	13	5	5	23
	43	21921	210907110136	PAKALA PADMAVATHI	13	13	26	13	5	5	23
	44	21922	210907110137	PALIVELA KAVYA	12	12	24	12	5	5	22
	45	21923	210907110139	PALLALA HEMALATHA REDDY	12	13	25	13	5	5	23
	46	21924	210907110140	POLOJU PRIYANKA	12	12	24	12	5	5	22
	47	21925		POTHULA GNANAROOPA SRI	12	13	25	13	5	5	23
	48	1.000	210907110142	PYLA REVATHI	13	13	26	13	5	5	23
	49	21927	210907110144	RELANGI NAVYA SRIDEVI	13	12	25	13	5	5	23
	50	21928	210907110145	SAGI .S.S.P.N.KAMAKSHI SATHWIKA	12	13	25	13	5	5	23
	51	21929	210907110147	SARAPU.N.NITHIN PRIYANKA	12	13	25	13	5	5	23
	52		210907110148	SAVALAM ANITHA KUMARI	13	12	25	13	5	5	23
	53		210907110151	SHEIK ANGEL	12	12	24	12	5	5	22
	54		210907110152	SODE ISHWARYA	12	13	25	13	5	5	23
	55		210907110155	TAGARAM NIHARIKA	12	12	24	12	5	5	22
	56		210907110157	THATI MOUNIKA	13	12	25	13	5	5	23
	57		210907110158	THEEGALA LAKSHMI PRASANNA	13	13	26	13	5	5	23
	58		210907110159	TUPURI SHANTHI	12	13	25	13	5	5	23
	59		210907110160	UPPPU DEEPIKA SRAVANTHI	12	13	25	13	5	5	23
	60		210907110161	VAKULABHARANAM DEVIRPIYA	13	13	26	13	5	5	23
	61	21939	210907110162	VALLAPU SIVASATYA	13	12	25	13	5	5	23



62	21940	210907110164	YADLA BINDHU PHANI PRIYA	13	13	26	13	5	5	23
63	21941	210907110165	YANDAMURI .P.S.AMRUTHA	12	13	25	13	5	5	23
64	21942	210907110149	SHEIK SHAMSAD SULTHANA	12	12	24	12	5	5	22
65	21943	210907110141	P.G.ROOPASRI	12	12	24	12	5	5	22
66	21944	210907110105	D.SANSHYA RANI	12	13	25	13	5	5	23
67	21945	210907110108	G.TABITHAJOY	13	12	25	13	5	5	23
68	21946	210907110128	M.SRAVANI	12	13	25	13	5	5	23
69	21947	210907110163	M.VINEELA	13	12	25	13	5	5	23
70	21948	210907110138	P.BINEESHWARI REDDY	12	12	24	12	5	5	22
71	21949	210907110150	SK.TABASSUM	12	12	24	12	5	5	22
72	21950	210907110154	S.NEERAJA	12	13	25	13	5	5	23
73	21951	210907110153	S.NAGAJYOTHI	13	12	25	13	5	5	23
74	21952	210907110134	M.CHARMILA	12	13	25	13	5	5	23
75	21953	210907110146	S.SAILAVENI	12	12	24	12	5	5	22
76	21954	210907110143	R.NANDINI	12	13	25	13	5	5	23
77	21955	210907110122	K.DURGABHAVANI	13	12	25	13	5	5	23

Monecadhe

p. n

S.K.R. COLLECE FOR WOMEN HITHAKARINI SAMAJ Endowments Deal. Gontol Anchra Pradical RAJAMAHEND RAVARAM

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH MID MARKS - SEMESTER - I, 2021-2022

EB.SC - MPC, MPCS, MSCS

		IB.SC −	MPC, MPC	S, MSCS			Le Jaular	Co-Curricular	Total
No	Regd. No	Name of the student	MID-1	MID -2	Total	Average	Curricular Activities	Activities	
NU	Nega, No		12	13	25	13	5	5	23
	210907101001	AASU SRIVIDYA	11	12	23	12	5	5	22
	210907101002	BADE MAHALAKSHMI		11	24	12	5	5	22
		BANDARU NAGA SRUJANA KANAKA	13		24				
3	210907101003	MAHALAKSHMI		13	25	13	5	5	23
	210907101004	BATHULA ANURADHA	12	13	26	13	5	5	23
4 5	210907101005	CHAPALA MAMATHA	13	13	20	12	5	5	22
	210907101007	GANTETI BABY	11	244 an	23	12	5	5	22
5		GAVARA UMABHANU	13	11	24	12	5		
7	210907101008	NAGA SRIDEVI		12	24	12	5	5	22
0	2109071010010	GUDE VEERRAGHAVA	12	12		12	5	5	23
8	210907101011	GUDETI HIMABINDU	13	12	25	11	5	5	21
9		KAKURI RAMA	11	1 11	22	11	5		
10	210907101013	LAKSHMI		12	24	12	5	5	22
	210907101014	KARAM SANDHYA	12	12	24	13	5	5	23
11	-	KASIREDDY NAGA	13	12	25	15	15		
12	210907101015	CHANDRIKA	12	12	24	12	5	5	22
13		KOPURI SAI PRASANNA	02	12	24	12			
13	210907101016	KUMARI	11	13	24	12	5	5	22
14	210907101017	KORSA JHESHNA	13	- 11	24	12	5	5	22
15		MADAKAM	15	1 13	24	12			
12	210907101018	RAMULAMMA	12	- 11	23	12	5	5	22
16	210907101019	PAMPARABOYINA SIRI	11	12	23	13	5	5	23
17	210907101020	PENUBALLI MOUNIKA	632	12	23	12	5	5	22
18	210907101021	PETLA SWATHI	12	- 12	24	12	5	5	22
		ROLUPALLI LAKSHMI	13	11	24	12	1 <sup>°</sup>		
19	210907101022	SOWJANYA	10	13	24	12	5	5	22
20	210907102023	BATTU SUBHASHINI	12	13	24	13	5	5	23
20	210907102024	BELLAM DEVI	13	11	23	13	5	5	23
21		BOMMINA VENKATA	12	11	23	15	-		
22	210907102025								

		DIVYA		12	23	13	5	5	23
	040007102026	CHILAKACHARLA	11	12	25				
	210907102026	MOUNIKA DEVI	12	12	24	12	5	5	22
	210907102027	CHINTHAKAYALA							22
	210301102021	DIVYA SREE	13	11	24	12	5	5	22
5	210907102028	DHARMAVARAPU MANI						5	22
	010007102020	ESWARI GOLLAPUDI ROHINI	12	12	24	12	5	5	22
5	210907102029	GUNDUBOINA	12	12	24	12	5	1	
7	210907102030	SANDHYA				13	5	5	23
-	210907102031	GUSIDI SARANYA	12	11	23	13	5	5	22
8	210907102032	KONLA CHINNARI	11	13	24	12	5	5	22
9		KOTLA PAVANI	13	Q1	24	12	-		
30	210907102033	KUMARI	12	12	24	12	5	5	22
31		LANJAPALLI JNA	12	12	24				
	210907102034	DEEPIKA		13	24	12	5	5	22
32	210907102035	MALLELA		1000	1.550				23
		AKHILANDESWARI	13	12	25	13	5	5	23
33	210907102036	MAMIDI SANDHYA	12	12	24	12	5	5	22
34	210907102037	MAMILLAPALLI SRI SAI						5	22
		HARSHITHA NAKKA LEELA	11	13	24	12	5	5	
35	210907102038	MADHAVI		10		13	5	5	23
		NUKATHATTU	13	12	25	13	5	5	
36	210907102040	TEJASWINI	12	13	25	13	5	5	23
37		ONDLOBU LAKSHMI	12	15	25	15	-		
57	210907102041	PRASANNA			23	13	5	5	23
38	-	PASAGODUGULA E N KSEETHA	13	11	20				
50	210907102042	MAHALAKSHMI	12	12	24	12	5	5	22
39	210907102043	PODAGATLAPALLI							23
		LAKSHMIPRIYA	11	12	23	13	5	5	
40	210907102044	POTHULA AKHILA	12	12	24	12	5	5	22
41	210907102045	POTTURI KOKILA MAHA LAKSHMI						5	22
		MAHA LANSHIM	13	11	24	12	5	2	22
42	210907102046	PULLAGURA DHARANI							

43		RAPAKA BABY	12	12	24	12	5	5	2
45	210907102047	VARALAKSHMI		12		12	5	5	1
44	210907102048	REDDY SUBHA RAMYA	11	13	24	12			
	210907102039	ROKKAM LAVANYA	13	11	24	12	5	5	
45	210907102039	SHAIK MAHABOOB	12	13	25	13	5	5	
46	210907102050	UNNISA BEGUM					-	5	
47	210907102051	SHAIK SUFIYA	11	12	23	13	5	5	
47		SIVARATHRI JAYA	13	11	24	12	5	2	
48	210907102052	JYOTHIKA TEJASWINI				12	5	5	
49	210907102053	TITTI APARNA	12	12	24	12	5	5	
50	210907102054	UIKA KAVITHA	13	11	24	12	5	5	
51	210907102056	VARRI VINODINI	12	12	24	12	5	5	
52	210817102023	KKL BHARGAVI	11	12	23	13	5	5	
53	12103092	MBHAVITHA	13	11	24	12	5	5	
54		ADDEPALLI JAHNAVI	12	11	23	13	5	5	
54	210907109057	VENKATA SATYA DEVI		12	25	13	5	5	
55	210907109058	BODDETI RAMYASREE	13	12	23	13	5	5	
56	010007100050	BOMMANA RIHARIKA	11	12	25	13	-		
50	210907109059	SAI SIRI	12	11	23	13	5	5	
57	210907109060	CHELLINKULA	12	10000	2.5				
	210907109000	VIHARIKA	13	11	24	12	5	5	
58	210907109061	CHITIKENA LALITHA	12	12	24	12	5	5	
59	210907109062	CHODE SUVARCHALA	.2						
	210307103002	GANGA BHAVANI	11	13	24	12	5	5	
60	210907109063	DUNGA UDAYA							
		VASANTHI	13	11	24	12	5	5	
61	210907109065	GODA SAILAJA	12	12	24	12	5	5	
62	210907109066	GUBBALA PRAVALLIKA		13	24	12	5	5	
63		GUTTULA NAGA	11	12	24	12	5		
05	210907109067	JYOTHI	13	12	25	13	5	5	
64	210907109069	KETHA PRIYANKA	13	12	25	12	5	5	
65		KOTHAPALLI	12	14	24	12			
05	210907109070	MAMATHA	13	11	24	12	5	5	

.

....



67	210907109072	MUNGARA PUSHPA	12	12	24	12	5	5	22
		HARIKA							
58	210907109073	MUNTHA	11	13	24	12	5	5	22
		LALITHESWARI							
69	210907109074	NAVETI NEELAVENI	12	12	24	12	5	5	22
70	210907109075	NOMULA MOUNIKA	13	11	25	13	5	5	23
71	210907109076	PALLALA TRIVENI	12	12	24	12	5	5	22
72	210907109077	PONAGANTI NANDINI PUSHPA	13	11	24	12	5	5	22
73	210907109078	RONGALI ASRITHA	12	12	24	12	5	5	22
74	210907109079	SAKIREDDI SRUTHI	13	11	24	12	5	5	22
75	210007100090	SURISETTI LIJITHA	11	12	23	13	5	5	23
	210907109080	BHAGYA SRI							
76	210907109081	TAMARANA DIVYA	12	12	24	12	5	5	22
77	210907109082	TEEDA KATCHAYANI	13	11	24	12	5	5	22
	210907109002	DEVI							
78	210907109083	TIPPANI HARSHITHA	12	12	24	12	5	5	22
79	210907109084	TURISALA ANJALI	13	11	24	12	5	5	22
80	210907109085	VEERAMALLU ADI	12	12	24	12	5	5	22
	210907109085	LAKSHMI							
81	210907109086	VEMAGIRI NAGA	11	13	24	12	5	5	22
	210907109080	MUNEESWARI							
82	210907109087		13	11	24	12	5	5	22
	210001100001	VILLA HARIKA RAMYA	10	10					
83	210907109088	YADARAJU KARUNA	12	12	24	12	5	5	22
		BALA SANTOSHI		12					
84	210907109089	YARLAGADDA SAILU	11	13	24	12	5	5	22

APriladice

. .

p. p

PRINCIPAL S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept., Govt of Andhra Pracess RAJAMAHENDRAVABAM



#### SKR COLLEGE FOR WOMEN : RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH MID MARKS REGISTER -2021-22

#### CLASS : 1<sup>st</sup> BA SEMESTER- I

S.no	Regd. no	Admission	Name of the student	Mid-1	Mid-2	Total	Average	Curricular activities	Co- Curricular activities	Total
1	210906201001	122222012		13	12	25	13	5	5	23
2	210906201002	122222013	CH.LAKSHMI PRASANNA	11	12	23	12	5	5	22
3	210906201003	122222014	D.ANUSHA	12	13	25	13	5	5	23
4	210906201004	122222015	G.AMRUTHA	13	13	26	13	5	5	23
5	210906201005	122222016	J.SINDHURA	12	14	26	13	5	5	23
6	210906201006	122222017	KJHANSIRANI	14	12	26	13	5	5	23
7	210906201007	122222019	M.MEGHANA	14	13	27	14	5	5	23
8	210906201008	122222021	P.ANJALI	13	11	24	12	5	5	24
9	210906201009	122222022	P.REVATHI	11	13	24	12	5	5	22
10	210906201010	122222024	V.PRASANNAKUMARI	14	12	26	13	5		
11	210906201011	122222025	Y.DEVI PRASANNA	13	11	24	12	5	5	23
12	210906201012	122222057	E.MADHU BALA	11	13	24	12	5	5	22
13	210906201013	122222026	E.TANUJA	11	13	24	12	5	5	22
14	210906201014	122222027	I.SAILAJA	13	14	27	14	5	5	22
15	210906201015	122222028	J.MANISHA	14	14	28	14		5	24
16	210906201016	122222029	K.JYOTHISRI	11	14	25	13	5	5	24
17	210906201017	122222030	M.SASI TULASI	11	13	24		5	5	23
18	210906201018	122222031	P.DIVYA LAXMI	14	12	26	12	5	5	22
19	210906201019	122222032	P.SANDYA DEVI	12	12	24	13	5	5	23
20	210906201020	122222033	P.DURGA PRASANNA	14	13	24	12	5	5	22
1	210906201021	122222034	P.SAILAJA	12	13		13	5	5	23
2		122222018	K.SOWMYA	11	13	25	13	5	5	23
3		122222020	N.PRAVALLIKA	13		24	12	5	5	22
4	12.13.14.14.14.14.14.14.14.14.14.14.14.14.14.	122222035	S.ROSHINI	11	11	24	12	5	5	22
5		122222048	K.NANDINI		12	23	12	5	5	22
		ALLLLU40		12	13	25	13	5	5	23

26	210906201026	122222049	K.RAMADEVI	11	12	23	12	1 .	1 -	
27	210906201027	122222050	N.RAMYASRI	12				5	5	22
28	210906201028	122222035	S.ROSHINI	in the second second	14	26	13	5	5	23
29	210906201029	122222047	N.DURGA VENI	13	14	27	14	5	5	24
30	210906201030	122222036	B.AMMULU	12	13	25	13	5	5	23
31	210906201031	122222037		13	11	24	12	5	5	22
32	210906201032	122222038	CH.SWARNA NOBLE	14	14	28	14	5	5	24
33	210906201033	122222038	G.SRIJA	14	13	27	13	5	5	23
34	210906201033	The second se	K.SAILAXMI	12	11	23	12	5	5	22
35	210906201035	122222040	K.HARIKA	13	11	24	12	5	5	22
36	210906201035	122222041	K.MANISHA	11	13	24	12	5	5	22
37	and a second sec	122222042	M.ANITHA	12	14	26	13	5	5	23
	210906201037	122222043	T.MANISHA	12	11	23	12	5	5	22
38	210906201038	122222044	T.NANDINI	14	11	25	13	5	5	23
39	210906201039	122222045	V.LAVANYA KUMARI	12	14	26	13	5	5	23
40	210906201040	122222046	J.SWATHI RENUKA	11	12	23	12	5	5	22
41	210906201041	122222057	CH.RENUKA	13	14	27	14	5	5	24
42	210906201042	122222048	M.NANDINI	11	12	23	12	5	5	22
43	210906201043	122222049	K.RAMADEVI	12	13	25	13	5	5	23
44	210906201044	122222051	G.NAVYA	13	11	24	12	5	5	23
45	210906201045	122222052	R.CHINMAYI	14	12	26	13	5	5	23
46	210906201046	122222053	U.MERY GOLD	12	13	25	13	5	5	23
47	210906227041	122222054	B.MOUNIKA	11	12	24	12	5	5	23
48	210906227042	122222055	V.BHASKARA KUMARI	12	14	26	13	5	5	100.07
49	210906227044	122222056	V.JAHNAVI	14	14	28	13			23
50	210906227043	122222057	V.LOVA KUMARI	13	13	26	13	5	5	24

Ameadra

1 4

P. n

Francis - JAL S.K.R. COLLEGE FOR WOLL I HITTAKA MI SAMAJ Endowments Dept, GovLof Andhra Pradese RAJAMAHENDRAVARAM

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- Curricular Activities	Total
1	210906201002	122222013	CH.PRASANNA	13	12	25	12		Activities	
2	210906201040	122222046	J.SWATHI RENUKA	1000			13	5	5	23
3	210906201046	122222053		12	13	25	12	5	5	22
4			U.MERCYGOLD	12	11	23	12	5	5	22
-	210906227041	122222054	B.MOUNICA	12	14	26	13	5		
5	210906201027	122222050	N.RAMYASRI	12	13	25		3	3	23
6	210906201025	122222048	K.NANDINI		1700250		12	5	5	22
7	210906227042	122222055		13	12	25	12	5	5	22
8	210906227043		V.BHASKARAKUMARI	12	13	25	13	5	5	23
-		122222057	V.LOVAKUMARI	12	12	24	12	5		
9	210906227044	122222056	V.JAHNAVI	13	12				5	22
10	210906201026	122222049	K.RAMADEVI			25	12	5	5	22
11	210906201045			12	13	25	14	5	5	24
	210500201045	122222052	R.CHINMAYI	14	13	27	13	5	5	23

#### CLASS : 1<sup>st</sup> BA SEMESTER- I SPECIAL ENGLISH

#### CLASS : 1<sup>st</sup> BA SEMESTER- II SPECIAL ENGLISH

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular	Co- curricular	Total
1	210906201002	122222013	CH.PRASANNA	13	11			activities	Activities	
2	210906201040	122222046	J.SWATHI RENUKA		11	24	12	5	5	22
3	210906201046	122222053		12	13	25	12	5	5	22
A			U.MERCYGOLD	12	13	25	12	5	5	
4	210906227041	122222054	B.MOUNICA	13	12	25	13	5	5	22
5	210906201027	122222050	N.RAMYASRI	12	13			3	5	23
6	210906201025	122222048	K.NANDINI			25	12	5	5	22
7	210906227042	122222055		12	13	25	12	5	5	22
3			V.BHASKARAKUMARI	13	14	27	13	5	5	
	210906227043	122222057	V.LOVAKUMARI	12	13	25	12	5	5	23
)	210906227044	122222056	VJAHNAVI	12	13			5	5	22
.0	210906201026	122222049	K.RAMADEVI		_	25	13	5	5	23
1	210906201045			14	12	26	13	5	5	23
-	210500201045	122222052	R.CHINMAYI	13	12	25	12	5	5	23

Monceadla

-

PRINCIPAL PRINCIPAL S.K.R. COLLEGE FOR WONGNA HITHAKARINI SAMAJ Endowments Dept, Govt of Andria Praction RAJAMAHENDRAVARAM



#### SKR College For Women, Rajamahendravarm Department of English - 2021 -2022 MID MARKS Semester - 1, B.Com

			Name of the Student	MID-	MID -	To	tal	Avera	Curricul		Total
S.N	Admissi	REGD.NO	Name of the Student	1	2			ge	ar	Curricular	
0	on								Activitie	Activities	
	Number								s	5	22
1	21943	2109 08100001	A.MOUNIKA	13	11	_	24	12	5	5	22
2	A STREAM STREAM	2109 08100002	B.RAMADEVI	12	12		24	12	5	5	21
3		2109 08100003	<b>B.SANDYA</b>	10	12		22	11	5	5	22
	19112425	2109 08100006	CH.SIVANI	12	12		24	12	5	5	22
		2109 08100004	CH.KUSUMA DEVI	11	13		24	12	5	5	22
		8 2109 08100005	CH.CHANDRIKA	13	11		24	12	5	5	22
		9 2109 08100007	G.MOUNIKA	12	12	2	24	12	5	5	21
		0 2109 08100008	G. VEERA LAKSHMI	11	11	L	22	11	5	5	22
-		1 2109 08100010	G.AKHILA	13	2 12	2	24	12	5		22
		2 2109 08100011	G.DOLLY SRI	13	3 13	1	24	12	5	5	22
		3 2109 08100012	J.VEERA MANI	13	2 17	2	24	12	5	5	22
		4 2109 08100013	K.SRILATHA	1	3 1	3	26	13	5	5	23
	1.50	5 2109 08100014	K.MALLIKA	1	3 1	1	24	12	5	5	22
		7 2109 08100015	K.URMILA	1	2 1	2	24	12	5	5	22
		8 2109 08100016	K.DIVYA	1	2 1	0	22	11	5	5	21
		59 2109 08100019	K.SUDHA RANI	1	1 1	1	22	11	5	5	21
	10.00 (COURSERVE)	50 2109 08100021	K. SONIL PRIYA	1	1 1	.1	22	11	5	5	
		51 2109 08100022	K.SOWBHAGYA	1	.0 1	0	20	10	5	5	20
	7.40 N	52 2109 08100023		1	.0 1	.2	22	11	5	5	21
		63 2109 08100024		1	4 1	12	26	13	5	5	23
		65 2109 08100026		1	13 1	13	26	13	5	5	23
1	21 215	05 2105 00	GAJJANAM	+			22	11	5	5	21
	22 219	66 2109 08100027		_	-	11	26	-	_	5	23
F	23 219	67 2109 08100028	P.ANITHA	_		13	20	-	-	5	20
F	24 219	68 2109 08100029	P.KAVYA	-	11	9				5	22
	25 219	70 2109 08100031	R. PUSHPANJALI DE	VI	12	12	24	12	1		AND NO
		21 2100 0810002	S.DEEPIKA	+	13	13	26	13	5	5	23
F		071 2109 08100032		+	12	12	24	12	5	5	22
L	_	72 2109 0810003		_	_	12	24	12	5	5	22
		2109 08100034		_	11	11	22	2 13	. 5	5	21
L		74 2109 08100035			10	10	20	) 10	) 5	5	20
L		75 2109 08100037		+	11	11	22	2 1	1 5	5	21
L		976 2109 08100038			12	10	2	2 1	1 5	5	21
L		2109 08100039		мі	10	11	2	-	1 5	5	21
	33 22	014 2109 0810001				1996 1996			_		
H	34 21	978 2109 0810004	0 U.VIGNESWARI		11	12	2	3 1	2 5		23
H	Contraction of the second	979 2109 0810004			12	10	-	-	1 5		22
H	NEW TO DESCRIPTION	980 2109 0810004			13	13	2		3 5		23
ŀ	A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O	003 2109 0810004			13	13	2	6 1	3 5	5	23



38	22192 2	109 08200012	GV.VINEELA	13	13	26	13	5	5	23
39		109 08200003	A.SANDHYA	12	14	26	13	5	5	23
40	21990 2	109 08200004	K.LAVANYA	13	13	26	13	5	5	23
41	22013 2	2109 08200030	K.SANDHYA RANI	13	13	26	13	5	5	23
42	21995	2109 08250003	VSSP. KUMARI	12	12	24	12	5	5	22
43	22002	2109 08200021	M.MOUNIKA DEVI	13	13	26	13	5	5	23
44	21982	2109 08200002	A.VYSHNAVI	14	13	27	14	5	5	24
45	21982	2109 08200001	A.JHANSI RANI	14	13	27	14	5	5	24
46	22008	2109 08200026	T.SADHANA	12	14	26	13	5	5	23
47	22007	2109 08200005	P.LALITHA PRIYA	11	13	24	12	5	5	22
48	22006	2109 08100035	S.ANURADHA DEVI	13	13	26	13	5	5	23
49	21996	2109 08200001	K.ANANTHA LAKSHMI	11	13	24	12	5	5	22
50	21984	2109 08200004	B.AMRUTHA	14	14	28	14	5	5	24
51	21998	2109 08200018	K.SAVEENA ANGEL	13	11	24	12	5	5	22
52	22004	2109 08200023	N.VIDYA DHARI	13	13	26	13	5	5	23
53	21991	2109 08200011	G.DEEPIKA	11	13	24	12	5	5	22
54	21989	2109 08200009	GP. PRIYA DARSINI	13	13	26	13	5	5	23
55	21993	2109 08200013	K.BINDULATHA	14	14	28	14	5	5	24
56	22010	2109 08200028	B.BHAVANI	12	12	24	12	5	5	22
57	21986	2109 08200006	B.ISWARYA	14	14	28	14	5	5	24
58	21985	2109 08200005	B.PUSHPA VV DURGA	11	11	22	11	5	5	21
59	21987	2109 08200007	CH.PRAMEELA DEVI	13	13	26	13	5	5	23
60	21988	2109 08200008	D.SAILAJA	14	14	28	14	5	5	24
61	21990	2109 08200009	G.CHANDANA	14	13	27	14	5	5	24
62	21994	2109 08200017	K.MEENA GAYATRI	14	14	28	14	5	5	24
63	21997	2109 08200018	K.SAI PRIYA	10	12	22	11	5	5	21
64	22000	2109 08200020	K.NEHA	12	11	23	12	5	5	22
65	22005	2109 08200024	P.SRI RAMYA	12	10	22	11	5	5	21
66	21973	2109 08200019	S.LAVANYA RANI	12	12	24	12	5	5	22

BAnceladae

p. n

PRINCIPAL S.K.R. COLLEGE FOR WOME HITHAKARINI SAMAJ Endowments Dept, GovLof Andhra Pradesa RAJAMAHENDRAVARAM



#### S.K.R COLLEGE FOR WOMEN RAJAMAHENDRAVARAM

#### **Department of English**

#### Mid Marks Register Semester-II

#### Class-Ist BZC

S.NO	Admission No	Register No	Name of the student	Mid-I 15M	Mid-2 15M	Total 30M	Average 15M	Curricular Activities 5M	Co- Curricular Activities 5M	Total 25 M
1	21879	210907110090	ADAM LAKSHMI GAYATHRI	12	14	26	13	5	5	23
2	21880	210907110091	ADAPA BHARATHI DEVI	11	13	24	12	5	5	22
3	21881	210907110092	ADAPA CHAKRA VENI	13	12	25	13	5	5	23
4	21882	210907110093	ADDEPALLI POOJITHA	12	12	24	12	5	5	22
5	21883	210907110094	AGURU MEENAKSHI	11	12	23	12	5	5	22
6	21884	210907110095	BALLA KEERTHI	12	14	26	13	5	5	23
7	21885	210907110096	BANDAM PRAVEENA	13	12	25	13	5	5	23
8	21886	210907110097	BEZAWADA SAI MOUNIKA	13	13	26	13	5	5	23
9	21887	210907110098	BOYINA DURGA BHAVANI	12	13	25	13	5	5	23
10	21888	210907110099	CHANDRA JAYASRI SAI SURYA NAGA LAKSHMI	11	13	24	12	5	5	22
11	21889	210907110100	CHEPURI UMA DEVI	13	12	25	13	5	5	23
12	21890	210907110101	CHINTHAPALLI ANUSHA	12	12	24	12	5	5	22
13	21891	210907110102	CHODE MOUNIKA	11	12	23	12	5	5	22
14	21892	210907110103	DANTAMALLA SRAVANTHI	12	14	26	13	5	5	23
15	21893	210907110104	DASARI JHANSI	13	12	25	13	5	5	23
16	21894	210907110106	DUDA SATYA SUJATHA	13	13	26	13	5	5	23
17	21895	210907110107	<b>GONTHINA SIVA SANDYA RANI</b>	12	13	25	13	5	5	23
18	21896	210907110109	JANAPATI SUCHITRA	13	13	26	13	5	5	23
19	21897	210907110110	JARUGUDU VARA LAXMI	12	13	25	13	5	5	23
20	21898	210907110111	JONNAKUTI MAMATHA	11	13	24	12	5	5	22
1	21899	210907110112	KARMA VAISHNAVI	13	12	25	13	5	5	23
2	21900	210907110113	KARRI BHANU PRASANNA	12	12	24	12	5	5	22
3	21901	210907110114	KASI KUSUMA KUMARI	11	12	23	12	5	5	22
4	21902	210907110115	KODI UMA MEGHANA	12	14	26	13	5	5	23



25	21903	210907110116	5 KONDAPALLI .L.MRUDULA	13	12	25	13	5	5	23
26	21904	210907110117		12	14	26	13	5	5	23
27	21904	210907110118		13	12	25	13	5	5	23
28	21905	210907110119		13	13	26	13	5	5	23
29	21900	210907110119		12	13	25	13	5	5	23
30	21907	210907110120		11	13	24	12	5	5	22
31	21908	210907110123		13	12	25	13	5	5	23
32	21909	210907110123		12	12	24	12	5	5	22
33	21910	210907110124		11	12	23	12	5	5	22
34	21911	210907110125		12	14	26	13	5	5	23
35	21912	210907110120		13	12	25	13	5	5	23
35	21913	210907110128		13	13	26	13	5	5	23
30	21914	210907110129		12	13	25	13	5	5	23
38	21915	210907110129		13	13	26	13	5	5	23
39	21918	210907110130	MOHAMMAD SOHA ALIA	12	13	25	13	5	5	23
40	21917	210907110131	MOLLA SANIA FATHIMA	11	13	24	12	5	5	22
1.71	21918	210907110132	MUCHI RANJITHA	13	12	25	13	5	5	23
41	21919	210907110135	NEMALA SIVA NAGA LAXMI	12	12	24	12	5	5	22
42	21920	210907110135	PAKALA PADMAVATHI	11	12	23	12	5	5	22
45	21921	210907110137	PALIVELA KAVYA	12	14	26	13	5	5	23
	21922	210907110137	PALLALA HEMALATHA REDDY	13	12	25	13	5	5	23
45	21923	210907110139	TOLOJU PRIYANKA	13	12	25	13	5	5	23
46	21924	210907110140	POTHULA GNANAROOPA SRI	12	12	24	12	5	5	22
47		210907110141	PYLA REVATHI	11	12	23	12	5	5	22
48	21926	And the state of the second state of the secon	RELANGI NAVYA SRIDEVI	12	14	26	13	5	5	23
49	21927		SAGI .S.S.P.N.KAMAKSHI	13	12	25	13	5	5	23
50	21928	LICCOTILICATO	SARAPU.N.NITHIN PRIYANKA	13	13	26	13	5	5	23
51	21929		SAVALAM ANITHA KUMARI	12	13	25	13	5	5	23
52	21930		SHEIK ANGEL	11	13	24	12	5	5	22
3	21931	LIGSTITUTE	SODE ISHWARYA	13	12	25	13	5	5	23
4	21932		TAGARAM NIHARIKA	12	12	24	12	5	5	22
5	21933			11	12	23	12	5	5	22
6	21934	LICCOVILLCE		12	14	26	13	5	5	23
7	21935		THEEGALA LAXMI PRASANNA		14	25	13	5	5	23
-	21936	LIUSUITEEU		13		1.	13	5	5	23
	21937		UPPU DEEPIKA SRAVANTHI	13	13	26			5	23
	21938	210907110161	AKULA BHARANAM DEVI	12	13	25	13	5	5	23



51	21939	210907110162	VALLAPU SIVA SATYA	13	13	26	13	5	5	23
52	21940	210907110162	YADLA BINDHU PHANI PRIYA	12	13	25	13	5	5	23
63	21941	210907110165	YANDAMURI.P.S.AMRUTHA	11	13	24	12	5	5	22
64	21942	210907110165	SHEIK SHAMSAD SULTHANA	13	12	25	13	5	5	23
65	21942	210907110149		12	12	24	12	5	5	22
66	21943		P.G.RUPASRI D.SANDHYA RANI	11	12	23	12	5	5	22
67	21944	210907110105 210907110108	G.TABITHA JOY	12	14	26	13	5	5	23
68	21945	210907110108	M.SRAVANI	13	12	25	13	5	5	23
69	21946	210907110128	M.VINEELA	12	14	26	13	5	5	23
70	21947	210907110183	P.BINEESHWARI REDDY	13	12	25	13	5	5	23
71	21948	210907110138	SK.TABASSUM	13	12	25	13	5	5	23
72	21949	210907110150	S.NEERAJA	12	12	24	12	5	5	22
73	21950	210907110153	S.NAGA JYOTHI	11	12	23	12	5	5	22
74	21951	210907110133	M.CHARMILA	12	14	26	13	5	5	23
75	21952	210907110134	S.SAILA VENI	13	12	25	13	5	5	23
76	21955	210907110143	R.NANDINI	13	13	26	13	5	5	23
77	21955	210907110143	K.DURGA BHAVA	12	13	25	13	5	5	23

.

10

Abrieradlee

÷.)

.

p. n.

PRINCIPAL S.K.R. COLLEGE FOR WOMEN HITHAKARINI SAMAJ Endowments Dept, GovLo' Andhra Pri Jese RAJAMAHENDRAYARAM

.

. .

#### 5KR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH MID MARKS - SEMESTER - 11 2021 2022

n

TB.SC - MPC, MPCS, MSCS Telal Curricular In Curricular AVBIABB MID J Total MID 1 Name of the student Regd. No. S.No ALIVILIES ALIVINA AASU SRIVIDYA BADE MAHALAKSHMI BANDARU NAUA SRUJANA KANAKA MAHALAKAHNI DATHULA ANURADHA Jh THAPALA MANATHA HANDED BABY GAVARA UNIABIIANU NAGA SRIDIAL JA QUDE VEERRAOHAVA **CUDETERIMABINDU** u Б NAKURI RAMA LAKSHMI Ę, KARAM SANDHYA £ KANIREDDY NAGA CHANDRIKA t, KOPURI SAI PRASANNA KUMARI h KORNA JHENHNA JA MADAKAM RANIULANIMA PANIPARABOVINA SIRI PENUBALLEMOUNIKA PETEA SWATH ROLUPALLELAKSHMI NUWJANYA BATTU SUBIIASHINI INFLLAM DEVI BOMMINA VENKATA 



gar.		DIVYA		- 12			5	5	23
3	210907102026	CHILAKACHARLA MOUNIKA DEVI	11	12	23	13			
4	210907102027	CHINTHAKAYALA DIVYA SREE	12	12	24	12	5	5	22
5	210907102028	DHARMAVARAPU MANI ESWARI	13	11	24	12	5	5	22
	210907102029	GOLLAPUDI ROHINI	12	12	24	12	5	5	22
26 27	210907102029	GUNDUBOINA SANDHYA	12	12	24	12	5	5	22
0	210907102031	GUSIDI SARANYA	12	11	23	13	5	5	23
28	210907102032	KONLA CHINNARI	11	13	24	12	5	5	22
30	210907102033	KOTLA PAVANI KUMARI	13	11	24	12	5	5	22
31	210907102034	LANJAPALLI JNA DEEPIKA	12	12	24	12	5	5	22
32	210907102035	MALLELA AKHILANDESWARI	11	13	24	12	5	5	22
33	210907102036	MAMIDI SANDHYA	13	12	25	13	5	5	23
34	210907102037	MAMILLAPALLI SRI SAI HARSHITHA	12	12	24	12	5	5	22
35	210907102038	NAKKA LEELA MADHAVI	11	13	24	12	5	5	22
36	210907102040	NUKATHATTU TEJASWINI	13	12	25	13	5	5	23
37	210907102041	ONDLOBU LAKSHMI PRASANNA	12	13	25	13	5	5	23
38	210907102042	PASAGODUGULA E N KSEETHA MAHALAKSHMI	13	11	23	13	5	5	23
39	210907102043	PODAGATLAPALLI LAKSHMIPRIYA	12	12	24	12	5	5	22
40	210907102044	POTHULA AKHILA	11	12	23	13	5	5	23
40	210907102045	POTTURI KOKILA MAHA LAKSHMI	12	12	24	12	5	5	22
42	210907102046	PULLAGURA DHARANI	13	11	24	12	5	5	22



			12	12	24	12	5	5	22
-		RAPAKA BABY	12					5	22
	210907102047	VARALAKSHMI		13	24	12	5	5	
							5	5	22
	210907102048	REDDY SUBHA RAMYA	13	11	24	12	5	5	23
	210907102039	ROKKAM LAVANYA	12	13	25	13	5		
		SHAIK MAHABOOB				102	5	5	23
	210907102050	UNNISA BEGUM	11	12	23	13	5	5	22
	210907102051	SHAIK SUFIYA	13	11	24	12	5		
	010007102052	SIVARATHRI JAYA				12	5	5	22
	210907102052	JYOTHIKA TEJASWINI	12	12	24	12	5	5	22
9	210907102053	TITTI APARNA	13	11	24	12	5	5	22
0	210907102054	UIKA KAVITHA	12	12	24	12	5	5	23
1	210907102056	VARRI VINODINI	11	12	23	13	5	5	22
2	210817102023	KKL BHARGAVI	13	11	24	12		5	23
3	12103092	M BHAVITHA	12	11	23	13	5	5	
3 4	100057	ADDEPALLI JAHNAVI					5	5	23
64	210907109057	VENKATA SATYA DEVI	13	12	25	13	5	5	23
55	210907109058	BODDETI RAMYASREE	11	12	23	13	2	-	
56	210907109059	BOMMANA RIHARIKA					5	5	23
50	210907109039	SAI SIRI	12	11	23	13			
57	210907109060	CHELLINKULA				12	5	5	22
57		VIHARIKA	13	11	24	12	5	5	22
58	210907109061	CHITIKENA LALITHA	12	12	24	12	5		
59	210907109062	CHODE SUVARCHALA				12	5	5	22
	210307100002	GANGA BHAVANI	11	13	24	12	15		
60	210907109063	DUNGA UDAYA				12	5	5	22
		VASANTHI	13	11	24	12	5	5	22
61	210907109065	GODA SAILAJA	12	12	24	12	5		
62	210907109066	GODDINE		13	24	12	5	5	22
62		GUTTULA NAGA						5	23
63	210907109067	JIOIIII	13	12	25	13	5		22
64	210907109069	KETHA PRIYANKA	12	12	24	12	5	5	
65		KOTHAPALLI							22
65	210907109070	MANUTING	13	11	24	12	5	5	
66	210907109071	KURASAM PAVANI							

57		MUNGARA PUSHPA	12	12	24	12	5	5	22
	210907109072	HARIKA		13	24	12	5	5	22
8	210907109073	MUNTHA LALITHESWARI	3 Te.			- 12	5	5	22
59	210907109074	NAVETI NEELAVENI	12	12	24	12	5	5	23
70	210907109075	NOMULA MOUNIKA	13	11	25	13	5	5	22
71	210907109076	PALLALA TRIVENI	12	12	24	12	5	5	22
72		PONAGANTI NANDINI	13	11	24	12	5	-	
	210907109077	PUSHPA	10	12	24	12	5	5	22
73	210907109078	RONGALI ASRITHA	12	12	24	12	5	5	22
74	210907109079	SAKIREDDI SRUTHI	13	12	24	13	5	5	23
75	210907109080	SURISETTI LIJITHA	11	12	25	15	100		
	210907109000	BHAGYA SRI	12	12	24	12	5	5	22
76	210907109081	TAMARANA DIVYA	12	11	24	12	5	5	22
77	210907109082	TEEDA KATCHAYANI	15		24				
		DEVI	12	12	24	12	5	5	22
78	210907109083	TIPPANI HARSHITHA	13	11	24	12	5	5	22
79	210907109084	TURISALA ANJALI	12	12	24	12	5	5	22
80	210907109085	VEERAMALLU ADI	12		1000				
	21000111000	LAKSHMI	11	13	24	12	5	5	22
81	210907109086	VEMAGIRI NAGA MUNEESWARI	(1997)		1999.0				
1.6.1	electromodological and the second second	MUNEESWARI	13	11	24	12	5	5	22
82	210907109087	VILLA HARIKA RAMYA				12	5	5	22
83		YADARAJU KARUNA	12	12	24	12	5	5	
	210907109088	BALA SANTOSHI		13	24	12	5	5	22
84	210907109089	YARLAGADDA SAILU	11	13	24	112	5	-	

Brachadhe

p. n

PRINCIPAL S.K.R. COLLEGE FOR WOM HITHAKARINI SAMAJ Endowments Dept., GovLot Andhra Prajese RAJAMAHENDRAVARAM

#### CLASS: 1<sup>st</sup> BA SEMESTER- 2

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- curricular Activities	Total
1	210906201001	122222012	R.BHAVIKA	13	12	25	13	5	5	23
2	210906201002	122222013	CH.LAKSHMI PRASANNA	12	12	24	12	5	5	22
3	210906201003	122222014	D.ANUSHA	14	13	27	14	5	5	24
4	210906201004	122222015	G.AMRUTHA	13	13	26	13	5	5	23
5	210906201005	122222016	J.SINDHURA	13	14	27	14	5	5	24
6	210906201006	122222017	KJHANSIRANI	12	12	24	12	5	5	22
7	210906201007	122222019	M.MEGHANA	12	13	25	13	5	5	23
8	210906201008	122222021	P.ANJALI	12	11	23	12	5	5	22
9	210906201009	122222022	P.REVATHI	12	13	25	13	5	5	23
10	210906201010	122222024	V.PRASANNAKUMARI	13	12	25	13	5	5	23
11	210906201011	122222025	Y.DEVI PRASANNA	12	11	23	12	5	5	22
12	210906201012	122222057	E.MADHU BALA	12	13	25	13	5	5	23
13	210906201013	122222026	E.TANUJA	13	13	26	13	5	5	23
14	210906201014	122222027	I.SAILAJA	12	14	26	13	5	5	23
15	210906201015	122222028	J.MANISHA	14	14	28	14	5	5	24
16	210906201016	122222029	KJYOTHISRI	13	14	27	14	5	5	24
17	210906201017	122222030	M.SASI TULASI	12	13	25	13	5	5	23
18	210906201018	122222031	P.DIVYA LAXMI	13	12	25	13	5	5	23
19	210906201019	122222032	P.SANDYA DEVI	12	12	24	12	5	5	22
20	210906201020	122222033	P.DURGA PRASANNA	13	13	26	13	5	5	23
21	210906201021	122222034	P.SAILAJA	12	13	25	13	5	5	23
22	210906201022	122222018	K.SOWMYA	12	13	25	13	5	5	23
3	210906201023	122222020	N.PRAVALLIKA	13	11	24	12	5	5	22
4	210906201024	122222035	S.ROSHINI	11	12	23	12	5	5	22
5	210906201025	122222048	K.NANDINI	12	13	25	13	5	5	23
6	210906201026	122222049	K.RAMADEVI	12	12	24	12	5	5	22
7	210906201027	122222050	N.RAMYASRI	13	14	27	14	5	5	24

28	210906201028	122222035	S.ROSHINI	12	14	26	13	5	5	23
29	210906201029	122222047	N.DURGA VENI	12	13	25	13	5	5	23
30	210906201030	122222036	B.AMMULU	12	11	23	12	5	5	22
31	210906201031	122222037	CH.SWARNA NOBLE	12	14	26	13	5	5	23
32	210906201032	122222038	G.SRIJA	13	13	26	13	5	5	23
33	210906201033	122222039	K.SAILAXMI	13	11	24	12	5	5	22
34	210906201034	122222040	K.HARIKA	12	11	24	12	5	5	22
35	210906201035	122222041	K.MANISHA	12	13	25	13	5	5	23
36	210906201036	122222042	M.ANITHA	13	14	27	14	5	5	24
37	210906201037	122222043	T.MANISHA	11	11	22	11	5	5	24
38	210906201038	122222044	T.NANDINI	14	11	25	13	5	5	
39	210906201039	122222045	V.LAVANYA KUMARI	13	14	23	14	5	5	23
40	210906201040	122222046	J.SWATHI RENUKA	13	14	24	14	5		24
41	210906201041	122222057	CH.RENUKA	13	14	24	101200		5	22
42	210906201042	122222048	M.NANDINI				14	5	5	24
43	210906201043	122222049	K.RAMADEVI	12	12	24	12	5	5	22
44	210906201044	122222045	G.NAVYA		13	25	13	5	5	23
45	210906201045	122222052	R.CHINMAYI	13	11	24	12	5	5	22
46	210906201046	122222053	U.MERY GOLD	13	12	25	13	5	5	23
47	210906227041	122222054	B.MOUNIKA	12	13	25	13	5	5	23
48	210906227042	122222055		12	12	24	12	5	5	22
19	210906227044	122222055	V.BHASKARA KUMARI V.JAHNAVI	13	14	27	14	5	5	24
50	210906227044	122222058		14	14	28	14	5	5	24
	210300227043	122222057	V.LOVA KUMARI	13	13	26	13	5	5	23

Boracadae

. ...

.

pre

PRINCIPAL S.K.R. COLLEGE FOR WOM HITHAKARINI SAMAJ Endowments Dept, Govt of Andhra Prade. RAJAMAHENDRAVARAM



#### SKR College For Women, Rajamahendravarm Department of English - 2021 -2022 MID MARKS Semester - II, B.Com

.

	Admissi on Number	REGD.NO	Name of the Student	MID- 1	MID - 2	Total	Aver ge	ar		Co – Curricular Activities		
	21042	2109 08100001	A.MOUNIKA	11	13	24	12	2	5	5	2	2
1	Sec. 1	2109 08100002	B.RAMADEVI	12	12	24	17	2	5	5	2	2
2		2109 08100002	B.SANDYA	12	10	22	1	1	5	5	2	1
3		2109 08100006	CH.SIVANI	12	12	24	1	2	5	5	2	2
5		2109 08100004	CH.KUSUMA DEVI	13	11	24	1	2	5	5	-	2
5		2109 08100005	CH.CHANDRIKA	11	13	24	1	2	5	5	-	2
7		2109 08100007	G.MOUNIKA	12	12	24	1	2	5	5	-	22
		2109 08100008	G. VEERA LAKSHMI	11	11	22	1	1	5	5	-	21
8		1 2109 08100010	G AKHILA	12	12	24	1	2	5	5	-	22
10		2 2109 08100011	G DOLLY SRI	11	13	24	1	2	5	5	_	22
10		3 2109 08100012	J.VEERA MANI	12	12	24	1 1	2	5	5	_	22
-		4 2109 08100013	K.SRILATHA	13	13	2	5 1	.3	5	5	_	23
12		5 2109 08100014	K MALLIKA	11	13	3 2	1 1	12	5	5		22
13		7 2109 08100015	K.URMILA	12	17	2 2	4 1	12	5	5		22
14		8 2109 08100016	K.DIVYA	10	1	2 2	2	11	5	5	_	21
15		9 2109 08100019	K.SUDHA RANI	11	1	1 2	2	11	5	5		21
16	A CONTRACTOR	0 2109 08100021	K. SONIL PRIYA	11	1	1 2	2	11	5	5		21
17	100000	51 2109 08100022	K.SOWBHAGYA	10	1	0 2	0	10	5	5	-	20
13		52 2109 08100023	K.SUSMITHA	12	1	0 2	2	11	5	5		21
19		53 2109 08100024	Contraction of the second s	17	1	4 2	6	13	5	5	_	23
2	-	55 2109 08100026		13	3 1	3 2	6	13	5	5		23
2	1 219	55 2105 00100020	GAJJANAM							5	+	21
2	2 219	66 2109 08100027	N.SRI LAKSHMI	1	1 1		22	11	5	5	+	23
2	3 219	67 2109 08100028	P.ANITHA	1	_		26	13	5	5	+	20
2	4 219	68 2109 08100029	P.KAVYA	9	_	-	20	10	5	5	+	22
2	5 219	70 2109 08100031	R. PUSHPANJALI DE	I 1	2	-	24	12	5		+	23
17	26 219	71 2109 08100032	S.DEEPIKA	1	_		26	13	5	5		23
		72 2109 08100033		1	_		24	12	5		+	22
	and the second second	73 2109 08100034		1	2	12	24	12	5		-+	21
		74 2109 08100035		1		11	22	11	5		+	21
		75 2109 08100037		1	.0	10	20	10	5	_		20
	(C)	76 2109 08100038		1	.1	11	22	11	5		-	21
	All	77 2109 08100039		1	10	12	22	11	5	_	_	
		14 2109 08100018		IMI 1	11	10	21	11	5			21
H	1 210	78 2109 08100040	U.VIGNESWARI		12	11	23	12	5	5 5		23
	-	79 2109 08100040			10	12	22	11		5 5		22
	-	80 2109 08100042			13	13	26	13		5 5		23
3		03 2109 0810004			13	13	26	13		5 5		23



38	22192 2	109 08200012	GV.VINEELA	13	13	26	13	5	5	23
39	21983 2	109 08200003	A.SANDHYA	14	12	26	13	5	5	23
40	21990 2	109 08200004	K.LAVANYA	13	13	26	13	5	5	23
41	22013 2	109 08200030	K.SANDHYA RANI	13	13	26	13	5	5	23
42	21995 2	2109 08250003	VSSP. KUMARI	12	12	24	12	5	5	22
43	22002	2109 08200021	M.MOUNIKA DEVI	13	13	26	13	5	5	23
44	21982	2109 08200002	A.VYSHNAVI	13	14	27	14	5	5	24
45	21982	2109 08200001	AJHANSI RANI	13	14	27	14	5	5	24
46	22008	2109 08200026	T.SADHANA	14	12	26	13	5	5	23
47	22007	2109 08200005	P.LALITHA PRIYA	13	11	24	12	5	5	22
48	22006	2109 08100035	S.ANURADHA DEVI	13	13	26	13	5	5	23
49	21996	2109 08200001	K.ANANTHA LAKSHMI	13	11	24	12	5	5	22
50	21984	2109 08200004	B.AMRUTHA	14	14	28	14	5	5	24
51	21998	2109 08200018	K.SAVEENA ANGEL	11	13	24	12	5	5	22
52	22004	2109 08200023	N.VIDYA DHARI	13	13	26	13	5	5	23
53	21991	2109 08200011	G.DEEPIKA	13	11	24	12	5	5	22
54	21989	2109 08200009	GP. PRIYA DARSINI	13	13	26	13	5	5	23
55	21993	2109 08200013	K.BINDULATHA	14	14	28	14	5	5	24
56	22010	2109 08200028	B.BHAVANI	12	12	24	12	5	5	22
57	21986	2109 08200006	<b>B.ISWARYA</b>	14	14	28	14	5	5	24
58	21985	2109 08200005	B.PUSHPA VV DURGA	11	11	22	11	5	5	21
59	21987	2109 08200007	CH.PRAMEELA DEVI	13	13	26	13	5	5	23
60		2109 08200008	D.SAILAJA	14	14	28	14	5	5	24
61		2109 08200009	G.CHANDANA	13	14	27	14	5	5	24
62		2109 08200017	K.MEENA GAYATRI	14	14	28	14	5	5	24
63		2109 08200018	K.SAI PRIYA	12	10	22	11	5	5	21
64	(a) 544 (364)(4=446).	2109 08200020	K.NEHA	11	12	23	12	5	5	22
65		2109 08200024	P.SRI RAMYA	10	12	22	11	5	5	21
66		2109 08200019	S.LAVANYA RANI	12	12	24	12	5	5	22

Anecada

PRINCIPAL S.K.R. COLLEGE FOR WOME. HITHAKARINI SAMAJ Endowments Dept., GovLol Andhra Pradesa -RAJAMAHENDRAVARAM

#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH CLASS- BZC, SEMESTER - III

MID MARKS 2021-22

S.No	Regd. No	Name of the student	MID MARKS	MID -2	Total	Average	Curricular Activities	Co- Curricular Activities	Total
				12	25	13	5	5	23
1	200907110086	AKKALA PRAVALLIKA	13	12	25	13	5	5	23
2	200907110087	AMARA KEERTHANA	13	12	25	12	5	5	22
3	200907110089	BABY YANGALA	11	13		11	5	5	21
4	200907110090	BANAM LOVA SATYA DEVI	12	12	22	12	5	5	22
5	200907110091	BATHINA DEEPIKA	11	13	24	12	5	5	22
6	200907110092	BATTINA KRUPA RATNAM	12	12	24	12	5	5	23
7	200907110093	BEERABOINA DURGABHAVANI	11	13	24	13	5	5	23
8	200907110094	BORRA NAVYA	13	12	25	13	5	5	23
9	200907110097	CHEDEM VARALAKSHMI	12	13	25	13	5	5	22
10	200907110098	CHEELI RESHMA	11	12	23	12	5	5	23
11	200907110099	CHELLEY SRI LAKSHMI	13	13	26	13	5	5	22
12	200907110100	CHILAKA SONIA	12	12	24		5	5	23
13	200907110102	CHITTIRI APARNA	13	13	26	13	5	5	22
14	200907110103	CHODE NAGAMANI	12	12	24	12	5	5	23
15	200907110104	CHODI HIMADEEPIKA	13	12	25	13	5	5	23
16	200907110105	CHODI LAKSHMI KALYANI	12	13	25	13	5	5	23
17	200907110106	CHODI UMA NAGA MALLESWARI	13	12	25	13	5	5	22
18	200907110108	Dokka Smily	11	13	24	12	5	5	23
19	200907110109	DONDAPATI SRAVYA KEERTHI	13	12	25	13	5	5	23
20	200907110110	ELLAPU TEJASRI	12	13	25	13	5	5	12
21	200907110111	GADI JAYASRI	11	12	23	12		5	23
22	200907110112	GUDETI SATYA SAI DEVI PRASANNA	12	13	25	13	5	5	23
23	200907110113	GURUVELLI GIRIJA	13	12	25	13	5	5	23
24	200907110114	JAGANNADHAM SWARNA	12	13	25	13	5	5	22
25	200907110116	JEENU SHARON ROJA	11	12	23	12	5	5	23
26	200907110117	JUPUDI PRATHYUSHA	13	12	25	13	5	5	25

	1		12	13	25	13	5	5	23
27	200907110118	KALIGITHI LAHARI	12	12	23	12	5	5	22
28	200907110119	KALIMKOTA BHAVANI	27	13	25	13	5	5	23
29	200907110121	KASAGANA VENI SRIDEVI	12	12	25	13	5	5	23
30	200907110122	KATHETI LALITHA	13	12	25	13	5	5	23
31	200907110123	KIMUDU PRAMEELA	12	12	23	12	5	5	22
32	200907110125	KONA SRAVANI	11	1.0000000000000000000000000000000000000	25	13	5	5	23
33	200907110127	KOTHAPALLI SANGEETHA	12	13	25	13	5	5	23
34	200907110128	KUNDLA SRAVANI	13	12	25	13	5	5	23
35	200907110129	KUNDUM GAYATRI	12	13	23	12	5	5	22
36	200907110130	MANGALAMPALLI DURGA SRIHITHA	11	12	23	12	5	5	22
37	200907110131	MASABATHULA NIHARIKA	12	13		13	5	5	23
38	200907110133	MIDIYAM PAVANI DURGAMBICA	13	12	25	13	5	5	23
39	200907110134	MOLLA SHYNI	12	13	25	13	5	5	23
40	200907110136	NAGALLA SWATHI	13	12	25	13	5	5	23
41	200907110137	NAKKA SWATHI	12	13	25	13	5	5	23
42	200907110138	NALAM S L MUTYALA BHAVANA	13	12	25	in the second second	5	5	23
43	200907110139	NARSI BALA TRIPURA SUNDARI DEVI	11	12	23	13	5	5	23
44	200907110141	PALLALA ARUNA	12	13	25	13	5	5	23
45	200907110142	PALLALA MEGHANA REDDY	13	12	25	13		5	23
46	200907110143	PATARA CHANDINI	12	13	25	13	5	5	23
47	200907110145	PAYAM KUSUMA BHARGAVI	13	12	25	13	5	5	23
48	200907110146	PEDDADA BHARATHI LUCKY	12	13	25	13	5		22
49	200907110147	PENUMUNCHI MOUNIKA	11	13	24	12	5	5	23
50	200907110151	PODIYAM POSIVENI	13	12	25	13	5	5	23
51	200907110152	PODIYAM SUNITHA	13	12	25	13	5	5	
52	200907110153	PRIYANKA MADAKAM	12	13	25	13	5	5	23
53	200907110154	SEERSAM POSAMMA	11	12	23	12	5	5	22
54	200907110155	SETIKAMSETTI DEVI ALEKYA	12	13	25	13	5	5	23
55	200907110156	SIRILLI MERRY KUMARI	13	12	25	13	5	5	23
56	200907110157	SIYYADULA NEERAJA DEVI	12	13	25	13	5	5	22
57	200907110158	SUNDAM BHARGAVI	13	12	25	13	5	5	23
58	200907110159	SUNNAM VENKATA LAKSHMI	12	13	25	13	5	5	23
59 59	200907110155	SURAMPUDI VANDANA SAI	13	12	25	13	5	5	23



				112	25	13	5	5	23
60	200907110162	SURYA TEJA SRI SIRASAM	12	13		12	5	5	22
61	200907110164	THURRAM SNEHA BHARATHI	11	12	23		5	5	23
62	200907110165	TURRAM KAVYANJALI	12	13	25	13	5	5	23
	200907110165	TURRAM RANJITHA	13	12	25	13	5	5	23
63		TURRAM SANDHYA RANI	12	13	25	13	5	5	
64	200907110167		12	13	25	13	5	5	23
65	200907110168	VADAM HARIKA		12	23	12	5	5	22
66	200907110169	VARA MADHURIMA	11		25	13	5	5	23
67	200907110170	VARADA V V ANANTHA LAKSHMI	13	12			5	5	23
68	200907110171	VASAMSETTY AMANI	12	13	25	13	5	5	23
69	200907110172	VEERINA PRANITHA	13	12	25	13	5		23
70	200907110172	TURRAM SRAVANTHI	12	13	25	13	5	5	25

Bourade

- - -

p. p.

PRINCIPAL S.K.R. COLLEGE FOR WO! ; HITHAKARINI SAMAJ Endowments Dept., GovLof Andhra Pradesa RAJAMAHENDRAVARAM



#### SKR COLLEGE FOR WOMEN : RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH MID MARKS REGISTER -2021-22

#### CLASS : II BA SEMESTER- III

S.no	Regd. No	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- Curricular Activities	Total
1	200906201012	21712	M.SRIJYOTHI	12	13	25	12	5	5	22
2	200906201013	21713	S.KRUPA GOWTHAMI	12	13	25	11	5	5	21
3	200906201014	21714	K.DURGA BHAVANI	13	12	25	14	5	5	24
4	200906201003	21715	<b>B.LAVANYA</b>	12	12	24	12	5	5	22
5	200906201002	21716	B.S.PRAVALLIKA	13	13	26	14	5	5	24
6	200906201001	21717	B.RAMADEVI	12	13	25	12	5	5	22
7	200906201004	21718	N.SANTHAKUMARI	12	13	25	11	5	5	21
8	200906201005	21719	G.NEELA GOWRI ANUSHA	13	11	24	12	5	5	22
9	200906201006	21720	S.NASHRIMA	11	13	24	12	5	5	22
10	200906201011	21721	K.ANUSHA	14	12	26	13	5	5	23
11	200906201012	21722	K.SANDHYA	13	11	24	12	5	5	22
12	200906201013	21723	B.PRAMEELA KUMARI	11	13	24	12	5	5	22
13	200906201014	21724	SDS SAI BINDU	11	13	24	13	5	5	23
14	200906201015	21725	S.VYSHALI	13	14	27	12	5	5	22
15	200906201016	21726	C.SAI LAKSHMI	14	14	28	14	5	5	24
16	200906201017	21757	J.SOWJANYA	11	14	25	13	5	5	23
17	200906201018	21778	R.MAHESWARI	11	13	24	12	5	5	22
18	200906201019	21779	S.DIVYA	14	12	26	13	5	5	23
19	200906201020	21749	G.LAVANYA	12	12	24	12	5	5	22
20	200906201021	21732	N.VASANTHA KUMARI	14	13	27	13	5	5	23
21	200906201022	21727	P.UMAMAHESWARI	12	13	25	12	5	5	22
22	200906201023	21728	B.NIHARIKA	11	13	24	12	5	5	22
23	200906201024	21729	M.SOUNDARYA	13	11	24	13	5	5	23
24	200906201025	21730	J.VISWA KUMARI	11	12	23	11	5	5	21
25	200906201026	21733	L.SUNITHA	12	13	25	12	5	5	22
26	200906201027	21734	K.RAKSHITHA	11	12	23	12	5	5	22
27	200906201028	21780	K.SUPRIYA	12	14	26	13	5	5	23

28	200906201029	21781	<b>B.NAGA LAXMI POOJITHA</b>	13	14	27	12	5	5	22
29	200906201030	21782	K.NIKITHA	12	13	25	12	5	5	22
30	200906201031	21755	M.M.SUSHMA	13	11	24	12	5	5	22
31	200906201032	21735	P.RAMADEVI	14	14	28	12	5	5	22
32	200906201033	21736	B.DHANA DEEPIKA	14	13	27	13	5	5	23
33	200906201034	21737	K.SAIPRASANNA	12	11	23	13	5	5	23
34	200906201035	21738	K.VARSHA SIVANI	13	11	24	12	5	5	22
35	200906201036	21739	N.ROOPA PRIYANKA	12	12	24	12	5	5	22
36	200906201037	21740	S.RUCHITHA SAI	13	13	26	14	5	5	24
37	200906201038	21741	S.SAI TEJA SRI	12	13	25	12	5	5	22
38	200906201039	21742	P.AMANI	12	13	25	11	5	5	21
39	200906201040	21743	V.L.VASANTHI HARIKA MANI	13	11	24	13	5	5	23
40	200906201041	21744	K.SUVARNA	11	12	23	11	5	5	21
41	200906201042	21745	E.IKYA	12	13	25	12	5	5	22
42	200906201043	21746	B.RAMALAKSHMI	12	12	24	11	5	5	21
43	200906201044	21747	B.DEVI	13	14	27	12	5	5	22
44	200906201045	21748	A.SINDHURA	13	11	24	13	5	5	23
45	200906201046	21749	V.N.SRI JAHNAVI	14	12	26	13	5	5	23
46	200906201047	21750	V.KARUNA	12	13	25	12	5	5	22
47	200906201048	21751	M.VIJAYA LAXMI	11	12	23	12	5	5	22
48	200906201049	21752	K.MADHURI	12	14	26	13	5	5	23
49	200906201050	21753	U.SWATHI DEVI	14	14	28	14	5	5	23
50	200906201051	21756	K.SATYA GAYATHRI	13	13	26	13	5	5	24
51	200906218038	21756	M.ANITHA LAXMI	14	13	27	12	5	5	23

Bruesade

.

.

p. p.

PRINCIPAL S.K.R. COLLEGE FOR WOM HITHAKARINI SAMAJ Endowments Dept, GovLof Anchra Pradesa RAJAMAHENDRAVARAM



#### SKR COLLEGE FOR WOMEN : RAJAMAHENDRAVARAM DEPARTMENT OF ENGLISH MID MARKS REGISTER -2021-22

#### CLASS : II BA SEMESTER- III SPECIAL ENGLISH

S.no	Reg d.no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- Curricular Activitiess	Total
1	200906201032	21735	P.RAMADEVI	11	12	23	11	5	5	21
2	200906201033	21736	B.DHANA DEEPIKA	12	13	25	12	5	5	22
3	200906201034	21737	K.SAIPRASANNA	12	12	24	11	5	5	21
4	200906201035	21738	K.VARSHA SIVANI	13	14	27	12	5	5	22
5	200906201036	21739	N.ROOPA PRIYANKA	12	14	26	13	5	5	23
6	200906201037	21740	S.RUCHITHA SAI	12	13	25	12	5	5	22
7	200906201038	21741	S.SAI TEJA SRI	12	11	23	13	5	5	23
8	200906201039	21742	P.AMANI	12	14	26	14	5	5	24
9	200906201040	21743	V.L.VASANTHI HARIKA MANI	13	13	26	14	5	5	24
10	200906201041	21744	K.SUVARNA	13	11	24	12	5	5	22
11	200906201042	21745	Ε.ΙΚΥΑ	12	11	23	13	5	5	23
12	200906201043	21746	B.RAMALAKSHMI	12	13	25	11	5	5	21
13	200906201044	21747	B.DEVI	12	13	25	12	5	5	22
14	200906201045	21748	A.SINDHURA	13	12	25	12	5	5	22
15	200906201046	21749	V.N.SRI JAHNAVI	12	13	25	13	5	5	23
16	200906201047	21750	V.KARUNA	12	12	24	12	5	5	22

Phreedue

. .



#### SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

#### DEPARTMENT OF ENGLISH

#### **B.COM SEMESTER-3**

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular activities	Co- Curricular activities	Total
1	200908100001	21662	A.LIKITHA	11	12	23	12	5	5	22
2	200908100027	21664	NNSS. SRAVANI	14	14	28	14	5	5	24
3	200908100010	21665	CH.PAVANI MALLESWARI	12	13	25	13	5	5	23
4	200908100030	21667	P.DEVI	11	12	23	12	5	5	22
5	200908100040	21668	S.PAVANI SIMHACHALAM	12	13	25	13	5	5	23
6	200908100008	21669	CH.POOJITHA	10	11	21	11	5	5	21
7	200908100005	21670	CH.DURGA BHAVANI	13	12	25	13	5	5	23
8	200908100019	21671	K.BHARGAVI	11	12	23	12	5	5	22
9	200908100039	21673	S. RICHITHA SAI	13	14	27	14	5	5	24
10	200908100037	21674	S. SRAVANI	11	12	23	12	5	5	22
11	200908100004	21675	B. TULASI	11	12	23	12	5	5	22
12	200908100028	21676	P.SIREESHA	11	12	23	12	5	5	22
13	20908100003	21678	B. ANITHA	12	13	25	13	5	5	23
14	20908100054	21679	Y.VIJAYA LAKSHMI	12	13	25	13	5	5	23
15	20908100033	21680	SS. MAHA LAKSHMI	13	14	27	14	5	5	24
16	20908100032	21681	R.TEJASWINI	12	13	25	13	5	5	23
17	20908100050	21682	V. BALA SAI	10	12	22	12	5	5	22
18	20908100007	21683	CH. SATYA HARINI	12	13	25	13	5	5	23
19	20908100018	21684	K.LAKSHMI SADHANA	11	12	23	12	5	5	22
20	20908100025	21685	M.VIJYAYO	10	13	23	12	5	5	22
21	20908100011	21711	D.LAVANYA	11	12	23	12	5	5	22
22	20908100043	21772	Τ. ΣΑΤΥΑ ΚΑΥΥΑ	12	13	25	13	5	5	23



23	20908100008	21773	B. MAHESWARI	12	13	25	13	5	5	22
24	20908100009	21774	B.GANGA RATNAM	11	12	23	12	5	5	21
25	20908100029	21627	P.NAGAMANI	10	11	21	11	5	5	23
26	20908100022	21628	NSVV. BHAGYA	12	13	25	13	5	5	22
27	20908100006	21629	B.HRITHIKA DEVI	11	12	23	12	5	5	22
28	20908100010	21630	D.DEVI	13	14	27	14	5	5	24
29	20908100012	21631	G.SUSMITHA	12	12	24	12	5	5	22
30	20908100021	21632	M.BHANU PRIYA	12	13	25	13	5	5	23
31	20908100057	21633	Y.KARISHMA	12	13	25	13	5	5	23
32	20908100032	21634	S. FAREEDA	11	12	23	12	5	5	22
33	20908100020	21635	MD JARINA	12	13	25	13	5	5	23
34	20908100008	21636	CH. MARY	10	11	21	11	5	5	21
35	20908100031	21637	S.SWATHI	14	14	28	14	5	5	24
36	20908100016	21638	K.HIMA BINDU	12	13	25	13	5	5	23
37	20908100014	21639	M.NIHARIKA	14	14	28	14	5	5	24
38	20908100001	21640	AVV.LAKSHMI	12	13	25	13	5	5	23
39	20908100032	21641	P.SANDYA	12	13	25	13	5	5	23
40	20908100017	21643	MSS. PRIYANKA	12	13	25	13	5	5	23
41	20908100015	21644	K.ANANTHA LAKSHMI	11	12	23	12	5	5	22
42	20908100030	21645	P.SAILAJA	12	13	25	13	5	5	23
43	20908100013	21646	M.BHAVYA CHANDANA	11	12	23	12	5	5	22
44	20908100007	21647	CH.SNEHA	12	13	25	13	5	5	23
45	20908100004	21648	A.AKHILA	12	13	25	13	5	5	23
46	20908100008	21649	B.GAGANA	13	14	27	14	5	5	24
47	20908100002	21650	ASL. BHARGAVI	11	12	23	12	5	5	22
48	20908100011	21651	D.RESHMA	12	13	25	13	5	5	23
49	20908100013	21652	K.NIHARIKA	11	12	23	12	5	5	22
50	20908100033	21654	S.SHANWAZ BEGUM	12	13	25	13	5	5	23
51	20908100009	21655	BLL. LAHARI	12	13	25	13	5	5	23
52	20908100003	21656	A.RAMYA	12	13	25	13	5	5	3
53	20908100035	21657	T.SAI SANDHYA	12	13	25	13	5	5	23
54	20908100018	21658	M.PRAGNA	12	13	25	13	5	5	23

· · · ·

.

55	20908100034	21660	S.GANGOTRI	12	13	25	13	5	5	23
56	20908100026	21171	N.POORNIMA	12	13	25	13	5	5	23
57	20908100028	21768	P.BHAVYA SRI	12	13	25	13	5	5	23
58	20908100009	21769	D.SRI RAMYA	13	11	24	12	5	5	23
59	20908100014	21770	K. PRAVALLIKA	11	10	21	11	5	5	21
60	20908100028	21768	P.BHAVYA SRI	12	11	23	12	5	5	22
61	20908100022	21771	M.SAI LAKSHMI	10	10	20	10	5	5	20

Proceedae

· .

. .

PRINCIPAL S.K.R. COLLEGE FOR WOM. HITHAKARINI SAMAJ Endowments Dept. Gort of Andrea Pradase RAJAMAHENDRAVARAM





## VISVAVIDVALAVAM IN A HIAI ANIA (WOMEN'S UNIVERSITY) AHILA

Accredited by NAAC with 'A' Grade

STUDENT UTILITY CARD

NON TRANSFERABLE



Name Dept School Resident Roll No

: V.Princy

raduate(PG)

SSSHM

- : Department of English
- SOCIAL SCIENCES, HUNANITIES AND HANAGEMENT
- It : HOSTLER
- : 2021ENG17009

200

Valid Through: 14.02.2022 To 31.12.2023

Dean (University Library & Learning Rescurces)

### G.Deepika Rama

PITHAPUR RAJAH'S GOVERNMENT COLLEGE

(An Automonous & MAAC Accrement KAKINADA 53301, Ph 0854 2387888

ernall kakinada jacatigmad com. Website areas pror an m

#### IDENTITY CARD

2022-2024

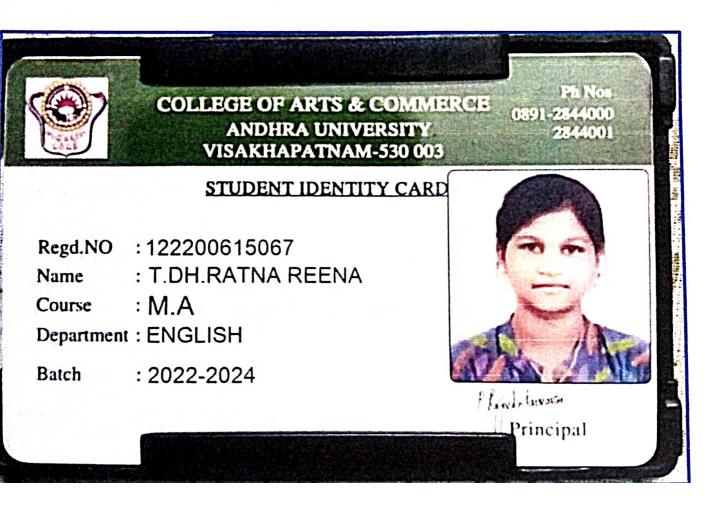


#### G. DEEPIKA RAMA

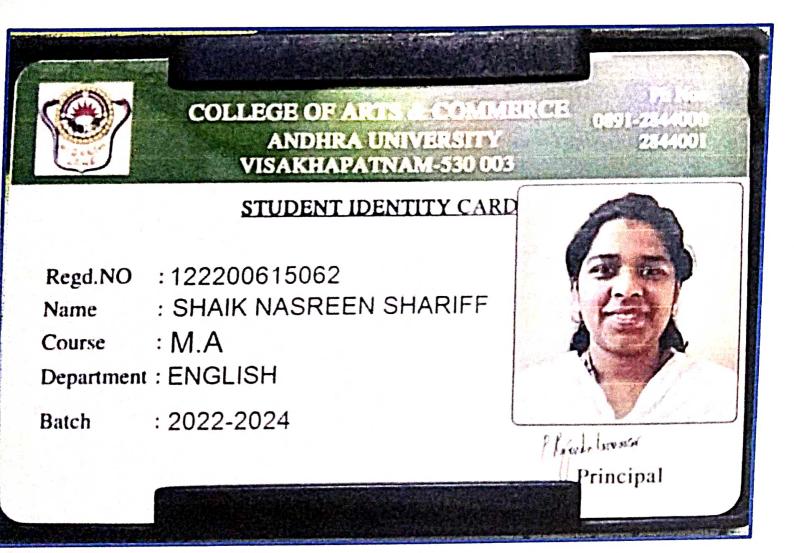
Class	* *	MA
Group	4.4	English
Admin No	••	692
Aadhaar No		8433 9754 0311
Mobile No	**	7036673212

Principal

#### T.DharmilaRatnaReena



#### K.NasreenShariff



#### SKR COLLEGE FOR WOMEN, RAJAHMUNDRY DEPARTMENT OF ENGLISH PLAN OF ACTION : 2021-2022

S.No.	Month	Proposed Activity	Whether completed or, not	lf not, remarks
1	November	Essay	Yes	
		Writing		
2	December	Orientation Programme	Yes	
3	December	Seminars	Yes	
4	January	Peer Teaching	Yes	
5	February	Creative Writing	Yes	
6	March	Guest Lecture	Yes	
7	March	The English Literary Fest	Yes	
8	April	Preparation of PPTS	Yes	
0	April	Seminars	Yes	
10	May	Poem Collection	Yes	
11	June	Elocution Competition	Yes	
12	July	Group Discussion	Yes	
13	August	Extension Activity	Yes	_
14	September	Translation Competition	Yes	
15	September	Project Work	Yes	

#### S K R COLLEGE FOR WOMEN RAJAMAHENDRAVARAM <u>BEST PRACTICES: 2021-2022</u>

#### 22-01-2022- Peer Teaching

Peer teaching is a method of teaching. It promotes active learning as well as participation within the students. It enhances the depth of knowledge in the topic to the students who take the role of the mentor. The students feel free to ask their doubts and learn from other students. The Department of English conducted this novel method of teaching to the juniors by seniors.



#### 14-02-2022- Creative writing

Creative writing is a form of artistic expression draws on the imagination to convey meaning through the use of imagery, narrative and drama. It brings out the hidden potentiality of the students in their writing skill. The Department of English conducted a competition and Prizes were given to the winners.



**INCHARGE OF THE DEPARTMENT** 

PRINCIPAL