

Government of Andhra Pradesh Commissionerate of Collegiate Education

Academic & Administrative Audit of Degree Colleges (2021-22)

Format - III A (To be Filled by Faculty and handed over to Academic Advisor)

Zone: II

District: East Godavari

Name of the College and Address

SKR College for Women, Rajamahendravaram

Name of the Lecturer

Dr. K. Neelap

Name of the Subject

HINDI

Date of Joining in Degree College/Date

03.07.1998

Date of Retirement

31.07.2031

S.No	Key Indicator	List of files/documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Pre determine d Weightage (Wi) for Key Indicator	Key Indicator Grade Points (KIGP) (A =3; B=2; C=1; D=0)	Key Indicator Wise Weighted Grade Points (KIWWGP) = KIGP X Wi	KIWWGP as per Academic Advisor's grading	Guidelines
I-CURRICULAR ASPECTS									
1	Curricular Planning and Implementation (for Autonomous Colleges - Efforts for Curriculum Design and Development to be considered)	Preparation and Implementation of 1 Annual Academic Curriculum Plan 2 Course Objectives & Outcomes 3 Teaching Diary 4 Lesson Plans 5 Active Participation in BOS	Course wise/Sem wise Records for the Academic Year Course wise/Sem wise Records for the Academic Year Invitation Letter & Attendance	2x5 = 10 2x5 = 10 10	30	A	90		1) All five key indicators = 3 Grade points/A 2) Any four key indicators = 2 Grade points/B 3) Any two key indicators = 1 Grade points/C 4) No Indicator = 0/D
2	Curriculum Flexibility/Enrichment	1 Additional inputs related to Curriculum of the courses taught 2 Value added courses offered & completed a) Certificate b) Diploma c) Any Online courses like MOOC's	a) Course wise/Sem wise additional inputs Reports b) Report on Certificate/ Diploma c) Any Online courses like MOOC's	10 2x5=10	20	C	10		1) All three key indicators = 3 Grade points/A 2) Any two key indicators = 2 Grade points/B 3) Any one key indicator = 1 Grade point/C 4) No Indicator = 0/D
3	Feedback system	Feedback on Curriculum by Students a) Collected b) Analyzed c) Action taken	Course wise/Sem wise a) Reports of Feedback b) Analysis Reports c) Action taken Report	10	10	A	30		1) All three key indicators = 3 Grade points/A 2) Any two key indicators = 2 Grade points/B 3) Any one key indicator = 1 Grade point/C 4) No Indicator = 0/D
II-TEACHING, LEARNING & EVALUATION									
4	Catering to Student Diversity	1. Report on grouping of students into Slow, Moderate and Advanced learners 2. Course wise activities designed for Slow, Moderate and Advanced learners 1. Report on Course wise Bridge Courses conducted 2. Report on Course wise Remedial coaching conducted	1. Course wise/Sem wise Reports with lists of students (Slow, Moderate and Advanced learners) 2. Course wise/Sem wise Activities designed for Slow, Moderate and Advanced learners 1. Course wise/Sem wise Reports on Bridge Courses conducted 2. Course wise/Sem wise Report on Remedial coaching conducted	10 2x5=10	20	A A	30 30		1) All three key indicators = 3 Grade points/A 2) Any two key indicators = 2 Grade points/B 3) Any one key indicator = 1 Grade point/C 4) No Indicator = 0/D

S.No	Key Indicator	List of files/ documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Predetermined Weightage (Wt) for Key Indicator	Key Indicator Grade Points (KIGP) - (A =3, B=2, C=1, D=0)	Key Indicator Wise Weighted Grade Points (KIW/WGP) = KIGP X Wt	KIW/WGP as per Academic Advisor's grading	Guidelines
5	Teaching-Learning Process	1 Report on student centered methods implemented (Course wise) 2 Report on implementation of ICT in teaching and learning (Course wise) or Report on implementation of Computer/Internet assisted learning (Course wise) 3 Report on the Use of LMS tools (Course wise) 4 Contribution for the development of LMS in the concerned subject 5 Report on innovative pedagogical Tools used	Course wise/ Sem wise Reports	50	50	C	50		1)All five key indicators =3 Grade points/A 2)Any three key indicators =2 Grade points/B 3)Any two key indicator =1 Grade point/C 4) Below two=0/D
6	Teacher Profile and Quality	1 Report on Seminars/Conferences/ Workshops/ Guest Lectures organized 2 Report on Participation in Seminars/Conferences/Workshops/ Guest Lectures/ Invited talks 3 Awards and recognition 4 Participation in Short term/ Orientation /Refresher courses/FDPs 5 E- Content Development /MOOCs (Massive Open Online Courses) 6 Additional Qualifications acquired during the last two years	Reports and Certificates	30	30	B	60		1)Any five key indicators =3 Grade points/A 2)Any three key indicators =2 Grade points/B 3)Any two key indicator =1 Grade point/C 4) Below two=0/D
7	Evaluation Process and Reforms	1 Report on Formative Evaluation (CIE) 2 Assignments-Critical, Innovative, text book and Internet based 3 Involvement in Summative evaluation 4 Maintaining Mark's Register & Result Analysis register	Department wise reports regarding 1. Mid exams, Seminar Reports, Assignment books, Projects and any other tools of Internal Assessment 2. Departmental Internal Marks Register for CIA verified by the Principal	10 10 5 5	30	A	90		1)All four key indicator Metrics =3 Grade points/A 2) Metrics 1, 2, 4 =2 Grade points/B 3)Metrics 1, 2, 3 =1 Grade point/C 4) Below two=0/D
8	Student Performance and Learning Outcomes	1 Announcement and Attainment of Course Outcomes 2 Report on Student seminars/ Student demonstrations (Course wise) 3 Report on activities like Quiz, Group discussion/ Poster presentation (Course wise) 4 Report on Field trips (Course wise) 5 Report on Student Study projects (Course wise)	Course wise Reports	5x6=30	30	A	90		1)All five key indicators =3 Grade points/A 2)First K1 Metric and any three other =2 Grade points/B 3)First K1 Metric and any two other =1 Grade point/C 4) Below two =0/D

S.No	Key Indicator	List of files/documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Predetermined Weightage (Wt) for Key Indicator	Key Indicator Grade Points (KIGP) (A=3; B=2; C=1; D=0)	Key Indicator Wise Weighted Grade Points (KIWWGP) = KIGP X Wt	KIWWGP as per Academic Advisor's grading	Guidelines
III-RESEARCH, INNOVATIONS AND EXTENSION									
9	Funding obtained for Research (Govt./Non-Governmental Bodies)	1. Minor Research Projects 2. Major Research Projects 3. Consultancy Projects	Letter of intimation and award letters (For Current Year only OR Completed)	5 10 5	20	-	-		1) All three key indicators = 3 Grade points A 2) Any two key indicators = 2 Grade points B 3) Any one key indicator = 1 Grade point C
10	Research Publications and Awards	1. Papers Published in Journals / Chapters published in edited volumes 2. Books published as single author 3. Books published as Co-Author 4. Papers/Chapters published as Co-Author (Note: A maximum of 3 publications in Scopus/Web of Science/CI or UGC -CARE Listed journals/Any book with ISBN shall be considered) 5. Research Guideship of research work 6. Awards in recognition		10 15 10 5 10 10	60	A	30		1) Any three key indicators = 3 Grade points A 2) Any two key indicators = 2 Grade points B 3) Any one key indicator = 1 Grade point C 4) No Indicator = 0/D
11	Extension Activities	Academic Extension activities through DRC/ Faculty Outreach (Curriculum Skill Domain related) a. Sensitising the students about the value of Community Service b. Organising the activity (A maximum of 5 Programmes resulting in Community Service like ODF/Swachh Bharat/UBA etc)	Reports in the NAAC format	10 5+5	20	C C	10 10		1) All three key indicators = 3 Grade points A 2) Any two key indicators = 2 Grade points B 3) Any one key indicator = 1 Grade point C 4) No Indicator = 0/D
12	Functional MoUs / Collaborations with Govt and Non Governmental Organisations	1. Collaboration with University/ Industry/NGO/ Any other Agency 2. Consultancy offered 3. Amount generated through Consultancy	MoUs - 5 points Consultancy offered - 10 points Amount generated through Consultancy - 5 points	20	20	B	40		1) All three key indicators = 3 Grade points A 2) Any two key indicators = 2 Grade points B 3) Any one key indicator = 1 Grade point C 4) No Indicator = 0/D
IV - USE OF INFRASTRUCTURE & LEARNING RESOURCES									
13	Physical facilities	Infrastructural facilities in the Department/Colleges a. Use of Digital Classrooms b. Use of Virtual Classroom c. Use of Labs d. Use of Library e. Host usage f. Maintenance of Departmental Library	Log books related to usage	20	20	B	40		1) Any four key indicators = 3 Grade points A 2) Any three key indicators = 2 Grade points B 3) Any two key indicators = 1 Grade point C 4) Below two Indicators = 0/D

S.No	Key Indicator	List of files/ documents to be kept ready as a proof of Key Indicator	Information in support of the key indicator	Key Aspect Scores	Predetermined Weightage (Wi) for Key Indicator	Key Indicator Grade Points (KIGP) (A=3; B=2; C=1; D=0)	Key Indicator Wise Weighted Grade Points (KIWWGP) = KIGP X Wi	KIWWGP as per Academic Advisor's grading	Guidelines
V- ROLE IN STUDENT SUPPORT AND PROGRESSION									
14	Student Support	1. Counseling of students as Mentor/ Class teacher a. Student Profile Collection b. Semester wise updation and maintenance 2. Any other Study Material /Guidance a)Academic guidance for the advanced learner (offering suggestions/reference books) b)Handholding the slow learners (offering study material/question banks) 3. Guiding/Monitoring Students for CSP/Internship 4. Organizing/Participation in Parent Teacher Meetings	Reports in the NAAC format	20 10 10 10	50	A	150		1)All Four key indicators =3 Grade points/A 2)Any Three key indicators =2 Grade points/B 3)Any Two key indicator =1 Grade point/C 4)Below two=0/D
15	Student Progression	Report on Programme/Course wise students' progression to a)Higher Education b)Employment c)Entrepreneurship	Reports in the NAAC format	10 10 10	30	C	10		1)All three key indicators =3 Grade points/A 2)Any two key indicators =2 Grade points/B 3)Any one key indicator =1 Grade point/C 4)No Indicator=0/D
VI- ROLE IN INSTITUTIONAL GOVERNANCE									
16	Participation in Institutional Governance and Leadership	a)Contribution to Departmental Vision & Mission and Departmental Action Plan b)Participation in different institutional committees and preparation of committee reports c)Participation in different institutional activities that focus on value based education d)Contribution to IQAC/quality initiatives	Reports in the NAAC format	4x10	40	A	120		1)All Four key indicators =3 Grade points/A 2)Any Three key indicators =2 Grade points/B 3)Any Two key indicator =1 Grade point/C 4)Below two=0/D
VII - BEST PRACTICES									
17	Best Practices	Identification and Contribution to a)The Departmental Best practices b)Institutional Best practices	Reports in the NAAC format	20	20	A	60		1)All Two key indicators =3 Grade points/A 2)Any one key indicator =2 Grade points/B 3)No Indicator=0/D
Total Grade points					500				

Name & Signature of the Principal

P. R.
PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI S.
 Endowments Dept, Govt. of
 RAJAMAHENDRAVARAM



Name & Signatures of the Academic advisors

- 1)
- 2)
- 3)

DEPARTMENT OF HINDI

FACULTY PROFILE

SNO	NAME OF THE FACULTY	QUALIFICATIONS	EXPERIENCE
1	Dr.K.NEERAJA	MA, BEd, MPhil, Phd	29 YEARS

SKR GOVERNMENT DEGREE COLLEGE FOR WOMEN

DEPARTMENT OF HINDI

COURSE OUT COMES

SEMESTER – I

COURSE No.I

COURSE NAME- Hindi Prose Essays, Short Stories, Grammar & Letter Writing, Administrative Terminology.

*To able to understand the types of Prose .

*To able to understand the Essays by Mahaveer Prasad Dwivedi, Acharya Ramachandra Shukla

*To able to understand one act play by Dr.Ramkumar Varma.

*To able to understand the short stories by Munshi Premchand, Jasankar Prasad and Chandradhar Sarma Guleri.

*To able to understand the Grammar Ling,Vachan,Kaal and Vachya.

*To able to understand the Letter Writing.

*To able to Translate Administrative Terminology from English to Hindi & Hindi to English.

SEMESTER-II

COURSE No.II

COURSE NAME- Hindi Prose Essays, Short Stories, Grammar & Letter Writing ,Administrative Terminology.

*To able to understand the Essays by Mahadevi Varma, Ramdhari Simh Dinakar and Sadhana Mourya.

*To able to understand the Stories by Sri Bala Shouri Reddy, Mohan Rakesh and Kusum Viyogi.

*To be able to understand the Grammar Sandhi Viched, Vakyon ki Shuddi.

*To be able to understand the changing Administrative Terminology Hindi to English and English to Hindi.

*To able to understand Letter Writing.

SEMESTER-III

COURSE No. III

COURSE NAME: History of Hindi Literature, Modern and Medieval Poetry ,General Essays & Translation

COURSE OUT COMES:

*To able to understand History of Hindi Literature and its Clasification.

* To able to understand Bhaktikaal: Jnanasrayi sakha and Premasrayi sakha.

*To able to understand the meaning and concept of old and modern poetry by Kabirdas, Surdas, Maithili Saran Gupth, Suryakanth Tripathi Nirala and Sumitranandan Panth.

*To able to understand General Essays.

*To able to Translate Hindi Sentences to English and vice-versa.

*To able to understand various forms of Functional Hindi.

ANNUAL CURRICULAR PLAN (HINDI DEPARTMENT) 2021-22

S.K.R.COLLEGE FOR WOMEN, RAJAHMUNDRY

CLASS & GROUP: I&II DEGREE ALL GROUPS

NAME OF THE LECTURER: Dr. K.NEERAJA

MONTH	PAPER	Hours available	Syllabus Topic	Additional input/Value addition to be provided/taught	Curricular Activity				Co-Curricular Activity				Remarks
					Activity to be conducted	Hours allotted	Whether Conducted	If not alternate date	Activity to be conducted	Hours allotted	Whether Conducted	If not alternate date	
SEP.	I		Bridge course, sahitya ki mahatta- Mahavir Prasad Dvivedi	Reference Books & Internet	Assignment	1	Yes		Hindi week celebration, many competitions conducted				
	III		Kabirdas- saakhi 1-10 dohen, samachar patr, nibandh	Reference Books & Internet	Assignment	1	Yes		Hindi week celebration, many competitions conducted				
	V												
	VI												
OCT.	I		Premchand- muktidhan, Mitrata- ramchand r shukl	Online video lessons& online quizzes	Assignment, Mid-I	1	Yes		Online Quizzes		Yes		
	III	20	Matrubhoomi- mythili Sharan Gupt, hindi sahitya	Online video lessons& online quizzes	Assignment, Mid-1	1	Yes						

			ka kaal, vibhaajan, anuvaad										
	V												
	VI												
NOV.	I		Jai shanker Prasad- gudhad sai, Ramkumar Varma- Pruthviraj ki aankhein	Reference books & Internet	Project, Seminar, Mid-II	1	Yes						
	III		Nibandh- paryavaran aur pradooshan, surdas- bal varnan, bhakti kaal ki visheshtayein, bekaari samasya			1		Yes					
	V												
	VI												
DEC.	I		Patr lekhan, usne kaha tha- chandradath Sharma Gulehri, vyakaran: kaal, vachya	Reference Books & Internet	Assignment Assignment	1	Yes		Observed Human Rights day				
	III		Suryakanth tripathi Neerala- todti			1		Yes					

			pathar, gyanashreey shakha, sahitya aur samaj										
	V												
	VI												
JAN.	I		<u>Karyalay</u> <u>shabdavali angrezi</u> <u>se hindi, hindi se</u> <u>angrezi, vyakaran:</u> <u>ling, vachan</u>	Reference books & Internet	Seminar	1	Yes		International Hindi day & guest lecture				
	III		Sumitranandan pant- bharat mata. Premashreey shakha- jaisee, rashtra bhasha, raajbhasha, samyayi bhasha	Reference books & Internet	Seminar	1	Yes						
	V												
	VI												
JUN.			Mahadevi Varma- binda, patr lekhan, karyalayi hindi(hindi se angrez)	Reference Books & Internet	Assignment	1	Yes		Online quiz on the eve of International Yoga day				
JUL.	II		Ramdhari simh dinkar- Bharat ek hai, bhuk hadtal, sandhi viched	Reference Books, Internet	Seminar, Assignment	1	Yes		Clean and Green				

		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		
		Saturday	2.10.2021	2 Degree	2 hours		

K. N. S. for
Signature of the Lecturer

K. N. S. for
Signature of the Lecturer

4th Unit	7			
5th Unit	8			
6th Unit	10			
7th Unit	12			
8th Unit	13			
9th Unit	12			
10th Unit	14			
11th Unit	11			
12th Unit	14			
13th Unit	7			
14th Unit	9			

Signature of the Principal

TEACHING

Name of the Department : Hindi
Name of the Lecturer : Dr. K. Neeraj Kumar

Date / Month / Year	Day	Class	Period / Time	Medium EM / TM	Theory / Practical
1.10.2021	Friday	In. Paker Sec.	1 hour	"	Theory
		In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
2.10.2021	Saturday	In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
4.10.2021	Monday	In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
5.10.2021	Tuesday	In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
6.10.2021	Wednesday	In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"
		In. Paker Sec.	1 hour	"	"

K. Neeraj Kumar
Signature of the Lecturer

K. Neeraj Kumar
Signature of the Department Head

DIARY 2021 - 2022

Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
1		9			12
2	Lectures	9	Black Board	Assignment	
3	"	7	"	"	
4	"	8	"	"	
5	"	10	"	"	
6	"	12	"	"	
7	"	13	"	"	
8	"	12	"	"	
9	"	14	"	"	
10	"	11	"	"	
11	"	14	"	"	
12	"	7	"	"	
13	"	9	"	"	
14	"	9	"	"	

K. Neeraj Kumar
Signature of the Principal

Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
संविधान	8	9	10	11	12
संविधान	लेक्चर	8	Black Board	Assignment	
संविधान	"	11	"	"	
संविधान	"	12	"	"	
संविधान	"	8	"	"	
Celebrations	15.8.122	Independence	Celebrations.		day
संविधान	"	7	"	"	
संविधान	"	12	"	"	
संविधान	"	8	"	"	
संविधान	"	8	"	"	
संविधान	IPMID conducted	15			
Sunday					
संविधान	"	7	"	"	

Topic Covered	Methodology Adopted	No. of Students attended	Teaching Aids used	Student Activity conducted	Remarks
7	8	9	10	11	12
प्रारंभिक	लेक्चर	12	ब्लैक बोर्ड	असिग्नमेंट	
—	—	—	—	—	
बेस्ट स्टूडेंट अवार्ड					
श्री अक्षय	॥	14	॥	॥	
प्रारंभिक	॥	12	॥	॥	

Signature of the Principal

Commissionerate of Collegiate Education, Andhra Pradesh.
 PROFORMA FOR TEACHING PLAN

Name of the Department	HINDI
Name of the Lecturer	Dr. K. Neeraja
Course / Group	Degree III Semester
Paper	III
Name of the Topic	संस्कृत का
Hours required	4
Learning Objectives	संस्कृत का अर्थ और उपयोग को समझना
Previous Knowledge to be reminded	
Topic Synopsis	संस्कृत का अर्थ और उपयोग को समझना। संस्कृत का अर्थ है 'पुरातन'। संस्कृत का उपयोग भारत में किया जाता है। संस्कृत का अर्थ है 'पुरातन'। संस्कृत का उपयोग भारत में किया जाता है।

Examples / Illustrations	
Additional Inputs	Internet
Teaching Aids used	Black Board
Reference cited	संस्कृत अर्थ
Student Activity planned after the teaching	Discussion
Activity planned outside the class room if any	Assignment
Any other activity	

K. Neeraja
 Signature of the Lecturer

Signature of the Department I/C

Name of the College : **S.K.R. COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM.** Name of the Department : **HINDI**
 Name of the Lecturer : **Dr. K. Neeraja** Class : **Degree** Year : **I** Paper : **I**

Month	Week	Hours Available	Syllabus Topic	Additional Input / Value Addition Provided / Taught	CURRICULAR ACTIVITY				CO - CURRICULAR ACTIVITY				Remarks
					Activity Conducted	Hours allotted	Whether conducted	If not, alternate date	Activity Conducted	Hours allotted	Whether conducted	If not, alternate date	
January	1 st		संस्कृत का इतिहास	Provided									
	2 nd		संस्कृत - व्याकरण	u	student seminar	1	Yes		Quiz	1	Yes		
	3 rd		संस्कृत, भाषा, दर्शन	u	Project		Yes						
	4 th		संस्कृत का इतिहास	u	work								

K. Neeraja
Signature of the Lecturer

K. Neeraja
Signature of the Department I/C

M. Anand
Signature of the Principal

Name of the Lecturer : **Dr. K. Neeraja** Class : **Degree** Year : **I** Paper : **I**

Month	Week	Hours Available	Syllabus Topic	Additional Input / Value Addition Provided / Taught	CURRICULAR ACTIVITY				CO - CURRICULAR ACTIVITY				Remarks
					Activity Conducted	Hours allotted	Whether conducted	If not, alternate date	Activity Conducted	Hours allotted	Whether conducted	If not, alternate date	
February	1 st		संस्कृत का इतिहास	Provided					Creative Art Exhibition			Yes	
	2 nd		संस्कृत, भाषा, दर्शन	u	Assignment				Essay writing	1	Yes		
	3 rd		संस्कृत का इतिहास	u									
	4 th		संस्कृत का इतिहास	u									

K. Neeraja
Signature of the Lecturer

K. Neeraja
Signature of the Department I/C

M. Anand
Signature of the Principal

Name of the College : S.K.R. COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM.					Name of the Department : <i>Hindi</i>									
Name of the Lecturer : <i>Dr. K. Neeraja</i>					Class : <i>III Semester</i>		Year : <i>II Year</i>		Paper : <i>III</i>					
Month	Week	Hours Available	Syllabus Topic	Additional Input / Value Addition Provided / Taught	CURRICULAR ACTIVITY				CO - CURRICULAR ACTIVITY				Remarks	
					Activity Conducted	Hours allotted	Whether conducted	If not, alternate date	Activity Conducted	Hours allotted	Whether conducted	If not, alternate date		
<i>November</i>	<i>1st</i>		<i>कविदास - हाँ</i>	<i>Provided</i>										
	<i>2nd</i>		<i>मैथिली शुरुआत - साहित्य</i>	<i>u</i>	<i>Seminar</i>	<i>1</i>	<i>yes</i>		<i>Elocution Seminar</i>	<i>1</i>	<i>yes</i>			
	<i>3rd</i>		<i>हिन्दी साहित्य का विकास</i>	<i>u</i>	<i>Seminar</i>	<i>1</i>	<i>"</i>		<i>Group Seminar</i>	<i>1</i>	<i>yes</i>			
	<i>4th</i>		<i>संस्कृत</i>	<i>u</i>	<i>Seminar</i>	<i>1</i>	<i>"</i>							

K. Neeraja
Signature of the Lecturer

K. Neeraja
Signature of the Department I/C

M. Anand
Signature of the Principal

Name of the Lecturer : <i>Dr. K. Neeraja</i>					Class : <i>II Degree</i>		Year : <i>II</i>		Paper : <i>III</i>					
Month	Week	Hours Available	Syllabus Topic	Additional Input / Value Addition Provided / Taught	CURRICULAR ACTIVITY				CO - CURRICULAR ACTIVITY				Remarks	
					Activity Conducted	Hours allotted	Whether conducted	If not, alternate date	Activity Conducted	Hours allotted	Whether conducted	If not, alternate date		
<i>December</i>	<i>1st</i>		<i>संस्कृत - व्याकरण</i>	<i>Provided</i>										
	<i>2nd</i>		<i>संस्कृत शिक्षण विद्यालय</i>	<i>u</i>	<i>Seminar</i>	<i>1</i>	<i>yes</i>							
	<i>3rd</i>		<i>अष्टादश</i>	<i>u</i>	<i>Projectwork</i>		<i>"</i>							
	<i>4th</i>		<i>संस्कृत</i>	<i>u</i>					<i>group discussion</i>	<i>1</i>	<i>yes</i>			

K. Neeraja
Signature of the Lecturer

K. Neeraja
Signature of the Department I/C

M. Anand
Signature of the Principal



Smt. KANDUKURI RAJYALAKSHMI COLLEGE FOR WOMEN

Accredited at B+ level by NAAC

(Estd : 1968)

Affiliated to Adikavi Nannaya University, Rajamahendravaram (ANUR)

(Under the control of HITHAKARINI SAMAJAM, Endowments Dept., Govt. of Andhra Pradesh)

Dr. P. Raghava Kumari
M.Sc., B.Ed., M.Phil., Ph.D. Principal



Opp.T.T.D. Kalyana Mandapam, Danavaipeta
RAJAMAHENDRAVARAM - 533 103
East Godavari District, A.P., INDIA
☎ 0883 - 2467391, 90304 30758
e-mail : skrcollege@yahoo.com
website : www.skrcw-rjy.org

To
The Assistant commissioner & Correspondent
SKR College For Women,
Rajamahendravaram

Sub :- SKR College For Women, Rajamahendravaram – Submission of Feedback
Report 2021-22 Reg.

This is to submit that, as an institutional practice, SKR College For Women, Rajamahendravaram which is under the jurisdiction of Adikavi Nannaya University, Rajamahendravaram collects feedback on college / curriculum from time to time from its stakeholders.

During the academic year 2021-2022, feedback was collected from students, teachers, parents and alumni. A copy of the feedback report is submitted to your office for your information.

Thanking you, Sir.

P. R.

SIGNATURE OF THE PRINCIPAL

PRINCIPAL

**S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ**

Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM



Ch. Devarajulu
Asst. Commissioner & Correspondent
**S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJAM**
Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

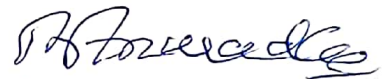
SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

Feedback Report 2021-2022

For the academic year 2021-2022, feedback on the college functioning including teaching learning process was collected from the students, teachers, parents and alumni in offline mode. For the students, a feedback form was designed with 20 questions on 20 parameters with 5 options namely – Strongly Agree, Agree, Neutral, Strongly disagree and Disagree.

958 students submitted their feedback which was collected by the class mentors. Before collection, the purpose of feedback was explained to the students. If the students could not understand any parameter, the mentors explained the parameter and its importance. With the help of the faculty, the IQAC arranged for the analysis of the collected data; the analysis was tabulated and also presented in a graphical format. For the teachers, alumni and parents, a feedback form was customized with 10 questions covering different areas of the college functioning. The analysis report reveals that:

- Stakeholders expressed their opinion that supports the students to prepare for competitive exams.
- More Cultural activities are to be organized in the college



IQAC Coordinator
IQAC Co-ordinator

S.K.R. COLLEGE FOR WOMEN
HINAKARINSAMAJ
East Godavari, Govt of Andhra Pradesh
RAJAMAHENDRAVARAM

SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

Action Taken Report on Feedback -2021-2022

The feedback report for the academic year 2021-2022 was placed before the staff council meeting chaired by the principal of the college. The council discussed the report in detail. For all the positive feedback about the teaching learning process, the efforts of the teachers were appreciated. The meeting resolved to take the following measures to improve the overall functioning of the college.

Student Centered Learning (SCL) practices in curriculum delivery and transaction were given much emphasis.

Based on the parents & alumnae feedback, PG coaching is continued in a more structured manner and offered support to the students seeking higher education.

The mentors were specifically directed to provide emotional support to students and be accessible to them even out of the classroom, following the spirit of the Mentor Mentee System (MMS) in place.




P. Me

PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

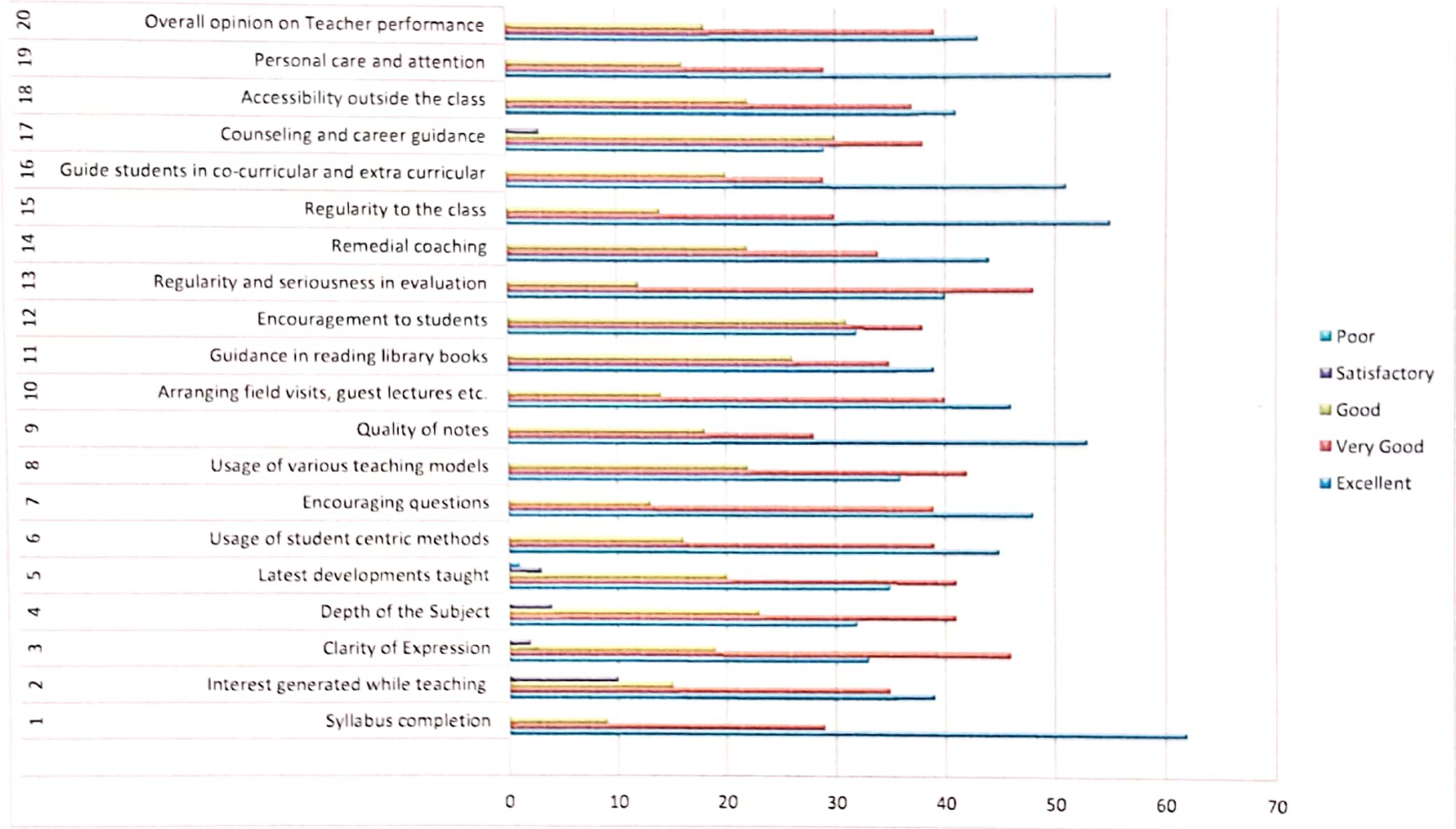
SKR COLLEGE FOR WOMEN RAJAMAHENDRAVARAM
Student Satisfaction Survey (SSS) on Teaching Learning & Evaluation for 2021-22


SI.No	Parameters	Excellent		Very Good		Good		Satisfactory		Poor	
		No	%	No	%	No	%	No	%	No	%
1	Syllabus completion	590	62	280	29	88	09	0	0	0	0
2	Interest generated while teaching	374	39	340	35	144	15	100	10	0	0
3	Clarity of Expression	320	33	436	46	180	19	22	02	0	0
4	Depth of the Subject	306	32	396	41	220	23	36	04	0	0
5	Latest developments taught	337	35	395	41	190	20	26	03	10	01
6	Usage of student centric methods	435	45	369	39	154	16	0	0	0	0
7	Encouraging questions	463	48	374	39	121	13	0	0	0	0
8	Usage of various teaching models	346	36	398	42	214	22	0	0	0	0
9	Quality of notes	511	53	270	28	177	18	0	0	0	0
10	Arranging field visits, guest lectures etc.	442	46	386	40	130	14	0	0	0	0
11	Guidance in reading library books	373	39	332	35	253	26	0	0	0	0
12	Encouragement to students	302	32	361	38	295	31	0	0	0	0
13	Regularity and seriousness in evaluation	382	40	460	48	116	12	0	0	0	0
14	Remedial coaching	425	44	323	34	210	22	0	0	0	0
15	Regularity to the class	530	55	292	30	136	14	0	0	0	0
16	Guide students in co-curricular and extra curricular	492	51	274	29	192	20	0	0	0	0
17	Counseling and career guidance	280	29	360	38	292	30	26	03	0	0
18	Accessibility outside the class	393	41	350	37	215	22	0	0	0	0
19	Personal care and attention	523	55	280	29	155	16	0	0	0	0
20	Overall opinion on Teacher Performance	412	43	370	39	176	18	0	0	0	0




PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
 Rajamahendravaram
 RAJAMAHENDRAVARAM

Analysis of Student Survey Feed back - 2021-2022




 PRINCIPAL
 S.K.R. COLLEGE FOR WOMEN
 HITHAKARINI SAMAJ
 Endowments Dept., Govt of Andhra Pradesh
 RAJAMAHENDRAVARAM

SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM
Teacher Feed Back Analysis – 2021-2022

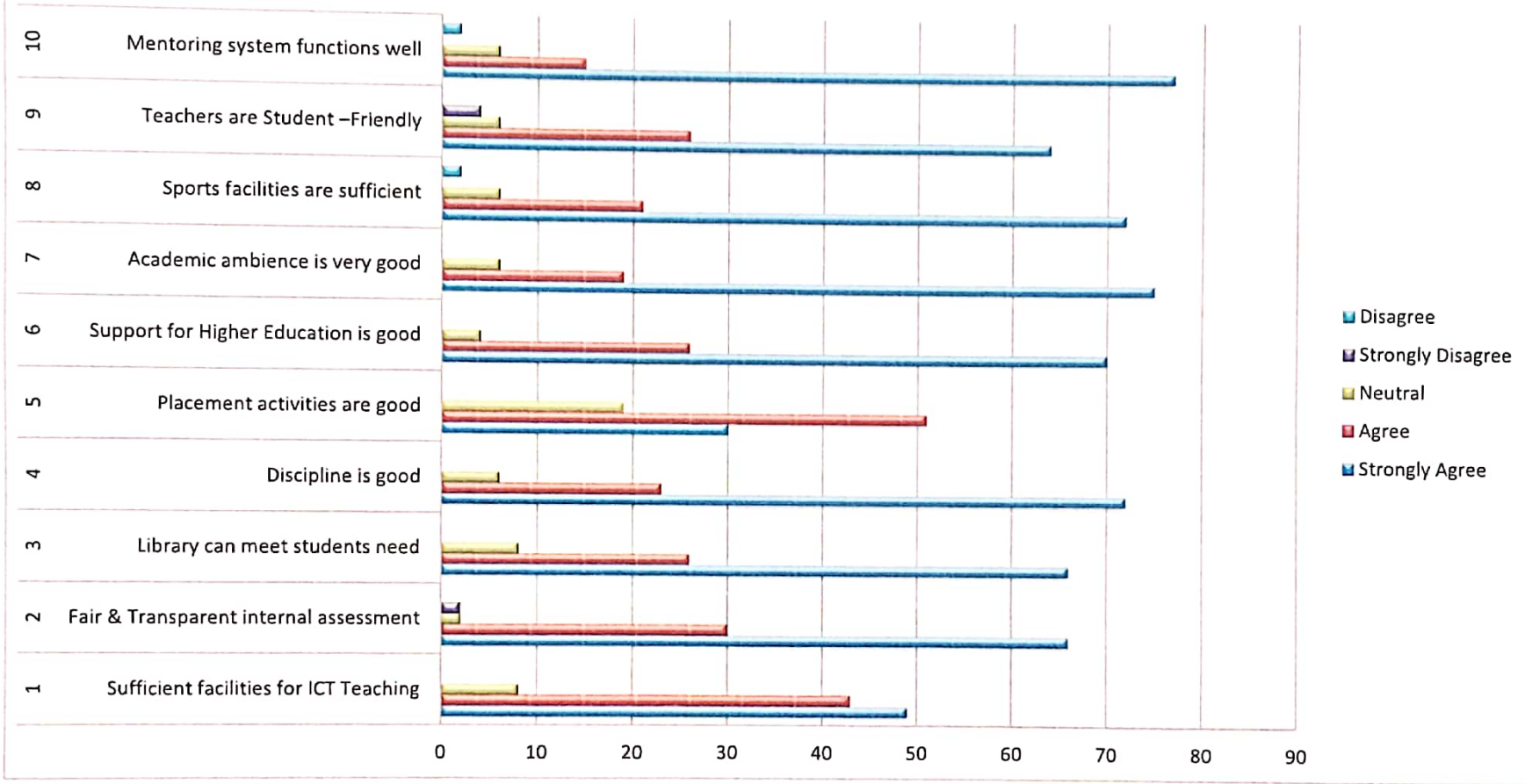
Sl.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	26	49	23	43	04	08	0	0	0	0
2	Fair & Transparent internal assessment	35	66	16	30	01	02	01	02	0	0
3	Library can meet students need	35	66	14	26	04	08	0	0	0	0
4	Discipline is good	38	72	12	23	03	06	0	0	0	0
5	Placement activities are good	16	30	27	51	10	19	0	0	0	0
6	Support for Higher Education is good	37	70	14	26	02	04	0	0	0	0
7	Academic ambience is very good	40	75	10	19	03	06	0	0	0	0
8	Sports facilities are sufficient	38	72	11	21	03	06	0	0	01	02
9	Teachers are Student – Friendly	34	64	14	26	03	06	02	04	0	0
10	Mentoring system functions well	41	77	08	15	03	06	0	0	01	02




PR

PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
 Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

Analysis of Teacher Feed Back 2021-2022




PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
 Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

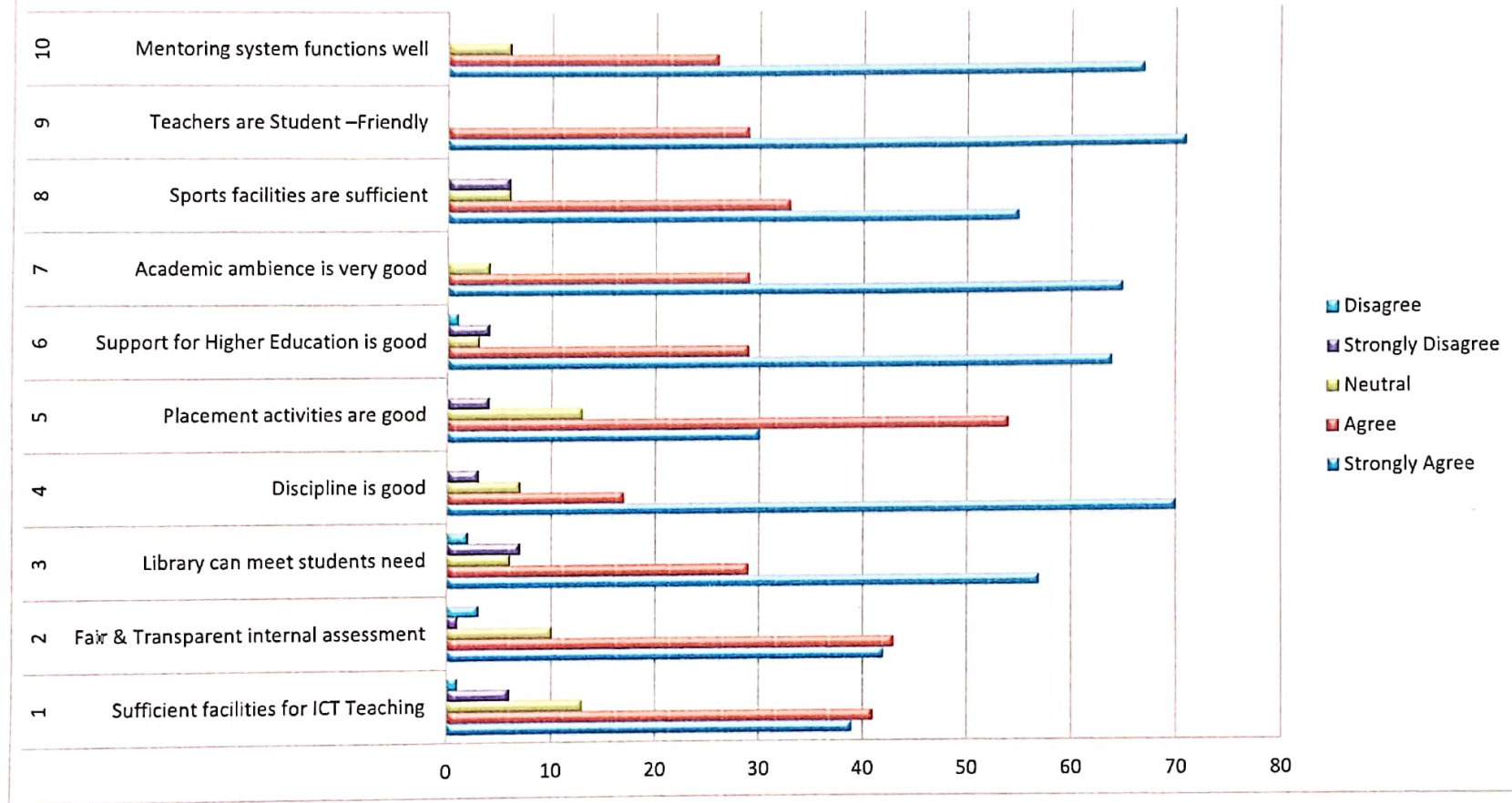
SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM
Alumni Feed Back Analysis – 2021-2022


SI.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	27	39	28	41	09	13	04	06	01	01
2	Fair & Transparent internal assessment	29	42	30	43	07	10	01	01	02	03
3	Library can meet students need	39	57	20	29	04	06	05	07	01	02
4	Discipline is good	48	70	12	17	05	07	02	03	0	0
5	Placement activities are good	20	30	37	54	09	13	03	04	0	0
6	Support for Higher Education is good	44	64	20	29	02	03	03	04	01	01
7	Academic ambience is very good	45	65	20	29	03	04	0	0	0	0
8	Sports facilities are sufficient	38	55	23	33	04	06	04	06	0	0
9	Teachers are Student – Friendly	49	71	20	29	0	0	0	0	0	0
10	Mentoring system functions well	46	67	18	26	04	06	0	0	0	0



P. N.
 PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
 Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

Analysis of Alumni Feed Back 2021-2022





 PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
 Endowments Dept., Govt. of Andhra Pradesh
 RAJAMAHENDRAVARAM

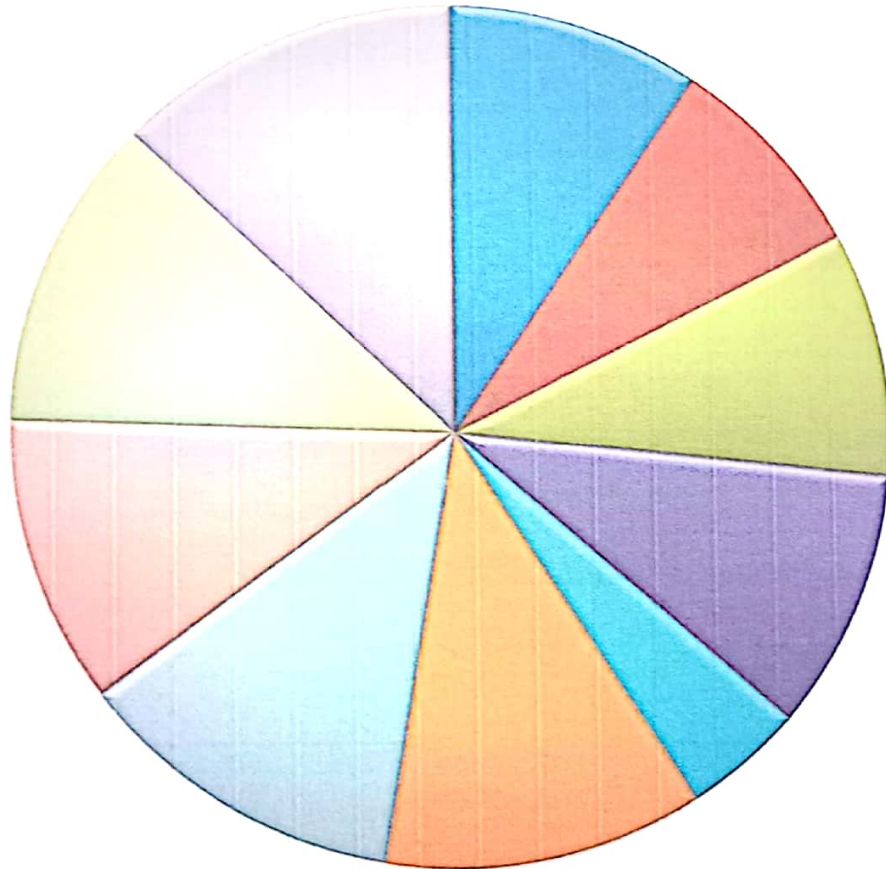
SKR COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM
Parent Feed Back Analysis – 2021-2022

Sl.No	Parameters	Strongly Agree		Agree		Neutral		Strongly Disagree		Disagree	
		No.	%	No.	%	No.	%	No.	%	No.	%
1	Sufficient facilities for ICT Teaching	33	52	22	35	04	06	04	04	0	0
2	Fair & Transparent internal assessment	28	44	28	44	05	08	0	0	02	03
3	Library can meet students need	32	51	25	40	05	08	01	02	0	0
4	Discipline is good	34	54	22	35	06	10	01	02	0	0
5	Placement activities are good	16	25	35	56	11	17	01	02	0	0
6	Support for Higher Education is good	41	65	17	27	07	11	01	02	0	0
7	Academic ambience is very good	42	67	16	25	06	10	0	0	01	02
8	Sports facilities are sufficient	37	59	23	37	03	05	01	02	0	0
9	Teachers are Student – Friendly	41	65	18	29	03	05	01	02	0	0
10	Mentoring system functions well	45	71	11	17	05	08	01	02	0	0




 PRINCIPAL
 S.K.R. COLLEGE FOR WOMEN
 HITHAKARINI SAMAJ
 Endowments Dept., Govt of Andhra Pradesh
 RAJAMAHENDRAVARAM

Analysis of Parent Feed Back 2021-2022



- 1 Sufficient facilities for ICT Teaching
- 2 Fair & Transparent internal assessment
- 3 Library can meet students need
- 4 Discipline is good
- 5 Placement activities are good
- 6 Support for Higher Education is good
- 7 Academic ambience is very good
- 8 Sports facilities are sufficient
- 9 Teachers are Student-Friendly
- 10 Mentoring system functions well



P. R. S.

PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
Endowments Dept., Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

ACTION PLAN / REPORT ON BRIDGE COURSE

FOR THE ACADEMIC YEAR 2021 - 2022

DATE	Period	Paper title	Topic / Activity	Resource person
13/12/22	6th	Prose, Grammar, letter- Writing, Terminology	Origin and scope of Hindi language	Dr.k.Neeraja
14/12/22	4th		Letter writing	Dr.k.Neeraja
15/12/22	6th		Fundamentals in SPOKEN HINDI Activity:JAM	Dr.k.Neeraja
16/12/22	6th		Administrative terminology Activity:Quiz	V.Umajyothi
17/12/22	2nd		Basics in grammer	V.Umajyothi
18/12/22	4th		Basics in grammer	V.Umajyothi

- > In the bridge course, the topics covered are the origin and scope of Hindi language, fundamentals in spoken Hindi, basics in Hindi grammar, administrative terminology, letter writing. The 'NE' rules. Using phase words into own sentence

**SKR COLLEGE FOR WOMEN
RAJAMAHENDRAVARAM
DEPARTMENT OF HINDI
BRIDGE COURSE - 2021-2022**



Dr. K. Neeraja H.O.D is giving an over view of learning Hindi in degree course



Smt. V . Uma Jyothi, faculty, Department of Hindi taught grammer rules

SKR COLLEGE FOR WOMEN RAJMAHENDRAVARAM

(RE-ACCREDITED BY NACC B+ GRADE): AFFILIATED TO ADIKAVI NANNAYA UNIVERSITY)

DEPARTMENT OF HINDI

BRIDGE COURSE

"THE ESSENCE OF EDUCATION LIES IN DRAWING OUT THE VERY BEST THAT IN YOU"

A BRIDGE COURSE IS A SERIES OF CLASSES THAT HELP STUDENTS TRANSITION FROM INTERMEDIATE LEVEL TO GRADUATION BY PROVIDING THEM WITH NECESSARY SKILLS AND KNOWLEDGE ABOUT TOPICS THAT WILL BE COVERED IN THE NEW COURSE

Objectives:

- The main objective of the course is to bridge the gap between subjects studied at pre-university level and subjects they would be studying in b.com course
- To enrich the students to learn basic concepts in the subjects of B.Com 1 semester.
- To the students confidence and skills to successfully transform to college and new curriculum.
- Interactive and active learning by doing have been waved into the bridge course.
- Active learning with the help of other/ peer students
- To achieve the concept of assisted learning

STANDARD OPERATING PROCEDURE

- > A BRIDGE COURSE FOR NEWLY ADMITTED B.COM STUDENTS IS CONDUCTED EVERY YEAR BEFORE COMMENCEMENT OF FIRST SEMESTER CLASSES. THE SYLLABUS FOR THE B.COM COURSE IS DESIGNED IN SUCH A WAY THAT, EQUAL IMPORTANCE IS GIVE TO BOTH COMMERCE DISCIPLINE SUBJECTS AND PERSONALITY DEVELOPMENT.
- > BRIDGE COURSE HELPS THE STUDENT TO OPEN UP, THINK CREATIVITY AND BECOME RESPONSIBLE AND INDEPENDENT STUDENTS. IT ALSO HELPS SMOOTH TRANSITION TO COMMERCE COURSE. THE SOUND GRASP OF THE FUNDAMENTALS OF COMMERCE AND MANAGEMENT SUBJECTS LAYS THE STRONG FOUNDATION FOR THE ENTIRE THREE/FOUR YEARS PROGRAMME

HIGHLIGHTS OF THE BRIDGE COURSE:

- > Hindi is not only the national language of India, but also a global language, so Hindi students should be motivated to study Hindi language
- > Mainly we focused on spoken Hindi techniques to let them explore rural India specially northern India for business job or tour. These techniques will definitely help the students to understand everything in day to day life in North India if want to study or settle there

DEPARTMENT OF HINDI

2021-22

REMEDIAL COACHING

Not all students learn at the same pace; some students require extra attention. The basic premise of remedial coaching is to help students to catch-up to their peers. When students academically fall behind, a gap opens between their abilities and that of their peers. Over the time, this gap gathers a place and widens to the point where learning in other areas is affected.

Remedial Coaching focuses on basic concepts, develop better study habits and to develop confidence in the students for respective subjects. Remedial classes help to close the gap between what a student knows and what he is expected to know.

OBJECTIVES:

- 1) To identify the potential learning gaps those are hindering the students' progress in the classroom.
- 2) To improve Academic Skills of the students in the Sanskrit Subject.
- 3) To raise the level of comprehension of basic subjects to provide a strong platform for further academic work.
- 4) To strengthen their understanding, widen knowledge base and attitudes in the concerned subjects.
- 5) To improve the performance and quality of students and capacitated them

REMEDIAL CLASSES:

Remedial classes are organised in college to assist weak students or the slow learners to improve their performance and understand the basic concepts of a course. Individualised attention during remedial classes helps the students to overcome the subject specific difficulties and improve their grades in final university examination. The main objective of these classes is to provide student centric education to cater the individual needs of the students with well-designed strategies.

The following procedure is followed to conduct remedial classes:

a. SELECTION OF STUDENTS:

First of all, the courses are selected on the basis of previous semester result and level of difficulty. Students of on-going classes are identified on the basis of previous semester examination marks and students of first semester are identified on the basis of marks in Mid Semester Tests and continuous internal evaluation from all UG course. Backlog students and students who voluntarily want to join classes because of difficulty to pace with class are also facilitated with remedial classes.

b. COURSE SCHEDULE PREPARATION:

Schedule for remedial classes is prepared, usually conducting classes before or after regular class hours and at the end of the semester i.e. after the completion of the syllabus in the examination preparatory days. Students are divided into small sized groups. Concerned subject Lecturers in the departments is assigned duty to assist one group. The record of attendance is also maintained by the faculty members.

c. ANALYZING WEAKNESS AND STRENGTHS OF STUDENTS:

After the selection of students and allotment of groups the concerned teacher evaluates the weak points of the students from the previous performance in examinations. The teacher selects the topics from the course which the students were not able to understand during regular classes. We also conducts a discussion with the students to find out the reason of unintelligibility of those topics. After discussion with the students, he/she comes to know about strong and weak points of the student and in consequence to this he/she designs his/her strategy for remedial classes.

d. CONDUCT OF REMEDIAL CLASSES :-

Different student centre techniques/ strategies are used for remedial classes to achieve desired level of learning. Concepts are divided in small parts and demonstrated in simple language. Basics of subjects are cleared through individualized methods, notes on important topics and University question bank are provided. Faculty members give academic as well as personal advice or counselling to student. Revision of important topics is focused and teachers discuss the way of presenting answers in the exam to score good marks. Critical topics are re-explained for better understanding by the teacher. Regular tests are conducted to assess the progress of students. Teachers communicate regularly with parents regarding.

e. PROGRESS REPORT:-

Each faculty member, who teaches remedial classes, maintains all the records like attendance, topic covered, teaching learning material etc. The records are kept in proper manner as prescribed by higher authority from time to time. Performance of the enrolled students in final semester examination is the key indicator of success. After the declaration of results of final semester of students a progress report is prepared by each faculty member in prescribed format explaining the number of enrolled students and pass percentage of the group allocated. If required, strategies of teaching are re-designed for next sessions according to progress report.

S.K.R. COLLEGE FOR WOMEN::RAJAMAHENDRAVARAM, E.G.Dist.,(A.P.)

DEPARTMENT OF ...HINDI.....

REMEDIAL COACHING Year 2021-22

Name of the Lecturer : Dr.K.Neerajfa
CLASS: Degree All groups

SEMESTER - III
YEAR : II

S.No.	Name of the student	Marks obtained in the previous semester	Topic covered					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt.	Dt.	Dt.	Dt.	Dt.			
1	K.V.V.N.D.Bhavana	C	21.3.22	22.3.22	23.3.22	24.3.22	25.3.22	15	NAV.NB Bhavana.	
2	K.Rakshita	E	✓	✓	✓	✓	✓	10	K.Rakshita	
3	K.Sai Prasanna	F	✓	✓	✓	✓	✓	12	K.Sai Prasanna	
4	N.S.V.N Bhagyasri	D	✓	✓	✓	✓	✓	12	NSVN Bhagyasri	
5	Md.Zareena Begum	D	✓	✓	✓	✓	✓	11	Md.Zareena Begum	
6	N.Poornima	F	✓	✓	✓	✓	✓	10	N.Poornima	
7										
8										
9										
10										
11										
12										
13										
14										

Principal
S.K.R. COLLEGE FOR WOMEN
HITAJI ROAD SAMAJ
Endowments Dept. Govt of Andhra Pradesh

Signature of the Lecturer

S.K.R. COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM, E.G. DIST., (A.P.)
 DEPARTMENT OF ... HINDI

REMEDIAL COACHING Year 2021-22

Name of the Lecturer: Dr. K. Neeraja
 CLASS: Degree All groups

SEMESTER I
 YEAR: I Degree

S.No.	Name of the student	Marks obtained in the previous semester	Topic covered				Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks	
			Dt.	Dt.	Dt.	Dt.				
1	K. Parvati Kumari	9	18.4.22	19.4.22	20.4.22	21.4.22	22.4.22	12	K. Parvati Kumari	
2	K. Sushobhani	8	✓	✓	✓	✓	✓	10	K. Sushobhani	
3	T.R. Jyothika	8	✓	✓	✓	✓	✓	10	T.R. Jyothika	
4	K. Jyothika	9	✓	✓	✓	✓	✓	13	K. Jyothika	
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										

P.N. PRINCIPAL
 S.K.R. COLLEGE FOR WOMEN
 HITTHAKARINI SAMAJ
 Endowment Dept. Govt. of Andhra Pradesh
 RAJAMAHENDRAVARAM

Signature of the Lecturer
 Dr. K. Neeraja

S.K.R. COLLEGE FOR WOMEN::RAJAMAHENDRAVARAM, E.G.Dist.,(A.P.)
DEPARTMENT OF ...Hindi.....

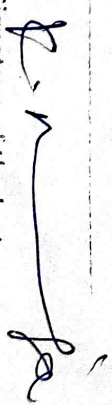
REMEDIAL COACHING Year-2021-22

Name of the Lecturer : **Dr. K. Neeraja**
 CLASS: **Degree All groups**

SEMESTER - II
 YEAR: I Degree All groups

S.No.	Name of the student	Marks obtained in the previous semester	Topic covered					Marks obtained in the internal exam after remedial coaching	Signature of the student	Remarks
			Dt.	Dt.	Dt.	Dt.	Dt.			
1	K. Pavankumarani	D	22.8.22	24.8.22	25.8.22	26.8.22	27.8.22	10	K. Pavankumarani	
2	K. Sudha Rani	F	✓	✓	✓	✓	✓	10	K. Sudha Rani	
3	T. R. Jyothika	F	✓	✓	✓	✓	✓	10	T. R. Jyothika	
4	K. Jyothi Sri	D	✓	✓	✓	✓	✓	11	K. Jyothi Sri	
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										

P. V. PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITTAKARINI SAMAJ
 Endowment Dept. Govt. of Andhra Pradesh
RAJAMAHENDRAVARAM

Signature of the Lecturer


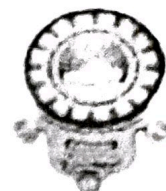
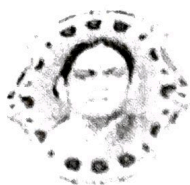
S.K.R. COLLEGE FOR WOMEN

WOMEN EMPOWERMENT

WOMEN EMPOWERMENT SERVICE ANDHRA PRADESH, INDIA

ACCREDITED WITH 'B' GRADE BY NAAC

AFFILIATED TO ADARSH KARNATAKA UNIVERSITY



DEPARTMENT OF ~~2~~ HUMANITIES

IDENTIFYING SLOW, MODERATE AND ADVANCED LEARNERS

Moderate Learners those who have immature listening / attention/ social skills/ poor auditory and visual memory.

Advanced Learners are those students who are ahead on the learning dimensions for the betterment in their life.

All the above details are provided by the concerned course handling faculty members.

INITIATIVES FOR SLOW LEARNERS

The following activities are conducted for slow learners:

- ❖ Tutorial, Discussions, Interactions,
- ❖ Concept clarification and problem solving exercises
- ❖ Bilingual explanation and discussions
- ❖ Provision for simplified but standard Lecture notes /course material
- ❖ Revision of topics
- ❖ Enhancement of Communication Skills and Art of Reading /Learning
- ❖ Remedial classes conducted for Slow Learners.
- ❖ Special Coaching class and Counselling is given to slow learners.
- ❖ Previous year Question papers and Question Banks for all subjects are circulated among slow learners.
- ❖ Students are given repeated practice on important questions.

INITIATIVES FOR MEDIUM / MODERATE LEARNERS

The following activities are conducted for MEDIUM LEARNERS

- ❖ Revision of topics
- ❖ Special Coaching class and Counselling is given to slow learners.
- ❖ Previous year Question papers and Question Banks for all subjects are circulated among slow learners.
- ❖ Students are given repeated practice on important questions
- ❖ Guiding the students for PGCET/ICET/Competitive Examinations

INITIATIVES FOR ADVANCED LEARNERS

The following Special activities are conducted for Advanced Learners:

- ❖ Bright and diligent students are motivated and inspired to get university ranks.
- ❖ Semester toppers and university rank holders are honoured with certificates and cash prizes.
- ❖ Encouraging to participate in various symposiums like quiz, poster presentation, Conferences, inter-institution competition etc.
- ❖ Guiding the students for PGCET/ICET/Competitive Examinations.
- ❖ Guiding and encouraging to publish/present research papers in conferences/Journals and college News Letters
- ❖ Guiding for career planning.

S.K.R DEGREE COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

DEPARTMENT OF HINDI

ODD SEMISTER-2021-2022

II DEGREE- 3RD SEMISTER

ADVANCED LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1.	Ch. HIMA DEEPIKA	A+
2.	S. VANDANA SAI	A+
3.	K. SRAVANI	A+
4.	M. JYOTHI PRIYA	A+
5.	Md. FATHIMA SHEHNAZ	A+
6.	N. PAVANI PADMAVATHI	A
7.	E. TEJASRI	A
8.	J. PRATHYUSHA	A
9.	N. DEEPTHI	A

MODERATE LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1.	D. LAKSHMANA	B+
2.	A. VENKATA SUPRAJA	B+
3.	L. ANEESHA	B+
4.	U. RAMYA	B
5.	P. SUMASRI	B
6.	B. DEVI	B
7.	P. SIRISHA	B
8.	T. NAGA AMULYA	B

SLOW LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1.	K.V.V.N.D BHAVANI	C
2.	K. RAKHSHITHA	F
3.	K. SAI PRASANNA	F
4.	N.S.V.V.N BHAGYASRI	D
5.	Md. ZAREENA BEGUM	D
6.	N.POORNIMA	F

S.NO	NAME OF THE STUDENT	1 ST MID MARKS
1.	SHAIK SUFIYA	14
2.	JOMAKUTI MAMATHA	13
3.	Md. SOHA ALIA	14
4.	S.S.P.N.K SATHWIKA	13
5.	R. NAVYA SRI DEVI	14
6.	N. SWETHA GAJANAN	13
7.	Ch. SWARNA NOBLE	13
8.	K. NANDINI	12
9.	BHAVIKA RAJAPUROHIT	13
10.	B.N.S.K MAHA LAKSHMI	12
11.	B. ANURADHA	12
12.	P. LAKSHMI PRIYA	12

MODERATE LEARNERS

S.NO	NAME OF THE STUDENT	1 ST MID MARKS
1.	P.H.H BINDESHWARI REDDY	10
2.	K. BHAVANI	11

SLOW LEARNERS

S.K.R DEGREE COLLEGE FOR WOMEN, RAJAMAHENDRAVARAM

DEPARTMENT OF HINDI

EVEN SEMESTER-2021-2022

I DEGREE- 2ND SEMESTER

ADVANCED LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1.	SHAIK SUFIYA	O
2.	JOMAKUTI MAMATHA	O
3.	Md. SOHA ALIA	O
4.	S.S.P.N.K SATHWIKA	O
5.	R. NAVYA SRI DEVI	A+
6.	N. SWETHA GAJANAN	A+
7.	Ch. SWARNA NOBLE	A+
8.	K. NANDINI	A+
9.	BHAVIKA RAJAPUROHIT	A+
10.	B.N.S.K MAHA LAKSHMI	A
11.	B. ANURADHA	A
12.	P. LAKSHMI PRIYA	A

MODERATE LEARNERS

S.NO	NAME OF THE STUDENT	SECURED GRADE
1.	P.H.H BINDESHWARI REDDY	B+
2.	K. BHAVANI	B

SLOW LEARNERS

SNO	NAME OF THE STUDENT	SECURED
1.	K. PAVANI KUMARI	D
2.	K. SUDHA RANI	F
3.	T. ROSALIN JYOTHIKA	F
4.	K. JYOTHI SRI	D

S.No	Username	USER FULL NAME	Total Videos As Of 22072021
1	english1@skrcwriy.org	Dr.B.ANURADHA SURYA KUMARI	47
2	english2@skrcwriy.org	VACANT	
3	english3@skrcwriy.org	Sri.P.S.S.N.DURGA PRASAD	15
4	english4@skrcwriy.org	Sri.K.CHINNI BABU	11
5	english5@skrcwriy.org	Sri.RABINDRANATH TAGORE	7
6	english6@skrcwriy.org	Smt.B.BEULAH	18
7	telugu1@skrcwriy.org	Smt.K.S.AANNAPURNA DEVI	30
8	telugu2@skrcwriy.org	Kum.P.VIJAYA LAKSHMI	19
9	telugu3@skrcwriy.org	VACANT	
10	telugu4@skrcwriy.org	VACANT	
11	sanskrit1@skrcwriy.org	Smt.R.RAJESWARI	11
12	sanskrit2@skrcwriy.org	Sri.A.V.N.D.SRINIVAS	6
13	hindi1@skrcwriy.org	Dr. K NEERAJA	12
14	hindi2@skrcwriy.org	Smt.V.UMAJYOTHI	7
15	history1@skrcwriy.org	Smt. M. VENKAYAMMA	0
16	history2@skrcwriy.org	VACANT	
17	politics1@skrcwriy.org	Smt. B.V.B LAKSHMI	21
18	politics2@skrcwriy.org	Smt.T.MANGAYAMMA	22
19	politics3@skrcwriy.org	VACANT	
20	sociology1@skrcwriy.org	Smt.K.VEERALAKSHMI	16
21	sociology2@skrcwriy.org	Smt.K.SUNEETHA	14
22	maths1@skrcwriy.org	Sri.C.V.PRASAD	38
23	maths2@skrcwriy.org	Sri.M.VERRAJU	7
24	maths3@skrcwriy.org	Sri.M.S.CHAKRAVARTHI	14
25	commerce1@skrcwriy.org	Kum. MAJOR. B. KALYANI	0
26	commerce2@skrcwriy.org	Sri.K.RAMARAO CHOWDARY	54
27	commerce3@skrcwriy.org	Sri. V SURI BABU	0
28	commerce4@skrcwriy.org	Smt.B.VANAJA RATNAM	10
29	commerce5@skrcwriy.org	Smt.S.LAKSHMI	13
30	commerce6@skrcwriy.org	Smt.D.I. CHIRANJEEVI	0
31	commerce7@skrcwriy.org	VACANT	
32	physics1@skrcwriy.org	Dr. B SWARNALATHA	31
33	physics2@skrcwriy.org	Smt. K. RAMA DEVI	3
34	physics3@skrcwriy.org	Sri.YVSSN.LAKSHMINARAYANA	16
35	chemisrty1@skrcwriy.org	Dr. M SUNITHA	31
36	chemisrty2@skrcwriy.org	Dr.Ch.V.V. SRINIVAS	32
37	chemistry3@skrcwriy.org	Smt.VBT SUNDARI	27
38	chemistry4@skrcwriy.org	Smt.N.SWATHI	10
39	chemistry5@skrcwriy.org	Smt.PLN PRASANNA	5
40	chemistry6@skrcwriy.org	VACANT	
41	botany1@skrcwriy.org	Smt.M.SREE DEVI	24
42	botany2@skrcwriy.org	Kum.P.SRI DEVI	24
43	botany3@skrcwriy.org	Smt.T.NAGA MUNI	16
44	botany4@skrcwriy.org	Kum.NAGA MOUNIKA	16
45	zoology1@skrcwriy.org	Smt.M.HIMA SREE DEVI	21
46	zoology2@skrcwriy.org	Smt.K.SAVITHRI	15
47	zoology3@skrcwriy.org	Kum.CH.PRIYANKA	1
48	zoology4@skrcwriy.org	Kum.G.DIVYA SREE	0

49	zoology5@skrcwriy.org	Dr. P. S. CH. P. DEEPIKA RANI	2
50	zoology6@skrcwriy.org	Smt. M. KASMA	1
51	cs1@skrcwriy.org	Sri.K.RAGAVACHARYULU	42
52	cs2@skrcwriy.org	Smt.B.MARUTHI SREE	23
53	statistics1@skrcwriy.org	Smt.E.KEERTHI	0
54	statistics2@skrcwriy.org	VACANT	
55	economics1@skrcwriy.org	Smt.D.V.K.S.LAKSHMI	22
56	economics2@skrcwriy.org	Smt.B.CHANTAMMA	23
57	economics3@skrcwriy.org	Smt.C.V.RAMA LAKSHMI	24
58	igac@skrcwriy.org		

	Indicates Videos More Than 20
	Indicates Videos Less Than 20
	Indicates Videos Less Than 5



**Smt.KANDUKURI RAJYALAKSHMI COLLEGE FOR WOMEN,
RAJAMAHENDRAVARAM,
RE-ACCREDITED AT B+ LEVEL BY NAAC**



Department Of Hindi

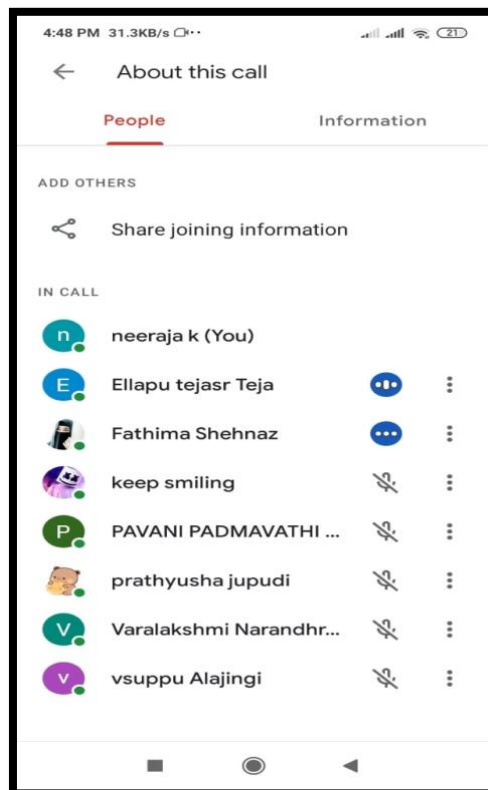
ICT TOOLS- GOOGLE MEET

2020-2021

Date: 04-04-2021(Online Classes)



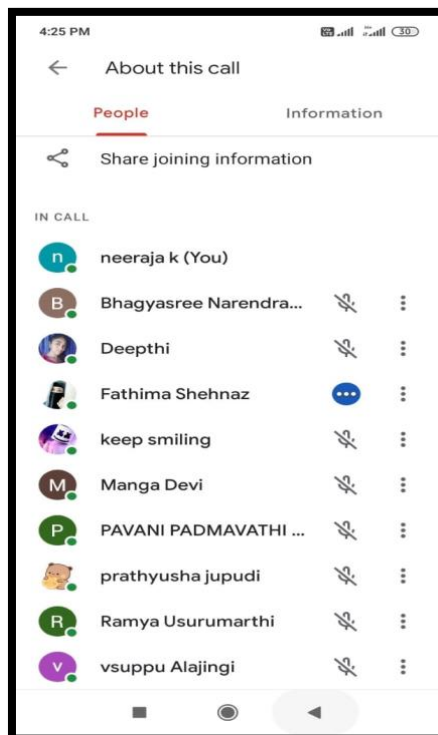
Date: 7-5-2020



12-5-2020



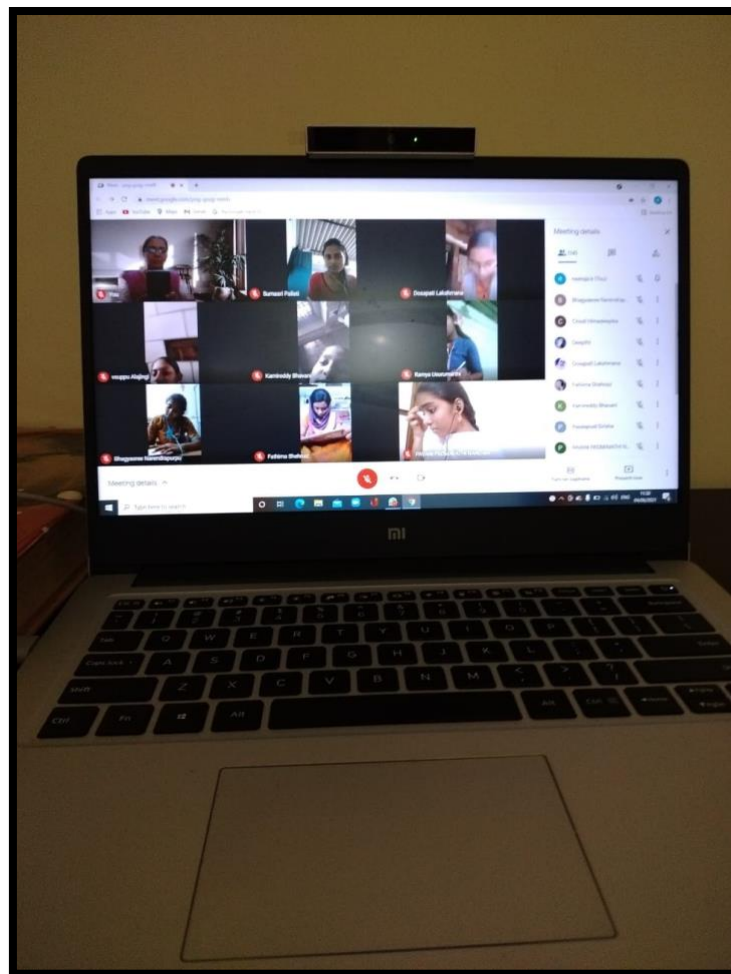
26-5-2021



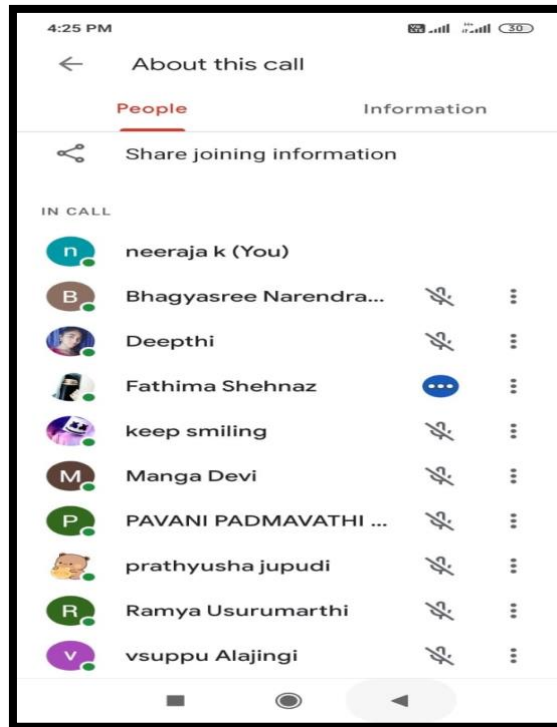
28-04-2020



04-04-2021



26-05-2021



SKR College For Women, Rajamahendravaram
Department of Hindi
List of Faculty Development Programme
2021-22

Name of the Lecturer: Dr.K.Neeraja

S.No	Date	Title
1	14-06-2021 To 18-06-2021	Scope of Research in Hindi : Varied Fields at Guru Nayak College, at Chennai.

K. Neeraja

P. R

PRINCIPAL
S.K.R. COLLEGE FOR WOMEN
HITHAKARINI SAMAJ
Endowments Dept., Govt. Arts & Pradha
RAJAMAHENDRAVARAM



Guru Nanak College (Autonomous) iQAC

Re-accredited at A grade by NAAC, Affiliated to University of Madras
Guru nanak Salai, Velachery, Chennai-42

SCHOOL OF LANGUAGES

DEPARTMENT OF HINDI

(Under the aegis of IQAC)

PARTICIPATION CERTIFICATE

This is to certify that **Dr.K.Neeraja** of **SKR College for Women, Rajamahendravaram** has participated in **5 DAYS NATIONAL FACULTY DEVELOPMENT PROGRAM** on "**SCOPE OF RESEARCH IN HINDI:VARIED FIELDS**" from **14/06/2021** to **18/06/2021**.

Dr.M.G.Ragunathan
Principal


Mr. Manjit Singh Nayar
General Secretary & Correspondent

CERTIFICATE



St. Joseph's College for Women (Autonomous)

Visakhapatnam, AP, India



Department of Languages

in Collaboration with

Writers and Journalists Association (WAJA INDIA)

(India's first Sharing Platform Writers and Journalists)

हिन्दी के विकास में हिंदीतर भाषियों का योगदान

International Hindi Webinar

Certified that Dr. K. Neeraja SKR College, Rajamahendravaram

participated and presented paper on Madhyakaleen Hindi sahitya ko

Andhron ki den in 3-day International

Webinar on **हिन्दी के विकास में हिन्दीतर भाषियों की देन** 'The contribution to the development of Hindi by Non-Hindi Speakers' jointly organized by the Department of 2nd languages, St. Joseph's college for women(A) and Writers & Journalists Association(WAJA) India on 1-3 July 2021.

Shivendra Prakash Dwivedi
Founder Secretary General
Writers And Journalists Association
(WAJA, INDIA)

Dr. P.K. Jayalakshmi
Convener, International Webinar
Professor in Hindi,
HoD 2nd languages
St. Joseph's College for women (A)

Dr. Sr. Shyji P.D
Principal
St. Joseph's College for women (A)
Visakhapatnam



Certificate of Participation

INTERNATIONAL WEBINAR
on

"महामारी की मार से त्रस्त विश्व मानवता"

Organised by
(Faculty of Education, Glocal University, Saharanpur)

DR.K.NEERAJA

SKR College for Women, Rajamahendravaram

successfully participated in the International webinar on date 14.06.2021. We wish for his/her career and future.


Mohd. Nafis
Organising Secretary
Assist. Professor
Glocal University,
Saharanpur


Dr. V K Sharma
Convener
Dean & Principal
Faculty of Education
Glocal University, Saharanpur

BVNR0K-CE000047



ANDHRA LOYOLA COLLEGE

An Autonomous College under the Jurisdiction of Krishna University

DBT- Star College Scheme MHRD - Govt. of India

College of Excellence † ISO Certified 9001:2015 † NAAC A+ with 3.66/4 CGPA (Cycle 3) † All India 36th Rank in NIRF 2020

Vijayawada, Andhra Pradesh-520 008




National Webinar on **Bhakti Saahithya Mai Jeevan Mulya**

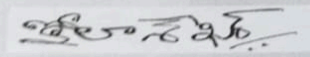
Organised by the Department of Hindi

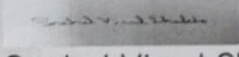
In Association with Department of Language & Culture, Govt. of A.P.

Certificate Of Participation

This is to Certify that “**Dr.K.Neeraja**” of **SKR College for Women , Rajamahendravaram**, has Participated in One Day Online National Webinar on “**Bhakti Saahithya Mai Jeevan Mulya**” held on 30 June 2021, In Association with Department of Language & Culture, Govt.of A.P., Organised by the Department of Hindi, Andhra Loyola College (Autonomous), Vijayawada-08, A.P.


ev.Fr.Dr.G.A.P. Kishor,
S.J. Principal


Dr. Kola Sekhar
HoD, Dept. of
Telugu


Snehal Vimal Shukla
Hindi Lecturer

Made for free with Certify'em

सेंट थॉमस महाविद्यालय, भिलाई, छ.ग.
नेक द्वारा पुनः मान्यता प्राप्त 'बीम+' ग्रेड संस्था
हमधन्द बाघव विश्वविद्यालय दुर्ग, छ.ग. से सम्बद्ध

सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी) अजमेर
नेक द्वारा पुनः मान्यता प्राप्त 'ए' ग्रेड संस्था महर्षि दयानन्द सरस्वती
विश्वविद्यालय, अजमेर से सम्बद्ध

एक दिवसीय राष्ट्रीय वेबिनार हिन्दी विभाग

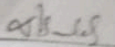
सेंट थॉमस महाविद्यालय, भिलाई, छ.ग.
एवं सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी), अजमेर के संयुक्त तत्वावधान में आयोजित

"वर्तमान परिदृश्य में साहित्य और मीडिया की भूमिका"

दिनांक-19/07/2021 (सोमवार) समय-दोपहर 12.00 बजे

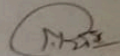
प्रमाण-पत्र

प्रमाणित किया जाता है कि श्री/श्रीमती/डॉ./प्रो. Dr.K.Neeraja द्वारा "वर्तमान परिदृश्य में साहित्य और मीडिया की भूमिका" विषय पर आयोजित एक दिवसीय राष्ट्रीय वेबिनार में सहभागिता रही। हम इनके उज्ज्वल भविष्य की कामना करते हैं।



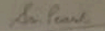
संयोजक

लेफ्टिनेंट डॉ. सुरेखा जवादे
सेंट थॉमस महाविद्यालय, भिलाई,
छ.ग.



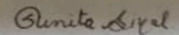
प्राचार्य

डॉ. एम.जी. रोईमोन
सेंट थॉमस महाविद्यालय, भिलाई,
छ.ग.



प्राचार्य

डॉ. सिस्टर पर्ल
सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी),
अजमेर



सह-संयोजक

डॉ. सुनीता सियाल
सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी),
अजमेर

&CA) / BA

1(G&CA) / BA

Total

21

22

25

24

25

18

21

24

24

15

15

22

22

15

22

16

S.K.R.G.D.C.(W) :: RAJAMAHENDRAVARAM**DEPARTMENT OF HINDI****Research Publications**

S. No.	Name of the Author	Title of the Paper	Name of the Journal&Book	Year of Publication	ISBN /ISSN Number
1	Dr.K.NEERAJA	Adhunik Telugu Kavita mein manavtavad	Telugu Sahitya aur Sanskruti	2008	81-8390-015-1
2		Mahadevi ke Nibhandhom mein Naari samasyavom ka Ankan	Sankalya	2007	RNI No 25388/74
3		Samakaleen Hindi Kavita mein Naari ke prati Badalta Huva Drustikon	Sahitya,Samaj tatha Samskruti ke Samakaleen Prasn	2015	978-93081980-28-6
4		Samakaleen Hindi Kavita - Prakruti aur Paryavaran Samrakshan	Nature and Environmental Conservation in Ancient and Modern Indian Literature [Part-2]	2015	978-81-942990-9-7
5		Santh Sahitya mein Sudharvadi Drushtikon	Bhavaveena Spl.Edition	2018	2168-4499 ISSN Print: 2168-4480
6		Mere Guruvom ke Guruvar	Ome Adeswaraya Namah:	2019	978-93-87941-35-9
7		Samakaleen Hindi tatha Telugu Upanyasom mein Naari Vimarsh	Hindi aur Telugu Sahitya mein Samakaleen Vimarsh:Tulanatmak Drushti	2019	978-81-939871-8-6
8		Varthman Bharat mein Uchha Siksha ki Chunoutiya	Tejaswi Astitwa	2019	2581-9070
9		Paryavaran Sanrakshan mein Mahilavom ki Bhaqidari	Tejaswi Astitwa	2019	2581-9070
10		Hindi Tatha Telugu Paheliyom ka Vivechan	ASVP Aryavart Shod Vikas Patrika	2019	2347-2944
11		Bharat mein Bhakti Uday,Vikas,Ayam aur Darshan	Bharateey Bhakti Sahity :Asmita aur Prasangikta	2020	988-81-930879-2-1
12		Krishna Sobati ke Upanyasom mein Naari Vimarsh	Samakaleen Bharateey Sahity aur Media me Naarivad aur Ling sashaktikaran par Prabhav	2020	978-93-89488-17-3
13		Samakaleen Hindi Kahaniyom me Chitrit Vruth Jeevan ki Samasyem evam Samadhan	Vidyawarta	15-05-2021	2319 9318
14		Jangal ke Asspass Upanyas me Chitrit Adivasi Sangharsh Chetana	Vidyawarta	April/2021 to June/2021	2394 5303
15		Rakesh Vasta ke Upanyas: Dalit chetana ki Abhiyakti aur Shoshan ka Khandan	Vidyawarta	August 2021	2394 5303

जंगल के आसपास उपन्यास में चित्रित आदिवासी संघर्ष—चेतना

डॉ. के नीरजा

असोसिएट प्रोफेसर इन हिन्दी,
एस के आर महिला महाविद्यालय, राजमहेंद्रवरम,
आंध्र प्रदेश

हिन्दी के आंचलिक उपन्यासों में आदिवासी संस्कृति और जन—जीवन का यथार्थ चित्रण पाया जाता है। अर्थाभाव आदिवासियों का जीवन साथी है। अशिक्षा, शोषण रहन—सहन में पिछड़ापन, सामाजिक प्रथाओं का दबाव, धार्मिक अंधविश्वास, नेतृत्व की कमी आदि के कारण आदिवासी कई सदियों से बदतर जिंदगी जी रहे हैं। आदिवासी केंद्रित उपन्यासों का सृजन आदिवासी एवं गैर आदिवासी उपन्यासकारों द्वारा हुआ है। हिंदी के कई गैर आदिवासी उपन्यासकारों ने आदिवासी समाज को बहुत निकट से देखा और स्वानुभूति के आधार पर उनकी समस्याओं एवं जीवन—संघर्ष का यथार्थ अंकन किया है। आदिवासी उपन्यास का उद्भव जगन्नाथ प्रसाद चतुर्वेदी के सन् १८९९ में प्रकाशित उपन्यास वसंत मालती से माना जाता है। वह परंपरा अद्यतन बानी हुई है।

आदिवासी विमर्श से तात्पर्य है — उनके अस्तित्व एवं अस्मिता का विमर्श। इस विमर्श के अंतर्गत उनके सामाजिक, आर्थिक, राजनैतिक, सांस्कृतिक एवं धार्मिक जीवन संघर्षों का अध्ययन किया जाता है। गकेश वत्स साठोत्तर युग के लोकप्रिय उपन्यासकार हैं। इनके प्रसिद्ध उपन्यास जंगल के आसपास १९८२ में प्रकाशित हुआ।

प्रस्तुत उपन्यास में सोन नदी के किनारे फैले जंगल और पहाड़ियों में बसे दमकड़ी, पहरुआ, डबरू और सुमेरू जैसे अंचल के पिछड़े और शोषित आदिवासियों

का अभिशप्त जीवन चित्रित है। उपन्यास के आरंभ में दमकड़ी गांव की नदिगी की बेटी महुआ को नग्मक्षी तेंदुआ उठाकर ले जाता है गांववाले इस दुर्मटना को नग्मक्षी प्रेत का संकट मानकर नृप रहते हैं। दूम्गे दिन ओझा बागपत महागज उनके महयोगियों द्वारा महुआ के शव को ढूंढ लिया जाता है और दाह संस्कार के समय महुआ के गरीब पिता के जेब से मांगे रुपये लेकर उनका धार्मिक शोषण किया जाता है। आदिवासी नारियों का धार्मिक व्यवस्था द्वारा अमानुष शोषण किया जाता है। यहाँ नारियों का अकस्मर बलात्कार होते हैं। जिस लड़की या औरत की इज्जत लूट जाती है अगर वह शिकायत ओझा या गयसाहब के पास पहुंचाए तो पहले उस औरत या लड़की को अग्निपरीक्षा देनी पड़ती है। अपनी शिकायत की सच्चाई को साबित करने के लिए। यही इस इलाके के ओझा का बनाया हुआ धार्मिक दस्तूर है^१ कमजोर मनोवृत्ति और परंपरागत संस्कारों के कारण आदिवासी लोग ओझा के पीछे पड़े रहते हैं। भूत—प्रेत के भय के कारण गंडा—तावीज, झाड़—फूँक का प्रचलन पाया जाता है।

सुमेरू गांव के आसपास गयसाहब फतेसिंह का साम्राज्य है। उनकी आदिवासी इलाके में आतंक, भ्रष्ट राजनीति, ऐयाश और क्रूर सामंत—शक्ति के रूप में पहचान है। कृषि के साथ ही उनके शराब, फलों का रास, लकड़ी चिरई, माँस तथा खुंभी को डिब्बों में बंद करना जैसे अनेक कारखाने भी हैं। पुरे आदिवासी इलाके को उन्होंने बंदुआ मजदूर बनाया है। कोई आदिवासी बंदुआ मजदूर गयसाहब का विरोध करता है तो गयसाहब का गुंडे उसे सोन नदी के रेत पर लेजाकर पैर से सिर तक थोड़ी—थोड़ी करके काटते रहते हैं। कटनेवाला चीखता—चिल्लाता है तो खुद नशे में धुत होकर उसका मजा लेते हैं। बाद में सारे टुकड़ों को पत्थरों के साथ बोरी में डालकर सोन नदी में डुबो देते हैं।^२ यदि कोई बंधुआ मजदूर भागता है तो उसे पकड़ कर लाया जाता है और सभी मजदूरों के सामने उस पर अमानुष अत्याचार किये जाते हैं, जिससे बाकी मजदूर आतंकित और विवश होकर इस बोझ को ढोना ही अपनी नियती मानते हैं। काम के बदले में बंदुआ मजदूरों को मात्र पहनने के लिए मटमैला खहर और

राकेश वत्स के उपन्यास : दलित —चेतना की अभिव्यक्ति और शोषण का खंडन

डॉ.के.नीरजा

एस.के.आर.महिला महाविद्यालय,
राजमहेंद्रवरम, आंध्र प्रदेश

भारतीय समाज में दलित वर्ग के लोग सामाजिक वर्ण व्यवस्था और जातिवाद से अभिशाप होकर दुर्भर जीवन बिताने लगे। हिंदी के प्रगतिशील साहित्यकारों ने दलितों के साथ किये जानेवाले सामाजिक दुर्व्यवहारों,उत्पीडन आदि असमानताओं का विरोध किया है। साठोत्तर युग के लोकप्रिय उपन्यासकार राकेश वत्स के पुनीता, जंगल के आसपास, सपनगग और नारदंश उपन्यासों में दलित चेतना का सशक्त अभिव्यक्ति मिलती है। इन उपन्यासों में लेखक के द्वारा दलितों के जीवन का यथार्थ चित्रण कर उन पर होनेवाले अत्याचार,दमन और शोषण का फर्दाफाश किया गया है। राकेश वत्स ने दलित वर्ग की समस्याओं का तीन रूपों में अंकन किया है। शोषित व्यक्ति के स्वाभाव के अनुरूप उनकी समस्याओं की तीव्रता का उद्घाटन किया गया है। प्रथम वर्ग के अंतर्गत वे दलित आते हैं जो जड़ता के प्रतीक होते हैं। उन्हें अपनी समस्याओं का बोध नहीं होता है। दूसरे वर्ग के अंतर्गत वे आते हैं—जो अपनी समस्याओं की जटिलता को पहचानते हैं,किन्तु उनका विरोध करने की शक्ति वे नहीं रखते हैं। तीसरे वर्ग के अंतर्गत वे आते हैं,जो शोषण के विरुद्ध विद्रोह करने में सफल होते हैं।

पुनीता उपन्यास में चमार जाति की पागे के पति ने जमींदार गयसाहब से कर्ज लिया था। पति के मर जाने के कारण अकेली,असहाय पागे गयसाहब का कर्ज चुकाने में असमर्थ है। इसका फायदा गयसाहब

उठाते हैं, गयसाहब एक गत पागे को हवेली पर बुलाकर उस पर बलात्कार करते हैं। पति के कर्ज से दबी पागे गयसाहब का अत्याचार सह लेती है। विधवा पागे कुछ दिनों बाद पुनीता को जन्म देती है। गाँववाले उसका घर तथा जमीन छीन लेते हैं। पागे दर—दर की ठोकरे खाने के लिए विवश हो जाती है। एक दिन गयसाहब के हवेली में आकर पागे आश्रय माँगती है। गयसाहब उस पर पिस्तोल तानकर धमकियाँ देते हैं। गयसाहब का अत्याचारी रूप देखकर पागे में भी संघर्ष—चेतना जागृत होती है। वह अपनी दयनीय दशा के बारे में गयसाहब से कहती है मुझे अपनी जान की चिंता नहीं है। अभी किसी नदी में कूटकर मर सकती हूँ। आपके इस खून की रक्षा करने के लिए मुझे क्या क्या नहीं करना पडा, कितनी मुसीबतें मिर पर नहीं उठाईं। लोगों के बर्तन साफ किये। पीकटानों की पीक धोया। लोगों ने मेरी जवानी को कली की तरह मसल देना चाहा। मेरे तक उनकी पहुँच न हुई तो जबरदस्ती पर उतर आये। दुनिया ने मुझे स्त्री भर सहाय नहीं दिया। हर जगह मेरे नारीत्व को खरीदने की कोशिश की गई। वह भी गेटी के दो टुकड़ों के बदले।¹³, इस प्रकार दलित वर्ग की नारी पागे गयसाहब तथा पुरुष समाज के वासना के शिकार बनती है। बेसहाय विधवा पागे में इस शोषण का विरोध करने की शक्ति नहीं है।

पुनीता उपन्यास के चमार जाति के चंटू के पास जमींदार को लगान चुकाने के लिए रुपये नहीं हैं। घर में बच्चे के पेट भरने की सामग्री कुछ भी नहीं है। चंटू गयसाहब से लगान माफ करने की विनती करने पर भी वह चंटू को फटकारते हैं, तुम कितने ही तमाशे दिखाओ, लगान तो तुम्हें देना ही पडेगा। यदि लगान मारने की कोशिश की तो झोंपडा नीलाम करवा दूँगा, झोंपडा।¹⁴, झोंपडे की नीलामी का परिणाम चंटू ने अपनी आँखों से देखा था। वह पुनः गयसाहब के पैरों पर गिडगिडाता है। गयसाहब नौकर श्यामू को आदेश देते हैं, इस चमार के बच्चे को धक्के देकर बाहर निकाल दो।¹⁵, गयसाहब का निर्णय सुनकर चंटू के मुँह से ज्वाला के समान शब्द बाहर निकलते हैं, मुझे पहले ही पता था कि जो राक्षस गाँव की विधवा

समकालीन हिन्दी कहानियों में चित्रित वृद्ध —जीवन की समस्याएँ एवं समाधान

डॉ.के.नीरजा

एसोसिएट प्रोफेसर,

एस.के.आर.महिला महाविद्यालय, राजमहेंद्रवरम

हमारी प्राचीन संस्कृति में बुजुर्गों को भगवान के सामान माना जाता है। अभिवादनशीलस्य नित्यं वृद्धोपसेविनः चत्वारि तस्य वर्धन्ते आयुर्विधा यशो बलम अर्थात् प्रतिदिन बुजुर्गों को प्रणाम करने और उनकी सेवा करनेवाले व्यक्ति की आयु, विद्या, शक्ति और यश में वृद्धि होती है। हमारे देश में मातृदेवो भवः पितृदेवो भवः जैसी अवधारणा सर्वोपरी रही है। जैसे जैसे समय परिवर्तित होता गया वैसे वैसे वृद्धों की दशा भी परिवर्तित होती गयी। आज हमारे देश में बुजुर्गों की दयनीय एवं असम्माननीय स्थिति हो गयी है। यह एक चिंतनीय एवं विचारणीय विषय है। युग का साहित्य युगीन परिस्थितियों से अवश्य प्रभावित होता है। इसी कारण से २१ वीं सदी में खास तौर पर हिंदी साहित्य में वृद्धों की दशा और परिस्थिति को लेकर विचार वृद्ध विमर्श कर रहा है। पारिवारिक संबंध और रिश्तों में आरही गिरावट व विचलन एवं वृद्धों की तमाम समस्याओं को साहित्य की लोकप्रिय विधा कहानी साहित्य के माध्यम से देख सकते हैं। समकालीन हिंदी कहानियों के अध्ययन से यह स्पष्ट होता है कि कई दर्जन कहानियाँ वृद्ध विमर्श करती हुई नजर आ रही है।

संयुक्त परिवारों की परंपरा अब भारतीय समाज से गायब हो रही है। पिता—पुत्र के सम्बन्ध में जमीन आसमान का अंतर आ चुका है। पुत्र के रिश्ते से मिले

दर्द को आगामी पिताओं को मर्दियों तक सहना होगा। तमाम हिन्दी साहित्यकारों ने इस परिवर्तन को महसूस किया कि जो बृजुर्ग काल तक घर के नीति निर्माता थे उन्हें विच्छिन्न व्यापारिक रूप से आज उनके पद से मुक्त किया जा रहा है। इतना ही नहीं शशिये पर भी हकेला जा रहा है। हिंदी के कई कहानीकारों ने भिन्न भिन्न दृष्टी से बृजुर्गों के जीवन के अंतर्विघ्नों, समस्याओं और चुनौतियों को अपनी कहानियों के माध्यम से समाज तक पहुँचाने की कोशिश की है।

भौतिकवादी संस्कृति के फलस्वरूप आज की युवापीढ़ी का गहन —सहन एवं जीवन शैली में बदलाव तेजी से आ रहा है। पीले पईत्रे कहानी के उत्पल दीपा के साथ लिव इन रिश्ता में गहता है। उसके पिता प्रताप नागयण जी उससे कहता है कि बेटे अब अकेलेपन बर्दाश नहीं होता। मैं तुम्हारे पास आना चाहता हूँ। मुझे अपने पास ले जावो या, बेटा कहता है पापा आप समझने की कोशिश क्यों नहीं करते? दीपा भी नहीं चाहती कि,

चाहे वे शहर के माँ —बाप हो या गांव के अपने अरमानों का, अपनी सुख —सुविधाओं का खयाल न कर बच्चों की जरूरतों को पूरा करते रहते हैं, उसकी जिंदगी संवारने में अपने जीवन होम करते रहते हैं। बन्द घड़ी कहानी की अम्मा, चलो एक बूढ़े की कथा सुनते हैं कहानी के पिता, कुत्ता कहानी का फातंगी बाबू धूप में झरता अकेला मन कहानी के श्रीपति काका, भविष्य कहानी का शिव भई, पीले पईत्रे कहानी का प्रतापनागयण आदि अपने बच्चों के प्रति दायित्व समझकर अपने जीवन का होम कर डाला। उसके बदले इन पत्रों ने अपने बच्चों से अनादर व तिरस्कार को सहना पड़ा।

वर्तमान युवा पीढ़ी द्वारा वृद्धों के प्रति उदासी व्यवहार, उनके प्रति असवेदनशीलता आदि के कारण वृद्ध स्वयं को परिवार व समाज की मुख्यधारा से अलग—थगल पाते हैं। पार्क कहानी के जगदीश बाबू अपने परिवारवालों की उपेक्षा को सहन नहीं कर पते। ...घर? कौन सा घर? अब वह नहीं। घर तो उसे कहते हैं जहाँ परिवार हो। मैंने शौक से बनवाया था घर। पत्नी, बेटे सबकी सुविधा। किसको क्या पसंद है। उसके



S.K.R. College for Women

Rajamahendravaram, East Godavari District
Andhra Pradesh



From

Dr.D.Padmavathi
Principal
S.K.R. Degree College (W)
Rajamahendravaram

To

Mr.T.K.Visweswara Rao
Principal
S.V.D. Govt. Degree College (W)
Nidadavole

Sir,

Very pleased with your invitation for collaboration to jointly organize One Day National webinar on **स्त्री सशक्तीकरण का सन्दर्भ: आधुनिक हिन्दी कथा साहित्य** on 25th August, 2020. In fact, it is our immense pleasure to be a part of it. We are very much interested and looking forward to take an active role in the webinar, as well as in the promotion and for further information please contact with Dr K.Neeraja, H.O.D, Department of Hindi, S.K.R. Degree College (W), Rajamahendravaram

Thanking You Sir,

Yours faithfully,

(Dr.D.Padmavathi)
Principal
S.K.R. Degree College (W)
Rajamahendravaram

समकालीन हिन्दी कहानियों में चित्रित वृद्ध —जीवन की समस्याएँ एवं समाधान

डॉ.के.नीरजा

एसोसिएट प्रोफेसर,

एस.के.आर.महिला महाविद्यालय, राजमहेंद्रवरम

हमारी प्राचीन संस्कृति में बुजुर्गों को भगवान के सामान माना जाता है। अभिवादनशीलस्य नित्यं वृद्धोपसेविनः चत्वारि तस्य वर्धन्ते आयुर्विधा यशो बलम अर्थात् प्रतिदिन बुजुर्गों को प्रणाम करने और उनकी सेवा करनेवाले व्यक्ति की आयु, विद्या, शक्ति और यश में वृद्धि होती है। हमारे देश में मातृदेवो भवः पितृदेवो भवः जैसी अवधारणा सर्वोपरी रही है। जैसे जैसे समय परिवर्तित होता गया वैसे वैसे वृद्धों की दशा भी परिवर्तित होती गयी। आज हमारे देश में बुजुर्गों की दयनीय एवं असम्माननीय स्थिति हो गयी है। यह एक चिंतनीय एवं विचारणीय विषय है। युग का साहित्य युगीन परिस्थितियों से अवश्य प्रभावित होता है। इसी कारण से २१ वीं सदी में खास तौर पर हिंदी साहित्य में वृद्धों की दशा और परिस्थिति को लेकर विचार वृद्ध विमर्श कर रहा है। पारिवारिक संबंध और रिश्तों में आरही गिरावट व विचलन एवं वृद्धों की तमाम समस्याओं को साहित्य की लोकप्रिय विधा कहानी साहित्य के माध्यम से देख सकते हैं। समकालीन हिंदी कहानियों के अध्ययन से यह स्पष्ट होता है कि कई दर्जन कहानियाँ वृद्ध विमर्श करती हुई नजर आ रही है।

संयुक्त परिवारों की परंपरा अब भारतीय समाज से गायब हो रही है। पिता—पुत्र के सम्बन्ध में जमीन आसमान का अंतर आ चुका है। पुत्र के रिश्ते से मिले

दर्द को आगामी पिताओं को मर्दियों तक सहना होगा। तमाम हिन्दी साहित्यकारों ने उस परिवर्तन को महसूस किया कि जो बृजुर्ग काल तक घर के नीति निर्माता थे उन्हें विच्छिन्न व्यापारिक रूप से आज उनके पद से मुक्त किया जा रहा है। इतना ही नहीं शशिये पर भी हकेला जा रहा है। हिंदी के कई कहानीकारों ने भिन्न भिन्न दृष्टी से बृजुर्गों के जीवन के अंतर्विघ्नों, समस्याओं और चुनौतियों को अपनी कहानियों के माध्यम से समाज तक पहुँचाने की कोशिश की है।

भौतिकवादी संस्कृति के फलस्वरूप आज की युवापीढ़ी का गहन —सहन एवं जीवन शैली में बदलाव तेजी से आ रहा है। पीले पईत्रे कहानी के उत्पल दीपा के साथ लिव इन रिश्ता में गहता है। उसके पिता प्रताप नागयण जी उससे कहता है कि बेटे अब अकेलेपन बर्दाश नहीं होता। मैं तुम्हारे पास आना चाहता हूँ। मुझे अपने पास ले जावो या, बेटा कहता है पापा आप समझने की कोशिश क्यों नहीं करते? दीपा भी नहीं चाहती कि,

चाहे वे शहर के माँ —बाप हो या गांव के अपने अरमानों का, अपनी सुख —सुविधाओं का खयाल न कर बच्चों की जरूरतों को पूरा करते रहते हैं, उसकी जिंदगी संवारने में अपने जीवन होम करते रहते हैं। बन्द घड़ी कहानी की अम्मा, चलो एक बूढ़े की कथा सुनते हैं कहानी के पिता, कुत्ता कहानी का फातंगी बाबू धूप में झरता अकेला मन कहानी के श्रीपति काका, भविष्य कहानी का शिव भई, पीले पईत्रे कहानी का प्रतापनागयण आदि अपने बच्चों के प्रति दायित्व समझकर अपने जीवन का होम कर डाला। उसके बदले इन पत्रों ने अपने बच्चों से अनादर व तिरस्कार को सहना पड़ा।

वर्तमान युवा पीढ़ी द्वारा वृद्धों के प्रति उदासी व्यवहार, उनके प्रति असवेदनशीलता आदि के कारण वृद्ध स्वयं को परिवार व समाज की मुख्यधारा से अलग—थगल पाते हैं। पार्क कहानी के जगदीश बाबू अपने परिवारवालों की उपेक्षा को सहन नहीं कर पते। ...घर? कौन सा घर? अब वह नहीं। घर तो उसे कहते हैं जहाँ परिवार हो। मैंने शौक से बनवाया था घर। पत्नी, बेटे सबकी सुविधा। किसको क्या पसंद है। उसके



SRI PADMAVATI MAHILA VISVA VIDYALAYAM

(WOMEN'S UNIVERSITY)

Accredited by NAAC with 'A' Grade

STUDENT UTILITY CARD

NON TRANSFERABLE

**Graduate (PG)
SSSHM**



Name : **V.Princy**
Dept : **Department of English**
School : **SOCIAL SCIENCES, HUMANITIES AND MANAGEMENT**
Resident : **HOSTLER**
Roll No : **2021ENG17009**

Valid Through:

14.02.2022 To 31.12.2023

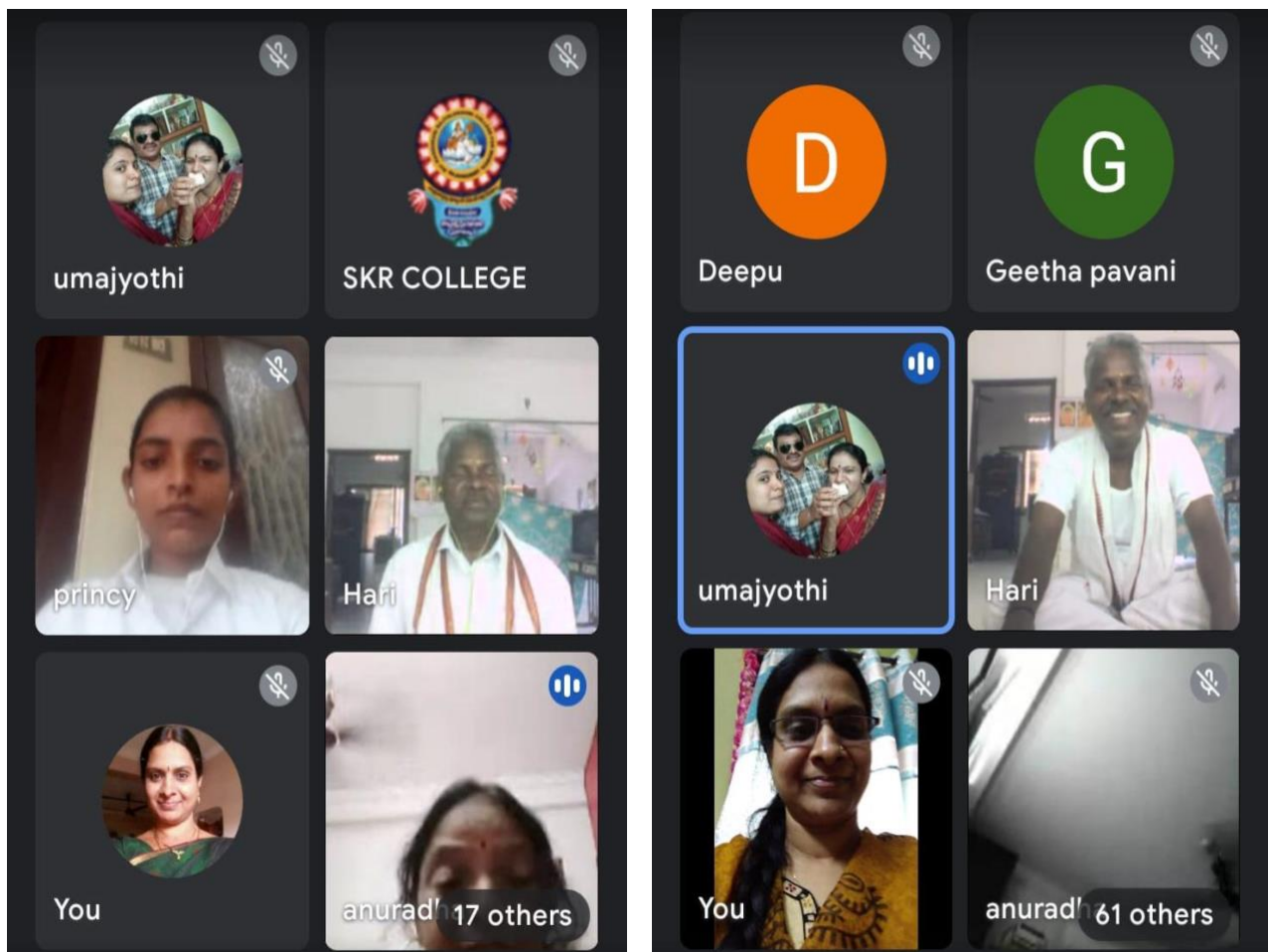
C. Vasu

Dean

(University Library & Learning Resources)

S K R College for Women
Rajamahendravaram
Department of Hindi
Activities:2021-2022

1. 21-06-2021- On the occasion of International Yoga Day an online National Quiz was conducted to create awareness about the yoga among the students.



2. 09-08-2021- On the eve of 75th Independence Day Celebrations Quiz on ‘ Freedom Movement ‘ was conducted to I Degree students in Hindi.



3. 14-09-2021 to 21-09-2021- Hindi Week Celebrations

కందుకూరి రాజ్య లక్ష్మి స్త్రీల కళాశాలలో ఘనంగా “ హిందీ సప్తాహం “

రాజమహేంద్రవరం, సెప్టెంబరు 18, ఈవేళ న్యూస్ : శ్రీమతి కందుకూరి రాజ్య లక్ష్మి స్త్రీల కళాశాలలో వారం రోజులుగా , వివిధ పోటీలతో కొనసాగుతున్న “ హిందీ సప్తాహం నేడు ముగిసినది . సమాపన సభకు అధ్యక్షత వహించిన , కళాశాల ప్రిన్సిపాల్ డాక్టర్ పి.రాఘవ కుమారి గారు విద్యార్థినులనుద్దేశించి ప్రసంగిస్తూ , హిందీ నేర్చుకుంటేనే యువత ఇతర



రాష్ట్రాలకు మరియు ప్రపంచ దేశాలకు కూడా విద్యాభ్యాసానికైనా , జీవనోపాధికైనా నిశ్చింతగా ముందండా వేయగలరని , కారణం - హిందీ ఇతర భాషల వలె ప్రాంతీయ భాష కాదు - ఒక రాష్ట్రమునకో పరిమితమైన భాష కాదు దేశమంతట వ్యవహారంలో వ్యాపించిన జాతీయ భాష మరియు టాప్ 5 ప్రపంచ భాషలలో ఒకటనియు , భాషల్లో కమ్యూని కేషన్ స్కెల్స్ వారి కెరీర్ కు చాల ఉపయోగకరమనియు హిందీ భాష అవసరాన్ని వివరించారు. హిందీ విభాగాధిపతి డాక్టర్ కె.నీరంజ గారు ప్రసంగిస్తూ ,” హిందీ చాల ఉపయోగకరమైన భాష అని కారణం హిందీ ఆధారం గా చాల ఉపాధి అవకాశాలున్నాయని , కెరీర్ పరంగానూ వ్యావహారికంగాను ,

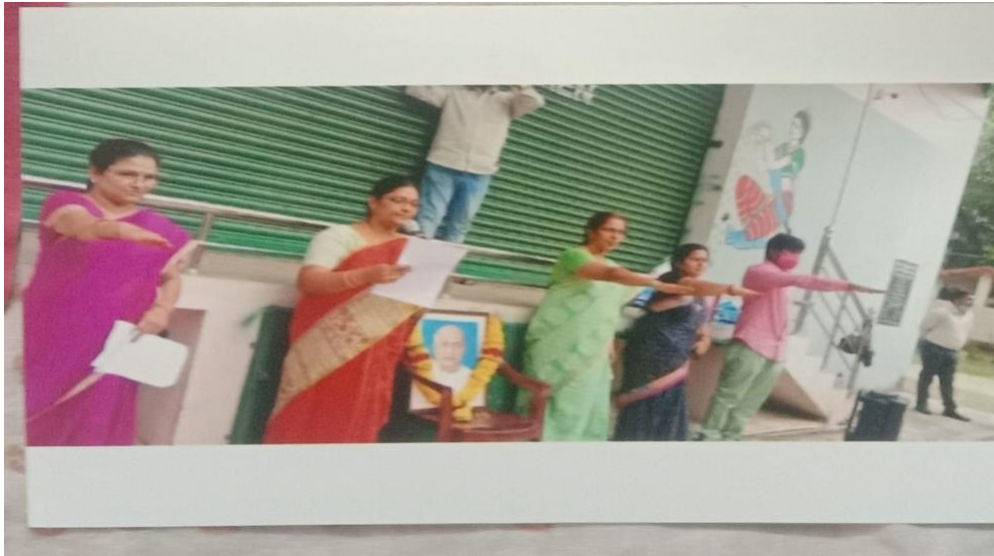
ఇది ప్రాధాన్యత సంతరించుకున్నదని , మాతృభాష తల్లి వంటిదని జాతీయ భాష భార్యవలె హృదయంగమైనదని పరాయి భాష అంగమును దాసిగాను సరిపోల్చి “ విద్యార్థినులను ఆకట్టుకున్నారు.అనంతరం హిందీ లెక్చరర్ వి.ఉమాజ్యోతి మాట్లాడుతూ , ఎనిమిదవ శతాబ్దంలో ఆవిర్భవించిన హిందీ , 19 వ శతాబ్దంలో మన దేశ ప్రముఖ చారిత్రిక ఘట్టమైన స్వాతంత్రోద్యమం నాటికి , బాగా వికసించి ఉద్యమంలో భాగమైందని , ప్రస్తుత సమాజంలో ఉత్తర భారత సంస్కృతి అంతా హిందీ భాషతోనే ముడిపడివుందని అయితే అంతర్జాతీయంగా సుమారు అన్న దేశాలు అభ్యసిస్తున్న ప్రపంచ భాష , మన జాతీయ భాష హిందీ ని కొన్ని కళాశాలల్లో తీసేస్తూ , విద్యార్థుల భవిష్యత్తును సప్తపెడుతున్నారని జగృత పరిచారు.ఆచార్య కె.నీరంజ గారు ప్రతి సం.,వలెనే , హిందీలో వ్యాస , వత్సత్వ , క్విజ్ , చార్జ్ ఎగ్జిబిషన్ వంటి పలు పోటీలు నిర్వహించి త్రిభాషడిక్షనరీలు బహుకరించి , ప్రోత్సహించారు . విద్యార్థినిలు తమ స్పందనను తెలియజేయగా , సభ విజయవంతంగా , ఉత్సాహంగా ముగిసినది.



4. 15-09-2021- Guest Lecture was arranged on women Empowerment And Legal rights. Smt. Rahimunnisa Begum, Advocate, Vishakapatnam was the Resource person.



5. 31-10-2021- Pledge was taken on Ekta Divas on the occasion of Sardar Vallabhbhai Patel birthday.



6. 10-12-2021- Essay Writing Competition was conducted on Human Rights Day.



7. 28-02-2022- Guest Lecture was arranged Dr. Syampada Turi, Raj Bhasha Adikari, Union Bank, was the Resource Person, Topic-Career and Job opportunities for Hindi students.



8. 08-03-2022-. Essay Writing and Elocution competition on Women Empowerment were conducted on the occasion of Woman's Day





S.K.R. College for Women

Rajamahendravaram, East Godavari District
Andhra Pradesh



From
Dr.D.Padmavathy
Principal
S.K.R. Degree College (W)
Rajamahendravaram

To
The Principal
Visakha Govt. Degree &P.G
College (W)
Visakhapatnam

Madam,

Very pleased with your invitation for collaboration to jointly organize Hindi Day & Hindi Week cum National Work shop. In fact, it is our immense pleasure to be a part of it. We are very much interested and looking forward to take an active role in the workshop, as well as in the promotion of Hindi language and for further information please contact with Dr. K.Neeraja, H.O.D, Lecturer in Hindi, Department of Hindi, S.K.R. Degree College (W), Rajamahendravaram.

Thanking You Madam,

Yours faithfully,

(Dr.D.Padmavathi)

Principal

S.K.R. College for Women
Rajamahendravaram

SKR GOVERNMENT DEGREE FOR WOMEN , RAJAMAHENDRAVARAM
DEPARTMENT OF HINDI
BEST PRACTICES

Under Learn Hindi Scheme we display five new Hindi words every day on Notice Board. Some of the Degree Hindi meritorious students teaches below average Intermediate Hindi students.

So Peer Teaching is the one of the Best and Innovative Practice by the Department.

On the occasion Hindi Day every year Department celebrating Hindi Week to improve Educational & Communicative Skills.

Every Year November 5th on the occasion of Smt.Kandukuri Rajyalakshmi Department Organizing Inter Collegiate Debate Competition.

Each Student given target so that every student is encouraged and Rewarded.

Department of Hindi takes personal care on each Hindi student . Counselling is given to each student on how to over come her Weaknesses.

CERTIFICATE



St. Joseph's College for Women (Autonomous)

Visakhapatnam, AP, India



Department of Languages

in Collaboration with

Writers and Journalists Association (WAJA INDIA)

(India's first Sharing Platform Writers and Journalists)

हिन्दी के विकास में हिंदीतर भाषियों का योगदान

International Hindi Webinar

Certified that Dr. K. Neeraja SKR College, Rajamahendravaram

participated and presented paper on Madhyakaleen Hindi sahitya ko

Andhron ki den in 3-day International

Webinar on **हिन्दी के विकास में हिन्दीतर भाषियों की देन** 'The contribution to the development of Hindi by Non-Hindi Speakers' jointly organized by the Department of 2nd languages, St. Joseph's college for women(A) and Writers & Journalists Association(WAJA) India on 1-3 July 2021.

Shivendra Prakash Dwivedi
Founder Secretary General
Writers And Journalists Association
(WAJA, INDIA)

Dr. P.K. Jayalakshmi
Convener, International Webinar
Professor in Hindi,
HoD 2nd languages
St. Joseph's College for women (A)

Dr. Sr. Shyji P.D
Principal
St. Joseph's College for women (A)
Visakhapatnam



Certificate of Participation

INTERNATIONAL WEBINAR
on

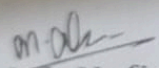
"महामारी की मार से त्रस्त विश्व मानवता"

Organised by
(Faculty of Education, Glocal University, Saharanpur)

DR.K.NEERAJA

SKR College for Women, Rajamahendravaram

successfully participated in the International webinar on date 14.06.2021. We wish for his/her career and future.


Mohd. Nafis
Organising Secretary
Assist. Professor
Glocal University,
Saharanpur


Dr. V K Sharma
Convener
Dean & Principal
Faculty of Education
Glocal University, Saharanpur

BVNR0K-CE000047



ANDHRA LOYOLA COLLEGE

An Autonomous College under the Jurisdiction of Krishna University

DBT- Star College Scheme MHRD - Govt. of India

College of Excellence † ISO Certified 9001:2015 † NAAC A+ with 3.66/4 CGPA (Cycle 3) † All India 36th Rank in NIRF 2020


Vijayawada, Andhra Pradesh-520 008

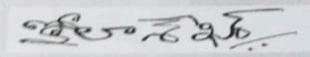


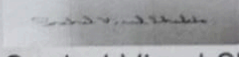
National Webinar on **Bhakti Saahithya Mai Jeevan Mulya**
Organised by the Department of Hindi
In Association with Department of Language & Culture, Govt. of A.P.

Certificate Of Participation

This is to Certify that “**Dr.K.Neeraja**” of **SKR College for Women ,
Rajamahendravaram**, has Participated in One Day Online National Webinar on “**Bhakti Saahithya
Mai Jeevan Mulya**” held on 30 June 2021, In Association with Department of Language & Culture,
Govt.of A.P., Organised by the Department of Hindi, Andhra Loyola College (Autonomous),
Vijayawada-08, A.P.


ev.Fr.Dr.G.A.P. Kishor,
S.J. Principal


Dr. Kola Sekhar
HoD, Dept. of
Telugu


Snehal Vimal Shukla
Hindi Lecturer

Made for free with Certify'em

सेंट थॉमस महाविद्यालय, भिलाई, छ.ग.
नेक द्वारा पुनः मान्यता प्राप्त 'बीम+' ग्रेड संस्था
हमधन्द बाघव विश्वविद्यालय दुर्ग, छ.ग. से सम्बद्ध

सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी) अजमेर
नेक द्वारा पुनः मान्यता प्राप्त 'ए' ग्रेड संस्था महर्षि दयानन्द सरस्वती
विश्वविद्यालय, अजमेर से सम्बद्ध

एक दिवसीय राष्ट्रीय वेबिनार हिन्दी विभाग

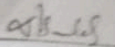
सेंट थॉमस महाविद्यालय, भिलाई, छ.ग.
एवं सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी), अजमेर के संयुक्त तत्वावधान में आयोजित

"वर्तमान परिदृश्य में साहित्य और मीडिया की भूमिका"

दिनांक-19/07/2021 (सोमवार) समय-दोपहर 12.00 बजे

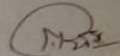
प्रमाण-पत्र

प्रमाणित किया जाता है कि श्री/श्रीमती/डॉ./प्रो. Dr.K.Neeraja द्वारा "वर्तमान परिदृश्य में साहित्य और मीडिया की भूमिका" विषय पर आयोजित एक दिवसीय राष्ट्रीय वेबिनार में सहभागिता रही। हम इनके उज्ज्वल भविष्य की कामना करते हैं।



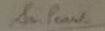
संयोजक

लेफ्टिनेंट डॉ. सुरेखा जवादे
सेंट थॉमस महाविद्यालय, भिलाई,
छ.ग.



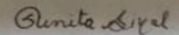
प्राचार्य

डॉ. एम.जी. रोईमोन
सेंट थॉमस महाविद्यालय, भिलाई,
छ.ग.



प्राचार्य

डॉ. सिस्टर पर्ल
सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी),
अजमेर



सह-संयोजक

डॉ. सुनीता सियाल
सोफिया गर्ल्स कॉलेज, (स्वायत्तशासी),
अजमेर

SKR Government Degree College for Women

Rajamahendravaram

Department of Hindi

Semesterwise List of Projects allotted to the students for the year 2021-22

SNo	Class	Name of the Topic
1	III Semester	Nirala ka vyaktitva aour krititva
2	III Semester	Bhakti kaal swarnayug
3	III Semester	Hindi Sahitya ka Itihas -kaal vibhajan
4	III Semester	Samaj sudharak Kabeer
5	III Semester	Krishna bhakti sakha ke kaviyom me Surdas ka stan
6	I Semester	Prasidh Lekhak Acharya Ramachandra Sukla
7	I Semester	Manav Jeevan ke yatharth chitere-Pemchand
8	I Semester	Natak Samrat Jayasankar Prasad
9	I Semester	Kahani ka Udbhav evam Vikas
10	I Semester	Upanyas ka Udbhav evam Vikas
11	II Semester	HIV AIDS
12	II Semester	Ramdhari Singh Dinkar Lekhak ke Roop mein
13	II Semester	Mahadevi Verma Lekhika evam Kavaitri ke Roop mein
14	II Semester	Natakar- Mohan Rakesh
15	II Semester	Ekanki ka Udbhav evam Vikas

SKR Govt. College for Women

Rajamahendravaram

Department of Hindi

Semester wise List of Assignments Topics Alloted to the students for the year 2021-22

SNo	Class	Name of the Topic
1	III Semester	Thodthi Pattar
2	III Semester	Mathrubhumi
3	III Semester	Jnanasrayi Sakha ki Visheshtaye
4	III Semester	Paryavaran auor Pradushan
5	III Semester	Nirgun Bhakti sakha ki Visheshtaye
6	I Semester	Mitrata
7	I Semester	Muktidhan
8	I Semester	Gudad Sai
9	I Semester	Pruthvi Raj ki Ankhen
10	I Semester	Usne kaha tha
11	II Semester	Bharat Ek Hai
12	II Semester	HIV AIDS
13	II Semester	Bhuk Hadtaal
14	II Semester	Parmatma ka Kutta
15	II Semester	Auor Vah Padgayi