

District:

2021-22

Zone:

S.K.R. College for Women, Rajamahendravaram

ESSN Degree Pre-Sed

English

18/02/2011

Name of the College and Address  
Name of the Lecturer  
Name of the Subject  
Date of Joining in Degree College/Date

S.No	Key Indicator	List of files/ documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Predetermined Weightage (Wj) for Key Indicator	Date of Retirement:		Key Indicator Wise Weighted Grade Points (KIWWGP) = KI GP X Wj	KIWWGP per Academic Advisor's grading
						Key Indicator Grade Points (KI GP)	(A =3; B=2; C=1; D=0)		

I-CURRICULAR ASPECTS

S.No	Key Indicator	Preparation and Implementation of Curriculum Planning and Development to be considered)	Course wise/Sem wise Records for the Academic Year	Course wise/Sem wise Records for the Academic Year	Key Aspect Scores	Predetermined Weightage (Wj) for Key Indicator	Date of Retirement:		Key Indicator Wise Weighted Grade Points (KIWWGP) = KI GP X Wj	KIWWGP per Academic Advisor's grading
							Key Indicator Grade Points (KI GP)	(A =3; B=2; C=1; D=0)		
1	Curricular Planning and Implementation (for Autonomous Colleges - Efforts for Curriculum Design and Development to be considered)	1. Annual Academic Curriculum Plan 2. Course Objectives & Outcomes ✓ 3. Teaching Diary ✓ 4. Lesson Plans ✓ 5. Active Participation in BOS	1. Additional inputs related to Curriculum of the courses taught ✓	1. Invitation Letter & Attendance	10	30	B	40		
			2. Value added courses offered & completed a) Certificate ✓ b) Diploma	a) Course wise/Sem wise additional inputs Reports	10					
			c) Any Online courses like MOOCs	b) Report on Certificate/ Diploma	2x5=10					
			Feedback on Curriculum by Students	c) Any Online courses like MOOCs	20					
			a) Collected ✓ b) Analyzed ✓ c) Action taken ✓	a) Reports of Feedback b) Analysis Reports c) Action taken Report	10					
2	Curriculum Flexibility/Enrichment		1. Course wise/Sem wise Reports with lists of students (Slow, Moderate and Advanced learners) ✓	1. Course wise/Sem wise Reports on Bridge Courses conducted	2x5=10	20	A	30		
			2. Course wise activities designed for Slow, Moderate and Advanced learners ✓	2. Course wise/Sem wise Reports on Remedial coaching conducted	10					
3	Feedback system		1. Report on grouping of students into Slow, Moderate and Advanced learners ✓	1. Course wise/Sem wise Reports with lists of students (Slow, Moderate and Advanced learners)	10	10	A	30		
			2. Report on Course wise Remedial coaching conducted	2. Course wise/Sem wise Reports on Remedial coaching conducted	10					
4	Catering to Student Diversity		1. Report on grouping of students into Slow, Moderate and Advanced learners ✓	1. Course wise/Sem wise Reports with lists of students (Slow, Moderate and Advanced learners)	10	20	A	30		
			2. Report on Course wise Remedial coaching conducted	2. Course wise/Sem wise Reports on Remedial coaching conducted	10					

II-TEACHING, LEARNING & EVALUATION

Key Indicator	List of files/ documents to be kept ready as a proof of Key Indicator	Information in support of the Key Indicator	Key Aspect Scores	Predetermined Weightage (W1) for Key Indicator	Key Indicator Grade Points (KIGP) (A =3; B=2; C=1; D=0)	Key Indicator Wise Weighted Grade Points (KIWWGP) = KIGP X W1	KIW per Ad gr
Teaching-Learning Process	1. Report on student centered methods implemented (Course wise) 2. Report on implementation of ICT in teaching and learning (Course wise) or Report on implementation of Computer/Internet assisted learning (Course wise) 3. Report on the Use of LMS tools (Course wise) 4. Contribution for the development of LMS in the concerned subject 5. Report on innovative pedagogical Tools used	Course wise/ Sem wise Reports	50	50	C	50	
Teacher Profile and Quality	1. Report on Seminars/Conferences/ Workshops/ Guest Lectures organized 2. Report on Participation in Seminars/Conferences/Workshops/ Guest Lectures/ Invited talks 3. Awards and recognition 4. Participation in Short term/ Orientation /Refresher courses/FDPs 5. E-Content Development /MOOCs (Massive Open Online Courses) 6. Additional Qualifications acquired during the last two years	Reports and Certificates	30	30	C	30	
Evaluation Process and Reforms	1. Report on Formative Evaluation (CIE) based 2. Assignments-Critical, Innovative, text book and Internet based 3. Involvement in Summative evaluation 4. Maintaining Marks Register & Result Analysis register.	Department wise reports regarding 1. Mid exams, Seminar Reports, Assignment books, Projects and any other tools of Internal Assessment 2. Departmental Internal Marks Register for CIA verified by the Principal	10				
			10				
			5	30	A	90	
			5				
8	Student Performance and Learning Outcomes 1. Announcement and Attainment of Course Outcomes (Course wise) 2. Report on Student seminars/ Student demonstrations (Course wise) 3. Report on activities like Quiz/ Group discussion/ Poster presentation (Course wise) 4. Report on Field trips (Course wise) 5. Report on Student Study projects (Course wise)	Course wise Reports	5x6=30	30	A	90	

Key Indicator	List of files/ documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Predetermine d Weightage (W1) for Key Indicator	Key Indicator Grade Points (KIGP) (A =3; B=2; C=1; D=0)	Key Indicator Wise Weighted Grade Points (KIWWGP) = KIGP X W1	KIWWC per Ad. Advise grade			
								III-RESEARCH, INNOVATIONS AND EXTENSION		
9	Funding obtained for Research (Govt./Non-Governmental Bodies)	1. Minor Research Projects 2. Major Research Projects 3. Consultancy Projects	Letter of intimation and award letters (For Current Year only OR Completed)	Either Ongoing	5			20	-	-
					10	10	5			
10	Research Publications and Awards	1. Papers Published in Journals / Chapters published in edited volumes 2. Books published as single author 3. Books published as Co-Author 4. Papers/Chapters published as Co-Author (Note: A maximum of 3 publications in Scopus/Web of Science/CI or UGC-CARE Listed journals/Any book with ISBN shall be considered) 5. Research Guideship 6. Awards in recognition of research work	Reports in the NAAC format	10	10	10	60	-	-	-
					10	10				
11	Extension Activities	Involvement in activities related to community service a. Sensitising the students about the value of Community Service b. Organising the activity (A maximum of 5 Programmes resulting in Community Service like ODF/Swachh Bharat/JBA etc)	Reports in the NAAC format	5-5	20	C	20	-	-	20
12	Functional MoUs /Collaborations with Govt and Non Governmental Organisations	1. Collaboration with University/ Industry/NGO/ Any other Agency 2. Consultancy offered 3. Amount generated through Consultancy.	MOUs - 5 points Amount generated through Consultancy - 5 points	20	20	-	20	-	-	20
IV - USE OF INFRASTRUCTURE & LEARNING RESOURCES										
13	Physical facilities	Infrastructural facilities in the Department/Colleges a. Use of Digital Classrooms b. Use of Virtual Classroom c. Use of Labs d. Use of Library e. Nilist usage. f. Maintenance of Departmental Library	Log books related to usage	20	20	C	20	-	-	20

Key Indicator	List of files/ documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Predetermined Weightage (Wi)	Key Indicator Grade Points (KIGP) (A =3; B=2; C=1; D=0)	Key Indicator Weighted Grade Points (KIWWGP) = KIGP X Wi	KIWWGP per Academic Advisor's grading
<b>V. ROLE IN STUDENT SUPPORT AND PROGRESSION</b>							
Student Support	1. Counseling of students as Mentor/ Class teacher a. Student Profile Collection ✓ b. Semester wise updation and maintenance. 2. Any other Study Material /Guidance ✓ a) Academic guidance for the advanced learner (offering suggestions/reference books) b) Handholding the slow learners (offering study material/ question banks) ✓ 3. Guiding/Monitoring Students for CSP/Internship ✓ 4. Organizing/Participation in Parent Teacher Meetings ✓	Reports in the NAAC format	20 10 10 10	50	B	100	
Student Progression	Report on Programme/Course wise students' progression to a) Higher Education b) Employment c) Entrepreneurship	Reports in the NAAC format	10 10 10	30	B	60	
<b>VI. ROLE IN INSTITUTIONAL GOVERNANCE</b>							
16	Participation in Institutional Governance and Leadership	a) Contribution to Departmental Vision & Mission and Departmental Action Plan ✓ b) Participation in different institutional committees and preparation of committee reports ✓ c) Participation in different institutional activities that focus on value based education ✓ d) Contribution to IQAC/quality initiatives ✓	Reports in the NAAC format	4x10	40	CA	120
<b>VII. BEST PRACTICES</b>							
17	Best Practices	Identification and Contribution to a) The Departmental Best practices b) Institutional Best practices ✓	Reports in the NAAC format	20	20	A	60
<b>Total Grade points</b>				500			

Name & Signature of the Principal

*P. N. e*

**PRINCIPAL**  
**.K.R. COLLEGE FOR WOMEN**  
**HITHAKARINI SAMAJ**  
 ndowments Dept. Govt. of Andhra Pradesh  
 RAJAMAHENDRAVARAM

Name & Signatures of the Academic advisors

- 1)
- 2)
- 3)

# **RESUME**

**PSSN DURGA PRASAD**

**Mobile: 9866131354**

**S/O P.APPA RAO**

**Mail: pssndurgaprasad@gmail.com**



## **Career Objective:**

Seeking a position in professional and **dynamic organization to utilize and upgrade my** knowledge. Contributing for the growth of the organization as well as my knowledge. Give complete dedication to professional work.

## **Academic Qualifications:**

<b>S.No</b>	<b>Qualification</b>	<b>Name of The Institution</b>	<b>Year of Passing</b>	<b>Division</b>
1	M.A(English)	Andhra University	2007	II
2.	B.A(English)	Andhra kesari Degree college Rajamahendravaram	2005	III
3.	Intermediate (CEC)	. V.T Jr College Rajamahendravaram	2002	III
4.	S.S.C	<b>Sri Prakash High school Tuni</b>	1999	I

**Technical skills: Nil**

## **Interpersonal Skills:**

- Verbal communication, Non-verbal communication.
- Listening skills, Decision-making
- Dedication towards work

**Experience:11 years**

**Personal Details:**

Name : PSSN DURGA PRASAD  
Father's Name : P.APPA RAO  
Date of Birth : 24-06-1984  
Gender : Male  
Marital Status : Married  
Nationality : Indian  
Languages Known : English, Telugu  
Hobbies : Reading books, listening to music.  
Address : Rajamahendravaram, East  
Godavari District, AP.  
Contact No : 9866131354

**Declaration**

I solemnly declare that all the above information is correct to the best of my knowledge and belief.

Date:  
Station: Rajahmundry

Signature

**(P.S.S.N DURGA PRASAD)**

S K R COLLEGE FOR WOMEN, RAJAMAHENDRAVAM  
DEPARTMENT OF ENGLISH  
COURSE AND PROGRAMME OUTCOMES  
**2021-2022**  
**GENERAL ENGLISH**

Programme Outcomes:

The turn of the twenty first century has made the English Language skills a passport to the job market to all job seekers. Ability to communicate well in English has become a hallmark of good educational foundation and a prerequisite for all graduates. The students are expected to possess a measurable knowledge and a set of skills in using English language in personal and professional life. The present course English Praxis in

three parts offers suitable context to teach, learn and practise target language skills. Each part of the course aims at certain specified skills which are taught through various text-based classroom activities and the English Language Laboratory activities. The syllabus of the course offers an open platform to the teacher to facilitate active participatory learning to the students. Hence the whole course is offered in three

semesters. The first part of the course offers fundamentals of the English language in five units: Listening, Speaking, Grammar, Writing and Soft Skills. These introductory units are developed into full length courses in the subsequent semesters in addition to Reading Skills so as to prepare the learner into a fully equipped individual. In addition to the classroom interaction, the course also aims at language enhancement through various ICT based online and offline activities in the English Language Laboratory. Each Unit is reinforced with Laboratory activities. The innovative methods and creativity of the English faculty will enhance the learners' participation in teaching and learning.

## **Course Outcomes:**

Semester-1 English Praxis Course-I:

A Course in Communication and Soft Skills

Semester-II English Praxis Course -II :

A Course in Reading & Writing Skills

Semester-III English Praxis Course -III:

A Course in Conversation English Praxis Course-1

First English Praxis: I (A Course in Communication and Soft Skills)

Grammar effectively in writing and speaking

Demonstrate the use of good vocabulary

Demonstrate an understanding of writing skills to Acquire ability to use soft skills professional and a life Currently used the tools of communication skills

Second-English Praxis -II (A Course in Reading and Writing Skills).Use reading skills effectively

Comprehend different types of texts

Analyze what is being read Build up a repository of active vocabulary

Good Writing Strategies Write well for any purpose

improve writing skills independently for future needs.

Third-English Praxis-III:

A Course in Conversational Skills speak fluently in English

Confidently in any social interaction.

Sella professional discourse

Demonstrate critical thinking

Enhance conversation skills by observing the

Professional interviews



## **SPECIAL ENGLISH**

### **Programme Outcomes:**

English Literature courses in the Department of English expose students to a wide range of Writing from British, American and Anglophone Traditions. It helps students explore how writers Use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are Expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and As a result, to gain a deeper insight into life.

With the introduction of new syllabus under CBCS From this year, which promotes a new thematic frame work where classical Indian Bhasa Literature share space with contemporary Literary crosscurrents, UG syllabus at Surya Sen Mahavidyalaya will help students build skills of Analytical and interpretive argument, and become Careful and critical readers. Again, students' Engagement with various strategies of drafting and revising, style of writing and analytical skills, Diagnosing and developing scholarly methodologies, Use of language as a means of Creative Expression, will make them effective thinkers and Communicators – qualities which are crucial for choosing careers in our information-intensive Society.

**Specific learning outcomes for English courses include  
The following:**

**Reading:** Students will gain awareness about the best literary traditions of the world. By Learning how others live and handle their lives, becomes connected with the world in a way. We might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by Living vicariously through well-developed characters. Through reading students will have an awareness for varies perspectives. This will also Expand their range of experience and in the process, they will learn to be more empathetic toward the plights of others.

**Literature, Nation and Tradition:** The current syllabus in the UG level will provide students Quality of thinking and imagination and is a step Forward to emerge as a better human being. Through their judgment of the aesthetic value of a Literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy Mind will thus be storehouse of healthy Thoughts.

**Writing skills and Process:** Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honors students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is

expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

**Means of Effective Communication :** Study of literature is intertwined with the study of language Learning various language patterns, Sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English Increases students chances of getting a good job in future.

**Semester Name of the Course:**

**Course Outcomes:**

**First Course-I**

- know about the features of Old English, Middle English Renaissance Periods
- review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

**Second Course -II**

- Know about the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, drama Prose Literary Criticism
- Assess literature of these periods critically

**Third-Course -III**

Know about the features of Restoration and Augustan periods  
Recognize the aspects of different literary genres, forms and terms

Identify the characteristics in literature that reflected the changing trends in society interpret literature of these periods critically Relate the features of Romantic and Victorian periods observed the aspects of poetry on the contribution of women as literary artists Analyse characteristics in Poetry, Drama Prose and Literary Criticism and compare, evaluate literature of these critically

#### **Fourth-Course-IV(A)**

- Relate the features of Romantic and Victorian periods
- Observe the aspects of poetry and contribution of women as literary artists
- Analyze characteristics in Poetry, Prose, Drama and Literary Criticism
- Compare and evaluate literature of these periods critically

#### **Fourth-Course-IV (B)**

- Understand the aspects of literature from all over the World
- Analyze What makes the artists respond in different contexts
- Interpret how different forms contribute to reflect life across the world
- Analyze what makes artist respond in different contexts

Odd Sem  
I, III, V

PROFORMA FOR ANNUAL CURRICULAR PLAN (Department wise) : 2021-2022

Name of the College : S.K.R. COLLEGE FOR WOMEN, RAJAHMUNDRY | Name of the Department : English | Class & Group : B. A, B.com, B.sc  
 Name of the Lecturers : Dr.B. Anuradha K. Chinnibabu B. Janaki  
 P.S.S.N. Durga Prasad J.R. Taggle

Month	Paper	Hours available	Syllabus topic	Additional Input / Value Addition to be Provided / taught	Curricular Activity				Co-Curricular Activity				Remarks		
					Activity to be Conducted	Hours allotted	Whether Conducted	If not, alternate Dt.	Activity to be Conducted	Hours allotted	Whether Conducted	If not, alternate Dt.			
November	I	4/5	- Introduction to Old English - Listening Skills	Audio Taps											
	III	4/5	- Tryst With Destiny - Greetings, Role Plays - Restoration Age, Literary Terms	Autobiographies of great people	Assignment	01	Yes	-	Essay Writing competition	01	Yes	-			
	VI	5	- Telephone Conversation - Tughlaq Introduction	History Text - PPTS											
	V	5	- Absold Drama - Shooting An Elephant	- British Colonial rule											
	December	I	4	- Speaking Skills - Grammar - Old English & Literary Terms	- Role Plays - A.C. Baugh Book										
III		4/5	- Yes, We Can, - Requests - Literary Terms - The Place of the Damned - Augustan Age	- Speeches of Eminent persons - Paradise Los	Assignment	01	Yes	-	Orientation Programme	06	Yes	-			
VI		5	- Tughlaq - Crime And Punishment	- Reference Books - Karma Theory					seminar	02	Yes	-			
V		5	- Church Going - 20th Century Literature	- Contemporary References - Reference Books											
January		I	4	- Writing Skills - Grammar - One day I wrote Her Name - Controlling the Tongue	- Essay & Creative Writing - Comparative Literature										
	III	4/5	- Leaders should know how to manage failure - Description & Agreeing - Disagreeing - Upon the Disobedient child - The way of the world	- Emotional Intelligence - Real world situations - Biblical reference											
	VI	5	- My Son's Story	- Commonwealth Literature	Assignment	01	Yes	-	Peer Teaching	02	Yes	-			
	V	5	- 20th Century Literature - Problem Play, Stream of consciousness	- Reference books - G.B. Shaw - Virginia Wolf											
	February	I	4/5	- Soft Skills - speaking Skills - Dr. Faustus & Middle English	- Practice Exercises - Biblical Reference - Roman reference										
III		4/5	- Nelson Mandela's Interview - JRD Tata's Interview & Dialogue - Advice in Love - A Lady's Diary - Asking & Giving	Interviews of great persons - The Spectator	Assignment	01	Yes	-	Creative Writing	03	Yes	-			
V		5	- Point of View - Well made Play - Pygmalion	Information - Different novels - My Fair Lady											
VI		5	- A Grain of Wheat	- Biblical References											
March		I	4/5	- Grammar - Renaissance Periods - Apologie for Poetry	- Wren & Martin Grammar - Reference on Criticism										
	III	4/5	- You've Got to Find What You Love - Debate, Giving Instructions & Directions - Literary Terms - Preface to Shakespeare	Importance Persistence and hard work - Practising Recites - Works of Shakespeare											
	V	5	Revision	Practice Exercises	Assignment	01	Yes	-	English Literary Fest	03	Yes	-			
	VI	5	Revision	Practice Exercises	Guest Lecture	03	Yes	-							

[2021-2022] Even Sem [II, IV, VI]

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Month	Paper	Hours available	Syllabus Topic	Additional Input / Value Addition to be Provided / taught	Curricular Activity				Co-Curricular Activity				Remarks
					Activity to be Conducted	Hours allotted	Whether Conducted	If not, alternate Dt.	Activity to be Conducted	Hours allotted	Whether Conducted	If not, alternate Dt.	
UNIVERSITY PUBLIC EXAMINATION													
May	II	4	- Vocabulary of Words - conversion of Words - One Word Substitutes	Practice Exercises									
	IV	4A 4B	- Romantic Age & Pride and Prejudice - The Sacred Way - How I taught myself to live Simple	Comparative Literature - Domestic novels - Beauty of Nature - Literary Criticism	Assignment	01	Yes	-	Poem collection	02	Yes	-	
(E)	VII	5	- Aristotle's Poetics - Apologie for Poetrie	- Reference books									
(B-1)	VIII	5	- The Map of India - A River & In the Bazaars of Hyderabad	- Freedom Struggle - Ironical Poetry - History of HYD									
(B-2)	VIII	5	- An Introduction - An Old Woman	- Confessionism - Importance of Self Respect									
(B-3)	VIII	5	- Our Casuarina Tree - The Professor	- Childhood Memories - Goodbye Party, Miss Bagon									
June	II	4	- How to Avoid Foolish Opinions - Collocations - The Dolls House & Letters	- Emotional Intelligence - Comparative study									
	IV	4A 4B	- Literary terms & terms - Tintern Abbey - Caged Bird - The Calcutta Session	- Nature's beauty - Male Domination									
(E)	VII	5	- An Essay of Dramatic Poetrie - Preface to Lyrical Ballads	- Literary Criticism - Literary Criticism	Assignment	01	Yes	-	Election competition	02	Yes	-	
(B-1)	VIII	5	- The Guide - The Child	- PPTS - Social Evils									
(B-2)	VIII	5	- Kanyadan - Felling of the Banyan Tree	- Contemporary stories - Eco Criticism									
(B-3)	VIII	5	- Fish - The Post Office	- about life - Contemporary stories									
July	II	4	- Ode to the West Wind - The night Train At Deoli - Maganpata & Giv	- Symbolism, Hope - Everyday incidents									
	IV	4A 4B	- Victorian Age & A Birthday - The Lady's Yes & She stoops to Conquer - July's People & I Stand Here Trembling	- Stability, Apartheid - Feminism - Lies - Will Power									
(E)	VII	5	- Tradition and Individual Talent & Revision	- Literary Criticism	Assignment	01	Yes	-	Election competition	02	Yes	-	
(B-1)	VIII	5	- How I taught my Grandmother to Read and Write - Dance Like a Man	- Sudhatirthy's ethics - General Discrimination					Group Discussion	03	Yes	-	
(B-2)	VIII	5	- The Untouchable - Everything I Need to know I learned in the Files	- Social Evils - Eco Criticism									
(B-3)	VIII	5	- Kanthapura - The Vendel of Sweets	- Freedom Struggle - Malgudi days									
August	II		- Coromandal Fishers & E-correspondence - An Astrologer's Day - Expansion of Ideas & Comprehension	- Symbolism - Comparative Literature - Practice Exercises									
	IV	4A 4B	- The Study of Poetry & Revision - What is Commonwealth Literature - Heart of Darkness & Revision	- Literary Criticism - Reference Books									
(E)	VII	5	Revision	Practice Exercises	Assignment	01	Yes	-	Extension Activity	03	Yes	-	
(B-1)	VIII	5	Revision	Practice Exercises									
(B-2)	VIII	5	- Mrs. Datta Writes A Letter - Revision	- Indianness - Practice Exercises									
(B-3)	VIII	5	Revision	Practice Exercises									
UNIVERSITY PUBLIC EXAMINATION													
September	II		- Florence Nightingale - Skimming & Scanning - Note making & Taking	- Importance of Service - Reading Skills - Writing Skills - Model Exercises	Assignment	01	Yes	-	Identified the meritorial students & distributed Dictionaries	02	Yes	-	
					Project Work	02	Yes	-	Translation competition	02	Yes	-	

Signature of the Department I/C

Signature of the Principal

# TEACHING

Name of the Department: English  
 Name of the Lecturer: P.S. S.V. Durgesh Prasad

Date / Month / Year	Day	Class	Period / Time	Medium EM / TM	Theory / Practical
01-7-2021	Monday	SRCEC(GM)	10-11	TM	Theory
02-7-2021	Friday	SRCEC(TM)	10-11	TM	Theory
		SRCEC(GM)	11-12	EM	Theory
03-7-2021	Saturday	SRCEC	10-11	EM	Theory
05-7-2021	Monday	SRCEC(GM)	11-12	TM	Theory
06-7-2021	Tuesday	SRCEC	11-12	EM	Theory
07-7-2021	Wednesday	SRCEC	10-11	TM	Theory
08-7-2021	Thursday	1st B.com	10-11	TM	Theory
09-7-2021	Friday	1st B.com	10-11	EM	Theory
10-7-2021	Saturday	SRCEC	10-11	TM	Theory
12-7-2021	Monday	SRCEC	10-11	TM	Theory
13-7-2021	Tuesday	1st B.com	10-11	TM	Theory
14-7-2021	Wednesday	SRCEC	11-12	TM	Theory

Signature of the Lecturer

Signature of the Department I/C

# DIARY 2021 - 2022 July

Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
7	8	9	10	11	12
Syllabus Introduction	Teaching method	28	Blackboard	Learning notes	
on his hour approved at the opt at 25	Teaching method	30	Text Book	Learning notes	
" "	Teaching method	41	Textbook	Learning notes	
on his hour approved at the opt at 25	Teaching method	38	Textbook	Learning notes	
on his hour approved at the opt at 25	Teaching method	34	Textbook	Learning notes	
on his hour approved at the opt at 25	Teaching method	38	Textbook	Learning notes	
on his hour approved at the opt at 25	Teaching method	38	Textbook	Learning notes	
on his hour approved at the opt at 25	Teaching method	36	Textbook	Learning notes	
How to avoid foolish opinions	Teaching method	35	Text Book	Learning notes	
on his hour approved at the opt at 25	Teaching method	36	Text Book	Learning notes	
on his hour approved at the opt at 25	Teaching method	35	Text Book	Learning notes	
on his hour approved at the opt at 25	Teaching method	38	Text Book	Learning notes	
on his hour approved at the opt at 25	Teaching method	33	Text Book	Learning notes	

Signature of the Principal

# TEACHING

Date	Day	Class	Period / Time	Medium EM / TM	Theory / Practical
19-7-2021	Monday	1 <sup>st</sup> B.com	10-11	Prm	Theory
20-7-2021	Tuesday	1 <sup>st</sup> B.com	11-12	Tm	Theory
21-7-2021	Wednesday	Sr CEC	10-11	Tm	Theory
22-7-2021	Thursday	1 <sup>st</sup> B.com	10-11	Tm	Theory
23-7-2021	Friday	Sr CEC	10-11	Tm	Theory
24-7-2021	Friday	1 <sup>st</sup> B.com	11-12	Tm	Theory
25-7-2021	Saturday	Sr CEC	10-11	Tm	Theory
27-7-2021	Tuesday	Sr CEC	10-11	Tm	Theory
28-7-2021	Wednesday	1 <sup>st</sup> B.com	11-12	Tm	Theory

Signature of the Lecturer

Signature of the Principal

# DIARY 2021 - 2022

July

Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
7	8	9	10	11	12
The Rolls house	Teachy method	32	Black Board	Humny notes	
Computer in theory	Teachy method	30	Black Board	Humny notes	
The Rolls house	Teachy method	31	Black Board	Humny notes	
Computer in theory	Teachy method	30	Black Board	Humny notes	
Computer in theory	Teachy method	35	Black Board	Humny notes	
Collocating	Teachy method	36	Black Board	Humny notes	
Computer in theory	Teachy method	36	Black Board	Humny notes	
One word sitting	Teachy method	38	Black Board	Humny notes	
Computer in theory	Teachy method	37	Black Board	Humny notes	
Collocating	Teachy method	38	Black Board	Humny notes	
of studying	Teachy method	36	Black Board	Humny notes	
of studying room	Teachy method	38	Black Board	Humny notes	
ode to the West wind	Teachy method	36	Black Board	Humny notes	

Signature of the Principal



# TEACHING

DIARY 20

- 20

Name of the Department: English  
 Name of the Lecturer: P.S. Narayana - Prasad

Date / Month / Year	Day	Class	Period / Time	Medium EM / TM	Theory / Practical
28-1-22	Friday	1st B.A	11-12	EM	Theory
		5th Main	12-1	EM	Theory
		2nd BSc	1:45-2:30	EM	Theory
		Sr CEC 3	3:40-4:30	EM	Theory
29-1-22	Saturday	1st Main	12-1	EM	Theory
		Sr CEC 1	3:45-4:30	EM	Theory
30-1-22	Sunday				
31-1-22	Monday	1st B.A	11-12	EM	Theory
		1st Main	12-1	EM	Theory
		2nd BSc	1-2	EM	Theory
		Sr CEC 3	3:40-4:30	EM	Theory

Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
7		9	10	11	12
Mid Test conducted	-	34	-	-	
Literary form of poetry	Teaching method	5	Black board	Running notes	
Debate	Teaching method	56	Black board	Humour notes	
Describing the process	Teaching method	42	Black board	Humour notes	
One day I wrote her name	Teaching method	6	Black board	Humour notes	
Dialogue writing	Teaching method	40	Black board	Humour notes	
Sunday	-	-	-	-	
	Teaching method	34	Black board	Humour notes	
	Teaching method	05	Black board	Humour notes	
	Teaching method	47	Black board	Humour notes	
	Teaching method	51	Black board	Humour notes	

P.S.

Signature of the Principal

# TEACHING PLAN (SYNOPSIS)

Month : Nov

Subject : English

TOPIC : Listening skills

Paper : I

Hours Required	2 Hours
Learning Objectives	Black board
Previous Knowledge to be reminded	yes
Topic Synopsis	LISTENING SKILL
<p>Listening is an active process of receiving and re-ceiving and responding to messages from others. Listening takes place when one takes avigorage, from human interest in what is being said. Listening correctly means nothing the content, watching the way it is said, observing the choice of words and syntax and also noticing the choice of words and syntax and also noticing the use of voice modulation and body language. Listening as an active skill and important process involves five stages. They are 1) receiving, 2) understanding, 3) evaluating, 4) remembering and 5) responding, in short, listening is receiving the message correctly and completely with appropriate response.</p> <p>Listening and hearing two seemingly similar processes. But they are NOT identical. Hearing is just absorbing the sounds. Listening is attentively receiving the sounds and carefully understanding the meaning. Hearing is just an ability.</p>	
Thrust areas	class room
Skill to be learnt by Student	Listening Skill
Examples/Illustrations	from Text
Additional Inputs	Black board

Teaching Models used	Black Board
Teaching Aids used	Black Board
References cited	Examples
Student Activity planned after the teaching	Test
Activity planned outside classes	Test
Any other	No

It is a passive process. It is at the level of physiological process. It involves no effort. Listening, on the other hand, is a skill. It is an active and conscious process. It is a psychological activity. It requires effort, attention and suitable response. Hence, listening is an active process. We carefully listen to lectures. We casually hear noises around us.

Listening skills play a crucial role in every walk of an individual life. This is valid all through one's life. Good listening skills are necessary for us to carry out our day-to-day duties in our society. Effective listening empowers and enlightens individuals. Careful listeners always succeed in every of their academic pursuits. Attentive listeners win the hearts and souls of one and all. Businesses flourish when they are run by able listeners. It even saves lives. Thus, listening skills play a pivotal role in promoting personalities positively.

Principal

*[Signature]*  
Incharge

*[Signature]*

Lecturer

# TEACHING PLAN (SYNOPSIS)

Month : Nov

Subject : English

TOPIC : Listening skills

Paper : I

Hours Required	2
Learning Objectives	Blackboard
Previous Knowledge to be reminded	yes
Topic Synopsis	Listening skills
<p>Listening is an active process. It is a conscious effort. It has psychological angles. Depending on the purpose of listening, levels of involvement and attitudinal inclinations, listening is of many various types. We shall see some important and useful ones for us.</p> <p>Listening can be evaluative (intellectual) or reflective (psychological or emotional). When to use each type determines the effectiveness of one's listening skills.</p> <p>Listening may also be marked as casual (with not much seriousness) or focused (with full concentration). Others label these two classes as passive and active listening.</p> <p>1) <u>Discriminative Listening</u>: This is the most primary type. Here, the listener tries to identify the difference between various sounds.</p> <p>2. <u>Appreciative Listening</u>: This is in some way casual listening, it is for enjoyment. It appreciates art forms like music.</p>	
Thrust areas	Class room
Skill to be learnt by Student	Listening skills
Examples/Illustrations	from Text
Additional Inputs	Blackboard

# TEACHING PLAN (SYNOPSIS)

Month : May

Subject : English

TOPIC : Ode to the Westwind

Paper : II

Hours Required	2
Learning Objectives	Text book
Previous Knowledge to be reminded	yes
Topic Synopsis	Ode to the West Wind

The poem "Ode to the West Wind" was written in 1819 and was published in 1820 by P.B. Shelley. He was major English Romantic Poets. He was born in England. He was one of the most highly regarded and influential poets of 19th century. He fought for his freedom in this poem. It proves that the poet desires to be as free as the overcome the depression by remembering the process of regeneration in nature.


Shelley's 'Ode to the West Wind' is his one of the greatest poems. It shows impact of the west wind on the land, in the sky and on the sea. He then discovers a similarity between himself and the west wind. The poet shows the power of west wind on land in two ways. The west wind is life-breath of the autumn season.


Thrust areas	Class room
Skill to be learnt by Student	Ode to the West Wind
Examples/Illustrations	From Text book
Additional Inputs	From Text book

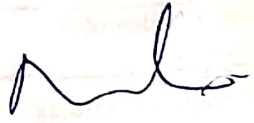
Teaching Models used	Black Board
Teaching Aids used	Text book
References cited	Text book
Student Activity planned after the teaching	Test conducted
Activity planned outside classes	Test
Any other	No

When it blows, it carries away all the dead and fallen leaves exactly in the same way as a magician drives away ghosts and evil spirits. The leaves turn yellow, black, pale and sickly red. They look like a crowd of diseased people driven off helplessly.

The poet describes the power of the west wind on the land that it carries the seeds under the soil where they lay during the winter season. They are like dead bodies lying in their graves. They remain until the spring season comes. These seeds begin to germinate as the spring season arrives. The dreaming earth which looked lifeless earlier, looks full of life. All the plain and hills are covered with flowers of different colours. In this way, the west wind acts as a protector, protecting the beauty and health of nature.

  
Principal

  
Incharge

  
Lecturer

## TEACHING PLAN (SYNOPSIS)

Month : June

Subject : English

TOPIC : Upagupta

Paper : II

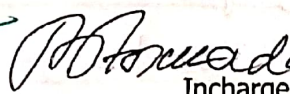
Hours Required	2
Learning Objectives	Text book
Previous Knowledge to be reminded	yes
Topic Synopsis	upagupta
<p>Rabindranath Tagore was a Bengali polymath. He was a poet, writer, playwright, composer, philosopher, social reformer and painter, was born in Calcutta. He is also well known for composing music. His writings greatly influenced Bengali culture during the late 19th century and early 20th century. In 1913 he became the first Asian to win the Noble Prize in Literature for his collection 'Gitanjali'.</p> <p>The present poem 'Upagupta' written by Rabindranath Tagore. The poem is about the strength of character of a great Buddhist monk named Upagupta. He was a severe ascetic. He had wonderful self control. Once a young and beautiful girl invited him to come to her house. Upagupta simply looked at her with pity. He said</p>	
Thrust areas	Class room
Skill to be learnt by Student	Upagupta
Examples/Illustrations	Text book
Additional Inputs	from Text book

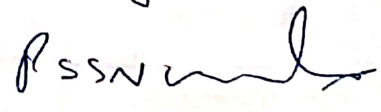
Teaching Models used	Black board
Teaching Aids used	Text book
References cited	Text book
Student Activity planned after the teaching	Test conducted
Activity planned outside classes	Test
Any other	No

that he would visit her when the ripe time came for it. And when the time did come, he proved how his heart was full of the milk of human kindness. He felt no hesitation in nursing the woman who was suffering from a horrible disease. This poem is, in fact a great tribute to Upagupta.

Some time later, it was a spring night. All the people of the city had gone to the woods. They had gone there to celebrate the festival of flowers. The full moon was shining high up in the middle of the sky. Upagupta passed through the city gates and stood near the outer wall. Just then the monk saw a woman lying near his feet. She was struck with a horrible disease. There were sores all over her body. She had been driven away from the city because of her dangerous disease.

  
Principal

  
Incharge

  
Lecturer



# Circular

Date : 1/09/21

Wednesday

Sub : Spoken English Classes for Degree Students

Dear students,

Greetings from English Department at SKR College for Women, Rajamahendravaram

We are excited to announce that, in line with our commitment to providing holistic education and fostering your career growth, we are organizing a special one-month spoken English course. This initiative is aimed at enhancing your communication skills, boosting your confidence and equipping you with essential language abilities to excel in both academic and professional settings.

### Details of the Spoken English Classes :

- Duration : 1 Month
- Commencement Date : 2/9/21
- Timings : 9AM to 10AM
- Venue : Commerce Block, Class Room No-17

### Key Objectives of the Course :

- Improve speaking skills
- Grammar and Vocabulary
- Communication Etiquette
- Interview and Presentation
- Real-Life Situations

### Registration Process

To register for Spoken English Course, please visit the English Department between 11.30 AM to 4.30PM today (1/09/22).

Let's embark on this transformative journey together, and we look forward to seeing you excel in Spoken English

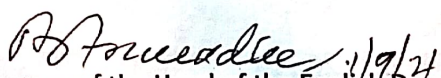
Best Regards,

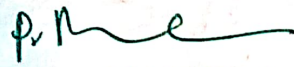
Smt.Dr.B.Anuradha Surya Kumari

Head of the English Department

SKR College for Women,

Rajamahendravaram

  
Signature of the Head of the English Department

  
Signature of the Principal  
PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM

## Report on Spoken English Classes at SKR College for Women, Rajamahendravaram

The English Department at SKR College for Women, Rajamahendravaram, took the initiative to organize a one month Spoken English Program for degree students. The purpose of this program was to enhance the students communication skills, boost their confidence in speaking English and provide them with a conducive environment to practice and improve their language proficiency. The classes were conducted from September 2, 2021 to October 2, 2021, and were designed to cater to students from various academic backgrounds.

### Objectives

- To help students develop fluency and proficiency in Spoken English
- To build confidence among students in expressing themselves in the English Language
- To improve students vocabulary and Grammar skills
- To provide practical and interactive sessions for better learning outcomes.

### Methodology

- Classroom Sessions
- Interactive Activities
- Audio-Visual Aids
- Language labs

### Curriculum :

The curriculum for the Spoken English program was designed to cover various aspects of Spoken English, including ;

- Basic Grammar
- Vocabulary Building
- Pronunciation And Accent
- Conversational Skills
- Public Speaking
- Listening and Comprehension
- Confidence Building

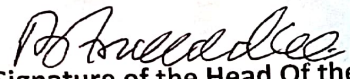
### Students Participation and Feedback

The voluntary nature of the program resulted in enthusiastic participation from students across various disciplines. The students expressed their appreciation for the program, citing increased confidence in speaking English and a noticeable improvement in their language skills

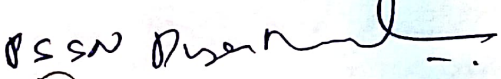
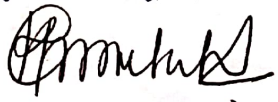
### Conclusion

The one month Spoken English classes conducted By our English Department staff member Mr.P.S.S.N DURGA PRASAD at SKR College for Women, Rajamahendravaram, proved to be a fruitful endeavor. The positive feedback from the students encourages the English Department to continue such initiative in the future to contribute to the holistic development of the students

Student Name	Class	Signature
1 Ch. Kusuma Sai Dwiga Devi	II <sup>nd</sup> B.COM (Gen)	Ch. K. S. Dwiga Devi
2 B. Ishwarya	II <sup>nd</sup> B.com (CA)	B. Ishwarya
3 D. sailaja	II <sup>nd</sup> B.com (CA)	D. sailaja
4 A. Sandhya	II <sup>nd</sup> B.com (CA)	A. Sandhya
5 N. Kusuma	II <sup>nd</sup> B.com (CA)	N. Kusuma
6 K. Sai priya	II <sup>nd</sup> B.com (CA)	K. Sai priya
7 K. Sandhya Rani	II <sup>nd</sup> B.com (CA)	K. Sandhya Rani
8 K. Lavanya	II <sup>nd</sup> B.com (CA)	K. Lavanya
9 K. Urmila	II <sup>nd</sup> B.com (Gen)	K. Urmila
10 V. Saritha	II <sup>nd</sup> B.com (Gen)	V. Saritha
11 K. Sudha Rani	II <sup>nd</sup> B.com (G)	K. Sudha Rani
12 S. Deepika	II <sup>nd</sup> B.com (G)	S. Deepika
13 V. Sandhya devi	II <sup>nd</sup> B.com (CA)	V. Sandhya devi
14 S. Lavanya Rani	II <sup>nd</sup> B.com (Gen)	S. Lavanya Rani
15 S. Neelima	II <sup>nd</sup> B.com (G)	S. Neelima
16 K. susmitha	II <sup>nd</sup> B.com (G)	K. susmitha
17 V. Bhavani	II <sup>nd</sup> B.com (G)	V. Bhavani
18 L. Lalitha surya kala	II <sup>nd</sup> B.com (G)	L. Lalitha surya kala
19 A. Mounika	II <sup>nd</sup> B.com (G)	A. Mounika
20 P. Anitha	II <sup>nd</sup> B.com (G)	P. Anitha
21 K. Ananta Lakshmi	II <sup>nd</sup> B.com (CA)	K. An. Lakshmi
22 S. Meena Gayathri	II <sup>nd</sup> B.com (CA)	S. Meena Gayathri
23 M. Mouni Ka devi	II <sup>nd</sup> B.com (CA)	M. Mouni Ka devi
24 Ch. Prameela Devi	II <sup>nd</sup> B.com (CA)	Ch. Prameela devi
25 P. Neelima	I <sup>st</sup> B.com (CA)	P. Neelima
26 P. Revathi	I <sup>st</sup> B.com (G)	P. Revathi
27 K. Rupa Venkata sri	I <sup>st</sup> B.com (CA)	K. Rupa
28 M. Asha	I <sup>st</sup> B.com (CA)	M. Asha
29 K. Satya Sri	I <sup>st</sup> B.com (CA)	K. Satya Sri
30 K. Swanya	I <sup>st</sup> B.com (G)	K. Swanya
31 P. Hima bindu	I <sup>st</sup> B.com (CA)	P. Hima bindu
32 V. Supriya	I <sup>st</sup> B.com (CA)	V. Supriya
33 K. Anjali	I <sup>st</sup> B.com (CA)	K. Ananjali
34 P. Rama Devi	I <sup>st</sup> B.com (CA)	P. Rama Devi
35 R. Devi	I <sup>st</sup> B.com (CA)	R. Devi

  
Signature of the Head Of the English Department

Signatures of the Department Staff Members

- 1) 
- 2) 

  
Signature of the Principal

PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM



## Career Guidance

1Month Day wise Spoken English Practice Schedule

Spoken English classes for the academic year 2021-22

SKR College for Women, Rajamahendravaram

### Syllabus

#### Action Plan for 30 days Spoken English Course

Day 1 : Topic : Introductions and greetings

- Practice introducing yourself and greeting others.
- Learn common expressions like 'How are you?' and 'Nice to meet you'.

Day 2 : Topic : Daily Routine

- Describe your typical day, including morning, afternoon and evening activities.

Day 3 : Topic : Hobbies and Interests

- Talk about your hobbies and what you enjoy doing in your free time.

Day 4 : Topic : Family and Relationships

- Describe your family members and discuss your relationship with them.

Day 5 : Topic : Food and Drinks

- Learn the names of different foods and drinks.
- Practice ordering food in restaurant.

Day 6 : Topic : Weather

- Describe the weather in your area and talk about your favourite weather.

Day 7 : Topic : Travel and Places

- Discuss your favourite travel destinations and places you'd like to visit.

Day 8: Topic : Likes and Dislikes

- Talk about things you like and don't like, and explain why.

Day 9 : Topic : Telling time

- Practice telling time in English.

Day 10 : Topic : Describing People and Things.

- Learn basic adjectives to describe people and objects.

Day 11 : Topic : Asking for Help and Giving Directions.

- Practice asking for help and giving directions in English.

Day 12 : Topic : Talking about the Past.

- Use past tense to talk about past events and experiences.



**Day 13 : Topic : Talking about the Future**

- Use the future tense to talk about future plans and goals.

**Day 14 : Topic : Making Requests and Offers**

- Learn how to make requests and offers politely.

**Day 15: Topic : Expressing Opinions**

- Practice expressing your opinions on various topics.

**Day 16 : Topic : Shopping**

- Roleplay shopping conversations including asking for prices and making purchases.

**Day 17 : Topic : At the Doctors Office**

- Practice common Phrases and vocabulary for a visit to the doctor

**Day 18 : Topic : At the Airport**

- Roleplay conversations at the airport, including checking in and boarding.

**Day 19 : Topic : Expressing Emotions**

- Learn vocabulary to express different emotions.

**Day 20 : Topic : Talking about work or school/college**

- Discuss your job or your school and studies.

**Day 21 : Topic : Sports and Exercise**

- Talk about your favourite sports and exercise activities.

**Day 22 : Topic : Giving Presentations**

- Practice giving a short presentation on a topic of your choice.

**Day 23 : Topic : Entertainment and Media**

- Discuss your favourite movies, books or TV shows

**Day 24 : Topic : Technology and Gadgets**

- Talk about the role of technology in your life.

**Day 25: Topic : Holidays and Celebrations**

- Discuss your favourite holidays and how you celebrate them.

**Day 26 : Topic : Making Apologies**

- Learn how to apologize politely in English.

**Day 27: Topic : Taking about Dreams and Ambitions**

- Discuss your dreams and long term goals.

Day 28 : Topic : Giving compliments

Practice giving compliments to others.

Day 29 : Topic : Reflecting on Progress

Look back on your 30-day journey and assess your improvement.

Day 30 : Topic : Final Conversation

- Have a longer conversation with a friend or language partner, incorporating the various topics you've learned over the past 30 days.

Signature of the Head of the English Department

Signature of the Principal

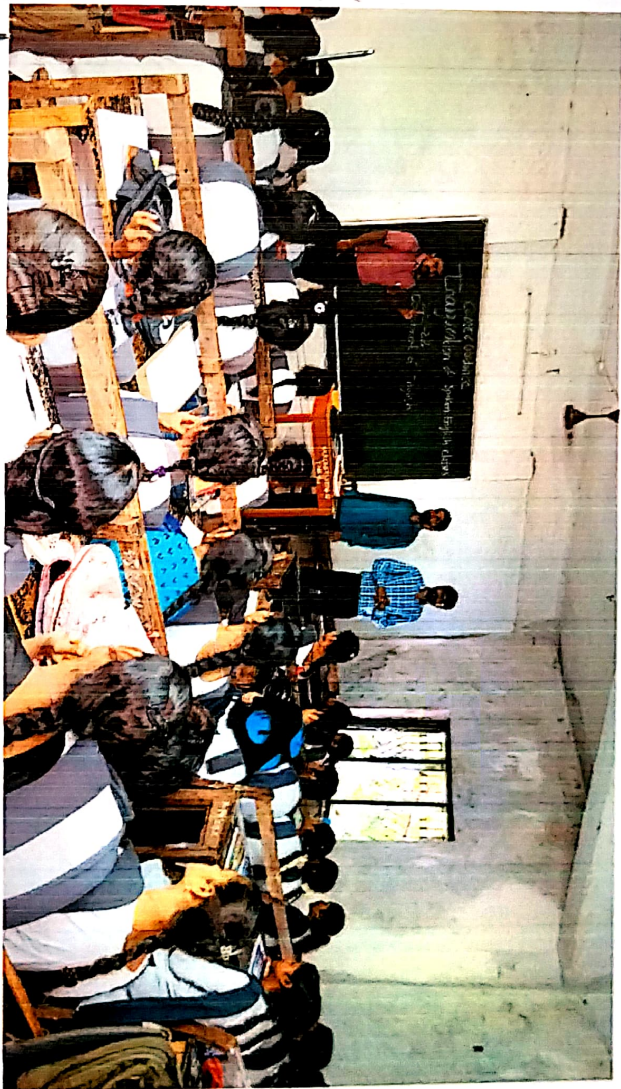
**PRINCIPAL**  
**S.K.R. COLLEGE FOR WOMEN**  
**HITHAKARINI SAMAJ**  
Endowments Dept., Govt. of Andhra Pradesh  
**RAJAMAHENDRAVARAM**

Signatures of the Department Faculty Members

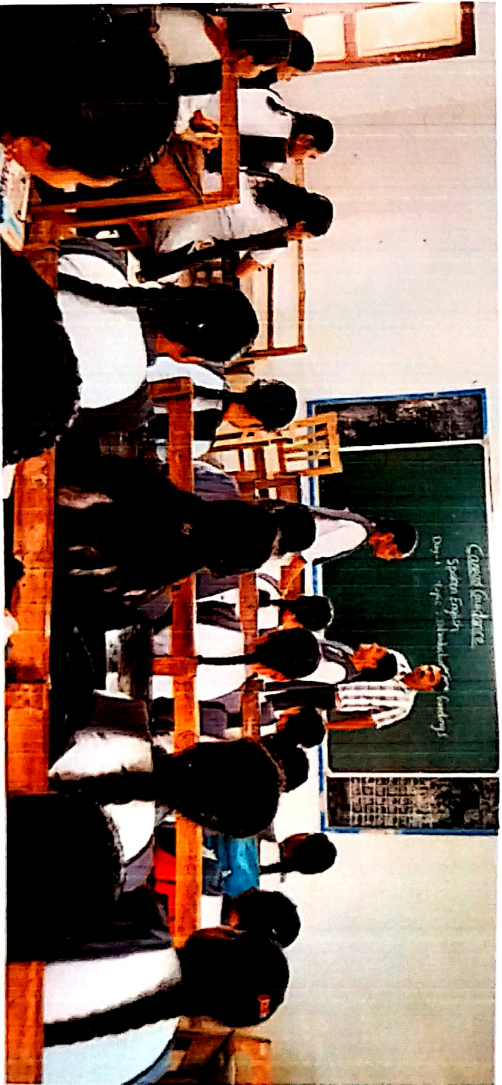
1)

2)

# Inauguration of Spoken English class



# Greetings and Introductions



# Self Introduction Practice



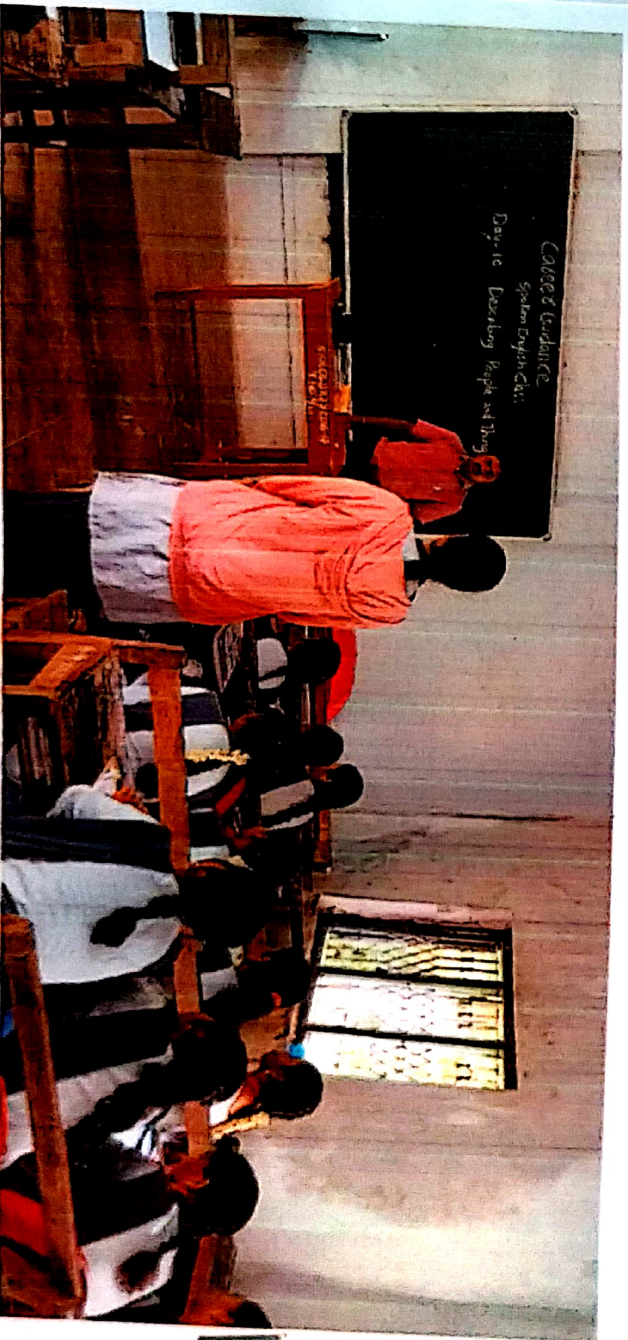
# Describing the People and Things







# Describing the People and Things



# Tenses Practice



# Translating the sentences







# Career Guidance

Attendance Register - 2021-22

1 Month Spoken English

course

2/9/21 to 2/10/22

English Department

Spoken English class Attendance Register



# SKR COLLEGE FOR WOMEN

Re - Accredited at B<sup>+</sup> Grade by NAAC

Affiliated to Adikavi Nannaya University

Rajamahendravaram - 533103, E.G. District, Andhra Pradesh



## DEPARTMENT OF ENGLISH

2021- 2022

### CERTIFICATE COURSE

ON

## *INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP*

This is Certify that

-----  
Of III B.Sc has participated in certificate course on “INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP” organised by

English Department

(K.CHINNI BABU)  
FACILITATOR OF THE  
CERTIFICATE COURSE

(DR.B.ANURADHA)  
INCHARGE OF THE  
ENGLISH DEPARTMENT

(DR.P.RAGHAVA KUMARI)  
PRINCIPAL



**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**CERTIFICATE COURSE EXAM ON**  
**Introduction to English for Business and Entrepreneurship**  
**Absentees list- 2021-2022**  
**Department of English**

**DATE:**  
**CLASS: III BSC**

**TIME : 1 HOUR**  
**MAX.MARKS : 20**

<b>S.NO</b>	<b>REGISTER NO</b>	<b>NAME OF THE STUDENT</b>	<b>SIGNATURE OF THE STUDENT</b>
1	180907101025	Sada Siva Parvathi Devi	
2	180907109075	Dumpa Gayatri	
3	180907109078	Ganti Divya	
4	180907102057	Shaik Munnisha	
5	180907109067	Bontha Deepthi	
6	180907102039	Dadala Swapna	
7	180907109066	Bhullar Asrit Kaur	
8	180907101025	Saladi Bala Tripura Sundari	
9	180907102063	Velumuri SatyaVaishnavi	
10	180907101002	Bandaru Meghana Sai Durga	
11	180907101026	Setti Nagalakshmi	
12	180907101009	D.S Sudha Vaishnavi	
13	180907101028	Tappetla Manasa	
14	180907101001	BaddiAmmaji	
15	180907102036	Bobbili Asha Saini	
16	180907102040	DDN Sowjanya	
17	180907102054	Md.Sharmila Begum	
18	180907101016	Lakkabattula Jhansi Rani	
19	180907101015	K.Deepika	
20	180907101017	M.Ganga Bhavani	



**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**CERTIFICATE COURSE**  
**EXAM RESULT**  
**2021-2022**  
**Department of English**

**DATE: 30 -12-2021**

**TIME : 1 HOUR**

**CLASS: III BSC**

**MAX.MARKS : 20**

**Course Title: Introduction to English for Business and Entrepreneurship**

S.NO	REGISTER NO	NAME OF THE STUDENT	MARKS	MARKS IN WORDS
1	180907101025	Sada Siva Parvathi Devi		
2	180907109075	Dumpa Gayatri		
3	180907109078	Ganti Divya		
4	180907102057	Shaik Munnisha		
5	180907109067	Bontha Deepthi		
6	180907102039	Dadala Swapna		
7	180907109066	Bhullar Asrit Kaur		
8	180907101025	Saladi Bala Tripura Sundari		
9	180907102063	Velumuri Satya Vaishnavi		
10	180907101002	Bandaru Meghana Sai Durga		
11	180907101026	Setti Nagalakshmi		
12	180907101009	D.S Sudha Vaishnavi		
13	180907101028	Tappetla Manasa		
14	180907101001	BaddiAmmaji		
15	180907102036	Bobbili Asha Saini		
16	180907102040	DDN Sowjanya		
17	180907102054	Md.Sharmila Begum		
18	180907101016	Lakkabattula Jhansi Rani		
19	180907101015	K.Deepika		
20	180907101017	M.Ganga Bhavani		



**S.K.R COLLEGE FOR (W) RAJAMAHENDRAVARAM**

Re – Accrediated at B + Grade by NAAC

Affiliated to Adikavi Nannaya University, Rajamahendravaram 533103,  
East Godavari District, Andhra Pradesh



**DEPARTMENT OF ENGLISH  
CERTIFICATE COURSE**

**ON**

**INTRODUCTION TO ENGLISH FOR  
BUSINESS AND ENTREPRENEURSHIP**

**2021 - 2022**

**COURSE CO – ORDINATOR**

**Dr. B. ANURADHA**

**INCHARGE OF THE ENGLISH DEPARTMENT**

**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**CERTIFICATE COURSE EXAM ON**  
**INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP**  
**2021-2022**

Department of English

Name of the Student:

Class :

Date :

Time: 10:00 to 11:00Am

Total Marks : 20 M

1. Which of these is not a type of entrepreneurship?
  - a) Small business entrepreneurship
  - b) Scalable entrepreneurship
  - c) Large scale entrepreneurship
  - d) Intrapreneurship**
2. Which of these is not a category of external forces that affects a business?
  - a) Competitive forces
  - b) Technological forces.**
  - c) Economic forces
  - d) Socio-economic forces
3. Please stop ----- so many mistakes
  - a) To make
  - b) Make**
  - c) Making
  - d) Makes
4. Lucy can't walk anymore, she is now \_\_\_\_\_ tired.
  - a) too**
  - b) so
  - c) such
  - d) so such
5. She is going to quit her job \_\_\_\_\_ they give her a pay rise.
  - a) or
  - b) until
  - c) unless**
  - d) providing
6. Katherine has finished her work, now she is \_\_\_\_\_ home.
  - a) going**
  - b) going to
  - c) going to the
  - d) going towards the
7. If I have money, I \_\_\_\_\_ it tomorrow.
  - a) will purchase**
  - b) would purchase
  - c) have purchase
  - d) have purchased
8. He got too tired ----- over work
  - a) because of**
  - b) because off
  - c) on
  - d) for
9. Building has been built ----- the new plan
  - a) accordance to
  - b) in accordance with**
  - c) for
  - d) about
10. The train ---- as fast as the bus.
  - a) went
  - b) running
  - c) moves**
  - d) going
11. ----- it help you in your studies?
  - a) will**

- b) was  
c) is  
d) are
12. Misappropriation of money."  
choose the one which can be substituted for the given words/sentence  
a) robbery  
b) theft  
c) fraud  
d) **embezzlement**
13. Words of same sound is?  
a) Soundnoms  
b) Antonyms  
c) Homonyms  
d) **None of these**
14. The Word Enormous means  
a) Extremely small  
b) **Extremely large**  
c) Correct  
d) Normal
15. What they are doing does not seem \_\_\_\_\_ working.  
a) be  
b) being  
c) been  
d) **to be**
16. While UK has earned record revenue this year, \_\_\_\_\_ well behind in exports.  
a) it still lag  
b) **it still lags**  
c) it lag still  
d) it lags still
17. They ----- her and trusted her for years  
a) Know  
b) had known  
c) **knew**  
d) known
18. ----- You speak any foreign languages?  
a) can't  
b) should  
c) couldn't  
d) **can**
19. This must not happen again, ----- you will be dismissed.  
a) **or**  
b) but  
c) and  
d) so
20. Which option is not a business activity?  
A. Production of goods  
B. Transportation  
C. Exchange of goods  
D. **Work in a factory for wages**

Date: 10-11-2021

**CIRCULAR**

It is notified for the information about certificate course on an "Introduction to English for Business and Entrepreneurship, will be organized for III B.Sc students by English Department, Duration period will be 30 days, From 15<sup>th</sup> November to 21<sup>st</sup> December 2021. Interested candidates will kindly give their names in the department of English

## **Learning Objectives:**

Students will learn the vocabulary of language and should improve their communication skills.

## **Learning Outcomes:**

- Students are able to Identify new key vocabulary, and practise using that new vocabulary in writing.
- To Explain the Importance of becoming an Entrepreneur by reading, watching, and listening to a variety of texts and multimedia sources.
- To Summarize your understanding of these texts and key course concepts through end of course assessments
- To Describe effective reading strategies to identify main ideas and details.
- To Identify and practice using correlative connectors and sentence connectors to reflect opinions and compare/contrast information.

Rajamahendravaram,  
10-11-2021

To  
The Principal,  
S.K.R. College For Women,  
Rajamahendravaram.

Respected Madam,

SUB : Permission to conduct Certification Course Reg.,

I Dr. B.Anuradha In-charge of the English Department has planned to conduct a certificate course for III B.Sc Students on 15-11-2021 to 21-12-2022 i.e., 30 days course on INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP. So Please Kindly Give Permission to Conduct Certificate Course.

Thanking You Madam,

Yours Faithfully

(Dr.B.ANURADHA)

In-Charge of the  
English Department

## **A BRIEF REPORT**

I Dr. B.Anuradha, In-Charge of the English Department, S.K.R. College For Women, Rajamahendravaram here with submit a brief report on certificate course done by the department of English . The department of English met the principal to discuss the implementation of certificate course in English .

In the meeting, we were discussed about course syllabus along with course objectives, after the approval of this certificate course, a circular was sent to all the final years of B.Sc students. Interested students registered their names and appeared for the entry level test. 28 students were appeared for the entry test. out of 28 students, 20 students were selected. The certificate course duration is 30 hours. The course was held from 15-12-2021 to 21- 12-2021. After the completion of the course exist exam was conducted on 27-12-2021. The results were published. Successful candidates were presented certificate by the principal on 30-12-2021.

**P.Anuradha**

**In-Charge of the English Department**



## **MINUTES OF THE MEETING**

The department of English staff held a meeting on 02 -11-2021 and passed a resolution to organize certificate course that on “INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP” under the guidelines of faculty of English department for 30 hours.

The certificate course was organized from 15-11-2021 to 21 - 12-2021 for the academic year 2021 - 2022 to the III B.Sc students under curriculum enrichment programme.

**Signature of the facilitator**

**Signature of the course Coordinator**

**Signature of the Principal**

**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**CERTIFICATE COURSE ON**  
**INTRODUCTION TO ENGLISH FOR BUSINESS AND ENTREPRENEURSHIP**  
**Attendance– 2021-2022**  
**Department of English**  
**SYLLABUS**

- ❖ Entrepreneur – Definition, Importance of Entrepreneur and Types of Entrepreneur or business.
- ❖ Fluency of English in Competency Business
- ❖ Communication skills with Colleagues
- ❖ Opportunities arising after learning of effective communication language
- ❖ English that's spoken differs from place to place
- ❖ communicate easily with important people in your industry
- ❖ Business English Grammar rules
- ❖ Understand Model Verbs
- ❖ Consistent verb Tense
- ❖ Importance of Homophones in English language
- ❖ Capitalizing words
- ❖ Common mistakes during learning of English

## Reading Material

### What Is an Entrepreneur?

An entrepreneur is an individual who creates a new business, bearing most of the risks and enjoying most of the rewards. The process of setting up a business is known as entrepreneurship.

Entrepreneurs play a key role in any economy, using the skills and initiative necessary to anticipate needs and bring new ideas to market. Entrepreneurship that proves to be successful in taking on the risks of creating a startup is rewarded with profits and growth opportunities.

### Why Are Entrepreneurs Important?

Entrepreneurship is one of the resources economists categorize as integral to production, the other three being land/natural resources, labor, and capital. An entrepreneur combines the first three of these to manufacture goods or provide services. They typically create a business plan, hire labor, acquire resources and financing, and provide leadership and management for the business.

Economists have never had a consistent definition of "entrepreneur" or "entrepreneurship" (the word "entrepreneur" comes from the French verb *entreprendre*, meaning "to undertake"). Though the concept of an entrepreneur existed and was known for centuries, the classical and neoclassical economists left entrepreneurs out of their formal models. They assumed that perfect information would be known to fully rational actors, leaving no room for risk-taking or discovery. It wasn't until the middle of the 20th century that economists seriously attempted to incorporate entrepreneurship into their models.

Three thinkers were central to the inclusion of entrepreneurs: Joseph Schumpeter, Frank Knight, and Israel Kirzner. 1 Schumpeter suggested that entrepreneurs—not just companies—were responsible for the creation of new things

in the search for profit. Knight focused on entrepreneurs as the bearers of uncertainty and believed they were responsible for risk premiums in financial markets. Kirzner thought of entrepreneurship as a process that led to the discovery of opportunities.

Fast-forward to today, entrepreneurs commonly face many obstacles when building their companies. The three that many of them cite as the most challenging include overcoming bureaucracy, hiring talent, and obtaining financing.

### **What Are Different Types of Entrepreneurs?**

Not every entrepreneur is the same and not all have the same goals. Here are a few types of entrepreneurs:

#### **Builder**

Builders seek to create scalable businesses within a short time frame. Builders typically pass \$5 million in revenue in the first two to four years and continue to build up until \$100 million or beyond. These individuals seek to build out a strong infrastructure by hiring the best talent and seeking the best investors. Sometimes, they have temperamental personalities that are suited to the fast growth they desire but may make personal and business relationships difficult.<sup>2</sup>

#### **Opportunist**

Opportunistic entrepreneurs are optimistic individuals with the ability to pick out financial opportunities, get in at the right time, stay on board during the time of growth, and exit when a business hits its peak.

These types of entrepreneurs are concerned with profits and the wealth they will build, so they are attracted to ideas where they can create residual or renewal income. Because they are looking to find well-timed opportunities, opportunistic entrepreneurs can be impulsive.<sup>2</sup>

**Innovator**

Innovators are those rare individuals that come up with a great idea or product that no one has thought of before. Think of Thomas Edison, Steve Jobs, and Mark Zuckerberg. These individuals worked on what they loved and found business opportunities through their vision and ideas.

Rather than focusing on money, innovators tend to care more about the impact that their products and services have on society. These individuals are not the best at running a business as they are idea-generating individuals, so they often leave the day-to-day operations to those more capable in that respect.<sup>2</sup>

**Specialist**

These individuals are analytical and risk-averse. They have a strong skill set in a specific area obtained through education or apprenticeship. A specialist entrepreneur will build out their business through networking and referrals, sometimes resulting in slower growth than a builder entrepreneur.

**The Importance of English in Business: 7 Reasons You Should Improve Your Professional English Skills**

## **The Need and Importance of Grammar in Business Communication**



English is not my mother tongue. But it is the language I think, speak and write in. As a child, it wasn't a question of whether I liked English more than other languages. At home, I spoke three. But I learned at a very young age that **English was the language of success.**

English is the most spoken language in the world and is the official language of numerous countries. Over one billion people speak it as a foreign language.

Plus, English tops the internet in the number of users and is also a top language in tech.

In this post, we'll look at the importance of English in business—including **the seven benefits of speaking it in the workplace.**

**It shows you're competent in business settings where English is spoken.**

Back in the days of pre-globalization, knowing English was a bonus.

Like it or not, it was a mark of superior knowledge and sophistication. It made you look impressive to people.

But today, many bosses automatically expect you to know the language regardless of your background and upbringing. Even if you received an education in a different language or come from a place where English is barely spoken.

This means that to impress your interviewer or boss, **you must show that you're fluent and competent in speaking and writing the language.**

How can you reach that level?

Thanks to technology, there's an abundance of ways.

You can register for a professional English class or check out online courses—like MOOCs—dedicated to improving your business English skills.

One of the best places to find them is Coursera. The great thing about Coursera is that you can earn certification for courses from top universities, which gives you another way to impress your future boss!

**2. It enables you to communicate with your colleagues and grow your network.**

Working in an office means teamwork and collaboration.

You'll have to interact with your colleagues even if you're an introvert (someone who prefers to spend more time alone). And that won't be easy if you don't know the language they speak.

In the worst-case scenario, it might even lead to misunderstandings that put your job at stake.

Similarly, you need to **know the right people to get the best job or promotion**. For that, you need superior networking skills—which learning business English helps with.

The best way to learn better English communication is to speak the language often, preferably with a language partner in person or online via Skype. You can also check out this MOOC on communication skills on Coursera.

**3. It gives you confidence in presentations, meetings and speeches.**

You can't deliver a presentation to your team or be in charge of a board meeting if you speak your native language, which no one else in the room understands.

So you must speak the “common tongue” well to translate your thoughts and ideas into coherent (clear and logical) sentences that everyone can understand and respond to.

Just having a great idea isn't enough. You have to express it to your audience successfully.

Luckily, there are also plenty of online courses that focus on successful business meetings and presentations.

**4. It makes outstanding first impressions that bring more opportunities.**

Speaking and writing business English are two different skills.

You might write well, but unless you can speak clearly and fluently, you likely won't make an impact in the workplace.

People judge us by how we speak, whether we like it or not.

Not to mention, **the type of English that's spoken differs from place to place.**

American English isn't the same as British English. There are notable differences in accents and pronunciation.

Similarly, it's acceptable in India to mix words from Indian languages with English to communicate something, forming a “hybrid” (combined) language.

So wherever you work, research the type of language spoken there and try matching your accent to the native one. This will help you blend in better. If your interviewer thinks you're comfortable with the language, you're already halfway to getting the job.

The best way to improve your pronunciation is to listen to and repeat after native speakers. Business English Pod is a great resource to start with.



You can also find tons of authentic videos on fluent to immerse yourself in English from home. Each video comes with interactive subtitles that let you hover over unknown words to see their definition, pronunciations and example sentences.

**5. It allows you to travel.**

If you've always dreamed of working for an international company or traveling, English is the most likely language to help you achieve it.

Not to mention, you don't want to get into a situation where you're in a foreign country and no one can understand what you are saying.

If you aren't confident in cross-cultural communication, this business English MOOC should answer all your questions.

**6. It puts you ahead of the competition.**

If you have a full-time job or run your own business—but also do night shifts or part-time jobs to supplement your income—you probably already know that your English proficiency will give you an edge over other candidates.

Whether it's waiting tables, babysitting, being a shop assistant, helping with events or even walking someone's dog, your English skills will come in handy.

**7. It lets you communicate easily with important people in your industry.**

English is the “lingua franca” of the world due to Westernization and globalization. So being fluent is a survival strategy in today's competitive world.

It automatically improves your chances of climbing the corporate ladder.

The way you speak and communicate is also linked to your interpersonal skills, leadership qualities and level of empathy (ability to relate to other people).

So learning the language will help you master all the “soft skills” and “life skills” you need to succeed in the workplace, too! Plenty of courses cover these skills along with English, like the ones on business and entrepreneurship and career development.

To improve your business English, the best option is to sign up for a course that teaches you the right skills and vocabulary. You can supplement this learning by looking up vocabulary lists, playing word games, listening to podcasts or audiobooks, watching educational and authentic YouTube videos and practicing with online exercises.

If you mainly self-study, make a plan and stick to it.

And finally, interact with your peers and friends in business English and ask for feedback. They'd be happy to help!

#### Business English grammar rules: Top tips to sound professional

Since the arrival of COVID-19, business professionals have been increasingly refining their language skills. Engaging in business English grammar courses, one-on-one tutor sessions, and self-study, workers worldwide have improved their job prospects in the global market.

To help you keep up with the competition, this article features business grammar rules you must know to communicate in the workplace effectively. We'll cover how to:

- help foster better relationships
- make a good impression
- Stop making simple grammatical errors
- increase understanding between you and your colleagues, supervisors, and clients.

Explore the business grammar guide below to find out how to enhance your language skills, and then put them to use at the office.

### **Understand modal verbs**

One of the most critical aspects of business grammar to master is the use of modal verbs. Also known as auxiliary or “helping” verbs, these words provide extra meaning to the main verbs they are next to. For example, saying to your boss, “I might complete the assignment by tomorrow,” communicates that it is a possibility but not definitely going to happen.

There are a few general rules to follow when using modal verbs.

For statements, the basic formula is:

**subject (I) + modal verb (may) + main verb (finish).**

To make it negative, simply add “not” after the modal verb (e.g., I may not finish).

For questions, the formula is:

**modal verb (Can) + subject (you) + main verb (call)?**

**Purpose**

**Modal Verbs**

**Example Sentences**

State that something is **possible**

- May
- Might (weaker possibility)
- Can
- Could

He may be late to the meeting.  
The business plan might work.  
Those clients can be rash.  
She could email us the file later.

State that something is **impossible**

- Cannot/can't
- Could not/couldn't (past)

This report cannot be correct.  
I couldn't focus during the presentation.

State that something is **probable**

- Must
- Must have (past)
- Should
- Should have (past)

There must be an explanation.  
We must have increased sales this year.  
The interview should only last a half-hour.

It should have been updated last night.

State someone or something's ability

- Can
- Could have (past)

That company can crush the competition.

The IT department could have fixed that.

Ask for permission

- Can
- May (more polite)
- Could (more polite)

Can I help you with that project?

May I offer you some advice?

Could I get you something to drink?

Make a request

- Can
- Will
- Could (more polite)

Can you explain what happened?

Will you share that document with me?

To  
it

make

- Would (more polite)

Could you finish the report by tomorrow?

Would you call me when you find out?

**Make a suggestion**

- Should
- Ought to
- Could (more polite)

We should try a different angle.

He ought to contact the supervisor.

You could attend the conference online.

**State a necessity**

- Must
- Have to
- Had to (past)

We must increase sales.

They have to raise employees' salaries.

I had to contact every customer

negative, simply add "not" after the subject (e.g., Can you not call me tomorrow instead?).

Modal verbs can help you make requests, offer help, suggest ideas, and sound more polite. Check out the different purposes that modal verbs serve in the chart below. Then use the sentence patterns in the examples provided to craft your own statements and questions.

### **Use consistent verb tense**

Mixing up tenses is a cardinal sin in English grammar, and it's a quick way to confuse your boss and co-workers. As such, choosing the correct verb tense should be something you pay close attention to in your speech and writing.

Take a look at the following example sentences. The first statement shows verbs that do not correspond with the context of the sentence. The second statement corrects the mistake.

- **INCORRECT:** Yesterday, she saved the file and **sends** it to the team.
- **CORRECT:** Yesterday, she saved the file and **sent** it to the team.
- **INCORRECT:** The meeting will begin at 11 and **lasted** until noon.
- **CORRECT:** The meeting will begin at 11 and **will last** until noon.
- **INCORRECT:** Last year, we **have increased** sales.

- **CORRECT:** Last year, we **increased** sales.

Did you find it easier to understand the second sentence? Your colleagues and clients will too.

To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose the appropriate verb tense, and stick with it until you change topics.

Did you find it easier to understand the second sentence? Your colleagues and clients will too.

**To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose the appropriate verb tense, and stick with it until you change topics. Understand modal verbs**

One of the most critical aspects of business grammar to master is the use of modal verbs. Also known as auxiliary or “helping” verbs, these words provide extra meaning to the main verbs they are next to. For example, saying to your boss, “I might complete the assignment by tomorrow,” communicates that it is a possibility but not definitely going to happen.

There are a few general rules to follow when using modal verbs.

For statements, the basic formula is:

**subject (I) + modal verb (may) + main verb (finish).**

To make it negative, simply add “not” after the modal verb (e.g., I may not finish).

For questions, the formula is:



**modal verb (Can) + subject (you) + main verb (call?)**

To make it negative, simply add "not" after the subject (e.g., Can you not call me tomorrow instead?).

Modal verbs can help you make requests, offer help, suggest ideas, and sound more polite. Check out the different purposes that modal verbs serve in the chart below. Then use the sentence patterns in the examples provided to craft your own statements and questions.

Purpose	Modal Verbs	Example Sentences
State that something is <b>possible</b>	<ul style="list-style-type: none"> <li>• May</li> <li>• Might (weaker possibility)</li> <li>• Can</li> <li>• Could</li> </ul>	<p>He may be late to the meeting.</p> <p>The business plan might work.</p> <p>Those clients can be rash.</p> <p>She could email us the file later.</p>
State that something is <b>impossible</b>	<ul style="list-style-type: none"> <li>• Cannot/can't</li> <li>• Could not/couldn't (past)</li> </ul>	<p>This report cannot be correct.</p> <p>I couldn't focus during the presentation.</p>
State that something is <b>probable</b>	<ul style="list-style-type: none"> <li>• Must</li> <li>• Must have (past)</li> </ul>	<p>There must be an explanation.</p>

- Should
- Should have (past)

We must have increased sales this year.

The interview should only last a half-hour.

It should have been updated last night.

State someone or something's **ability**

- Can
- Could have (past)

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Could I get you something to drink?

**Make a request**

- Can
- Will
- Could (more polite)
- Would (more polite)

Can you explain what happened?

Will you share that document with me?

Could you finish the report by tomorrow?

Would you call me when you find out?

**Make a suggestion**

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- Ought to
- Could (more polite)

We should try a different angle.

He ought to contact the supervisor.

You could attend the conference online.

**State a necessity**

- Must

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## Use

- Have to
- Had to (past)

They have to raise employees' salaries.

I had to contact every customer.

## consistent verb tense

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To avoid this error, make sure you determine the time frame you are talking about (e.g., past, present, future), choose the appropriate verb tense, and stick with it until you change topics.



### Look out for homophones

Homophones are words that are pronounced the same in speech but are spelled differently in writing (e.g. our/their, here/there, break/break). Some people could take personal offense to these types of errors, and there are thousands of memes to prove it. So, carefully review the following homophones that are often used in a business environment. Commit them to memory, and save yourself from the harsh judgment spelling errors can elicit (not illicit).

They're

- Means "they are".
- "They're arriving late."

Their

- Possessive pronoun.
- "Their figures are wrong."
- "They want to meet there."

There

- In, at, or to a location.

To

- Motion in the direction of.

Too

- Number.

Too

- Also, or excessively.

- "I'm going to the office."

- "I have two emails to send."

- "She spoke too much too."

You're

- Means "you are"
- "You're expected at the meeting."

It's

- Means "it is"
- "It's a shame she was let go."

Who's

- Means "who is"
- "Who's going to attend the conference?"

Affect

- To have an impact on
- "Our report affected their decision to sell."

Your

Possessive pronoun

"Your presentation was impressive."

Its

Possessive pronoun

"What is its country of origin?"

Whose

Possessive pronoun

"Whose files were deleted from the server?"

Effect

A change or result

"The new offer had no effect on them."



Complement

- Something that contributes to something else
- "The slideshow **complemented** my speech."

Compliment

An expression of praise  
"Thank you for the kind **compliment**."

Elicit

- To evoke or draw out

Illicit

Illegal or unlawful

- "The new policy **elicited** many complaints."

"That company conducted **illicit** trade."

Principle

- An idea, theory, or truth

Principal

Main, chief, primary

- "The most important **principle** of hard work."

"Our **principal** concern is the market."

Capital

Capital  
The build of a

- Money, or main city of a state or country
- “He had a lot of invested capital.”

state legislature  
“The Capitol  
building was open  
until 5pm.”

### Capitalize correctly

Another fundamental business grammar feature to learn is when to capitalize certain words and letters. Capitalizing words unnecessarily can be distracting (e.g. I Need that Report now), and using all caps can come off as aggressive (e.g. I need that report NOW!). Thus, learning when to capitalize and when to keep letters lowercase is a skill that will enhance your written communication tenfold.

**Situation**

Proper Nouns

**Example**

- Names of people (e.g., Lorena Milton, Frank Brown)
- Names of cities, countries, and continents (e.g., Paris, Chile, Antarctica)
- Names of buildings, monuments, etc. (e.g., the Capitol Building, the Hoover Dam)
- Names of mountains, rivers, lakes, etc. (e.g., Mount Everest, the Atlantic Ocean)
- Street names (e.g., Park Avenue, Main Street)
- Names of schools and universities (e.g., the University of Kentucky)
- Names of languages (e.g., Japanese, German)
- Names of companies and trademarks (e.g., Google, Amazon)
- Time periods and events (e.g., the Civil War, the Age of Enlightenment)
- Names of gods (e.g., Zeus, God, Allah)

- Names of groups and institutions (e.g., Democrats, Veterans of Foreign Wars)

### Proper Adjectives

- Based on nationalities (e.g., Scottish, Peruvian)
- Based on religions (e.g., Christian, Buddhist)
- Based on names (e.g., Shakespearean, Orwellian)

### Titles

- Books (e.g., *Car's Cradle*, *Don Quixote*)
- TV shows (e.g., *Breaking Bad*, *Game of Thrones*)
- Movies (e.g., *Hook*, *The Shawshank Redemption*)
- Plays (e.g., *Hamlet*, *A Raisin in the Sun*)
- Magazines (e.g., *Reader's Digest*, *The Atlantic*)
- Newspapers (e.g., *The Sun*, *The Guardian*)
- People (e.g., President Truman, Queen Elizabeth, Dr. House, Uncle Joe)

## Dates

- Days of the week (e.g., Monday, Tuesday)
- Months of the year (e.g., January, February)
- Holidays (e.g., Easter, Ramadan)

## Letters/Emails

- Beginning a letter/email (e.g., Dear Mr. Smith, Hi Susan)
- Ending a letter/email (e.g., Sincerely, Yours truly)
- Subject lines (e.g., Updated Report, Meeting Rescheduled)

## First Words

- The first word of a sentence (e.g., The email was sent last night.)
- The first word in a quotation (e.g., He said, "This is incorrect.")

## Acronyms & Initials

- Acronyms (e.g., NASA, FIFA)
- Initials (e.g., JFK, MLK)

The

table

Pronoun

- I (e.g., Matt and **I** love apples.)

below highlights the situations in which business grammar style and usage require capitalization. If you find yourself wanting to capitalize a letter, word, or phrase that is not on this list, double-check it to be sure.

### **Don't overcomplicate**

There will undoubtedly be times when you want to impress the person you are speaking to in a business setting. However, the surest way to fail is by using long sentences that are hard to understand. To simplify your message and help your audience better understand you, try out the following tips:

- Get rid of **words and phrases** that don't add meaning to your sentence.
  - **INCORRECT:** I will send you the report in the upcoming period of three days.
  - **CORRECT:** I will send you the report in three days.
- Use the **active voice** as much as possible to immediately and identify who did what
  - **INCORRECT:** Your email was received by me.
  - **CORRECT:** I received your email.



- This example is grammatically incorrect and means the person

actually will eat **some** meat. In English, just one negative is required

- I **will not** eat meat

#### Who v. Whom

- Who – Refers to the subject of the sentence
  - **He's** the executive **who** negotiated the deal.
  - (**He** negotiated the deal.)
- Whom – Refers to the object of the sentence
  - She's the client to **whom** I was speaking.
  - (I was speaking to **her**.)

#### Nor v. Or

- Nor – Used for negative constructions; must accompany "neither"
  - I didn't understand the presentation, **nor** did John.
  - **Neither** the memo **nor** the report explained why sales are down.
- Or – Used for positive constructions; must accompany "either"



- Should we have the meeting on Monday **or** Wednesday?
- **Either** a two-year contract **or** a five-year contract will work.

Then v. Than

- Then – Used to discuss time
  - We should send out the email, **then** wait for their responses.
- Than – Used to compare two things
  - I would rather extend the meeting **than** meet tomorrow.

When communicating for business purposes, there are some additional grammar rules to consider beyond the top tips listed above. Review the following chart to make sure none of these errors sneak their way into your writing or speech.

### **Business grammar: Summary**

Although mastering business grammar holds many challenges, the endless benefits it can provide in the workplace make the effort worthwhile. Whether it's creating a killer presentation, acing an interview, crafting a coherent email, or producing a clear report, these grammar rules enable you to succeed in the business world.

To up your game, consider learning from an expert English tutor on Preply. Working with a language specialist will exponentially improve your business English grammar. You can work towards goals based around business English and grammar with your tutor who can easily correct mistakes, design customized lessons and activities, and crucially, boost your confidence.

If you would rather learn business English with your team, discover Preply Business, our English language training for employees and our business English courses.

Regardless of how you decide to learn, one thing's for sure: if you can advance your business grammar, you can grow your business career

- Correct spelling and grammar will help your employees understand your instructions better, thus avoiding any confusion or misunderstanding about what is expected of them. The result will be less time wasted trying to work out poorly worded instructions and more time spent doing the job.



# Smt. KANDUKURI RAJYALAKSHMI COLLEGE FOR WOMEN

Accredited at B+ level by NAAC

(Estd : 1968)

Affiliated to Adikavi Nannaya University, Rajamahendravaram (ANUR)

(Under the control of HITHAKARINI SAMAJAM, Endowments Dept., Govt. of Andhra Pradesh)

**Dr. P. Raghava Kumari**  
M.Sc., B.Ed., M.Phil., Ph.D. Principal



Opp.T.T.D. Kalyana Mandapam, Danavaipeta  
RAJAMAHENDRAVARAM - 533 103  
East Godavari District, A.P., INDIA  
☎ 0883 - 2467391, 90304 30758  
e-mail : skrcollege@yahoo.com  
website : www.skrcw-rjy.org

To  
The Assistant commissioner & Correspondent  
SKR College For Women,  
Rajamahendravaram

Sub :- SKR College For Women, Rajamahendravaram – Submission of Feedback  
Report 2021-22 Reg.

This is to submit that, as an institutional practice, SKR College For Women, Rajamahendravaram which is under the jurisdiction of Adikavi Nannaya University, Rajamahendravaram collects feedback on college / curriculum from time to time from its stakeholders.

During the academic year 2021-2022, feedback was collected from students, teachers, parents and alumni. A copy of the feedback report is submitted to your office for your information.

Thanking you, Sir.

*P. R.*

SIGNATURE OF THE PRINCIPAL

PRINCIPAL

**S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ**

Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM



*Ch. Devarajulu*  
Asst. Commissioner & Correspondent  
**S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJAM**  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM

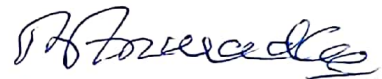
# SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

## Feedback Report 2021-2022

For the academic year 2021-2022, feedback on the college functioning including teaching learning process was collected from the students, teachers, parents and alumni in offline mode. For the students, a feedback form was designed with 20 questions on 20 parameters with 5 options namely – Strongly Agree, Agree, Neutral, Strongly disagree and Disagree.

958 students submitted their feedback which was collected by the class mentors. Before collection, the purpose of feedback was explained to the students. If the students could not understand any parameter, the mentors explained the parameter and its importance. With the help of the faculty, the IQAC arranged for the analysis of the collected data; the analysis was tabulated and also presented in a graphical format. For the teachers, alumni and parents, a feedback form was customized with 10 questions covering different areas of the college functioning. The analysis report reveals that:

- Stakeholders expressed their opinion that supports the students to prepare for competitive exams.
- More Cultural activities are to be organized in the college



IQAC Coordinator  
IQAC Co-ordinator

S.K.R. COLLEGE FOR WOMEN  
RAJAMAHENDRAVARAM.  
East Godavari, Govt of Andhra Pradesh  
RAJAMAHENDRAVARAM

# SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

## Action Taken Report on Feedback -2021-2022

The feedback report for the academic year 2021-2022 was placed before the staff council meeting chaired by the principal of the college. The council discussed the report in detail. For all the positive feedback about the teaching learning process, the efforts of the teachers were appreciated. The meeting resolved to take the following measures to improve the overall functioning of the college.

Student Centered Learning (SCL) practices in curriculum delivery and transaction were given much emphasis.

Based on the parents & alumnae feedback, PG coaching is continued in a more structured manner and offered support to the students seeking higher education.

The mentors were specifically directed to provide emotional support to students and be accessible to them even out of the classroom, following the spirit of the Mentor Mentee System (MMS) in place.




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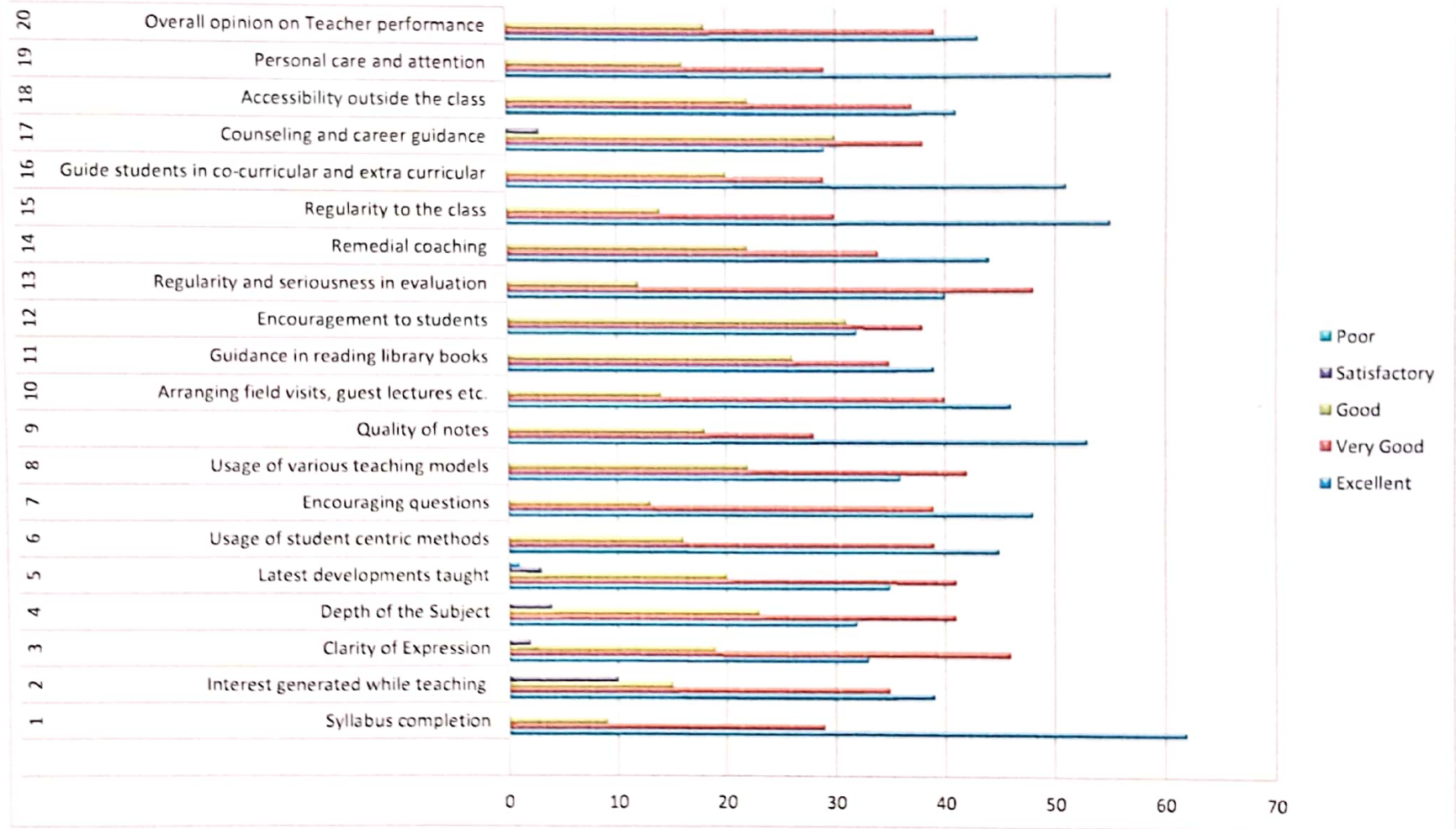
**SKR COLLEGE FOR WOMEN RAJAMAHENDRAVARAM**  
**Student Satisfaction Survey (SSS) on Teaching Learning & Evaluation for 2021-22**


SI.No	Parameters	Excellent		Very Good		Good		Satisfactory		Poor	
		No	%	No	%	No	%	No	%	No	%
1	Syllabus completion	590	62	280	29	88	09	0	0	0	0
2	Interest generated while teaching	374	39	340	35	144	15	100	10	0	0
3	Clarity of Expression	320	33	436	46	180	19	22	02	0	0
4	Depth of the Subject	306	32	396	41	220	23	36	04	0	0
5	Latest developments taught	337	35	395	41	190	20	26	03	10	01
6	Usage of student centric methods	435	45	369	39	154	16	0	0	0	0
7	Encouraging questions	463	48	374	39	121	13	0	0	0	0
8	Usage of various teaching models	346	36	398	42	214	22	0	0	0	0
9	Quality of notes	511	53	270	28	177	18	0	0	0	0
10	Arranging field visits, guest lectures etc.	442	46	386	40	130	14	0	0	0	0
11	Guidance in reading library books	373	39	332	35	253	26	0	0	0	0
12	Encouragement to students	302	32	361	38	295	31	0	0	0	0
13	Regularity and seriousness in evaluation	382	40	460	48	116	12	0	0	0	0
14	Remedial coaching	425	44	323	34	210	22	0	0	0	0
15	Regularity to the class	530	55	292	30	136	14	0	0	0	0
16	Guide students in co-curricular and extra curricular	492	51	274	29	192	20	0	0	0	0
17	Counseling and career guidance	280	29	360	38	292	30	26	03	0	0
18	Accessibility outside the class	393	41	350	37	215	22	0	0	0	0
19	Personal care and attention	523	55	280	29	155	16	0	0	0	0
20	Overall opinion on Teacher Performance	412	43	370	39	176	18	0	0	0	0



  
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 Rajamahendravaram  
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## Analysis of Student Survey Feed back - 2021-2022



  
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**Teacher Feed Back Analysis – 2021-2022**

Sl.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	26	49	23	43	04	08	0	0	0	0
2	Fair & Transparent internal assessment	35	66	16	30	01	02	01	02	0	0
3	Library can meet students need	35	66	14	26	04	08	0	0	0	0
4	Discipline is good	38	72	12	23	03	06	0	0	0	0
5	Placement activities are good	16	30	27	51	10	19	0	0	0	0
6	Support for Higher Education is good	37	70	14	26	02	04	0	0	0	0
7	Academic ambience is very good	40	75	10	19	03	06	0	0	0	0
8	Sports facilities are sufficient	38	72	11	21	03	06	0	0	01	02
9	Teachers are Student – Friendly	34	64	14	26	03	06	02	04	0	0
10	Mentoring system functions well	41	77	08	15	03	06	0	0	01	02

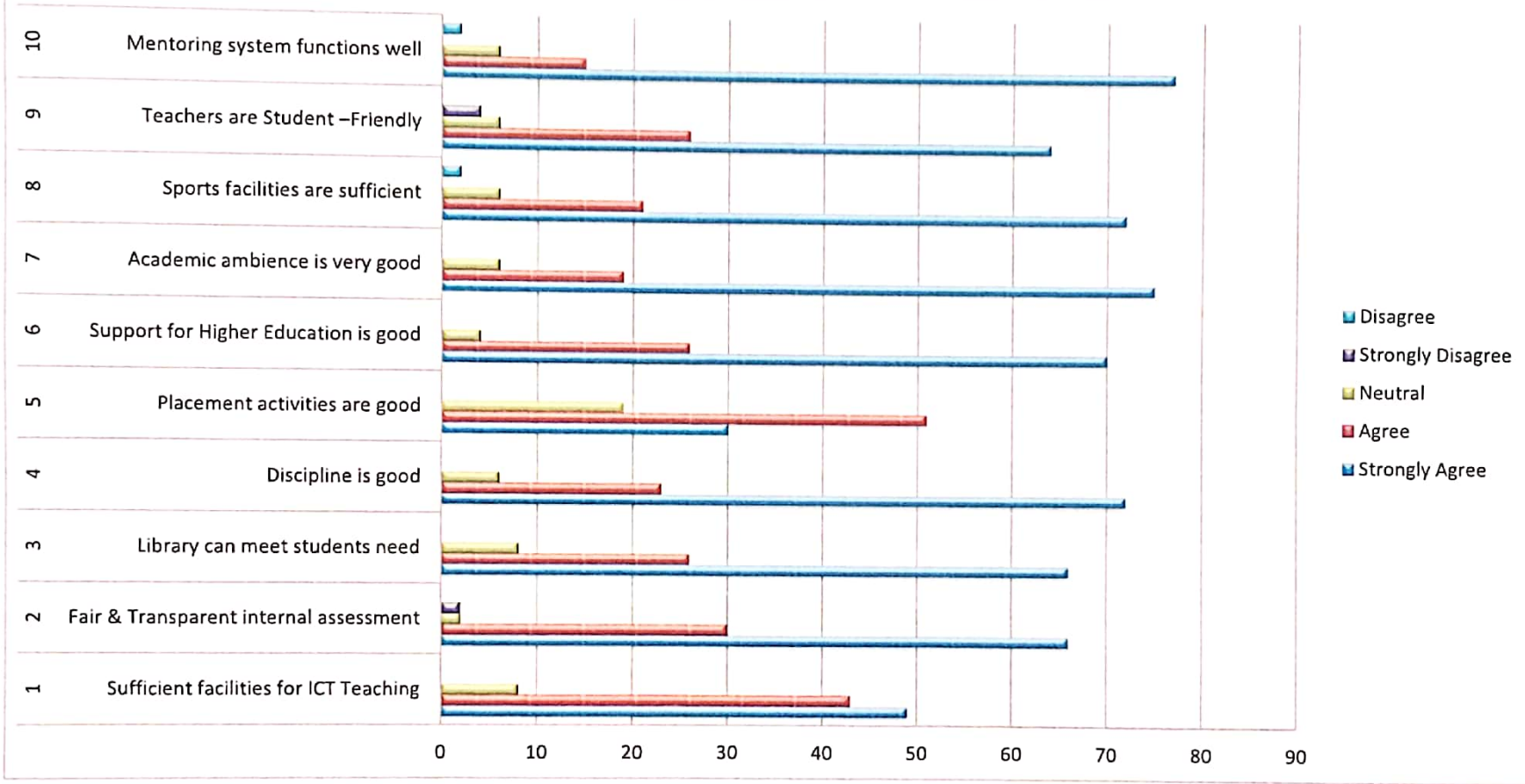



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## Analysis of Teacher Feed Back 2021-2022



  
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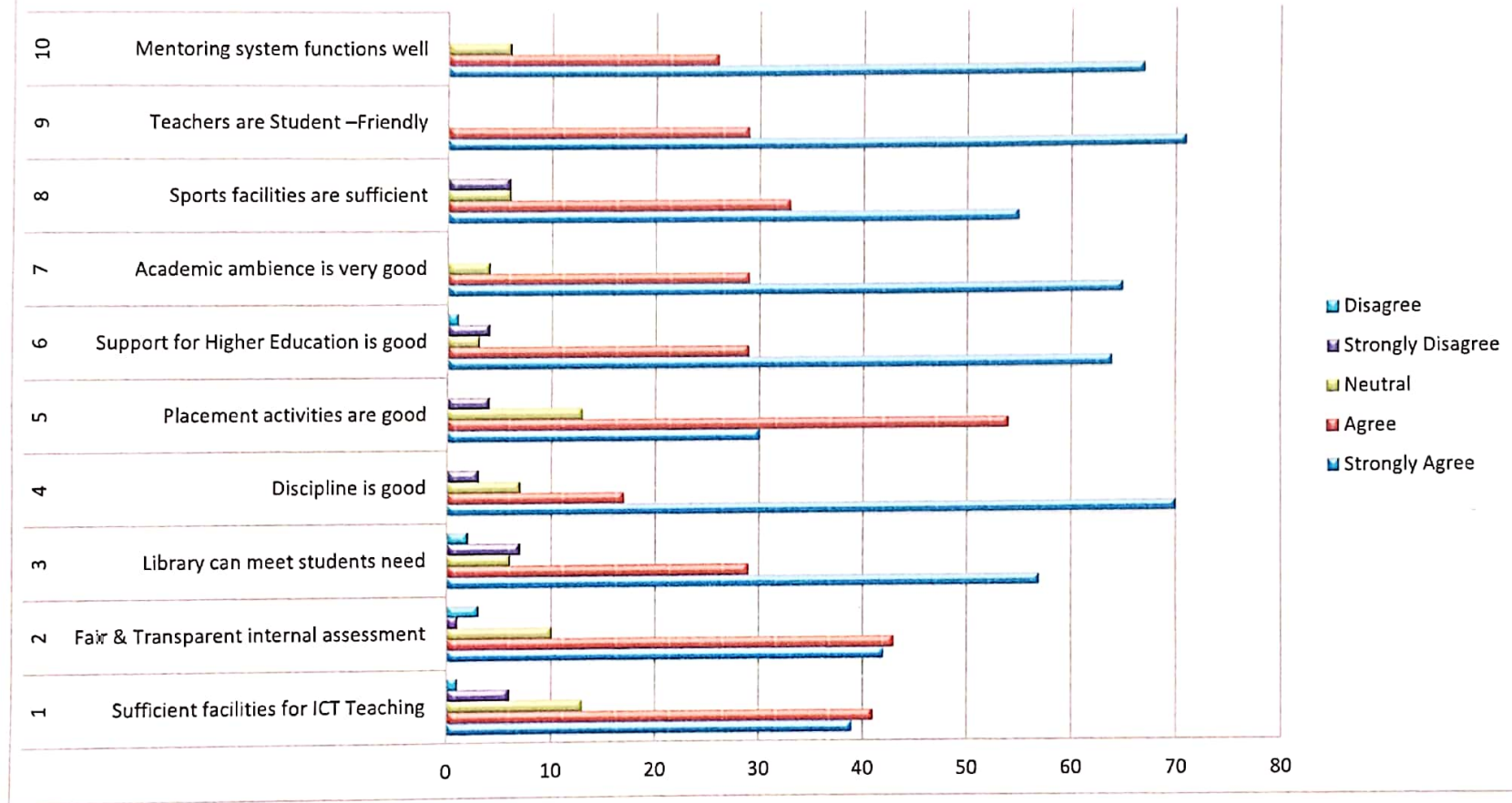
**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**Alumni Feed Back Analysis – 2021-2022**


SI.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	27	39	28	41	09	13	04	06	01	01
2	Fair & Transparent internal assessment	29	42	30	43	07	10	01	01	02	03
3	Library can meet students need	39	57	20	29	04	06	05	07	01	02
4	Discipline is good	48	70	12	17	05	07	02	03	0	0
5	Placement activities are good	20	30	37	54	09	13	03	04	0	0
6	Support for Higher Education is good	44	64	20	29	02	03	03	04	01	01
7	Academic ambience is very good	45	65	20	29	03	04	0	0	0	0
8	Sports facilities are sufficient	38	55	23	33	04	06	04	06	0	0
9	Teachers are Student – Friendly	49	71	20	29	0	0	0	0	0	0
10	Mentoring system functions well	46	67	18	26	04	06	0	0	0	0



*P. N. S.*  
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## Analysis of Alumni Feed Back 2021-2022



  
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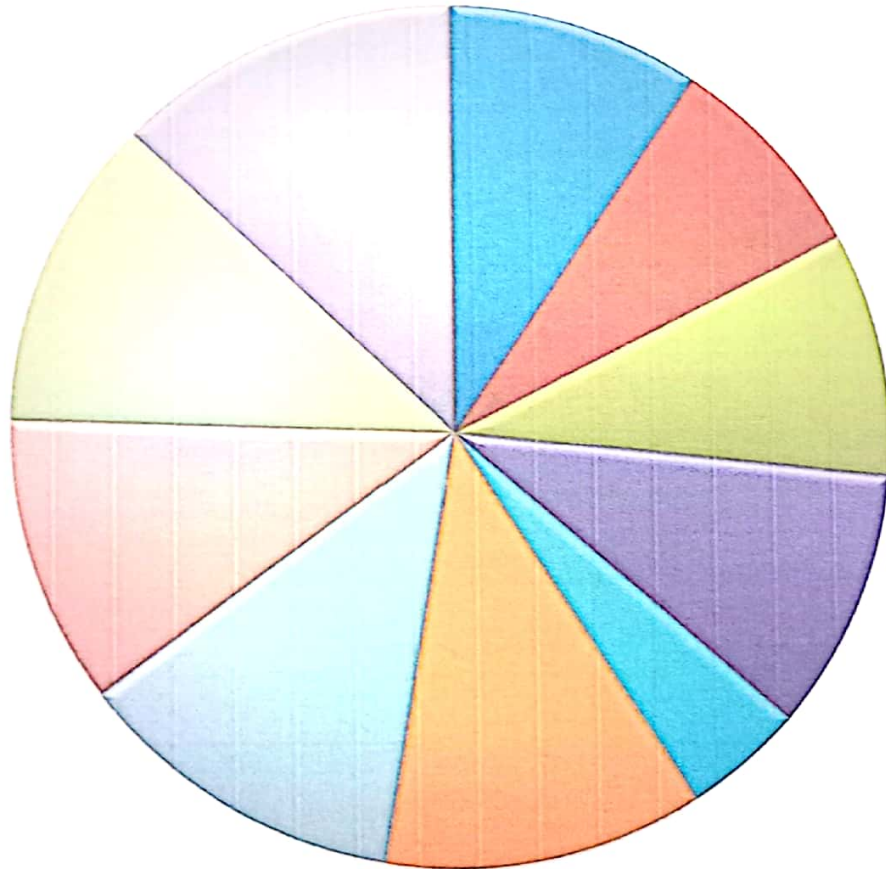
**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**Parent Feed Back Analysis – 2021-2022**

SI.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	33	52	22	35	04	06	04	04	0	0
2	Fair & Transparent internal assessment	28	44	28	44	05	08	0	0	02	03
3	Library can meet students need	32	51	25	40	05	08	01	02	0	0
4	Discipline is good	34	54	22	35	06	10	01	02	0	0
5	Placement activities are good	16	25	35	56	11	17	01	02	0	0
6	Support for Higher Education is good	41	65	17	27	07	11	01	02	0	0
7	Academic ambience is very good	42	67	16	25	06	10	0	0	01	02
8	Sports facilities are sufficient	37	59	23	37	03	05	01	02	0	0
9	Teachers are Student – Friendly	41	65	18	29	03	05	01	02	0	0
10	Mentoring system functions well	45	71	11	17	05	08	01	02	0	0



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## Analysis of Parent Feed Back 2021-2022



- 1 Sufficient facilities for ICT Teaching
- 2 Fair & Transparent internal assessment
- 3 Library can meet students need
- 4 Discipline is good
- 5 Placement activities are good
- 6 Support for Higher Education is good
- 7 Academic ambience is very good
- 8 Sports facilities are sufficient
- 9 Teachers are Student-Friendly
- 10 Mentoring system functions well



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(Re-Accredited by NAAC B+ Grade): Affiliated to Adikavi  
Nannaya University)

**DEPARTMENT OF ENGLISH**  
**BRIDGE COURSE**

\*\*\*\*\*  
**"THE CONQUEST OF LEARNING IS ACHIEVED THROUGH THE KNOWLEDGE OF  
LANGUAGES- ENGLISH: THE WORLD'S LINGUA FRANCA**  
\*\*\*\*\*

A Bridge Course is a series of classes that help students transition from Intermediate level to Graduation by providing them with necessary skills and knowledge about topics that will be covered in their new course.

**Objectives:**

- The main objective of the Course is to bridge the gap between subjects studied at pre-university level and subjects they would be studying in Graduation
- To enrich the students to learn basic concepts in the subjects of B.A, B.Com, B.Sc and B.A Special English Courses in I semester.
- To give students confidence and skills to successfully transform to college and new curriculum
- Interactive and Active Learning by Doing have been weaved into the Bridge Course.
- Active Learning with the help of other/ peer students.
- To achieve the concept of Assisted Learning.

**Standard Operating Procedure**

- A Bridge Course for newly admitted B.A, B.Com, B.Sc and B.A Special English Students is conducted every year before the commencement of First Semester Classes.
- The Syllabus for General English ( B.A, B. Com, B.Sc ) and B.A Special English courses are designed in such a way that will be useful for improving students Communication Skills, Personality Development and Employability Skills
- Students are given an opportunity to open up, think creatively and become responsible and independent. It lays the strong foundation for the next Three/ Four Years Programme.



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Endowments Dept., Govt. of Andhra Pradesh  
**RAJAMAHENDRAVARAM**

## Highlights of the Bridge Course:

### **General English:**

Semester-I English Praxis Course-I:

A Course in Communication and Soft Skills

Semester-II English Praxis Course -II:

A Course in Reading & Writing Skills

Semester-III English Praxis Course -III:

A Course in Conversation English Praxis Course-I

### **Special English:**

First Course-I: AN INTRODUCTION TO ENGLISH LITERATURE

Second Course -II: AN INTRODUCTION TO ELIZABETHAN AND  
JOCOBAN AGE

Third-Course -III: AN INTRODUCTION TO RESTORATION AND  
AUGUSTAN AGE

Fourth-Course-IV (A): AN INTRODUCTION TO ROMANTIC AND  
VICTORIAN AGE

Fourth-Course-IV (B): GLIMPSE OF WORLD LITERATURE

Fifth Course- V: AN OUTLINE OF THE 20<sup>th</sup> CENTURY LITERATURE

Sixth Course-VI: A STUDY OF LITERARY CRITICISM (E)

INDIAN WRITING IN ENGLISH-TRANSLATION-1

INDIAN WRITING IN ENGLISH-TRANSLATION-2

INDIAN WRITING IN ENGLISH-TRANSLATION-3

**PLAN OF ACTION / REPORT ON BRIDE COURSE**  
**FOR THE ACADEMIC YEAR 2021-2022**

\*\*\*\*\*

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Date	Time/ Hour	Subject	Topic/Activity	Resource Person
13-12-21	FIRST	A Course in Communication and Soft Skills	Listening Skills	Dr.B.Anuradha
	FOURTH	An Introduction to English Literature	History of English Literature	Dr.B.Anuradha
14-12-21	FIRST	A Course in Communication and Soft Skills	Speaking Skills	J.R. Tagore
	THIRD	An Introduction to English Literature	Literary Forms and Terms	Dr.B.Anuradha
15-12-21	FIRST	A Course in Communication and Soft Skills	Grammar	Dr.B.Anuradha
	THIRD	An Introduction to English Literature	Poetry: Chaucer- Controlling the Tongue	Dr.B.Anuradha
	FOURTH	An Introduction to English Literature	Spencer: One day I Wrote Her Name	Dr.B.Anuradha
16-12-21	SECOND	A Course in Communication and Soft Skills	Writing Skills	Dr.B.Anuradha
	FOURTH	An Introduction to English Literature	Drama: Christopher Marlowe- Dr.Faustus	Dr.B.Anuradha
17-12-21	FIRST	A Course in Communication and Soft Skills	Soft Skills	P.S.S.N.Durgsa Prasad
	THIRD	An Introduction to English Literature	Literary Criticism: Sir Philip Sidney- An Apologie for Poetry	Dr.B.Anuradha
18-12-21	FIFTH	A Course in Communication and Soft Skills	Grammar	J.R.Tagore
	SIXTH.	An Introduction to English Literature	Literary Criticism: Sir Philip Sidndey - An Apologie for Poetry	Dr.B.Anuradha



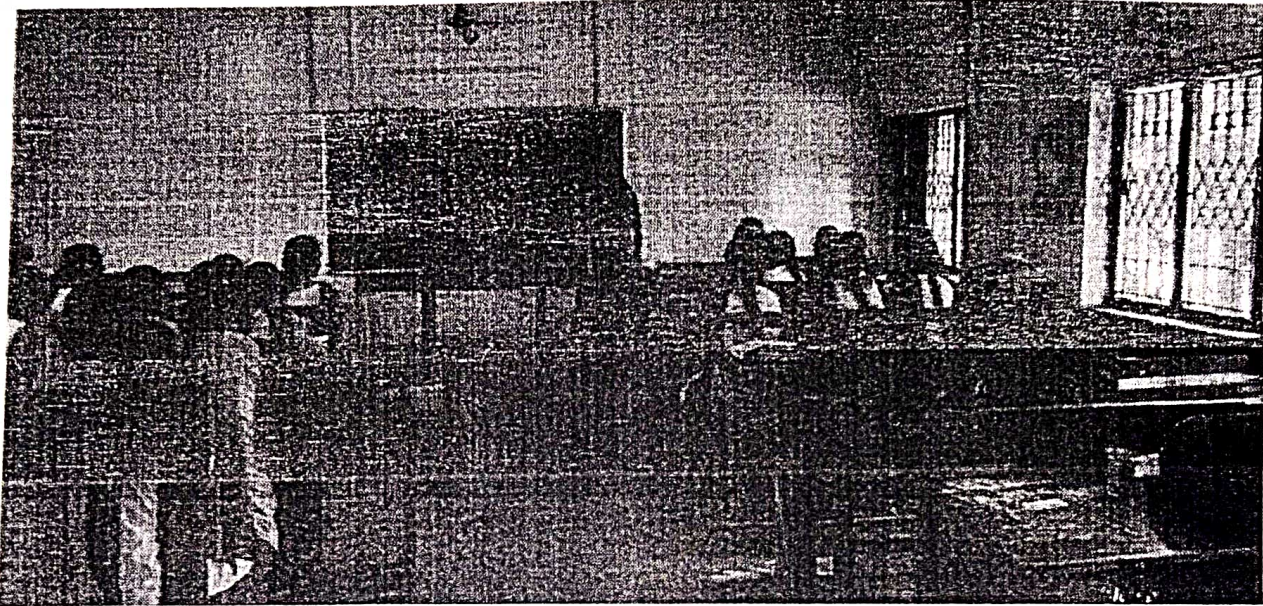
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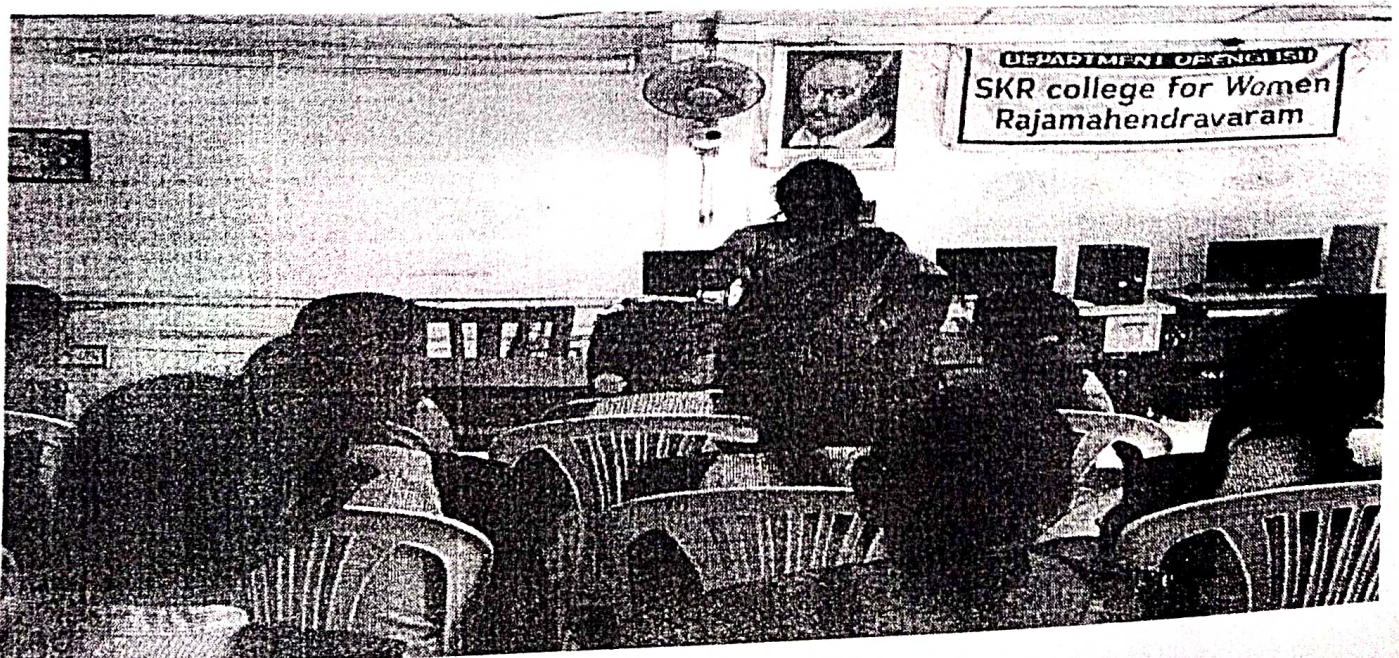
**DEPARTMENT OF ENGLISH**

**BRIDGE COURSE – 2021-2022**

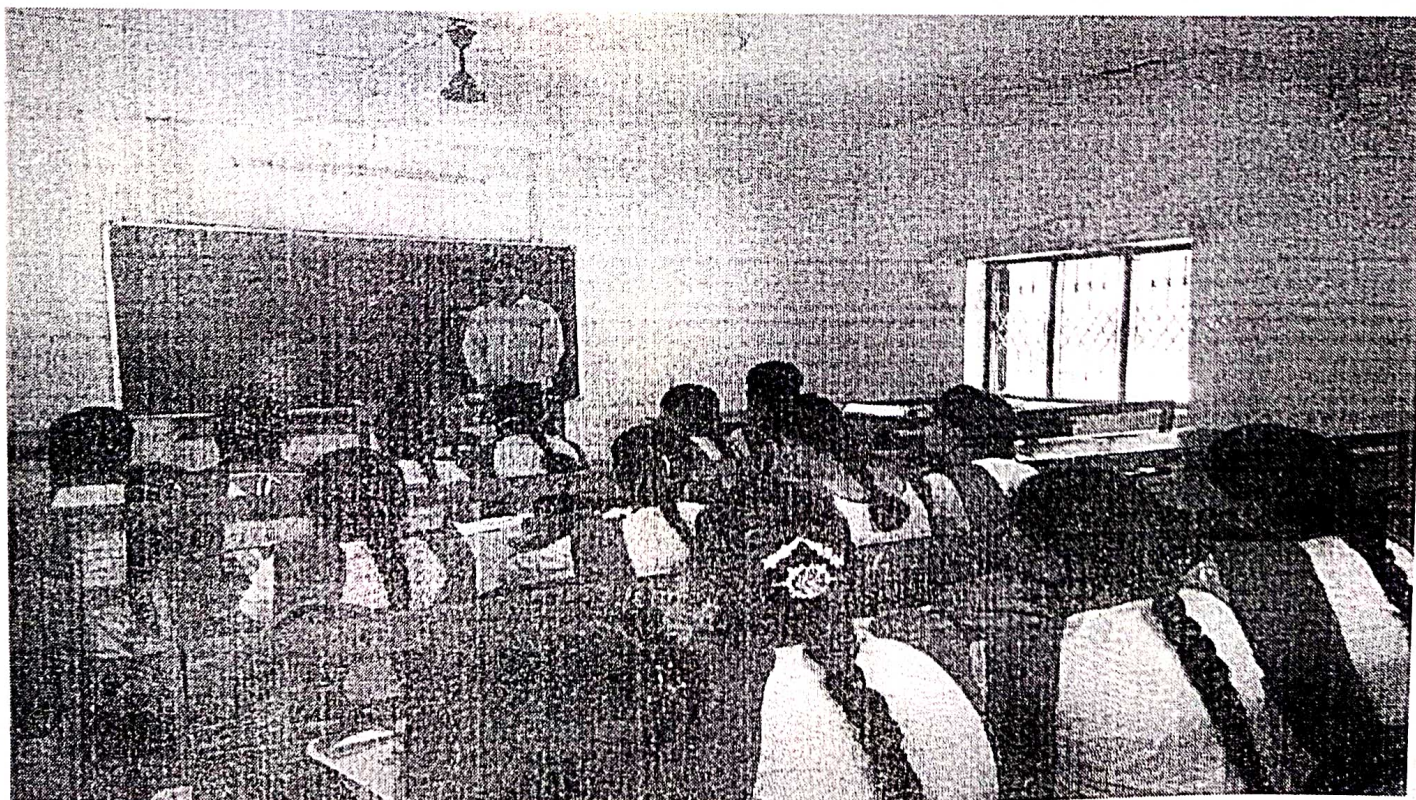
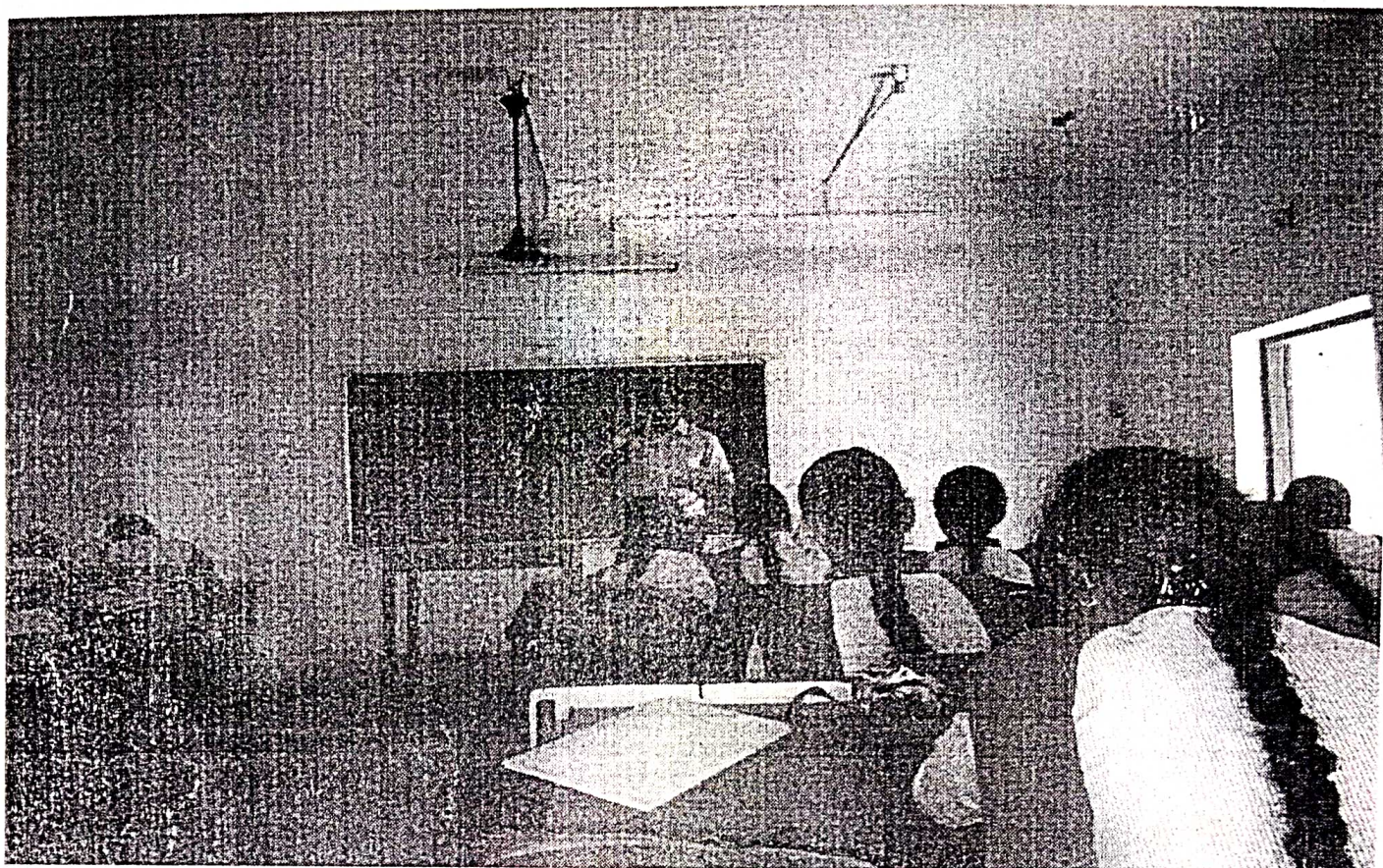
1. Dr.B.Anuradha, Incharge of the Department of English is introducing the topic LSRW Skills.



2. Dr.B.Anuradha, Incharge of the Department of English is introducing the topic “A Background to the Study of English Literature”.



3. Mr.P.S.S.N.Durga Prasad and J.R.Tagore, Department of English are introducing the topic "Soft Skills"



# STUDENTS ATTENDANCE FOR BRIDGE COURSE

## I B.Com (Computers)

S.No	NAME OF THE STUDENT	SIGNATURE OF THE STUDENT
1	A. Jhansi Rani	A. Jhansi Rani
2	A. Vyshnavi	A. Vyshnavi
3	A. Sandya	A. Sandya
4	B. Pushpa	B. Pushpa
5	Veera venkata Durga	V. Venkata durga
6	Byrisetti Iswarya	B. Iswarya
7	C. Prameela Devi	C. Prameela Devi
8	G. Pallavi Priya	G. Pallavi Priya
9	G. Chandana	G. Chandana
10	G. Deepika	G. Deepika
11	G. Veera Vineela	G. Veera Vineela
12	K. Bindu Latha	K. Bindu Latha
13	K. Meena Gayathri	K. Meena Gayathri
14	K. Sri sai Durga Prasanna Kumari	K. S. S. D. P. Kumari
15	K. Anantha Lakshmi	K. Anantha Lakshmi
16	K. Saipriya	K. Saipriya
17	K. Lavanya	K. Lavanya
18	K. Neha	K. Neha
19	M. Mounica Devi	M. Kusuma
20	M. Kusuma	M. Kusuma
21	P. Sri Ramya	P. Sri Ramya
22	P. Sadhana	P. Sadhana
23	B. Bhavani	B. Bhavani
24	N. Vidyadhari	N. Vidyadhari
25	S. Lavanya	S. Lavanya
26	T. Mrudhula	T. Mrudhula
27	V. Sandhya Devi	V. Sandhya Devi
28	K. Sandhya Rani	K. Sandhya Rani

36	V. Bhavani	V. Bhavani
37	V. Saritha	V. Saritha

**STUDENTS ATTENDANCE FOR BRIDGE COURSE**  
**I B.A (HEP, HPS, HPT, EPP, EEP)**

S. No	NAME OF THE STUDENT	SIGNATURE
1	V. MOUNIKA	V. mounika
2	V. JAHNAVI	J. Jahnavi
3	J. MANISHA	J. Manisha
4	K. MANISHA NAGA LLAKSHMI	K. Manisha naga Lakshmi
5	N. RAMYA SRI	N. Ramya Sri
6	V. PRASANNA KUMARI	V. Prasanna kumari
7	K. JYOTHI SRI	K. Jyothi sri
8	V. BHASKARA KUMARI	V. Bhaskara kumari
9	CH. SWARNA NOBLE	CH. Swarna noble
10	K. JHANSI RANI	K. Jhansi Rani
11	U. MERCY GOLD	U. Mercy gold
12	CH. LAKSHMI PRASANNA KUMARI	CH. Lakshmi Prasanna kumari
13	T. NANDINI	T. NANDINI
14	E. MADHU BALA	E. MADHU BALA
15	V. LOVA KUMARI	V. LOVA kumari
16	V. SRI LAKSHMI	V. Sri Lakshmi
17	K. SAI LAKSHMI	K. Sai lakshmi
18	M. ANITHA	M. Anitha
19	P. MANEESHA	M. Maneesha
20	E. TANUJA	E. Tanuja
21	P. SAILAJA	P. Sailaja
22	I. SAILAJA	I. Sailaja
23	P. SANDHYA DEVI	P. Sandhya devi
24	J. SWATHI RENUKA	J. Swathi Renuka
25	P. DIVYA LAKSHMI	P. Divya lakshmi
26	K. RAMADEVI	K. Ramadevi
27	J. SINDHU RANI	J. SINDHU RANI
28	Y. DEVI PRASANNA	Y. Devi PRASNA
29	P. REVATHI	P. Revathi
30	P. ANJALI	P. Anjali

**STUDENTS' ATTENDANCE FOR BRIDGE COURSE**  
**I.B.Com (GENERAL)**

S.No	NAME OF THE STUDENT	SIGNATURE OF THE STUDENT
1	A. Mounica	A. Mounica
2	B. Lalitha Priya	B. Lalitha Priya
3	B. Uma Sri	B. Uma Sri
4	B. Ramadevi	B. Rama devi
5	Ch. Shivani	ch shivani
6	Ch. Kusuma Sai Durgadevi	Ch. kushuma Sai durgadevi
7	Ch. Chandrika	ch. Chandrika
8	G. Veeralakshmi	G. veeralakshmi
9	G. Akhila	G. Akhila
10	G. Dollysree	G. Dollysree
11	J. Veeramani	J. Veeramani
12	G. Akhila	G. Akhila
13	K. Urmila	K. Urmila
14	K. Divya	K. Divya
15	K. Venkata Lakshmi	K. Venkata lakshmi
16	K. Sudharani	K. Sudha rani
17	K. Sowbhagya	K. Sobbhagya
18	K. Sushmitha	K. Sushmitha
19	L. Laitha Suryakala	L. Lalitha Suryakala
20	M. Jabili	M. Jabili
21	N. Swethagazhanan	N. SwethagaZhanan
22	N. Srilakshmi	N. Sri lakshmi
23	P. Anitha	P. Anitha
24	P. Kavya	P. kavya
25	P. Mahalakshmi	P. Mahalakshmi
26	R. Pushpanjali Devi	R. pushpanjali Devi
27	S. Deepika	S. Deepika
28	S. Neelima	S. Neelima
29	S. Lavanya Rani	S. Lavanya Rani
30	S. Anuradhadevi	S. Anuradha devi
31	S. Poojitha	S. Poojitha
32	T. Naga Lakshmi	T. naga Lakshmi
33	T. Roselin Jothika	T. Roselin Jothika
34	T. Bulliyamma	T. Bulliyamma
35	U. Vigneswari	U. Vigneswari

36	V. Bhavani	V. Bhavani
37	V. Saritha	V. Saritha

**STUDENTS ATTENDANCE FOR BRIDGE COURSE**  
**I B.A (HEP, HPS, HPT, EPP, EEP)**

S.No	NAME OF THE STUDENT	SIGNATURE
1	V. MOUNIKA	V. mounika
2	V. JAHNAVI	J. Jahnavi
3	J. MANISHA	J. Manisha
4	K. MANISHA NAGA LLAKSHMI	K. Manisha naga Lakshmi
5	N. RAMYA SRI	N. Ramya Sri
6	V. PRASANNA KUMARI	V. Prasanna kumari
7	K. JYOTHI SRI	K. Jyothi Sri
8	V. BHASKARA KUMARI	V. Bhaskara Kumari
9	CH. SWARNA NOBLE	CH. Swarna Noble
10	K. JHANSI RANI	K. Jhansi Rani
11	U. MERCY GOLD	U. Mercy gold
12	CH. LAKSHMI PRASANNA KUMARI	CH. Lakshmi Prasan kumari
13	T. NANDINI	T. NANDINI
14	E. MADHU BALA	E. MADHU BALA.
15	V. LOVA KUMARI	V. LOVA kumari
16	V. SRI LAKSHMI	V. Sri Lakshmi
17	K. SAI LAKSHMI	K. Sai lakshmi
18	M. ANITHA	M. Anitha.
19	P. MANEESHA	M. Anitha
20	E. TANUJA	E. Tanuja
21	P. SAILAJA	P. Sailaja
22	I. SAILAJA	I. Sailaja
23	P. SANDHYA DEVI	P. Sandhya devi
24	J. SWATHI RENUKA	J. Swathi Renuka
25	P. DIVYA LAKSHMI	P. Divya lakshmi
26	K. RAMADEVI	K. Ramadevi
27	J. SINDHU RANI	J. SINDHU RANI
28	Y. DEVI PRASANNA	Y. Devi PRASNA
29	P. REVATHI	P. Revathi
30	P. ANJALI	P. Anjali

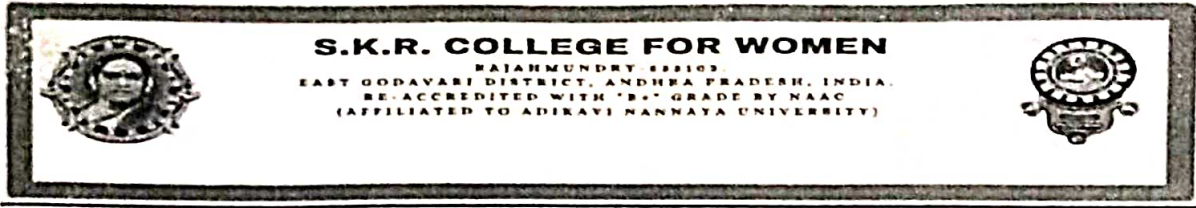
31	B. AMMULU	B. Ammulu
32	D. ANUSHA	D. Anusha

**STUDENTS ATTENDACE FOR BRIDGE COURSE**  
**I BSc & I BZC**

S.NO	NAME OF THE STUDENT	SIGNATURE
1	B. SUBHASINI	B. SUBHASINI
2	B. DEVI	B. Devi
3	B. VENKATA DIVYA	B. Venkata Divya
4	CH. MOUNIKA DEVI	CH. mounika Devi
5	CH. DIVYA SRI	Ch. Divya Sri
6	D. MANEESWARI	D. Maneeswari
7	G. ROHINI	G. Rohini
8	G. SANDHYA	Gr. Sandhya
9	K. CHINNARI	K. Chinnadi
10	K. PAVANI KUMARI	k. Pavani Kumari
11	L. JNANA DEEPIKA	L. Jnana Deepika
12	M. AKHILANDESWARI	M. Akhilandeswari
13	M. SANDHYA	M. Sandhya
14	M.S.S. HARSHITHA	N. Leela Madhavi
15	N. LEELA MADHAVI	N. Leela madhavi
16	N. ANJALI	N. ANJALI
17	N. TEJASWINI	C.N. ANJALI
18	O. LAKSHMI PRASANNA	O. Lakshmi Prasanna
19	P.E.N.K. SEETHA MAHALAKSHMI	P.E.N.K.S. Mahalakshmi
20	P. LAKSHMI PRIYA	P. Lakshmi priya
21	P. AKHILA	P. Akhila
22	P. KOKILA MAHA LAKSHMI	P. K. M. Lakshmi
23	P. DHARANI	P. Dharani
24	R. BABY VARALASHMI	R. Baby varalakshmi
25	R. SUBHA RAMYA	R. Lavanya
26	R. LAVANYA	R. Lavanya
27	SK. MUNNISA BEGUM	SK. Banyya
28	SK. SUFIYA	Sk. Sufiya
29	S.J.J. TEJASWINI	S. J. J. Tejaswini
30	T. APARNA	T. APARNA
31	U. KAVITHA	U. kavitha

32	U. NEELIMA	U. Neelima
33	V. VINODHINI	V. Vinodhini
34	S. SRUTHI	S. Sruthi
35	V. NAGA MUNESWARI	V. Naga Muneswari
36	B. MAHA LAKSHMI	B. Maha Lakshmi
37	M. PUSHPA HARIKA	M. Pushpa Harika
38	P. REVATHI	P. Revathi
39	P. SOWJANYA	P. Sowjanya
40	T. HARSHITHA	T. Harshitha
41	R. ASRITHA	R. Asritha
42	V. ADHI LAKSHMI	V. Adhi Lakshmi
43	S. NEELIMA NITHIN PRIYANKA	S. N. N. Priyanka
44	M. CHARMILA	M. Charmila
45	A. BHARATHI DEVI	A. Bharathi Devi
46	D. SANDHYA RANI	D. Sandhya Rani
47	K. VAISHNAVI	K. Vaishnavi
48	G. THABITHA JOY	G. Thabitha Joy
49	M. VINEELA GRACE	M. Vineela Grace
50	A. LAKSHMI GAYATRI	A. L. Gayatri
51	S. NEERAJA	S. Neeraja
52	S. NAGA JYOTHI	S. Naga Jyothi
53	U. DEEPIKA SRAVANTHI	U. Deepika Sravanthi
54	A. POOJITHA	A. Poojitha
55	A. CHAKRA VENI	A. Chakra Veni
56	K. KUUMA KUMARI	K. Kumma Kumari
57	P.G. ROOPA SRI	P. G. Roopa Sri
58	SK. THUBASUM	SK. Thubasum
59	K. DURGA BHAVANI	K. D. Bhavani
60	K. KAMESWARI	K. Kameswari
61	S. ANITHA KUMARI	S. Anitha Kumari
62	T. SANTHI	T. Santhi
63	CH. MOUNIKA	Ch. Mounika
64	S. SAILAVENI	S. Sailaveni
65	P. KAVYA	P. Kavya
66	A. KEERTHI	A. Keerthi
67	K. PRAVEENA	K. Praveena
68	L. JAYA PRIYA	L. Jaya Priya





**DEPARTMENT OF ENGLISH**

**REMEDIAL COACHING**

**IDENTIFYING SLOW, MODERATE AND ADVANCED LEARNERS: 2021-2022**

**Student Information Form:**

Every faculty mentor maintains a Students' Record

Following records are to be maintained by Class mentor of each class:

- Student Information record
- Marks Statement (Internal Assessment and University Exams)
- List of slow, moderate and advanced learners of their batch.
- Remedial measures taken and details (circulars and notices)
- Records of activities for three types of learners

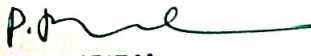
**Process to identify Slow, Moderate and Advanced Learners**

The process of identifying slow, moderate and advanced learners is as shown in the table. All students of a particular batch are assessed on following parameters:

S.No	Assessment Criteria
1.	<b>Problem Solving Skills:</b>
	Previous University Exam Score
	Class Tests
	Attendance
	Assignments and Tutorial
2.	<b>Other parameters:</b>
	Ability to answer the questions in class
	General awareness
	Attentiveness

Based on above assessed parameters students are classified into 3 groups:

**Slow Learners** are those whose learning pace is slower than their peers. They are unable to retain what they learn. They also have a very short attention span. Learning does not happen incidentally for slow learners and they have to be directly taught. They cannot link one learning to another unless specifically told. They require more personal attention of the teacher.

  
 PRINCIPAL  
**S.K.R. COLLEGE FOR WOMEN**  
**HITHAKARINI SAMAJ**  
 Endowments Dept., Govt. of Andhra Pradesh  
 RAJAMAHENDRAVARAM

**Moderate Learners** those who have immature listening / attention/ social skills/ poor auditory and visual memory.

**Advanced Learners** are those students who are ahead on the learning dimensions for the betterment in their life.

All the above details are provided by the concerned course handling faculty members.

### **INITIATIVES FOR SLOW LEARNERS**

The following activities are conducted for slow learners:

- ❖ Tutorial, Discussions, Interactions,
- ❖ Concept clarification and problem solving exercises
- ❖ Bilingual explanation and discussions
- ❖ Provision for simplified but standard Lecture notes /course material
- ❖ Revision of topics
- ❖ Enhancement of Communication Skills and Art of Reading /Learning
- ❖ Remedial classes conducted for Slow Learners.
- ❖ Special Coaching class and Counselling is given to slow learners.
- ❖ Previous year Question papers and Question Banks for all subjects are circulated among slow learners.
- ❖ Students are given repeated practice on important questions.

### **INITIATIVES FOR MEDIUM / MODERATE LEARNERS**

The following activities are conducted for MEDIUM LEARNERS

- ❖ Revision of topics
- ❖ Special Coaching class and Counselling is given to slow learners.
- ❖ Previous year Question papers and Question Banks for all subjects are circulated among slow learners.
- ❖ Students are given repeated practice on important questions
- ❖ Guiding the students for PGCET/ICET/Competitive Examinations

### **INITIATIVES FOR ADVANCED LEARNERS**

The following Special activities are conducted for Advanced Learners:

- ❖ Bright and diligent students are motivated and inspired to get university ranks.
- ❖ Semester toppers and university rank holders are honoured with certificates and cash prizes.
- ❖ Encouraging to participate in various symposiums like quiz, poster presentation, Conferences, inter-institution competition etc.
- ❖ Guiding the students for PGCET/ICET/Competitive Examinations.
- ❖ Guiding and encouraging to publish/present research papers in conferences/Journals and college News Letters
- ❖ Guiding for career planning.

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COACHING**

Name of the Lecturer: J.R. Tagore & B. Janaki

Class : I B.Com(General& Computers)

Semester- I  
Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills			
1	K. LAVANYA	19	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	K. Lavanya	
2	K. SANDHYA RANI	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	K. Sandhya Rani	
3	N. VIDHYADHARI	21	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	N. Vidhyadhari	
4	V. BHAVANI	21	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	V. Bhavani	
5	D. SAILAJA	21	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	24	D. Sailaja	
6	G. CHANDANA	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	G. Chandana	
7	K. NEHA	21	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	K. Neha	
8	T. MRUDHULA	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	T. Mrudhula	
9	V. SANDHYA DEVI	21	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	V. Sandhya devi	
10	P. SRI RAMYA	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	P. Sri Ramya	
11	T. NAGA LAKSHMI	21	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	T. Naga Lakshmi	
12	N. SRI LAKSHMI	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	N. Sri Lakshmi	
13	B. RAMA DEVI	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	B. Rama devi	
14	B. SANDHYA	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	24	B. Sandhya	
15	G. VEERA LAKSHMI	19	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	G. Veera Lakshmi	
16	K. DIVYA	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	K. Divya	
17	K. SRILAKSHMI	20	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	K. Sri Lakshmi	
18	K. SONIL PRIYA	22	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	23	K. Sonil Priya	
19	G. VEERA MANI	19	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	G. Veera mani	
20	B. PUSHPA VV DURGA	18	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	B. Pushpa vv Durga	

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**

**DEPARTMENT OF ENGLISH  
REMEDIAL COACHING**

Name of the Lecturer: J.R. Tagore & B. Janaki

Class : I B.Com(General& Computers)

Semester- II  
Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester Mid	TOPIC COVERED				Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks	
			Di:22-08-21	Di:24-08-21	Di:25-08-21	Di:26-08-21				Di:27-08-21
1	K. LAVANYA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	K. Lavanya	
2	K. SANDHYA RANI	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	K. Sandhya Rani	
3	N. VIDHYADHARI	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	N. Vidhyadhari	
4	V. BHAVANI	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	V. Bhavani	
5	D. SAILAJA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	24	D. Sailaja	
6	G. CHANDANA	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	G. Chandana	
7	K. NEHA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	K. Neha	
8	T. MRUDHULA	17	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	T. Mrudhula	
9	V. SANDHYA DEVI	19	How To Avoid Foolish Opinions	The Dolls House		An Astrologers		22	V. Sandhya Devi	

10	P. SRI RAMYA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	Day	Grammar	22	P. Sri Ramya	
11	T. NAGA LAKSHMI	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	T. Naga Lakshmi	
12	N. SRI LAKSHMI	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	N. Sri Lakshmi	
13	B. RAMA DEVI	17	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	B. Rama Devi	
14	B. SANDHYA	16	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	24	B. Sandhya	
15	G. VEERA LAKSHMI	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	21	G. Veera Lakshmi	
16	K. DIVYA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	K. Divya	
17	K. SRLAKSHMI	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	K. Sri Lakshmi	
18	K. SONIL PRIYA	16	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	23	K. Sonil Priya	
19	B. PUSHPA VV DURGA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	22	B. Pushpa Vv Durga	

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COACHING**

Name of the Lecturer: Dr. B. ANURADHA & B. JANAKI

Class : II B.Com (General & Computers)

Semester- III  
Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED				Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks	
			De:21-03-21	Di:22-03-21	Di:23-03-21	Di:24-03-21				Di:25-03-21
1	A.LIKITHA	21	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	23	A.likitha	
2	S.PAVANI SIMHACHALAM	20	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	23	S.pavani simhachalam	
3	CH. DURGA BHAVANI	20	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	Ch. Durga bhavani	
4	D. ANITHA	19	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	D.Anitha	
5	M. VEJYAJYO	18	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	23	M. VEJYAJYO	

6	R. TEJASWINI	20	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	R. Tejaswini				
7	D. LAVANYA	21	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	23	D. Lavanya				
8	T. SATYA KAVYA	20	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	24	T. Satya Kavya				
9	S. SRI MAHA LAKSHMI	19	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	23	S. Sri Maha Lakshmi				
10	N. POORNIMA	19	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	N. Poornima				
11	G. GANGOTRI	18	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	21	G. Gangotri				
12	P. NAGAMANI	21	Tryst With	You've	Grammar	A Leader	Grammar	21	P. NAGAMANI				

			Destiny	Got to Find What You Love		Should Know How to Manage Failure			
13	S. SWATHI	20	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	21	S. SWATHI
14	K. NIHARIKA	19	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	21	K. NIHARIKA
15	M. PRIYANKA	18	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	M. PRIYANKA



**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**I B.Com: I SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	B.AMRUTHA	O
2	K. BINDU LATHA	A
3	B. ISHWARYA	A
4	K. SRI SAI DURGA PRASANNA	A+
5	M. MOUNIKA	A
6	G. PALLAVI PRIYA DARSINI	A
7	K. ANANTHA LAKSHMI	A+
8	A.JHANSI RANI	A
9	A.SANDHYA	O
10	K. MEENA GAYATRI	O
11	K. SAI PRIYA	A
12	P. ANTHA	A+
13	V. SARITHA	A
14	N. SWETHA GAJJANAN	A+
15	S. ANURADHA DEVI	A
16	G. DOLLY SRI	A+
17	B. LALITHA PRIYA	A
18	K. MALLIKA	A
19	CH. CHANDRIKA	A
20	CH. KUSUMA SAI DURGA DEVI	A+

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	S. LAVANYA	B
2	T. SADHANA	B
3	CH. PRAMEELA DEVI	B+
4	K. SAVEENA ANGEL	B
5	A. VYSHNAVI	B
6	G. VEERA VENI	B+
7	S. DEEPIKA	B
8	A.MOUNIKA	B
9	CH. SIVANI	B+
10	K. URMILA	B
11	G. AKHILA	B+
12	S. POOJITHA	B
13	S. LAVANYA RANI	B
14	S. NEELIMA	B
15	U. VIGNESWARI	B+
16	T. ROSELINA JYOTHIKA	B
17	L. LALITHA SURYAKALA	B
18	N. KUSUMA	B+
19	V. BHARGAVI	B
20	JABILI	B+
21	K. VENKATALAKSHMI	B
22	G. DEEPIKA	B+

**SLOW LEARNERS**

<b>S. NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	K. LAVANYA	C
2	K. SANDHYA RANI	D
3	N. VIDHYADHARI	D
4	D. SAILAJA	D
5	G. CHANDANA	C
6	K. NEHA	C
7	T. MRUDHULA	D
8	P. SRI RAMYA	C
9	T. NAGA LAKSHMI	C
10	N. SRI LAKSHMI	C
11	K. SONIL PRIYA	D
12	B. RAMADEVI	C
13	G. VEERA LAKSHMI	D
14	K. DIVYA	C
15	K. SUDHARANI	C
16	K. SOWBHAGYA	C
17	K. SUSMITHA	C
18	P. KAVYA	C
19	P. PUSHPANJALI DEVI	C
20	T. BULLIYAMMA	C
21	B. PUSHPA VV DURGA	D
22	B. UMASRI	D

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**

**DEPARTMENT OF ENGLISH**

**REMEDIAL COUCHING: 2021-2022**

**I B.Com: II SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	B.AMRUTHA	A
2	K. BINDU LATHA	O
3	B. ISHWARYA	O
4	K. SRI SAI DURGA PRASANNA	A
5	M. MOUNIKA	A
6	G. PALLAVI PRIYA DARSINI	A
7	K. ANANTHA LAKSHMI	A
8	A.JHANSI RANI	A
9	A.SANDHYA	O
10	K. MEENA GAYATRI	O
11	K. SAI PRIYA	A
12	P. ANITHA	A
13	V. SARITHA	A
14	N. SWETHA GAJJANAN	O
15	S. ANURADHA DEVI	A
16	G. DOLLY SRI	A
17	B. LALITHA PRIYA	A
18	K. MALLIKA	A
19	CH. CHANDRIKA	A
20	CH. KUSUMA SAI DURGA DEVI	A

### MODERATE LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	S. LAVANYA	B
2	T. SADHANA	B
3	CH. PRAMEELA DEVI	B
4	K. SAVEENA ANGEL	B+
5	A. VYSHNAVI	B
6	G. VEERA VENI	B+
7	S. DEEPIKA	B
8	A. MOUNIKA	B
9	CH. SIVANI	B
10	K. URMILA	B
11	G. AKHILA	B
12	S. POOJITHA	B
13	S. LAVANYA RANI	B
14	S. NEELIMA	B
15	U. VIGNESWARI	B
16	T. ROSELINA JYOTHIKA	B
17	L. LALITHA SURYAKALA	B
18	N. KUSUMA	B
19	V. BHARGAVI	B
20	JABILI	B
21	K. VENKATALAKSHMI	B
22	G. DEEPIKA	B

**SLOW LEARNERS**

<b>S. NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	K. LAVVANYA	C+
2	K. SANDHYA RANI	D
3	N. VIDHYADHARI	D
4	D. SAILAJA	D
5	G. CHANDANA	C+
6	K. NEHA	C
7	T. MRUDHULA	D
8	P. SRI RAMYA	C+
9	T. NAGA LAKSHMI	C
10	N. SRI LAKSHMI	C
11	K. SONIL PRIYA	D
12	B. RAMADEVI	C
13	G. VEERA LAKSHMI	D
14	K. DIVYA	C+
15	K. SUDHARANI	C
16	K. SOWBHAGYA	C
17	K. SUSMITHA	C
18	P. KAVYA	C
19	P. PUSHPANJALI DEVI	C
20	T. BULLIYANMA	C
21	B. PUSHPA VV DURGA	D
22	B. UMASRI	D

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**II B.Com: III SEMESTER**

**ADVANCED LEARNERS**

S. NO	NAME OF THE STUDENT	SECURED GRADE
1	N. NEHARIKA	O
2	N. BHAGYA SRI	A
3	N. BHANU PRIYA	A
4	V.L.L.LAHARI	A
5	AVV LAKSHMI	A
6	A.AKHILA	A
7	V.GAGANA SRI	O
8	D. RESHMA	A
9	SK. SHANTUWAZ BEGUM	A
10	P. SANDHYA	A
11	K. SADHANA	A
12	N. SWAPANTHI	O
13	K. BHARGAVI	A
14	S. RACHITHA SAI	O
15	P. SIRISHA	A
16	CH. PAVANI MALLESWARI	A+
17	V. MAHESWARI	A
18	V. BALA SAI	A
19	Y. VIJAYA LAKSHMI	A
20	CH. POOJITHA	A+

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	P. SANDHYA BHAVANI	B
2	ASL BHARGAVI	B+
3	D. DEVI	B
4	M. PRAGYA	B
5	P. BHAVYA SRI	B
6	A.RAMYA	B
7	K. ANANTHA LAKSHMI	B+
8	K. PRAVALIKA	B
9	G. SUSMITHA	B
10	K. HIMA BINDHU	B+
11	MD. ZAREENA	B
12	S. FAREEDA	B
13	CH. SNEHA	B+
14	S. SRAVANI	B
15	B. TULASI	B
16	P. DEVI	B
17	K. MARRY	B+
18	T. SUDHEESNA	B
19	CH. SATYA HARINI	B
20	D. GANGA RATNAM	B



**SLOW LEARNERS**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	N. POORNIMA	C
2	S. GANGOTRI	C
3	D. SRI RAMYA	C
4	P. NAGAMANI	C
5	S.SWATHI	C
6	K. NIHARIKA	D
7	M. PRIYANKA	C
8	P. SAILAJA	C
9	B. HRUTHIKA	D
10	A.LIKITHA	C
11	S. PAVANI SIMHACHALAM	C
12	CH. DURGA BHAVANI	C
13	B. ANITHA	C
14	M.VIJEYO	C
15	R. TEJASWINI	C
16	D. LAVANYA	D
17	T. SATYA KAVYA	C
18	S. SRI MAHA LAKSHMI	D
19	CH. SNEHA	D

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**

**DEPARTMENT OF ENGLISH**

**REMEDIAL COACHING**

Name of the Lecturer: Dr. B.Anuradha

Semester- III

Class: II B.A Spl.Eng

Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt:18-4-21	Dt:19-4-21	Dt:20-4-21	Dt:21-4-21	Dt:22-4-21			
			Restoration and Augustan Age	The Place of the Damned	The Way of the World	Advice in Love	Preface to Shakespeare			
1	VLV HARIKA MANI	16	Restoration and Augustan Age	The Place of the Damned	The Way of the World	Advice in Love	Preface to Shakespeare	20	VLV HARIKA MANI	
2	P. RAMADEVI	17	Restoration and Augustan Age	The Place of the Damned	The Way of the World	Advice in Love	Preface to Shakespeare	20	P. RAMA DEVI	
3	K. SAI PRASANNA	18	Restoration and Augustan Age	The Place of the Damned	The Way of the World	Advice in Love	Preface to Shakespeare	20	K. SAI PRASANNA	

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**

**REMEDIAL COACHING**

Name of the Lecturer: Dr. B.Anuradha

Semester- IV

Class: II B.A Spl.Eng

Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Di:25-7-21	Di:26-7-21	Di:27-7-21	Di:28-7-21	Di:29-7-21			
			Romantic and Victorian age	Ode to A Nightingale	Pride and Prejudice	How Do I Love Thee?	Literary Forms			
1	VLV HARIKA MANI	17	Romantic and Victorian age	Ode to A Nightingale	Pride and Prejudice	How Do I Love Thee?	Literary Forms	20	VLV° Harika mani	
2	P RAMADEVI	18	Romantic and Victorian age	Ode to A Nightingale	Pride and Prejudice	How Do I Love Thee?	Literary Forms	21	P. Ramadevi	
3	K. SAI PRASANNA	18	Romantic and Victorian age	Ode to A Nightingale	Pride and Prejudice	How Do I Love Thee?	Literary Forms	21	K. Sai pranna.	

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COACHING**

Name of the Lecturer: Dr. BANURADHA & PSSN DURGA PRASAD Semester- V

Class: III B.A Spl.Eng Year-2021 -22

S.NO	Name of the Student	Marks obtained in the previous semester Mid	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt:07-2-21	Dt:08-2-21	Dt:09-2-21	Dt:10-2-21	Dt:11-2-21			
			English Literature in 20 <sup>th</sup> Century	Church Going	Pygmalion	Crime and Punishment	Tughlaq			
1	G. SRUTHI	16	English Literature in 20 <sup>th</sup> Century	Church Going	Pygmalion	Crime and Punishment	Tughlaq	19	G. Sruthi	
2	K. KARUNA DEEPTHI	17	English Literature in 20 <sup>th</sup> Century	Church Going	Pygmalion	Crime and Punishment	Tughlaq	20	K. Karuna Deepthi	
3	B. PAVANI	18	English Literature in 20 <sup>th</sup> Century	Church Going	Pygmalion	Crime and Punishment	Tughlaq	20	B. Pavani	
4	A.SAHITHI	17	English Literature in 20 <sup>th</sup> Century	Church Going	Pygmalion	Crime and Punishment	Tughlaq	19	A. Sahithi	

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**

**DEPARTMENT OF ENGLISH**

**REMEDIAL COACHING**

Name of the Lecturer: **Dr. B.ANURADHA & PSSN DURGA PRASAD**

Semester- VI

Year-2021-22

Class: **III B.A Spl.Eng**

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt:20-6-21	Dt:21-6-21	Dt:22-6-21	Dt:23-6-21	Dt:24-6-21			
		Mid	The Harp of India	The Untouchable	Our Casuaria Tree	The Guide	A River			
1	G. SRUTHI	17	The Harp of India	The Untouchable	Our Casuaria Tree	The Guide	A River	20	<i>G. Sruthi</i>	
2	K. KARUNA DEEPTHI	18	The Harp of India	The Untouchable	Our Casuaria Tree	The Guide	A River	20	<i>K. KARUNA DEEPTHI</i>	
3	B. PAVANI	16	The Harp of India	The Untouchable	Our Casuaria Tree	The Guide	A River	21	<i>B. PAVANI</i>	
4	A.SAHITTHI	17	The Harp of India	The Untouchable	Our Casuaria Tree	The Guide	A River	20	<i>A. Sahithi</i>	

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**III B.A Spl.Eng: V SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	T.D.R REENA	O
2	R. DEVI SUPRAJA	A+
3	M. ROHITHA	A+
4	SK. NASREEN SHARIFF	A
5.	K. NAGA POOJITHA	A

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	M. KAMALA PRIYA	B
2	S. RENUKA	B+
3	B. ANUSHA	B
4	S. SHABEENA	B
5.	D.ROHINI	B+
6.	A. LAVANYA	B
7.	G. DEEPIKA	B

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	G. SRUTHI	C
2	K. KARUNA DEEPTHI	C
3	B. PAVANI	C
4	A.SAHITHI	C

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRA VARAM**

**DEPARTMENT OF ENGLISH**

**REMEDIAL COUCHING: 2021-2022**

**III B.A Spl.Eng: VI SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	T.D.R REENA	A+
2	R. DEVI SUPRAJA	A
3	M. ROHITHA	A
4	SK. NASREEN SHARIFF	A
5.	K. NAGA POOJITHA	A

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	M. KAMALA PRIYA	B
2	S. RENUKA	B
3	B. ANUSHA	B
4	S. SHABEENA	B
5.	D.ROHINI	B
6.	A. LAVANYA	B
7.	G. DEEPIKA	B

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	G. SRUTHI	C+
2	K. KARUNA DEEPTHI	C
3	B. PAVANI	C
4	A.SAHITHI	C+



**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**II B.A Spl.Eng: III SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	K. VARSHA SIVANI	O
2	K. SUVARNA	A
3	S. RICHITHA SAI	A
4	B. DHANA DEEPIKA	A

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	VLV HARIKA MANI	C
2	P. RAMADEVI	C
3	K. SAI PRASANNA	C

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**II B.A Spl.Eng: IV SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	K. VARSHA SIVANI	A
2	K. SUVARNA	A
3	S. RICHITHA SAI	A
4	B. DHANA DEEPIKA	A

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	VLV HARIKA MANI	C+
2	P. RAMADEVI	C
3	K. SAI PRASANNA	C+

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**I B.A Spl.Eng: I SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	V. MOUNIKA	A
2	V. JAHNAVI	A
3	N. RAMYA SRI	A
4	R. CHINMAYI	A

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	V. LOVA KUMARI	B
2	V. BHASKARA KUMARI	B+
3	K. NANDINI	B
4	K. RAMADEVI	B
5	U. MERCY GOLD	B+
6	J. SWATHI RENUKA	B
7	CH. PRASANNA	B

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**I B.A Spl.Eng: II SEMESTER**

**ADVANCED LEARNERS**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	V. MOUNIKA	A+
2	V. JAHNAVI	A
3	N. RAMYA SRI	A+
4	R. CHINMAYI	A+

**MODERATE LEARNERS**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	V. LOVA KUMARI	B
2	V. BHASKARA KUMARI	B+
3	K. NANDINI	B
4	K. RAMADEVI	B+
5	U. MERCY GOLD	B
6	J. SWATHI RENUKA	B
7	CH. PRASANNA	B

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COACHING**

Name of the Lecturer: J.R. Tagore & K. Chinni Babu

Semester- I

Class : I B.A

Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt:18-04-21	Dt:19-04-21	Dt:20-04-21	Dt:21-04-21	Dt:22-04-21			
1	M. MEGHANA	19	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	M. Meghana	
2	K. HARIKA	16	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	K. HARIKA	
3	K. MANISHA NAGALAKSHMI	17	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	K. Manisha	
4	M. ANITHA	18	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	M. Anitha.	
5	P. MANISHA	17	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	P. MANISHA	
6	T. NANDHINI	16	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	T. Nandhini	
7	K. JYOTHI SRI	16	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	21	K. Jyothi Sri	
8	P. SANDHYA DEVI	16	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	P. Sandhya Devi	
9	CH. PRASANNA	17	Listening Skills	Speaking Skills	Grammar	Writing Skills	Soft Skills	22	Ch. prasanva	

**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**

**DEPARTMENT OF ENGLISH**

**REMEDIAL COUCHING: 2021-2022**

**I.B.A: I SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	BHAVIKA RAJPUROHIT	A
2	D. ANUSHA	A
3	T. DEVI PRASANNA	A
4	CH. SWARNA NOBLE	A

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	M. MEGHANA	C
2	K. HARIKA	C
3	K. MANISHA NAGALAKSHMI	C
4	M. ANITHA	C
5	P. MANISHA	C
6	T. NANDHINI	C
7	K. JYOTHI SRI	C
8	P. SANDHYA DEVI	C
9	CH. PRASANNA	C

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	G.AMRUTHA	B
2	CH. PRASANNA KUMARI	B
3	J.SINDURANI	B+
4	K.JHANSIRANI	B
5	P.ANJALI	B
6	P.PREVATHI	B+
7	V.PRASANNAKUMARI	B
8	B.AMMULU	B
9	K.SAILAKSHMI	B+
10	V.SAILAKSHMI	B
11	V.LAVANYAKUMARI	B+
12	E.MADHUBALA	B
13	E.TANUJA	B
14	I.SAILAJA	B
15	J.MANISHA	B+
16	M.SASITULASI	B
17	N.DURGADEVI	B
18	P.DIVYALAXMI	B+
19	P.DURGAPRASANNA	B
20	P.SAILAJA	B+
21	T.BINDUMADHAVI	B
22	J.SWATHIRENUKA	B+

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COACHING**

Name of the Lecturer: J.R. Tagore & K. Chinni Babu

Class : I.B.A

Semester - II  
Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester	TOPIC COVERED				Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Di:22-08-21	Di:24-08-21	Di:25-08-21	Di:26-08-21			
1	M. MEGHANA	20	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	M. Meghana	
2	K. HARIKA	17	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	K. Harika	
3	K. MANISHA NAGALAKSHMI	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	K. Manisha Nagalakshmi	
4	M. ANITHA	19	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	M. Anitha	
5	P. MANISHA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	P. Manisha	
6	T. NANDHINI	17	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	T. Nandhini	
7	K. JYOTHI SRI	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	K. Jyothi Sri	
8	P. SANDHYA DEVI	17	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	P. Sandhya Devi	
9	CH. PRASANNA	18	How To Avoid Foolish Opinions	The Dolls House	Grammar	An Astrologers Day	Grammar	Ch. Prasanna	



**S.K.R COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**I.B.A: II SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	BHAVIKA RAJPUROHIT	A+
2	D. ANUSHA	A
3	T. DEVI PRASANNA	A+
4	CH. SWARNA NOBLE	A

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	M. MEGHANA	D
2	K. HARIKA	C+
3	K. MANISHA NAGALAKSHMI	D
4	M. ANITHA	C+
5	P. MANISHA	D
6	T. NANDHINI	C+
7	K. JYOTHI SRI	D
8	P. SANDHYA DEVI	C+
9	CH. PRASANNA	D

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	G.AMRUTHA	B
2	CH. PRASANNA KUMARI	B+
3	J.SINDURANI	B
4	K.JHANSIRANI	B+
5	P.PANJALI	B
6	P.REVATHI	B
7	V.PRASANNAKUMARI	B+
8	B.AMMULU	B+
9	K.SAILAKSHMI	B
10	V.SAILAKSHMI	B+
11	V.LAVANYAKUMARI	B
12	E.MADHUBALA	B+
13	E.TANUJA	B+
14	I.SAILAJA	B+
15	J.MANISHA	B
16	M.SASITULASI	B+
17	N.DURGADEVI	B
18	P.DIVYALAXMI	A
19	P.DURGAPRASANNA	B+
20	P.SAILAJA	A
21	T.BINDUMADHAVI	B+
22	J.SWATHIRENUKA	A

**S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COACHING**

Name of the Lecturer: J.R.TAGORE & K.CHINIBABU

Class : II B.A

Semester- III

Year-2021-22

S.NO	Name of the Student	Marks obtained in the previous semester Mid	TOPIC COVERED					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt:21-03-21	Dt:22-03-21	Dt:23-03-21	Dt:24-03-21	Dt:25-03-21			
1	B.LAVANYA	16	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	21	B.lavanya	
2	G.GOWRIANUSHA	17	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	G. Gowri - arnava	
3	GLAVANYA	18	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	23	G.Lavanya	
4	J.SOWJANYA	19	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know How to Manage Failure	Grammar	22	J.Sowjanya	
5	K.SANDHYA	17	Tryst With Destiny	You've Got to Find What You Love	Grammar	A Leader Should Know	Grammar	21	K.Sandhya	



**S.K.R COLLEGE FOR WOMEN, RAJANAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**II.BA: III SEMESTER**  
**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	B.PRAVALLIKA	A+
2	T.NAGAMULYA	A
3	L.SUNEETHA	A+
4	U.SWATHIDEVI	A
5	K.SUVARNA	A
6	K.VARSHASIVANI	A+
7	S.RICHITASAI	A

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	B.RAMADEVI	B
2	N.VASANTHAKUMARI	B+
3	S.DIVYA	B
4	K.SUPRIYA	B+
5	K.NIKIYHA	B
6	K.RAKSHITHA	B
7	M.M.S.SULOCHANA	B+

**SLOW LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	B.LAVANYA	D
2	G.GOWRIANUSHA	C+
3	G.LAVANYA	D
4	J.SOWJANYA	C+
5	K.SANDHYA	D
6	K.ANUSHA	C+
7	M.SRUYOTHI	D
8	N.SANTHAKUMARI	C+
9	S.VYSALI	D
10	S.D.S.S.HIMABINDU	D
11	K.SRILEKHA	D
12	B.NEHARIKA	D
13	V.N.L.POJITHA	D

**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**

**DEPARTMENT OF ENGLISH**

**REMEDIAL COUCHING: 2021-2022**

**I BZC - I SEMESTER**

**ADVANCED LEARNERS**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	Yandamuri prasuna sai amrutha	A+
2	Uppu Deepika sravanthi	A
3	Relangi Navya sridevi	A+
4	Sudhi Neeraja	A
5	Mohammed Soha alia	A+
6	Pothula Gnana rupa sri	A+
7	Mirthivada Durga sri	A
8	Mellimi Jahnavi arlin	A
9	Pallala Hemalatha reddy	A
10	Kulla Sridevi	A
11	Balla Keerthi	A+
12	Chandaka Jayasri sai surya nagalakshmi	A
13	Bejawada Sai mounika	A+
14	Bendam Praveena	A+
15	Addepalli Poojitha	A

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	Chepuri Umadevi	B+
2	Boyina Durga bhavani	B+
3	Aguru Meenakshi	B+
4	Adapa chakra veni	B+
5	Adapa Bharathi devi	B+
6	Kotte Nagalakshmi	B+
7	Kodi Urameghana	B+
8	Janapathi Suchithra	B+
9	Dhuda Satya sujitha	B+
10	Madem Sravani	B+
11	Palivela Kavya	B+
12	Poloju Priyanka	B+
13	Sarapu Neelima nithin priyanka	B+
14	Savalam Anitha kumari	B+
15	Shaik Thabasum	B+
16	Sode Ishwarya	B+
17	Sode Nagaiyothi	B+
18	Thati Mounika	B+
19	Tupuri Santhi	B+
20	Vineela Grace Mandapalli	B+
21	Vallapu Sivasatya	B
22	Kunjam Meenakumari	B
23	Karti Bhanu prasanna	B



**SKR COLLEGE FOR WOMEN, RAJAMAHENDRA VARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**I BZC -II SEMESTER**

**ADVANCED LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	Yandamuri prasuna sai amrutha	A+
2	Uppu Deepika sravanthi	A
3	Relangi Navya sridevi	A+
4	<u>Sudhi Neeraja</u>	A
5	Mohammed Soha alia	A+
6	Pothula Gnana rupa sri	A+
7	Mirthivada Durga sri	A
8	Mellimi Jahnavi arllin	A
9	Pallala Hemalatha reddy	A
10	Kulla Sridevi	A
11	Balla Keerthi	A+
12	Chandaka Jayasri sai surya nagalakshmi	A
13	Bejawada Sai mounika	A+
14	Bendam Praveena	A+
15	Addepalli Poojitha	A

**MODERATE LEARNERS**

<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	Chepuri Umadevi	B+
2	Boyina Durga bhavani	B+
3	Aguru Meenakshi	B+
4	Adapa chakra veni	B+
5	Adapa Bharathi devi	B+
6	Kotte Nagalakshmi	B+
7	Kodi Umameghana	B+
8	Janapathi Suchithra	B+
9	Dhuda Satya sujitha	B+
10	Madem Sravani	B+
11	Palivela Kavya	B+
12	Poloju Priyanka	B+
13	Sarapu Neelima nihin priyanka	B+
14	Savalam Anitha kumari	B+
15	Shaik Thabasum	B+
16	Sode Ishwarya	B+
17	Sode Nagaiyothi	B+
18	Thati Mounika	B+
19	Tupuri Santhi	B+
20	Vineela Grace Mandapalli	B+
21	Vallapu Sivasatya	B
22	Kunjam Meenakumari	B
23	Karti Bhanu prasanna	B

**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**REMEDIAL COUCHING: 2021-2022**  
**II BZC -III SEMESTER**

**ADVANCED LEARNERS**

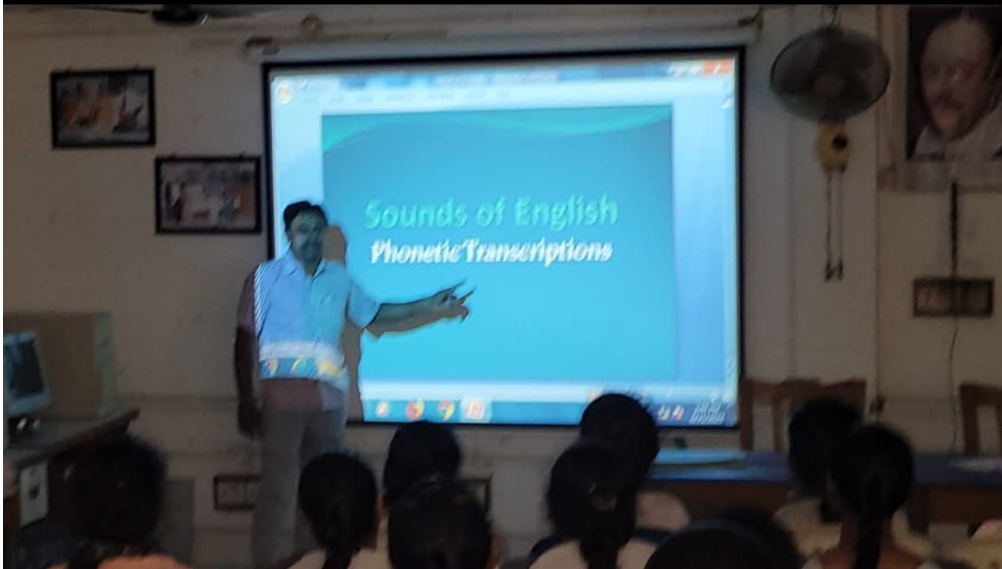
<b>S.NO</b>	<b>NAME OF THE STUDENT</b>	<b>SECURED GRADE</b>
1	Kasabana veni sridevi	A
2	Kimudu Prameela	A
3	Kona Stravani	A+
4	Kundla Stravani	A
5	Kundum Gayathri	A+
6	Mangalampalli Durga Srihitha	A+
7	Masabathula Niharika	A
8	Midiyam Pavani durgambica	A
9	Molla Shyni	A
10	Nagalla Swathi	A
11	Naalam S.L.Muthyala bhavana	A+
12	Narsi Bala Tripura sundari devi	A
13	Chodi Himadeepika	A+
14	Chodi Lakshmi kalyani	A+
15	Chodi Umanaga malleswari	A
16	Dokka Smily	A
17	Dondapati Sravya keerthi	A

18	Ellapu Tejasri	A
19	Gadi Jayasri	A
20	Gudeti Devi prasanna	A
21	Jeenu Sharon Roja	A
22	Jupudi Prathyusha	A
23	Kaliothmi Lahari	A
24	Kalimkota Bhavani	A
25	Turram Sneha bharathi	A
26	Turram Kavyanjali	A
27	Turram Sandhya rani	A
28	Vadam Vadhika	A
29	Varada V V Anantha lakshmi	A
30	Vasamsetty Aamana	A
31	Veerina Pranitha	A
32	Turram Sravanthi	A
33	Pallala Meghana reddy	A
34	Payam Kusuma bhargavi	A
35	Peddada Bharathi Lucky	A
36	Pirintla Supraja	A
37	Podiyam Posiveni	A
38	Priyanka Madakam	A+
39	Seikamsetty Devi Alekhya	O
40	Surampudi Vardhansai	O
41	Sundham Bhargavi	O
42	Siyadhula Neerajadevi	A+

**MODERATE LEARNERS**

S.NO	NAME OF THE STUDENT	SECURED GRADE
1	Akkala Pravallika	B+
2	Chedem Varalakshmi	B+
3	Chelly Srilakshmi	B+
4	Chilaka Sony	B+
5	Chittiri Aparna	B+
6	Chode Nagamani	B+
7	Danala Sridevi	B+
8	Buruvelli Girija	B+
9	Jayanthi Vagdevi	B+
10	Surya teja sri Sirasam	B+
11	Turram Ranjitha	B
12	Pavuluri Venkata jyothis priyanka	B
13	Seersam Posamma	B
14	Sunnam Venkatalakshmi	B
15	Katmeti Lalitha	C
16	Kothapalli Sangeetha	B+
17	Nakka Swathi	B+
18	Pallala Aruna	C

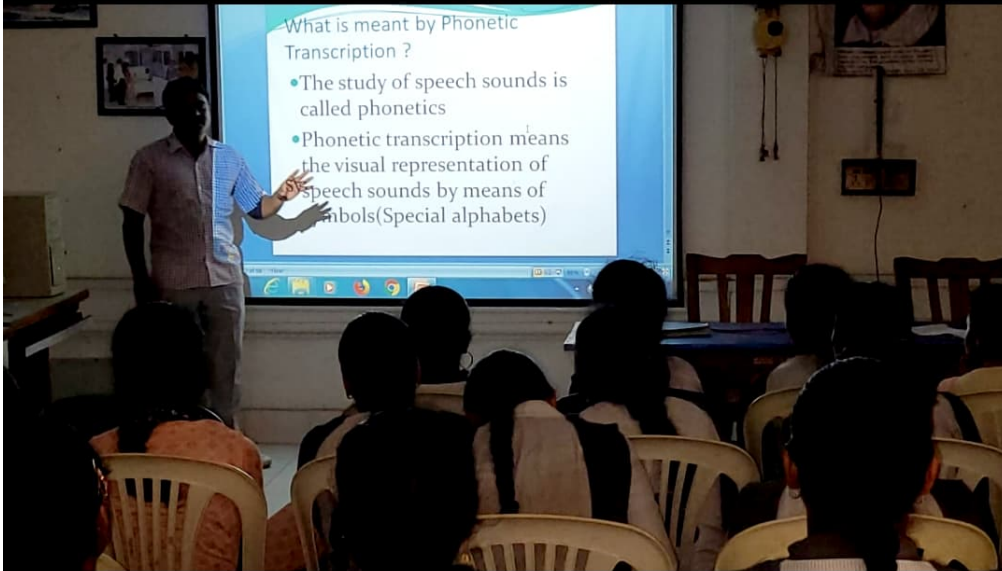
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Endowments Dept, Govt of Andhra Pradesh  
RAJAMAHENDRAVARAM











**S.K.R. College For Women, Rajamahendravarm**

- Department of English

**Mid Marks Register Semester-1**

**Class-I BZC**

S.NO	Admission No	Register No	Name of the Student	Mid-1 15M	Mid-2 15M	Total 30 M	Average 15M	Curricular Activities 5 M	Co-Curricular Activities 5 M	Total 25 M
1	21879	210907110090	ADAM LAKSHMI GAYATHRI	13	12	25	13	5	5	23
2	21880	210907110091	ADAPA BHARATHI DEVI	12	13	25	13	5	5	23
3	21881	210907110092	ADAPA CHAKRA VENI	11	14	25	13	5	5	23
4	21882	210907110093	ADDEPALLI POOJITHA	12	14	26	13	5	5	23
5	21883	210907110094	AGURU MEENAKSHI	11	13	24	12	5	5	22
6	21884	210907110095	BALLA KEERTHI	12	14	26	13	5	5	23
7	21885	21090710096	BANDAM PRAVEENA	11	12	23	12	5	5	22
8	21886	210907110097	BEZAWADA SAI MOUNIKA	13	12	25	13	5	5	23
9	21887	210907110098	BOYINA DURGA BHAVANI	12	13	25	13	5	5	23
10	21888	210907110099	CHANDRA JAYASRI SAI SURYA NAGALAKSHMI	13	12	25	13	5	5	23
11	21889	210907110100	CHEPURI UMADEVI	12	12	24	12	5	5	22
12	21890	210907110101	CHINTAPALLI ANUSHA	11	13	24	12	5	5	22
13	21891	210907110102	CHODE MOUNIKA	12	14	26	13	5	5	23
14	21892	210907110103	DANTAMALLA SRAVANTHI	13	12	25	13	5	5	23
15	21893	210907110104	DASARI JHANSI	12	12	24	12	5	5	22
16	21894	210907110106	DUDA SATYA SUJITHA	11	13	24	12	5	5	22
17	21895	210907110107	GONTHINA SIVA SANDHYA RANI	13	13	26	13	5	5	23

18	21896	210907110109	JANAPATI SUCHITHRA	12	13	25	13	5	5	23
19	21897	210907110110	JARUGUDU VARALAKSHMI	13	12	25	13	5	5	23
20	21898	210907110111	JONNAKUTI MAMATHA	12	12	24	12	5	5	22
21	21899	210907110112	KARAM VAISHNAVI	11	12	23	12	5	5	22
22	21900	210907110113	KARRI BHANU PRASANNA	12	13	25	13	5	5	23
23	21901	210907110114	KASI KUSUMA KUMARI	13	13	26	13	5	5	23
24	21902	210907110115	KODI UMA MEGHANA	12	11	23	12	5	5	22
25	21903	210907110116	KONDAPALLI .L.MRUDULA DEVI	11	13	24	12	5	5	22
26	21904	210907110117	KONAPATI SYAMALA	12	13	25	13	5	5	23
27	21905	210907110118	KOTLA KAMESHWARI	11	13	24	12	5	5	22
28	21906	210907110119	KOTRA RAMYA	13	12	25	13	5	5	23
29	21907	210907110120	KOTTE NAGALAKSHMI	12	12	24	12	5	5	22
30	21908	210907110121	KULLA SRIDEVI	12	13	25	13	5	5	23
31	21909	210907110123	KUNJAM MEENAKUMARI	13	13	26	13	5	5	23
32	21910	210907110124	KURATI SIRISHA	12	13	25	13	5	5	23
33	21911	210907110125	KURUSAM ANUSHA	13	12	25	13	5	5	23
34	21912	210907110126	LAGUDU KRISHNAVENI	12	13	25	13	5	5	23
35	21913	210907110127	LANDA JAYAPRIYA	12	13	25	13	5	5	23
36	21914	210907110128	MADAM SRAVANI	12	12	24	12	5	5	22
37	21915	210907110129	MELLIMI JAHNAVI ARLIN	11	13	24	12	5	5	22
38	21916	210907110130	MIRETHIVADA DURGASRI	12	13	25	13	5	5	23
39	21917	210907110131	MOHAMMED SOHA ALIA	13	13	26	13	5	5	23

40	21918	210907110132	MOLLA SANIYA FATHIMA	12	13	25	13	5	5	23
41	21919	210907110133	MUCHI RANJITHA	12	12	24	12	5	5	22
42	21920	210907110135	NEMALA SIVANAGALAKSHMI	12	13	25	13	5	5	23
43	21921	210907110136	PAKALA PADMAVATHI	13	13	26	13	5	5	23
44	21922	210907110137	PALIVELA KAVYA	12	12	24	12	5	5	22
45	21923	210907110139	PALLALA HEMALATHA REDDY	12	13	25	13	5	5	23
46	21924	210907110140	POLOJU PRIYANKA	12	12	24	12	5	5	22
47	21925	210907110141	POTHULA GNANAROOPA SRI	12	13	25	13	5	5	23
48	21926	210907110142	PYLA REVATHI	13	13	26	13	5	5	23
49	21927	210907110144	RELANGI NAVYA SRIDEVI	13	12	25	13	5	5	23
50	21928	210907110145	SAGI .S.S.P.N.KAMAKSHI SATHWIKA	12	13	25	13	5	5	23
51	21929	210907110147	SARAPU.N.NITHIN PRIYANKA	12	13	25	13	5	5	23
52	21930	210907110148	SAVALAM ANITHA KUMARI	13	12	25	13	5	5	23
53	21931	210907110151	SHEIK ANGEL	12	12	24	12	5	5	22
54	21932	210907110152	SODE ISHWARYA	12	13	25	13	5	5	23
55	21933	210907110155	TAGARAM NIHARIKA	12	12	24	12	5	5	22
56	21934	210907110157	THATI MOUNIKA	13	12	25	13	5	5	23
57	21935	210907110158	THEEGALA LAKSHMI PRASANNA	13	13	26	13	5	5	23
58	21936	210907110159	TUPURI SHANTHI	12	13	25	13	5	5	23
59	21937	210907110160	UPPPU DEEPIKA SRAVANTHI	12	13	25	13	5	5	23
60	21938	210907110161	VAKULABHARANAM DEVIRPIYA	13	13	26	13	5	5	23
61	21939	210907110162	VALLAPU SIVASATYA	13	12	25	13	5	5	23

62	21940	210907110164	YADLA BINDHU PHANI PRIYA	13	13	26	13	5	5	23
63	21941	210907110165	YANDAMURI .P.S.AMRUTHA	12	13	25	13	5	5	23
64	21942	210907110149	SHEIK SHAMSAD SULTHANA	12	12	24	12	5	5	22
65	21943	210907110141	P.G.ROOPASRI	12	12	24	12	5	5	22
66	21944	210907110105	D.SANSHYA RANI	12	13	25	13	5	5	23
67	21945	210907110108	G.TABITHAJAY	13	12	25	13	5	5	23
68	21946	210907110128	M.SRAVANI	12	13	25	13	5	5	23
69	21947	210907110163	M.VINEELA	13	12	25	13	5	5	23
70	21948	210907110138	P.BINEESHWARI REDDY	12	12	24	12	5	5	22
71	21949	210907110150	SK.TABASSUM	12	12	24	12	5	5	22
72	21950	210907110154	S.NEERAJA	12	13	25	13	5	5	23
73	21951	210907110153	S.NAGAJYOTHI	13	12	25	13	5	5	23
74	21952	210907110134	M.CHARMILA	12	13	25	13	5	5	23
75	21953	210907110146	S.SAILAVENI	12	12	24	12	5	5	22
76	21954	210907110143	R.NANDINI	12	13	25	13	5	5	23
77	21955	210907110122	K.DURGABHAVANI	13	12	25	13	5	5	23

*P. Anandha*

*P. Anandha*

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SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

DEPARTMENT OF ENGLISH

MID MARKS – SEMESTER – I, 2021-2022

B.SC – MPC, MPCS, MSCS

S.No	Regd. No	Name of the student	MID- 1	MID- 2	Total	Average	Curricular Activities	Co-Curricular Activities	Total
1	210907101001	AASU SRIVIDYA	12	13	25	13	5	5	23
2	210907101002	BADE MAHALAKSHMI	11	12	23	12	5	5	22
3	210907101003	BANDARU NAGA SRUJANA KANAKA MAHALAKSHMI	13	11	24	12	5	5	22
4	210907101004	BATHULA ANURADHA	12	13	25	13	5	5	23
5	210907101005	CHAPALA MAMATHA	13	13	26	13	5	5	23
6	210907101007	GANTETI BABY	11	12	23	12	5	5	22
7	210907101008	GAVARA UMABHANU NAGA SRIDEVI	13	11	24	12	5	5	22
8	2109071010010	GUDE VEERRAGHAVA	12	12	24	12	5	5	22
9	210907101011	GUDETI HIMABINDU	13	12	25	13	5	5	23
10	210907101013	KAKURI RAMA LAKSHMI	11	11	22	11	5	5	21
11	210907101014	KARAM SANDHYA	12	12	24	12	5	5	22
12	210907101015	KASIREDDY NAGA CHANDRIKA	13	12	25	13	5	5	23
13	210907101016	KOPURI SAI PRASANNA KUMARI	12	12	24	12	5	5	22
14	210907101017	KORSA JHESHNA	11	13	24	12	5	5	22
15	210907101018	MADAKAM RAMULAMMA	13	11	24	12	5	5	22
16	210907101019	PAMPARABOYINA SIRI	12	11	23	12	5	5	22
17	210907101020	PENUBALLI MOUNIKA	11	12	23	13	5	5	23
18	210907101021	PETLA SWATHI	12	12	24	12	5	5	22
19	210907101022	ROLUPALLI LAKSHMI SOWJANYA	13	11	24	12	5	5	22
20	210907102023	BATTU SUBHASHINI	12	13	24	12	5	5	22
21	210907102024	BELLAM DEVI	13	12	25	13	5	5	23
22	210907102025	BOMMINA VENKATA	12	11	23	13	5	5	23

		DIVYA							
23	210907102026	CHILAKACHARLA MOUNIKA DEVI	11	12	23	13	5	5	23
24	210907102027	CHINTHAKAYALA DIVYA SREE	12	12	24	12	5	5	22
25	210907102028	DHARMAVARAPU MANI ESWARI	13	11	24	12	5	5	22
26	210907102029	GOLLAPUDI ROHINI	12	12	24	12	5	5	22
27	210907102030	GUNDUBOINA SANDHYA	12	11	23	13	5	5	23
28	210907102031	GUSIDI SARANYA	11	13	24	12	5	5	22
29	210907102032	KONLA CHINNARI	13	11	24	12	5	5	22
30	210907102033	KOTLA PAVANI KUMARI	12	12	24	12	5	5	22
31	210907102034	LANJAPALLI JNA DEEPIKA	11	13	24	12	5	5	22
32	210907102035	MALLELA AKHILANDESWARI	13	12	25	13	5	5	23
33	210907102036	MAMIDI SANDHYA	12	12	24	12	5	5	22
34	210907102037	MAMILLAPALLI SRI SAI HARSHITHA	11	13	24	12	5	5	22
35	210907102038	NAKKA LEELA MADHAVI	13	12	25	13	5	5	23
36	210907102040	NUKATHATTU TEJASWINI	12	13	25	13	5	5	23
37	210907102041	ONDLOBU LAKSHMI PRASANNA	13	11	23	13	5	5	23
38	210907102042	PASAGODUGULA E N KSEETHA MAHALAKSHMI	12	12	24	12	5	5	22
39	210907102043	PODAGATLAPALLI LAKSHMIPRIYA	11	12	23	13	5	5	23
40	210907102044	POTHULA AKHILA	12	12	24	12	5	5	22
41	210907102045	POTTURI KOKILA MAHA LAKSHMI	13	11	24	12	5	5	22
42	210907102046	PULLAGURA DHARANI							

43	210907102047	RAPAKA BABY VARALAKSHMI	12	12	24	12	5	5	22
44	210907102048	REDDY SUBHA RAMYA	11	13	24	12	5	5	22
45	210907102039	ROKKAM LAVANYA	13	11	24	12	5	5	22
46	210907102050	SHAIK MAHABOOB UNNISA BEGUM	12	13	25	13	5	5	23
47	210907102051	SHAIK SUFIYA	11	12	23	13	5	5	23
48	210907102052	SIVARATHRI JAYA JYOTHIKA TEJASWINI	13	11	24	12	5	5	22
49	210907102053	TITTI APARNA	12	12	24	12	5	5	22
50	210907102054	UIKA KAVITHA	13	11	24	12	5	5	22
51	210907102056	VARRI VINODINI	12	12	24	12	5	5	22
52	210817102023	KKL BHARGAVI	11	12	23	13	5	5	23
53	12103092	M BHAVITHA	13	11	24	12	5	5	22
54	210907109057	ADDEPALLI JAHNAVI VENKATA SATYA DEVI	12	11	23	13	5	5	23
55	210907109058	BODDETI RAMYASREE	13	12	25	13	5	5	23
56	210907109059	BOMMANA RIHARIKA SAI SIRI	11	12	23	13	5	5	23
57	210907109060	CHELLINKULA VIHARIKA	12	11	23	13	5	5	23
58	210907109061	CHITIKENA LALITHA	13	11	24	12	5	5	22
59	210907109062	CHODE SUVARCHALA GANGA BHAVANI	12	12	24	12	5	5	22
60	210907109063	DUNGA UDAYA VASANTHI	11	13	24	12	5	5	22
61	210907109065	GODA SAILAJA	13	11	24	12	5	5	22
62	210907109066	GUBBALA PRAVALLIKA	12	12	24	12	5	5	22
63	210907109067	GUTTULA NAGA JYOTHI	11	13	24	12	5	5	22
64	210907109069	KETHA PRIYANKA	13	12	25	13	5	5	23
65	210907109070	KOTHAPALLI MAMATHA	12	12	24	12	5	5	22
66	210907109071	KURASAM PAVANI	13	11	24	12	5	5	22



67	210907109072	MUNGARA PUSHPA HARIKA	12	12	24	12	5	5	22
68	210907109073	MUNTHA LALITHESWARI	11	13	24	12	5	5	22
69	210907109074	NAVETI NEELAVENI	12	12	24	12	5	5	22
70	210907109075	NOMULA MOUNIKA	13	11	25	13	5	5	23
71	210907109076	PALLALA TRIVENI	12	12	24	12	5	5	22
72	210907109077	PONAGANTI NANDINI PUSHPA	13	11	24	12	5	5	22
73	210907109078	RONGALI ASRITHA	12	12	24	12	5	5	22
74	210907109079	SAKIREDDI SRUTHI	13	11	24	12	5	5	22
75	210907109080	SURISSETTI LIJITHA BHAGYA SRI	11	12	23	13	5	5	23
76	210907109081	TAMARANA DIVYA	12	12	24	12	5	5	22
77	210907109082	TEEDA KATCHAYANI DEVI	13	11	24	12	5	5	22
78	210907109083	TIPPANI HARSHITHA	12	12	24	12	5	5	22
79	210907109084	TURISALA ANJALI	13	11	24	12	5	5	22
80	210907109085	VEERAMALLU ADI LAKSHMI	12	12	24	12	5	5	22
81	210907109086	VEMAGIRI NAGA MUNNEESWARI	11	13	24	12	5	5	22
82	210907109087	VILLA HARIKA RAMYA	13	11	24	12	5	5	22
83	210907109088	YADARAJU KARUNA BALA SANTOSHI	12	12	24	12	5	5	22
84	210907109089	YARLAGADDA SAILU	11	13	24	12	5	5	22

*P. M. Meedice*

*P. M. Meedice*

PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM

SKR COLLEGE FOR WOMEN : RAJAMAHENDRAVARAM

DEPARTMENT OF ENGLISH

MID MARKS REGISTER -2021-22

CLASS : 1<sup>st</sup> BA SEMESTER- I

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular activities	Co-Curricular activities	Total
1	210906201001	122222012	R.BHAVIKA	13	12	25	13	5	5	23
2	210906201002	122222013	CH.LAKSHMI PRASANNA	11	12	23	12	5	5	22
3	210906201003	122222014	D.ANUSHA	12	13	25	13	5	5	23
4	210906201004	122222015	G.AMRUTHA	13	13	26	13	5	5	23
5	210906201005	122222016	J.SINDHURA	12	14	26	13	5	5	23
6	210906201006	122222017	K.JHANSIRANI	14	12	26	13	5	5	23
7	210906201007	122222019	M.MEGHANA	14	13	27	14	5	5	24
8	210906201008	122222021	P.ANJALI	13	11	24	12	5	5	22
9	210906201009	122222022	P.REVATHI	11	13	24	12	5	5	22
10	210906201010	122222024	V.PRASANNAKUMARI	14	12	26	13	5	5	23
11	210906201011	122222025	Y.DEVI PRASANNA	13	11	24	12	5	5	22
12	210906201012	122222057	E.MADHU BALA	11	13	24	12	5	5	22
13	210906201013	122222026	E.TANUJA	11	13	24	12	5	5	22
14	210906201014	122222027	I.SAILAJA	13	14	27	14	5	5	24
15	210906201015	122222028	J.MANISHA	14	14	28	14	5	5	24
16	210906201016	122222029	K.JYOTHISRI	11	14	25	13	5	5	23
17	210906201017	122222030	M.SASI TULASI	11	13	24	12	5	5	22
18	210906201018	122222031	P.DIVYA LAXMI	14	12	26	13	5	5	23
19	210906201019	122222032	P.SANDYA DEVI	12	12	24	12	5	5	22
20	210906201020	122222033	P.DURGA PRASANNA	14	13	27	13	5	5	23
21	210906201021	122222034	P.SAILAJA	12	13	25	13	5	5	23
22	210906201022	122222018	K.SOWMYA	11	13	24	12	5	5	22
23	210906201023	122222020	N.PRAVALLIKA	13	11	24	12	5	5	22
24	210906201024	122222035	S.ROSHINI	11	12	23	12	5	5	22
25	210906201025	122222048	K.NANDINI	12	13	25	13	5	5	23

26	210906201026	122222049	K.RAMADEVI	11	12	23	12	5	5	22
27	210906201027	122222050	N.RAMYASRI	12	14	26	13	5	5	23
28	210906201028	122222035	S.ROSHINI	13	14	27	14	5	5	24
29	210906201029	122222047	N.DURGA VENI	12	13	25	13	5	5	23
30	210906201030	122222036	B.AMMULU	13	11	24	12	5	5	22
31	210906201031	122222037	CH.SWARNA NOBLE	14	14	28	14	5	5	24
32	210906201032	122222038	G.SRIJA	14	13	27	13	5	5	23
33	210906201033	122222039	K.SAILAXMI	12	11	23	12	5	5	22
34	210906201034	122222040	K.HARIKA	13	11	24	12	5	5	22
35	210906201035	122222041	K.MANISHA	11	13	24	12	5	5	22
36	210906201036	122222042	M.ANITHA	12	14	26	13	5	5	23
37	210906201037	122222043	T.MANISHA	12	11	23	12	5	5	22
38	210906201038	122222044	T.NANDINI	14	11	25	13	5	5	23
39	210906201039	122222045	V.LAVANYA KUMARI	12	14	26	13	5	5	23
40	210906201040	122222046	J.SWATHI RENUKA	11	12	23	12	5	5	22
41	210906201041	122222057	CH.RENUKA	13	14	27	14	5	5	24
42	210906201042	122222048	M.NANDINI	11	12	23	12	5	5	22
43	210906201043	122222049	K.RAMADEVI	12	13	25	13	5	5	23
44	210906201044	122222051	G.NAVYA	13	11	24	12	5	5	23
45	210906201045	122222052	R.CHINMAYI	14	12	26	13	5	5	23
46	210906201046	122222053	U.MERY GOLD	12	13	25	13	5	5	23
47	210906227041	122222054	B.MOUNIKA	11	12	24	12	5	5	22
48	210906227042	122222055	V.BHASKARA KUMARI	12	14	26	13	5	5	23
49	210906227044	122222056	V.JAHNAVI	14	14	28	14	5	5	24
50	210906227043	122222057	V.LOVA KUMARI	13	13	26	13	5	5	23

*P. Anand*

*P. Anand*

PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKAPANI SAMAJ  
Endowments Dept., Govt of Andhra Pradesh  
RAJAMAHENDRAVARAM


**CLASS : 1<sup>st</sup> BA SEMESTER- I SPECIAL ENGLISH**

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- Curricular Activities	Total
1	210906201002	122222013	CH.PRASANNA	13	12	25	13	5	5	23
2	210906201040	122222046	J.SWATHI RENUKA	12	13	25	12	5	5	22
3	210906201046	122222053	U.MERCYGOLD	12	11	23	12	5	5	22
4	210906227041	122222054	B.MOUNICA	12	14	26	13	5	5	23
5	210906201027	122222050	N.RAMYASRI	12	13	25	12	5	5	22
6	210906201025	122222048	K.NANDINI	13	12	25	12	5	5	22
7	210906227042	122222055	V.BHASKARAKUMARI	12	13	25	13	5	5	23
8	210906227043	122222057	V.LOVAKUMARI	12	12	24	12	5	5	22
9	210906227044	122222056	V.JAHNAVI	13	12	25	12	5	5	22
10	210906201026	122222049	K.RAMADEVI	12	13	25	14	5	5	24
11	210906201045	122222052	R.CHINMAYI	14	13	27	13	5	5	23

**CLASS : 1<sup>st</sup> BA SEMESTER- II SPECIAL ENGLISH**

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular activities	Co-curricular Activities	Total
1	210906201002	122222013	CH.PRASANNA	13	11	24	12	5	5	22
2	210906201040	122222046	J.SWATHI RENUKA	12	13	25	12	5	5	22
3	210906201046	122222053	U.MERCYGOLD	12	13	25	12	5	5	22
4	210906227041	122222054	B.MOUNICA	13	12	25	13	5	5	23
5	210906201027	122222050	N.RAMYASRI	12	13	25	12	5	5	22
6	210906201025	122222048	K.NANDINI	12	13	25	12	5	5	22
7	210906227042	122222055	V.BHASKARAKUMARI	13	14	27	13	5	5	23
8	210906227043	122222057	V.LOVAKUMARI	12	13	25	12	5	5	22
9	210906227044	122222056	V.JAHNAVI	12	13	25	13	5	5	23
10	210906201026	122222049	K.RAMADEVI	14	12	26	13	5	5	23
11	210906201045	122222052	R.CHINMAYI	13	12	25	12	5	5	22

*P. Prasad Rao*

  
 PRINCIPAL  
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 HITHAKARINI SAMAJ  
 Endowments Dept., Govt of Andhra Pradesh  
 RAJAMAHENDRAVARAM

**SKR College For Women, Rajamahendravarm**  
**Department of English - 2021 -2022**  
**MID MARKS**  
**Semester - I, B.Com**

S.No	Admission Number	REGD.NO	Name of the Student	MID-1	MID - 2	Total	Average	Curricular Activities	Co - Curricular Activities	Total
1	21943	2109 08100001	A.MOUNIKA	13	11	24	12	5	5	22
2	21944	2109 08100002	B.RAMADEVI	12	12	24	12	5	5	22
3	21945	2109 08100003	B.SANDYA	10	12	22	11	5	5	21
4	21946	2109 08100006	CH.SIVANI	12	12	24	12	5	5	22
5	21947	2109 08100004	CH.KUSUMA DEVI	11	13	24	12	5	5	22
6	21948	2109 08100005	CH.CHANDRIKA	13	11	24	12	5	5	22
7	21949	2109 08100007	G.MOUNIKA	12	12	24	12	5	5	22
8	21950	2109 08100008	G. VEERA LAKSHMI	11	11	22	11	5	5	21
9	21951	2109 08100010	G.AKHILA	12	12	24	12	5	5	22
10	21952	2109 08100011	G.DOLLY SRI	13	11	24	12	5	5	22
11	21953	2109 08100012	J.VEERA MANI	12	12	24	12	5	5	22
12	21954	2109 08100013	K.SRILATHA	13	13	26	13	5	5	23
13	21955	2109 08100014	K.MALLIKA	13	11	24	12	5	5	22
14	21957	2109 08100015	K.URMILA	12	12	24	12	5	5	22
15	21958	2109 08100016	K.DIVYA	12	10	22	11	5	5	21
16	21959	2109 08100019	K.SUDHA RANI	11	11	22	11	5	5	21
17	21960	2109 08100021	K. SONIL PRIYA	11	11	22	11	5	5	21
18	21961	2109 08100022	K.SOWBHAGYA	10	10	20	10	5	5	20
19	21962	2109 08100023	K.SUSMITHA	10	12	22	11	5	5	21
20	21963	2109 08100024	L.L. SURYA KALA	14	12	26	13	5	5	23
21	21965	2109 08100026	N. SWETHA GAJJANAM	13	13	26	13	5	5	23
22	21966	2109 08100027	N.SRI LAKSHMI	11	11	22	11	5	5	21
23	21967	2109 08100028	P.ANITHA	13	13	26	13	5	5	23
24	21968	2109 08100029	P.KAVYA	11	9	20	10	5	5	20
25	21970	2109 08100031	R. PUSHSPANJALI DEVI	12	12	24	12	5	5	22
26	21971	2109 08100032	S.DEEPIKA	13	13	26	13	5	5	23
27	21972	2109 08100033	S. NEELIMA	12	12	24	12	5	5	22
28	21973	2109 08100034	S.LAVANYA RANI	12	12	24	12	5	5	22
29	21974	2109 08100035	S.POOJITHA	11	11	22	11	5	5	21
30	21975	2109 08100037	T.NAGA LAKSHMI	10	10	20	10	5	5	20
31	21976	2109 08100038	TR.JYOTHIKA	11	11	22	11	5	5	21
32	21977	2109 08100039	T.BULLIYAMMA	12	10	22	11	5	5	21
33	22014	2109 08100018	T. VENKATA LAKSHMI	10	11	21	11	5	5	21
34	21978	2109 08100040	U.VIGNESWARI	11	12	23	12	5	5	23
35	21979	2109 08100041	V.BHAVANI	12	10	22	11	5	5	22
36	21980	2109 08100042	V.SARITHA	13	13	26	13	5	5	23
37	22003	2109 08100043	N.KUSUMA	13	13	26	13	5	5	23

38	22192	2109 08200012	GV.VINEELA	13	13	26	13	5	5	23
39	21983	2109 08200003	A.SANDHYA	12	14	26	13	5	5	23
40	21990	2109 08200004	K.LAVANYA	13	13	26	13	5	5	23
41	22013	2109 08200030	K.SANDHYA RANI	13	13	26	13	5	5	23
42	21995	2109 08250003	VSSP. KUMARI	12	12	24	12	5	5	22
43	22002	2109 08200021	M.MOUNIKA DEVI	13	13	26	13	5	5	23
44	21982	2109 08200002	A.VYSHNAVI	14	13	27	14	5	5	24
45	21982	2109 08200001	A.JHANSI RANI	14	13	27	14	5	5	24
46	22008	2109 08200026	T.SADHANA	12	14	26	13	5	5	23
47	22007	2109 08200005	P.LALITHA PRIYA	11	13	24	12	5	5	22
48	22006	2109 08100035	S.ANURADHA DEVI	13	13	26	13	5	5	23
49	21996	2109 08200001	K.ANANTHA LAKSHMI	11	13	24	12	5	5	22
50	21984	2109 08200004	B.AMRUTHA	14	14	28	14	5	5	24
51	21998	2109 08200018	K.SAVEENA ANGEL	13	11	24	12	5	5	22
52	22004	2109 08200023	N.VIDYA DHARI	13	13	26	13	5	5	23
53	21991	2109 08200011	G.DEEPIKA	11	13	24	12	5	5	22
54	21989	2109 08200009	GP. PRIYA DARSINI	13	13	26	13	5	5	23
55	21993	2109 08200013	K.BINDULATHA	14	14	28	14	5	5	24
56	22010	2109 08200028	B.BHAVANI	12	12	24	12	5	5	22
57	21986	2109 08200006	B.ISWARYA	14	14	28	14	5	5	24
58	21985	2109 08200005	B.PUSHPA VV DURGA	11	11	22	11	5	5	21
59	21987	2109 08200007	CH.PRAMEELA DEVI	13	13	26	13	5	5	23
60	21988	2109 08200008	D.SAILAJA	14	14	28	14	5	5	24
61	21990	2109 08200009	G.CHANDANA	14	13	27	14	5	5	24
62	21994	2109 08200017	K.MEENA GAYATRI	14	14	28	14	5	5	24
63	21997	2109 08200018	K.SAI PRIYA	10	12	22	11	5	5	21
64	22000	2109 08200020	K.NEHA	12	11	23	12	5	5	22
65	22005	2109 08200024	P.SRI RAMYA	12	10	22	11	5	5	21
66	21973	2109 08200019	S.LAVANYA RANI	12	12	24	12	5	5	22

*P. Anandee*

*P. R*

PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM



S.K.R COLLEGE FOR WOMEN RAJAMAHENDRAVARAM

Department of English

Mid Marks Register Semester-II

Class-Ist BZC

S.NO	Admission No	Register No	Name of the student	Mid-I 15M	Mid-2 15M	Total 30M	Average 15M	Curricular Activities 5M	Co-Curricular Activities 5M	Total 25 M
1	21879	210907110090	ADAM LAKSHMI GAYATHRI	12	14	26	13	5	5	23
2	21880	210907110091	ADAPA BHARATHI DEVI	11	13	24	12	5	5	22
3	21881	210907110092	ADAPA CHAKRA VENI	13	12	25	13	5	5	23
4	21882	210907110093	ADDEPALLI POOJITHA	12	12	24	12	5	5	22
5	21883	210907110094	AGURU MEENAKSHI	11	12	23	12	5	5	22
6	21884	210907110095	BALLA KEERTHI	12	14	26	13	5	5	23
7	21885	210907110096	BANDAM PRAVEENA	13	12	25	13	5	5	23
8	21886	210907110097	BEZAWADA SAI MOUNIKA	13	13	26	13	5	5	23
9	21887	210907110098	BOYINA DURGA BHAVANI	12	13	25	13	5	5	23
10	21888	210907110099	CHANDRA JAYASRI SAI SURYA NAGA LAKSHMI	11	13	24	12	5	5	22
11	21889	210907110100	CHEPURI UMA DEVI	13	12	25	13	5	5	23
12	21890	210907110101	CHINTHAPALLI ANUSHA	12	12	24	12	5	5	22
13	21891	210907110102	CHODE MOUNIKA	11	12	23	12	5	5	22
14	21892	210907110103	DANTAMALLA SRAVANTHI	12	14	26	13	5	5	23
15	21893	210907110104	DASARI JHANSI	13	12	25	13	5	5	23
16	21894	210907110106	DUDA SATYA SUJATHA	13	13	26	13	5	5	23
17	21895	210907110107	GONTHINA SIVA SANDYA RANI	12	13	25	13	5	5	23
18	21896	210907110109	JANAPATI SUCHITRA	13	13	26	13	5	5	23
19	21897	210907110110	JARUGUDU VARA LAXMI	12	13	25	13	5	5	23
20	21898	210907110111	JONNAKUTI MAMATHA	11	13	24	12	5	5	22
21	21899	210907110112	KARMA VAISHNAVI	13	12	25	13	5	5	23
22	21900	210907110113	KARRI BHANU PRASANNA	12	12	24	12	5	5	22
23	21901	210907110114	KASI KUSUMA KUMARI	11	12	23	12	5	5	22
24	21902	210907110115	KODI UMA MEGHANA	12	14	26	13	5	5	23



25	21903	210907110116	KONDAPALLI .L.MRUDULA DEVI	13	12	25	13	5	5	23
26	21904	210907110117	KONAPATHI SYAMALA	12	14	26	13	5	5	23
27	21905	210907110118	KOTLA KAMESWARI	13	12	25	13	5	5	23
28	21906	210907110119	KOTRA RAMYA	13	13	26	13	5	5	23
29	21907	210907110120	KOTA NAGA LAXMI	12	13	25	13	5	5	22
30	21908	210907110121	KOLLA SRIDEVI	11	13	24	12	5	5	23
31	21909	210907110123	KUNJAM MEENA KUMARI	13	12	25	13	5	5	22
32	21910	210907110124	KRATI SIRISHA	12	12	24	12	5	5	22
33	21911	210907110125	KURUSAM ANUSHA	11	12	23	12	5	5	22
34	21912	210907110126	LAGUDU KRISHNA VENI	12	14	26	13	5	5	23
35	21913	210907110127	LANDA JAYA PRIYA	13	12	25	13	5	5	23
36	21914	210907110128	MADAM SRAVANI	13	13	26	13	5	5	23
37	21915	210907110129	MELLIMI JAHNAVI ARLIN	12	13	25	13	5	5	23
38	21916	210907110130	MIRETHIVADA DURGA SRI	13	13	26	13	5	5	23
39	21917	210907110131	MOHAMMAD SOHA ALIA	12	13	25	13	5	5	23
40	21918	210907110132	MOLLA SANIA FATHIMA	11	13	24	12	5	5	22
41	21919	210907110133	MUCHI RANJITHA	13	12	25	13	5	5	23
42	21920	210907110135	NEMALA SIVA NAGA LAXMI	12	12	24	12	5	5	22
43	21921	210907110136	PAKALA PADMAVATHI	11	12	23	12	5	5	22
44	21922	210907110137	PALIVELA KAVYA	12	14	26	13	5	5	23
45	21923	210907110139	PALLALA HEMALATHA REDDY	13	12	25	13	5	5	23
46	21924	210907110140	TOLOJU PRIYANKA	13	12	25	13	5	5	23
47	21925	210907110141	POTHULA GNANAROOPA SRI	12	12	24	12	5	5	22
48	21926	210907110142	PYLA REVATHI	11	12	23	12	5	5	22
49	21927	210907110144	RELANGI NAVYA SRIDEVI	12	14	26	13	5	5	23
50	21928	210907110145	SAGI .S.S.P.N.KAMAKSHI	13	12	25	13	5	5	23
51	21929	210907110147	SARAPU.N.NITHIN PRIYANKA	13	13	26	13	5	5	23
52	21930	210907110148	SAVALAM ANITHA KUMARI	12	13	25	13	5	5	23
53	21931	210907110151	SHEIK ANGEL	11	13	24	12	5	5	22
54	21932	210907110152	SODE ISHWARYA	13	12	25	13	5	5	23
55	21933	210907110155	TAGARAM NIHARIKA	12	12	24	12	5	5	22
56	21934	210907110157	THATI MOUNIKA	11	12	23	12	5	5	22
57	21935	210907110158	THEEGALA LAXMI PRASANNA	12	14	26	13	5	5	23
58	21936	210907110159	TUPURI SANTHI	13	12	25	13	5	5	23
59	21937	210907110160	UPPU DEEPIKA SRAVANTHI	13	13	26	13	5	5	23
60	21938	210907110161	VAKULA BHARANAM DEVI	12	13	25	13	5	5	23



61	21939	210907110162	VALLAPU SIVA SATYA	13	13	26	13	5	5	23
62	21940	210907110164	YADLA BINDHU PHANI PRIYA	12	13	25	13	5	5	23
63	21941	210907110165	YANDAMURI.P.S.AMRUTHA	11	13	24	12	5	5	22
64	21942	210907110149	SHEIK SHAMSAD SULTHANA	13	12	25	13	5	5	23
65	21943	210907110141	P.G.RUPASRI	12	12	24	12	5	5	22
66	21944	210907110105	D.SANDHYA RANI	11	12	23	12	5	5	22
67	21945	210907110108	G.TABITHA JOY	12	14	26	13	5	5	23
68	21946	210907110128	M.SRAVANI	13	12	25	13	5	5	23
69	21947	210907110163	M.VINEELA	12	14	26	13	5	5	23
70	21948	210907110138	P.BINEESHWARI REDDY	13	12	25	13	5	5	23
71	21949	210907110150	SK.TABASSUM	13	12	25	13	5	5	23
72	21950	210907110154	S.NEERAJA	12	12	24	12	5	5	22
73	21951	210907110153	S.NAGA JYOTHI	11	12	23	12	5	5	22
74	21952	210907110134	M.CHARMILA	12	14	26	13	5	5	23
75	21953	210907110146	S.SAILA VENI	13	12	25	13	5	5	23
76	21954	210907110143	R.NANDINI	13	13	26	13	5	5	23
77	21955	210907110122	K.DURGA BHAVA	12	13	25	13	5	5	23

*P. N. K.*

*P. N. K.*  
 PRINCIPAL  
 S.K.R. COLLEGE FOR WOMEN  
 HITHAKARINI SAMAJ  
 Endowments Dept., Govt of Andhra Pr. Jesu  
 RAJAMAHENDRAVARAM

SRR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

DEPARTMENT OF ENGLISH

MID MARKS - SEMESTER - II 2021-2022

B.SC - MPC, MPCs, MScs

S.No	Regd. No	Name of the student	MID - 1	MID - 2	Total	Average	Curricular Activities	Co-Curricular Activities	Total
1	210907101001	AASU SRIVIDYA	13	13	24	12	5	5	22
2	210907101002	BADE MAHALAKSHMI	11	13	23	12	5	5	22
3	210907101003	RANDARU NAGA SRUTANA KANAKA MAHALAKSHMI	11	11	22	11	5	5	21
4	210907101004	BATHU A ANURADHA	13	13	26	13	5	5	23
5	210907101005	CHAPALA MAMATHA	13	13	26	13	5	5	23
6	210907101007	GANTHIDHARY	11	12	23	12	5	5	22
7	210907101008	GAVARA UMASHANTU NAGA SRIDEVI	12	11	23	12	5	5	22
8	2109071010010	GUDE VERRAGHAVA	12	12	24	12	5	5	22
9	210907101011	GUDE HIMABINDU	12	12	24	12	5	5	22
10	210907101013	KAKURI RAMA LAKSHMI	11	11	22	11	5	5	21
11	210907101014	KARAM SANDHYA	12	12	24	12	5	5	22
12	210907101016	KASIREDDY NAGA CHANDRIKA	13	12	25	13	5	5	23
13	210907101016	KOPURI SAI PRASANNA KUMARI	12	12	24	12	5	5	22
14	210907101017	KORSA HESHINA	11	13	24	12	5	5	22
15	210907101018	MADAKAM RAMULANMA	13	11	24	12	5	5	22
16	210907101019	PAMPARABOYINA SRI	12	11	23	12	5	5	22
17	210907101020	PENURALI MOUNIKA	11	12	23	13	5	5	23
18	210907101021	PELLA SWATHI	12	12	24	12	5	5	22
19	210907101022	ROJUPALLE LAKSHMI SOWJANYA	13	11	24	12	5	5	22
20	210907102023	BALU SUBHASHINI	12	13	24	12	5	5	22
21	210907102024	BELAM DEVI	13	12	25	13	5	5	23
22	210907102025	BOMMINA VENKATA	12	11	23	13	5	5	23

		DIVYA							
23	210907102026	CHILAKACHARLA MOUNIKA DEVI	11	12	23	13	5	5	23
24	210907102027	CHINTHAKAYALA DIVYA SREE	12	12	24	12	5	5	22
25	210907102028	DHARMAVARAPU MANI ESWARI	13	11	24	12	5	5	22
26	210907102029	GOLLAPUDI ROHINI	12	12	24	12	5	5	22
27	210907102030	GUNDUBOINA SANDHYA	12	12	24	12	5	5	22
28	210907102031	GUSIDI SARANYA	12	11	23	13	5	5	23
29	210907102032	KONLA CHINNARI	11	13	24	12	5	5	22
30	210907102033	KOTLA PAVANI KUMARI	13	11	24	12	5	5	22
31	210907102034	LANJAPALLI JNA DEEPIKA	12	12	24	12	5	5	22
32	210907102035	MALLELA AKHILANDESWARI	11	13	24	12	5	5	22
33	210907102036	MAMIDI SANDHYA	13	12	25	13	5	5	23
34	210907102037	MAMILLAPALLI SRI SAI HARSHITHA	12	12	24	12	5	5	22
35	210907102038	NAKKA LEELA MADHAVI	11	13	24	12	5	5	22
36	210907102040	NUKATHATTU TEJASWINI	13	12	25	13	5	5	23
37	210907102041	ONDLOBU LAKSHMI PRASANNA	12	13	25	13	5	5	23
38	210907102042	PASAGODUGULA E N KSEETHA MAHALAKSHMI	13	11	23	13	5	5	23
39	210907102043	PODAGATLAPALLI LAKSHMIPRIYA	12	12	24	12	5	5	22
40	210907102044	POTHULA AKHILA	11	12	23	13	5	5	23
41	210907102045	POTTURI KOKILA MAHA LAKSHMI	12	12	24	12	5	5	22
42	210907102046	PULLAGURA DHARANI	13	11	24	12	5	5	22

			12	12	24	12	5	5	22
43	210907102047	RAPAKA BABY VARALAKSHMI	11	13	24	12	5	5	22
44	210907102048	REDDY SUBHA RAMYA	13	11	24	12	5	5	22
45	210907102039	ROKKAM LAVANYA	12	13	25	13	5	5	23
46	210907102050	SHAIK MAHABOOB UNNISA BEGUM	11	12	23	13	5	5	23
47	210907102051	SHAIK SUFIYA	13	11	24	12	5	5	22
48	210907102052	SIVARATHRI JAYA JYOTHIKA TEJASWINI	12	12	24	12	5	5	22
49	210907102053	TITTI APARNA	13	11	24	12	5	5	22
50	210907102054	UIKA KAVITHA	12	12	24	12	5	5	23
51	210907102056	VARRI VINODINI	11	12	23	13	5	5	22
52	210817102023	KKL BHARGAVI	13	11	24	12	5	5	23
53	12103092	M BHAVITHA	12	11	23	13	5	5	23
54	210907109057	ADDEPALLI JAHNAVI VENKATA SATYA DEVI	13	12	25	13	5	5	23
55	210907109058	BODDETI RAMYASREE	11	12	23	13	5	5	23
56	210907109059	BOMMANA RIHARIKA SAI SIRI	12	11	23	13	5	5	23
57	210907109060	CHELLINKULA VIHARIKA	13	11	24	12	5	5	22
58	210907109061	CHITIKENA LALITHA	12	12	24	12	5	5	22
59	210907109062	CHODE SUVARCHALA GANGA BHAVANI	11	13	24	12	5	5	22
60	210907109063	DUNGA UDAYA VASANTHI	13	11	24	12	5	5	22
61	210907109065	GODA SAILAJA	12	12	24	12	5	5	22
62	210907109066	GUBBALA PRAVALLIKA	11	13	24	12	5	5	22
63	210907109067	GUTTULA NAGA JYOTHI	13	12	25	13	5	5	23
64	210907109069	KETHA PRIYANKA	12	12	24	12	5	5	22
65	210907109070	KOTHAPALLI MAMATHA	13	11	24	12	5	5	22
66	210907109071	KURASAM PAVANI							

67	210907109072	MUNGARA PUSHPA HARIKA	12	12	24	12	5	5	22
68	210907109073	MUNTHA LALITHESWARI	11	13	24	12	5	5	22
69	210907109074	NAVETI NEELAVENI	12	12	24	12	5	5	22
70	210907109075	NOMULA MOUNIKA	13	11	25	13	5	5	23
71	210907109076	PALLALA TRIVENI	12	12	24	12	5	5	22
72	210907109077	PONAGANTI NANDINI PUSHPA	13	11	24	12	5	5	22
73	210907109078	RONGALI ASRITHA	12	12	24	12	5	5	22
74	210907109079	SAKIREDDI SRUTHI	13	11	24	12	5	5	22
75	210907109080	SURISSETTI LIJITHA BHAGYA SRI	11	12	23	13	5	5	23
76	210907109081	TAMARANA DIVYA	12	12	24	12	5	5	22
77	210907109082	TEEDA KATCHAYANI DEVI	13	11	24	12	5	5	22
78	210907109083	TIPPANI HARSHITHA	12	12	24	12	5	5	22
79	210907109084	TURISALA ANJALI	13	11	24	12	5	5	22
80	210907109085	VEERAMALLU ADI LAKSHMI	12	12	24	12	5	5	22
81	210907109086	VEMAGIRI NAGA MUNNEESWARI	11	13	24	12	5	5	22
82	210907109087	VILLA HARIKA RAMYA	13	11	24	12	5	5	22
83	210907109088	YADARAJU KARUNA BALA SANTOSHI	12	12	24	12	5	5	22
84	210907109089	YARLAGADDA SAILU	11	13	24	12	5	5	22

*P. N. S.*

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 PRINCIPAL  
 S.K.R. COLLEGE FOR WOMEN  
 HITHAKARINI SAMAJ  
 Endowments Dept., Govt. of Andhra Pradesh  
 RAJAMAHENDRAVARAM

CLASS : 1<sup>st</sup> BA SEMESTER- 2

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co-curricular Activities	Total
1	210906201001	122222012	R.BHAVIKA	13	12	25	13	5	5	23
2	210906201002	122222013	CH.LAKSHMI PRASANNA	12	12	24	12	5	5	22
3	210906201003	122222014	D.ANUSHA	14	13	27	14	5	5	24
4	210906201004	122222015	G.AMRUTHA	13	13	26	13	5	5	23
5	210906201005	122222016	J.SINDHURA	13	14	27	14	5	5	24
6	210906201006	122222017	K.JHANSIRANI	12	12	24	12	5	5	22
7	210906201007	122222019	M.MEGHANA	12	13	25	13	5	5	23
8	210906201008	122222021	P.ANJALI	12	11	23	12	5	5	22
9	210906201009	122222022	P.REVATHI	12	13	25	13	5	5	23
10	210906201010	122222024	V.PRASANNAKUMARI	13	12	25	13	5	5	23
11	210906201011	122222025	Y.DEVI PRASANNA	12	11	23	12	5	5	22
12	210906201012	122222057	E.MADHU BALA	12	13	25	13	5	5	23
13	210906201013	122222026	E.TANUJA	13	13	26	13	5	5	23
14	210906201014	122222027	I.SAILAJA	12	14	26	13	5	5	23
15	210906201015	122222028	J.MANISHA	14	14	28	14	5	5	24
16	210906201016	122222029	K.JYOTHISRI	13	14	27	14	5	5	24
17	210906201017	122222030	M.SASI TULASI	12	13	25	13	5	5	23
18	210906201018	122222031	P.DIVYA LAXMI	13	12	25	13	5	5	23
19	210906201019	122222032	P.SANDYA DEVI	12	12	24	12	5	5	22
20	210906201020	122222033	P.DURGA PRASANNA	13	13	26	13	5	5	23
21	210906201021	122222034	P.SAILAJA	12	13	25	13	5	5	23
22	210906201022	122222018	K.SOWMYA	12	13	25	13	5	5	23
23	210906201023	122222020	N.PRAVALLIKA	13	11	24	12	5	5	22
24	210906201024	122222035	S.ROSHINI	11	12	23	12	5	5	22
25	210906201025	122222048	K.NANDINI	12	13	25	13	5	5	23
26	210906201026	122222049	K.RAMADEVI	12	12	24	12	5	5	22
27	210906201027	122222050	N.RAMYASRI	13	14	27	14	5	5	24

28	210906201028	122222035	S.ROSHINI	12	14	26	13	5	5	23
29	210906201029	122222047	N.DURGA VENI	12	13	25	13	5	5	23
30	210906201030	122222036	B.AMMULU	12	11	23	12	5	5	22
31	210906201031	122222037	CH.SWARNA NOBLE	12	14	26	13	5	5	23
32	210906201032	122222038	G.SRIJA	13	13	26	13	5	5	23
33	210906201033	122222039	K.SAILAXMI	13	11	24	12	5	5	22
34	210906201034	122222040	K.HARIKA	12	11	24	12	5	5	22
35	210906201035	122222041	K.MANISHA	12	13	25	13	5	5	23
36	210906201036	122222042	M.ANITHA	13	14	27	14	5	5	24
37	210906201037	122222043	T.MANISHA	11	11	22	11	5	5	21
38	210906201038	122222044	T.NANDINI	14	11	25	13	5	5	23
39	210906201039	122222045	V.LAVANYA KUMARI	13	14	27	14	5	5	24
40	210906201040	122222046	J.SWATHI RENUKA	12	12	24	12	5	5	22
41	210906201041	122222057	CH.RENUKA	13	14	27	14	5	5	24
42	210906201042	122222048	M.NANDINI	12	12	24	12	5	5	22
43	210906201043	122222049	K.RAMADEVI	12	13	25	13	5	5	23
44	210906201044	122222051	G.NAVYA	13	11	24	12	5	5	22
45	210906201045	122222052	R.CHINMAYI	13	12	25	13	5	5	23
46	210906201046	122222053	U.MERY GOLD	12	13	25	13	5	5	23
47	210906227041	122222054	B.MOUNIKA	12	12	24	12	5	5	22
48	210906227042	122222055	V.BHASKARA KUMARI	13	14	27	14	5	5	24
49	210906227044	122222056	V.JAHNAVI	14	14	28	14	5	5	24
50	210906227043	122222057	V.LOVA KUMARI	13	13	26	13	5	5	23

*B. Prasad*

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PRINCIPAL  
S.K.R. COLLEGE FOR WOM.  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Prad. •  
RAJAMAHENDRAVARAM

**SKR College For Women, Rajamahendravarm**  
**Department of English - 2021 -2022**  
**MID MARKS**  
**Semester - II, B.Com**

S.N	Admission Number	REGD.NO	Name of the Student	MID-1	MID - 2	Total	Average	Curricular Activities	Co - Curricular Activities	Total
1	21943	2109 08100001	A.MOUNIKA	11	13	24	12	5	5	22
2	21944	2109 08100002	B.RAMADEVI	12	12	24	12	5	5	22
3	21945	2109 08100003	B.SANDYA	12	10	22	11	5	5	21
4	21946	2109 08100006	CH.SIVANI	12	12	24	12	5	5	22
5	21947	2109 08100004	CH.KUSUMA DEVI	13	11	24	12	5	5	22
6	21948	2109 08100005	CH.CHANDRIKA	11	13	24	12	5	5	22
7	21949	2109 08100007	G.MOUNIKA	12	12	24	12	5	5	22
8	21950	2109 08100008	G. VEERA LAKSHMI	11	11	22	11	5	5	21
9	21951	2109 08100010	G.AKHILA	12	12	24	12	5	5	22
10	21952	2109 08100011	G.DOLLY SRI	11	13	24	12	5	5	22
11	21953	2109 08100012	J.VEERA MANI	12	12	24	12	5	5	22
12	21954	2109 08100013	K.SRILATHA	13	13	26	13	5	5	23
13	21955	2109 08100014	K.MALLIKA	11	13	24	12	5	5	22
14	21957	2109 08100015	K.URMILA	12	12	24	12	5	5	22
15	21958	2109 08100016	K.DIVYA	10	12	22	11	5	5	21
16	21959	2109 08100019	K.SUDHA RANI	11	11	22	11	5	5	21
17	21960	2109 08100021	K. SONIL PRIYA	11	11	22	11	5	5	21
18	21961	2109 08100022	K.SOWBHAGYA	10	10	20	10	5	5	20
19	21962	2109 08100023	K.SUSMITHA	12	10	22	11	5	5	21
20	21963	2109 08100024	L.L. SURYA KALA	12	14	26	13	5	5	23
21	21965	2109 08100026	N. SWETHA GAJJANAM	13	13	26	13	5	5	23
22	21966	2109 08100027	N.SRI LAKSHMI	11	11	22	11	5	5	21
23	21967	2109 08100028	P.ANITHA	13	13	26	13	5	5	23
24	21968	2109 08100029	P.KAVYA	9	11	20	10	5	5	20
25	21970	2109 08100031	R. PUSHPANJALI DEVI	12	12	24	12	5	5	22
26	21971	2109 08100032	S.DEEPIKA	13	13	26	13	5	5	23
27	21972	2109 08100033	S. NEELIMA	12	12	24	12	5	5	22
28	21973	2109 08100034	S.LAVANYA RANI	12	12	24	12	5	5	22
29	21974	2109 08100035	S.POOJITHA	11	11	22	11	5	5	21
30	21975	2109 08100037	T.NAGA LAKSHMI	10	10	20	10	5	5	20
31	21976	2109 08100038	TR.JYOTHIKA	11	11	22	11	5	5	21
32	21977	2109 08100039	T.BULLIYAMMA	10	12	22	11	5	5	21
33	22014	2109 08100018	T. VENKATA LAKSHMI	11	10	21	11	5	5	21
34	21978	2109 08100040	U.VIGNESWARI	12	11	23	12	5	5	23
35	21979	2109 08100041	V.BHAVANI	10	12	22	11	5	5	22
36	21980	2109 08100042	V.SARITHA	13	13	26	13	5	5	23
37	22003	2109 08100043	N.KUSUMA	13	13	26	13	5	5	23



38	22192	2109 08200012	GV.VINEELA	13	13	26	13	5	5	23
39	21983	2109 08200003	A.SANDHYA	14	12	26	13	5	5	23
40	21990	2109 08200004	K.LAVANYA	13	13	26	13	5	5	23
41	22013	2109 08200030	K.SANDHYA RANI	13	13	26	13	5	5	23
42	21995	2109 08250003	VSSP. KUMARI	12	12	24	12	5	5	22
43	22002	2109 08200021	M.MOUNIKA DEVI	13	13	26	13	5	5	23
44	21982	2109 08200002	A.VYSHNAVI	13	14	27	14	5	5	24
45	21982	2109 08200001	A.JHANSI RANI	13	14	27	14	5	5	24
46	22008	2109 08200026	T.SADHANA	14	12	26	13	5	5	23
47	22007	2109 08200005	P.LALITHA PRIYA	13	11	24	12	5	5	22
48	22006	2109 08100035	S.ANURADHA DEVI	13	13	26	13	5	5	23
49	21996	2109 08200001	K.ANANTHA LAKSHMI	13	11	24	12	5	5	22
50	21984	2109 08200004	B.AMRUTHA	14	14	28	14	5	5	24
51	21998	2109 08200018	K.SAVEENA ANGEL	11	13	24	12	5	5	22
52	22004	2109 08200023	N.VIDYA DHARI	13	13	26	13	5	5	23
53	21991	2109 08200011	G.DEEPIKA	13	11	24	12	5	5	22
54	21989	2109 08200009	GP. PRIYA DARSINI	13	13	26	13	5	5	23
55	21993	2109 08200013	K.BINDULATHA	14	14	28	14	5	5	24
56	22010	2109 08200028	B.BHAVANI	12	12	24	12	5	5	22
57	21986	2109 08200006	B.ISWARYA	14	14	28	14	5	5	24
58	21985	2109 08200005	B.PUSHPA VV DURGA	11	11	22	11	5	5	21
59	21987	2109 08200007	CH.PRAMEELA DEVI	13	13	26	13	5	5	23
60	21988	2109 08200008	D.SAILAJA	14	14	28	14	5	5	24
61	21990	2109 08200009	G.CHANDANA	13	14	27	14	5	5	24
62	21994	2109 08200017	K.MEENA GAYATRI	14	14	28	14	5	5	24
63	21997	2109 08200018	K.SAI PRIYA	12	10	22	11	5	5	21
64	22000	2109 08200020	K.NEHA	11	12	23	12	5	5	22
65	22005	2109 08200024	P.SRI RAMYA	10	12	22	11	5	5	21
66	21973	2109 08200019	S.LAVANYA RANI	12	12	24	12	5	5	22

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PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM



**SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**CLASS- BZC, SEMESTER – III**  
**MID MARKS 2021-22**

S.No	Regd. No	Name of the student	MID- 1	MID -2	Total	Average	Curricular Activities	Co-Curricular Activities	Total
1	200907110086	AKKALA PRAVALLIKA	13	12	25	13	5	5	23
2	200907110087	AMARA KEERTHANA	13	12	25	13	5	5	23
3	200907110089	BABY YANGALA	11	13	24	12	5	5	22
4	200907110090	BANAM LOVA SATYA DEVI	12	12	22	11	5	5	21
5	200907110091	BATHINA DEEPIKA	11	13	24	12	5	5	22
6	200907110092	BATTINA KRUPA RATNAM	12	12	24	12	5	5	22
7	200907110093	BEERABOINA DURGABHAVANI	11	13	24	13	5	5	23
8	200907110094	BORRA NAVYA	13	12	25	13	5	5	23
9	200907110097	CHEDEM VARALAKSHMI	12	13	25	13	5	5	23
10	200907110098	CHEELI RESHMA	11	12	23	12	5	5	22
11	200907110099	CHELLEY SRI LAKSHMI	13	13	26	13	5	5	23
12	200907110100	CHILAKA SONIA	12	12	24	12	5	5	22
13	200907110102	CHITTIRI APARNA	13	13	26	13	5	5	23
14	200907110103	CHODE NAGAMANI	12	12	24	12	5	5	22
15	200907110104	CHODI HIMADEEPIKA	13	12	25	13	5	5	23
16	200907110105	CHODI LAKSHMI KALYANI	12	13	25	13	5	5	23
17	200907110106	CHODI UMA NAGA MALLESWARI	13	12	25	13	5	5	23
18	200907110108	Dokka Smily	11	13	24	12	5	5	22
19	200907110109	DONDAPATI SRAVYA KEERTHI	13	12	25	13	5	5	23
20	200907110110	ELLAPU TEJASRI	12	13	25	13	5	5	23
21	200907110111	GADI JAYASRI	11	12	23	12	5	5	12
22	200907110112	GUDETI SATYA SAI DEVI PRASANNA	12	13	25	13	5	5	23
23	200907110113	GURUVELLI GIRIJA	13	12	25	13	5	5	23
24	200907110114	JAGANNADHAM SWARNA	12	13	25	13	5	5	23
25	200907110116	JEENU SHARON ROJA	11	12	23	12	5	5	22
26	200907110117	JUPUDI PRATHYUSHA	13	12	25	13	5	5	23

27	200907110118	KALIGITHI LAHARI	12	13	25	13	5	5	23
28	200907110119	KALIMKOTA BHAVANI	11	12	23	12	5	5	22
29	200907110121	KASAGANA VENI SRIDEVI	12	13	25	13	5	5	23
30	200907110122	KATHETI LALITHA	13	12	25	13	5	5	23
31	200907110123	KIMUDU PRAMEELA	12	13	25	13	5	5	23
32	200907110125	KONA SRAVANI	11	12	23	12	5	5	22
33	200907110127	KOTHAPALLI SANGEETHA	12	13	25	13	5	5	23
34	200907110128	KUNDLA SRAVANI	13	12	25	13	5	5	23
35	200907110129	KUNDUM GAYATRI	12	13	25	13	5	5	22
36	200907110130	MANGALAMPALLI DURGA SRIHITHA	11	12	23	12	5	5	22
37	200907110131	MASABATHULA NIHARIKA	12	13	25	12	5	5	23
38	200907110133	MIDIYAM PAVANI DURGAMBICA	13	12	25	13	5	5	23
39	200907110134	MOLLA SHYNI	12	13	25	13	5	5	23
40	200907110136	NAGALLA SWATHI	13	12	25	13	5	5	23
41	200907110137	NAKKA SWATHI	12	13	25	13	5	5	23
42	200907110138	NALAM S L MUTYALA BHAVANA	13	12	25	13	5	5	23
43	200907110139	NARSI BALA TRIPURA SUNDARI DEVI	11	12	23	13	5	5	23
44	200907110141	PALLALA ARUNA	12	13	25	13	5	5	23
45	200907110142	PALLALA MEGHANA REDDY	13	12	25	13	5	5	23
46	200907110143	PATARA CHANDINI	12	13	25	13	5	5	23
47	200907110145	PAYAM KUSUMA BHARGAVI	13	12	25	13	5	5	23
48	200907110146	PEDDADA BHARATHI LUCKY	12	13	25	13	5	5	23
49	200907110147	PENUMUNCHI MOUNIKA	11	13	24	12	5	5	22
50	200907110151	PODIYAM POSIVENI	13	12	25	13	5	5	23
51	200907110152	PODIYAM SUNITHA	13	12	25	13	5	5	23
52	200907110153	PRIYANKA MADAKAM	12	13	25	13	5	5	23
53	200907110154	SEERSAM POSAMMA	11	12	23	12	5	5	22
54	200907110155	SETIKAMSETTI DEVI ALEKYA	12	13	25	13	5	5	23
55	200907110156	SIRILLI MERRY KUMARI	13	12	25	13	5	5	23
56	200907110157	SIYYADULA NEERAJA DEVI	12	13	25	13	5	5	22
57	200907110158	SUNDAM BHARGAVI	13	12	25	13	5	5	23
58	200907110159	SUNNAM VENKATA LAKSHMI	12	13	25	13	5	5	23
59	200907110160	SURAMPUDI VANDANA SAI	13	12	25	13	5	5	23

60	200907110162	SURYA TEJA SRI SIRASAM	12	13	25	13	5	5	23
61	200907110164	THURRAM SNEHA BHARATHI	11	12	23	12	5	5	22
62	200907110165	TURRAM KAVYANJALI	12	13	25	13	5	5	23
63	200907110166	TURRAM RANJITHA	13	12	25	13	5	5	23
64	200907110167	TURRAM SANDHYA RANI	12	13	25	13	5	5	23
65	200907110168	VADAM HARIKA	12	13	25	13	5	5	22
66	200907110169	VARA MADHURIMA	11	12	23	12	5	5	22
67	200907110170	VARADA V V ANANTHA LAKSHMI	13	12	25	13	5	5	23
68	200907110171	VASAMSETTY AMANI	12	13	25	13	5	5	23
69	200907110172	VEERINA PRANITHA	13	12	25	13	5	5	23
70	200907110173	TURRAM SRAVANTHI	12	13	25	13	5	5	23

*B. S. S. S.*

*P. M.*  
 PRINCIPAL  
 S.K.R. COLLEGE FOR WOMEN  
 HITHAKARINI SAMAJ  
 Endowments Dept., Govt. of Andhra Pradesh  
 RAJAMAHENDRAVARAM

**SKR COLLEGE FOR WOMEN : RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**MID MARKS REGISTER -2021-22**

**CLASS : II BA SEMESTER- III**

S.no	Regd. No	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- Curricular Activities	Total
1	200906201012	21712	M.SRIJYOTHI	12	13	25	12	5	5	22
2	200906201013	21713	S.KRUPA GOWTHAMI	12	13	25	11	5	5	21
3	200906201014	21714	K.DURGA BHAVANI	13	12	25	14	5	5	24
4	200906201003	21715	B.LAVANYA	12	12	24	12	5	5	22
5	200906201002	21716	B.S.PRAVALLIKA	13	13	26	14	5	5	24
6	200906201001	21717	B.RAMADEVI	12	13	25	12	5	5	22
7	200906201004	21718	N.SANTHAKUMARI	12	13	25	11	5	5	21
8	200906201005	21719	G.NEELA GOWRI ANUSHA	13	11	24	12	5	5	22
9	200906201006	21720	S.NASHRIMA	11	13	24	12	5	5	22
10	200906201011	21721	K.ANUSHA	14	12	26	13	5	5	23
11	200906201012	21722	K.SANDHYA	13	11	24	12	5	5	22
12	200906201013	21723	B.PRAMEELA KUMARI	11	13	24	12	5	5	22
13	200906201014	21724	SDS SAI BINDU	11	13	24	13	5	5	23
14	200906201015	21725	S.VYSHALI	13	14	27	12	5	5	22
15	200906201016	21726	C.SAI LAKSHMI	14	14	28	14	5	5	24
16	200906201017	21757	J.SOWJANYA	11	14	25	13	5	5	23
17	200906201018	21778	R.MAHESWARI	11	13	24	12	5	5	22
18	200906201019	21779	S.DIVYA	14	12	26	13	5	5	23
19	200906201020	21749	G.LAVANYA	12	12	24	12	5	5	22
20	200906201021	21732	N.VASANTHA KUMARI	14	13	27	13	5	5	23
21	200906201022	21727	P.UMAMAHESWARI	12	13	25	12	5	5	22
22	200906201023	21728	B.NIHARIKA	11	13	24	12	5	5	22
23	200906201024	21729	M.SOUNDARYA	13	11	24	13	5	5	23
24	200906201025	21730	J.VISWA KUMARI	11	12	23	11	5	5	21
25	200906201026	21733	L.SUNITHA	12	13	25	12	5	5	22
26	200906201027	21734	K.RAKSHITHA	11	12	23	12	5	5	22
27	200906201028	21780	K.SUPRIYA	12	14	26	13	5	5	23

28	200906201029	21781	B.NAGA LAXMI POOJITHA	13	14	27	12	5	5	22
29	200906201030	21782	K.NIKITHA	12	13	25	12	5	5	22
30	200906201031	21755	M.M.SUSHMA	13	11	24	12	5	5	22
31	200906201032	21735	P.RAMADEVI	14	14	28	12	5	5	22
32	200906201033	21736	B.DHANA DEEPIKA	14	13	27	13	5	5	23
33	200906201034	21737	K.SAIPRASANNA	12	11	23	13	5	5	23
34	200906201035	21738	K.VARSHA SIVANI	13	11	24	12	5	5	22
35	200906201036	21739	N.ROOPA PRIYANKA	12	12	24	12	5	5	22
36	200906201037	21740	S.RUCHITHA SAI	13	13	26	14	5	5	24
37	200906201038	21741	S.SAI TEJA SRI	12	13	25	12	5	5	22
38	200906201039	21742	P.AMANI	12	13	25	11	5	5	21
39	200906201040	21743	V.L.VASANTHI HARIKA MANI	13	11	24	13	5	5	23
40	200906201041	21744	K.SUVARNA	11	12	23	11	5	5	21
41	200906201042	21745	E.IKYA	12	13	25	12	5	5	22
42	200906201043	21746	B.RAMALAKSHMI	12	12	24	11	5	5	21
43	200906201044	21747	B.DEVI	13	14	27	12	5	5	22
44	200906201045	21748	A.SINDHURA	13	11	24	13	5	5	23
45	200906201046	21749	V.N.SRI JAHNAVI	14	12	26	13	5	5	23
46	200906201047	21750	V.KARUNA	12	13	25	12	5	5	22
47	200906201048	21751	M.VIJAYA LAXMI	11	12	23	12	5	5	22
48	200906201049	21752	K.MADHURI	12	14	26	13	5	5	23
49	200906201050	21753	U.SWATHI DEVI	14	14	28	14	5	5	24
50	200906201051	21756	K.SATYA GAYATHRI	13	13	26	13	5	5	23
51	200906218038	21756	M.ANITHA LAXMI	14	13	27	12	5	5	22

*P. Anuradha*

*P. Anuradha*

PRINCIPAL  
S.K.R. COLLEGE FOR WOMEN  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARAM

**SKR COLLEGE FOR WOMEN : RAJAMAHENDRAVARAM**  
**DEPARTMENT OF ENGLISH**  
**MID MARKS REGISTER -2021-22**

**CLASS : II BA SEMESTER- III SPECIAL ENGLISH**

S.no	Reg d.no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular Activities	Co- Curricular Activitiess	Total
1	200906201032	21735	P.RAMADEVI	11	12	23	11	5	5	21
2	200906201033	21736	B.DHANA DEEPIKA	12	13	25	12	5	5	22
3	200906201034	21737	K.SAIPRASANNA	12	12	24	11	5	5	21
4	200906201035	21738	K.VARSHA SIVANI	13	14	27	12	5	5	22
5	200906201036	21739	N.ROOPA PRIYANKA	12	14	26	13	5	5	23
6	200906201037	21740	S.RUCHITHA SAI	12	13	25	12	5	5	22
7	200906201038	21741	S.SAI TEJA SRI	12	11	23	13	5	5	23
8	200906201039	21742	P.AMANI	12	14	26	14	5	5	24
9	200906201040	21743	V.L.VASANTHI HARIKA MANI	13	13	26	14	5	5	24
10	200906201041	21744	K.SUVARNA	13	11	24	12	5	5	22
11	200906201042	21745	E.IKYA	12	11	23	13	5	5	23
12	200906201043	21746	B.RAMALAKSHMI	12	13	25	11	5	5	21
13	200906201044	21747	B.DEVI	12	13	25	12	5	5	22
14	200906201045	21748	A.SINDHURA	13	12	25	12	5	5	22
15	200906201046	21749	V.N.SRI JAHNAVI	12	13	25	13	5	5	23
16	200906201047	21750	V.KARUNA	12	12	24	12	5	5	22

*P. Ramadevi*

SKR COLLEGE FOR WOMEN,RAJAMAHENDRAVARAM

DEPARTMENT OF ENGLISH

B.COM SEMESTER-3

S.no	Regd. no	Admission no	Name of the student	Mid-1	Mid-2	Total	Average	Curricular activities	Co-Curricular activities	Total
1	200908100001	21662	A.LIKITHA	11	12	23	12	5	5	22
2	200908100027	21664	NNSS. SRAVANI	14	14	28	14	5	5	24
3	200908100010	21665	CH.PAVANI MALLESWARI	12	13	25	13	5	5	23
4	200908100030	21667	P.DEVI	11	12	23	12	5	5	22
5	200908100040	21668	S.PAVANI SIMHACHALAM	12	13	25	13	5	5	23
6	200908100008	21669	CH.POOJITHA	10	11	21	11	5	5	21
7	200908100005	21670	CH.DURGA BHAVANI	13	12	25	13	5	5	23
8	200908100019	21671	K.BHARGAVI	11	12	23	12	5	5	22
9	200908100039	21673	S. RICHITHA SAI	13	14	27	14	5	5	24
10	200908100037	21674	S. SRAVANI	11	12	23	12	5	5	22
11	200908100004	21675	B. TULASI	11	12	23	12	5	5	22
12	200908100028	21676	P.SIREESHA	11	12	23	12	5	5	22
13	20908100003	21678	B. ANITHA	12	13	25	13	5	5	23
14	20908100054	21679	Y.VIJAYA LAKSHMI	12	13	25	13	5	5	23
15	20908100033	21680	SS. MAHA LAKSHMI	13	14	27	14	5	5	24
16	20908100032	21681	R.TEJASWINI	12	13	25	13	5	5	23
17	20908100050	21682	V. BALA SAI	10	12	22	12	5	5	22
18	20908100007	21683	CH. SATYA HARINI	12	13	25	13	5	5	23
19	20908100018	21684	K.LAKSHMI SADHANA	11	12	23	12	5	5	22
20	20908100025	21685	M.VIJAYO	10	13	23	12	5	5	22
21	20908100011	21711	D.LAVANYA	11	12	23	12	5	5	22
22	20908100043	21772	T.SATYA KAVYA	12	13	25	13	5	5	23



23	20908100008	21773	B. MAHESWARI	12	13	25	13	5	5	22
24	20908100009	21774	B.GANGA RATNAM	11	12	23	12	5	5	21
25	20908100029	21627	P.NAGAMANI	10	11	21	11	5	5	23
26	20908100022	21628	NSVV. BHAGYA	12	13	25	13	5	5	22
27	20908100006	21629	B.HRITHIKA DEVI	11	12	23	12	5	5	22
28	20908100010	21630	D.DEVI	13	14	27	14	5	5	24
29	20908100012	21631	G.SUSMITHA	12	12	24	12	5	5	22
30	20908100021	21632	M.BHANU PRIYA	12	13	25	13	5	5	23
31	20908100057	21633	Y.KARISHMA	12	13	25	13	5	5	23
32	20908100032	21634	S. FAREEDA	11	12	23	12	5	5	22
33	20908100020	21635	MD JARINA	12	13	25	13	5	5	23
34	20908100008	21636	CH. MARY	10	11	21	11	5	5	21
35	20908100031	21637	S.SWATHI	14	14	28	14	5	5	24
36	20908100016	21638	K.HIMA BINDU	12	13	25	13	5	5	23
37	20908100014	21639	M.NIHARIKA	14	14	28	14	5	5	24
38	20908100001	21640	AVV.LAKSHMI	12	13	25	13	5	5	23
39	20908100032	21641	P.SANDYA	12	13	25	13	5	5	23
40	20908100017	21643	MSS. PRIYANKA	12	13	25	13	5	5	23
41	20908100015	21644	K.ANANTHA LAKSHMI	11	12	23	12	5	5	22
42	20908100030	21645	P.SAILAJA	12	13	25	13	5	5	23
43	20908100013	21646	M.BHAVYA CHANDANA	11	12	23	12	5	5	22
44	20908100007	21647	CH.SNEHA	12	13	25	13	5	5	23
45	20908100004	21648	A.AKHILA	12	13	25	13	5	5	23
46	20908100008	21649	B.GAGANA	13	14	27	14	5	5	24
47	20908100002	21650	ASL. BHARGAVI	11	12	23	12	5	5	22
48	20908100011	21651	D.RESHMA	12	13	25	13	5	5	23
49	20908100013	21652	K.NIHARIKA	11	12	23	12	5	5	22
50	20908100033	21654	S.SHANWAZ BEGUM	12	13	25	13	5	5	23
51	20908100009	21655	BLL. LAHARI	12	13	25	13	5	5	23
52	20908100003	21656	A.RAMYA	12	13	25	13	5	5	3
53	20908100035	21657	T.SAI SANDHYA	12	13	25	13	5	5	23
54	20908100018	21658	M.PRAGNA	12	13	25	13	5	5	23

55	20908100034	21660	S.GANGOTRI	12	13	25	13	5	5	23
56	20908100026	21171	N.POORNIMA	12	13	25	13	5	5	23
57	20908100028	21768	P.BHAVYA SRI	12	13	25	13	5	5	23
58	20908100009	21769	D.SRI RAMYA	13	11	24	12	5	5	23
59	20908100014	21770	K. PRAVALLIKA	11	10	21	11	5	5	21
60	20908100028	21768	P.BHAVYA SRI	12	11	23	12	5	5	22
61	20908100022	21771	M.SAI LAKSHMI	10	10	20	10	5	5	20

*P. Anandee*

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PRINCIPAL  
S.K.R. COLLEGE FOR WOM.  
HITHAKARINI SAMAJ  
Endowments Dept., Govt. of Andhra Pradesh  
RAJAMAHENDRAVARA:

**Graduate (PG)**  
**SSSHM**



**SRI PADMAVATHI MAHILA  
VISVAVIDYALAYAM**

(WOMEN'S UNIVERSITY)

Accredited by NAAC with 'A' Grade

**STUDENT UTILITY CARD**

**NON TRANSFERABLE**



Name : V.Princy  
Dept : Department of English  
School : SOCIAL SCIENCES, HUMANITIES AND MANAGEMENT  
Resident : HOSTLER  
Roll No : 2021ENG17009

*C. Nair*

Valid Through:

**14.02.2022 To 31.12.2023**

Dean

(University Library & Learning Resources)

# G.Deepika Rama

PITHAPUR RAJAH'S GOVERNMENT COLLEGE



(An Autonomous & NAAC Accredited)

KAKINADA 53301, Ph: 0854 2387888

email: kakinada.jkcb@gmail.com, Website: www.prgc.ac.in

## IDENTITY CARD

2022-2024



**G. DEEPIKA RAMA**

Class : MA

Group : English

Admin No : 692

Aadhaar No : 8433 9754 0311

Mobile No : 7036673212

Principal

T.DharmilaRatnaReena



**COLLEGE OF ARTS & COMMERCE**  
**ANDHRA UNIVERSITY**  
**VISAKHAPATNAM-530 003**

Ph Nos  
0891-2844000  
2844001

**STUDENT IDENTITY CARD**

Regd.NO : 122200615067  
Name : T.DH.RATNA REENA  
Course : M.A  
Department : ENGLISH  
Batch : 2022-2024



*P. K. Srinivas*  
Principal

K.NasreenShariff



COLLEGE OF ARTS & COMMERCE  
ANDHRA UNIVERSITY  
VISAKHAPATNAM-530 003

Ph No  
0891-2844000  
2844001

STUDENT IDENTITY CARD

Regd.NO : 122200615062  
Name : SHAIK NASREEN SHARIFF  
Course : M.A  
Department : ENGLISH  
Batch : 2022-2024



*P. K. Lakshmi*  
Principal

**SKR COLLEGE FOR WOMEN, RAJAHMUNDRY**  
**DEPARTMENT OF ENGLISH**  
**PLAN OF ACTION : 2021-2022**

S.No.	Month	Proposed Activity	Whether completed or, not	If not, remarks
1	November	Essay Writing	Yes	—
2	December	Orientation Programme	Yes	—
3	December	Seminars	Yes	—
4	January	Peer Teaching	Yes	—
5	February	Creative Writing	Yes	—
6	March	Guest Lecture	Yes	—
7	March	The English Literary Fest	Yes	—
8	April	Preparation of PPTS	Yes	—
9	April	Seminars	Yes	—
10	May	Poem Collection	Yes	—
11	June	Elocution Competition	Yes	—
12	July	Group Discussion	Yes	—
13	August	Extension Activity	Yes	—
14	September	Translation Competition	Yes	—
15	September	Project Work	Yes	—

**S K R COLLEGE FOR WOMEN  
RAJAMAHENDRAVARAM  
BEST PRACTICES: 2021-2022**

**22-01-2022- Peer Teaching**

Peer teaching is a method of teaching. It promotes active learning as well as participation within the students. It enhances the depth of knowledge in the topic to the students who take the role of the mentor. The students feel free to ask their doubts and learn from other students. The Department of English conducted this novel method of teaching to the juniors by seniors.





## 14-02-2022- Creative writing

Creative writing is a form of artistic expression draws on the imagination to convey meaning through the use of imagery, narrative and drama. It brings out the hidden potentiality of the students in their writing skill. The Department of English conducted a competition and Prizes were given to the winners.



**INCHARGE OF THE DEPARTMENT**

**PRINCIPAL**